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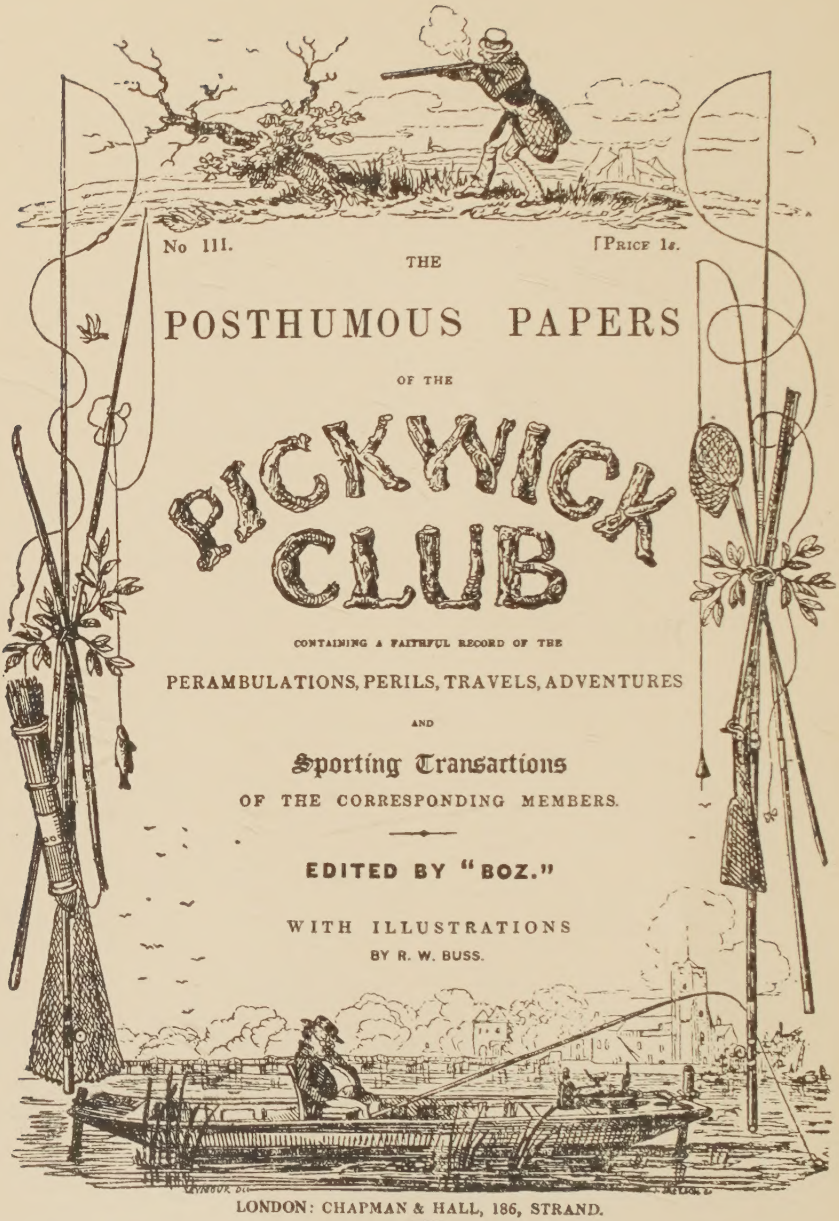


CHARLES DICKENS

PICKWICK PAPERS—WRAPPER TO PART III (SLIGHTLY REDUCED)

[No. 14]

THE RENOWNED COLLECTION OF

FIRST EDITIONS

OF

CHARLES DICKENS

AND

WILLIAM MAKEPEACE THACKERAY

FORMED BY

GEORGE BARR McCUTCHEON

With Numerous Reproductions

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE 56TH TO 57TH STREET · NEW YORK
Telephone: PLAZA 1270

On Free Public Exhibition—

Commencing Saturday, April 17, and Continuing until date of sale, Weekdays from 9 a. m. to 6 p. m., and Sunday, April 18, from 2 to 5 p. m.

Unrestricted Public Sale—

On Wednesday and Thursday evenings, April 21 and 22, 1926 at eight-fifteen

Exhibition and Sale at—

THE AMERICAN ART GALLERIES, Inc.

MADISON AVENUE 56TH TO 57TH STREET · NEW YORK

Telephone: PLAZA 1270 · *Catalogues on request*

The sales are conducted by Mr. OTTO BERNET
Mr. H. H. PARKE and Mr. H. E. RUSSELL, JR.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

6. Receipted Bills. Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Association of such loss.

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues. Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

AMERICAN ART ASSOCIATION, INC.

DEPARTMENT OF BOOKS AND PRINTS

MR. ARTHUR SWANN, *Director*

FOREWORD

THE AMERICAN ART ASSOCIATION takes pleasure in offering the Second Part of the GEORGE BARR MCCUTCHEON COLLECTION comprising the writings of DICKENS and THACKERAY, which is one of the finest collections of these two English writers that has ever been brought together. As in the case of Mr. McCutcheon's Hardy, Kipling, and Stevenson books, the present books are in the finest procurable condition, practically all in the original bindings or the original parts with wrappers, and with all the "collectors' points" as called for by expert bibliographers. His "Pickwick" of Dickens and "Vanity Fair" of Thackeray are among the finest sets of these works in original parts in existence. In addition there are many smaller works which are so rare as to be almost unknown at the present day as well as many rare variant issues and original publications in periodicals.

Many of the volumes contain fine autograph letters or inscriptions by the authors, making them of greater interest as well as forming delightful association items.

[*NOTE:* **Every volume listed contains Mr. McCutcheon's fine bookplate. Almost every volume is enclosed in a fine half or full morocco slip-case or solander case with inner cloth protecting wrappers, the DICKENS books being in RED cases and the THACKERAYS in GREEN.**]

Section One

CHARLES DICKENS

Numbers 1 to 229, Inclusive

AUTOGRAPH MSS., LETTER AND ASSOCIATION VOLUME

Numbers 1 to 4, Inclusive

1. ORIGINAL AUTOGRAPH MANUSCRIPT EXCERPT FROM "BURLESQUE ON OTHELLO." Manuscript of about TWO HUNDRED AND FIFTY WORDS, written in ink on both sides of a 4to leaf. Bound into a 4to volume, padded with leaves of Whatman paper, half brown levant morocco, gilt, gilt top, BY WALTERS. In half levant morocco slip-case, inner cloth wrapper. [1833]

540.-

A portion reads (IN REDUCED FACSIMILE):

(When O'Thello say, "ale in eye" start suddenly as if surprised)

Brab — a gin and cloves

G. H. Selena! On such a fation I can't act
To say he did, it no proof of the fact
O'Thello, if you can, prove these are flams.
Did you to gain her love use any drams?

O'Th — to embrace

(after they have embraced come forward & say)

G. H. Good! There's no more business now to be done
So I propose we have a jolly chorus.

Grand chorus

Solo. The Goat Unpaid
Air — "away with melancholy"

FINE MANUSCRIPT SPECIMEN. At the head of each page is the following note: *"This manuscript is in the handwriting of Mr. Charles Dickens forming a leaf of the manuscript of a Burlesque on Othello written by him for private performance, in his own family in the year 1833. John Dickens, Alphington, 17 July, 1842."*

This Burlesque was evidently in the nature of a musical comedy, for on the leaf there are two songs, as well as dialogue.

[SEE REPRODUCTION]

2. AUTOGRAPH LETTER SIGNED,—"*Charles Dickens.*" 2pp. 4to, Darlington [Feb. 3, 1838]. To the Editor of the *Durham Advertiser*, Durham. With his own signature for franking purposes. Protected by green watered silk folder, inner flaps. In half levant morocco slip-case, inner cloth wrapper.

460.—

AN EXCEEDINGLY IMPORTANT DICKENS LETTER, DWELLING UPON LITERARY MATTERS, MENTIONING "PICKWICK PAPERS" AND "WATKINS TOTTLE."

arrangement as the paragraph describes ever
existed between us — That of the Pickwick Papers
alone I have not netted between £2000 and
£3000 — That the Sketch called Watkins
Tottle &c. appeared in the Morning Chronicle.
That I am not now in the receipt of
£3000 a year; and that Mr Bentley does
not give me £1000 a year for editing
the Miscellany and twenty guineas a sheet
for what I write in it.

Have the kindness to insert
Your most obedt Servant
Charles Dickens

To
The Editor of
The Durham Advertiser

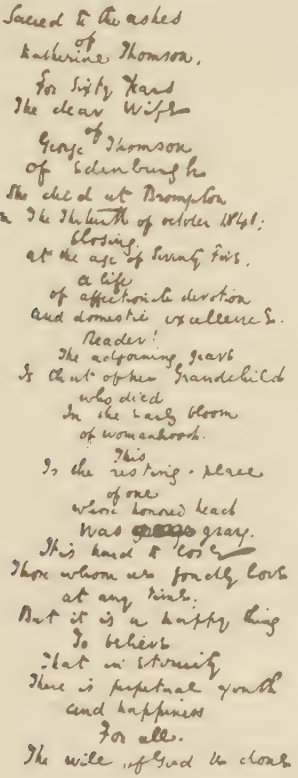
This remarkably fine letter reads in part: "*Sir, Waiting in this place for a York coach this morning, I chanced in the course of the few minutes I stayed here, to take up your paper of January the 26th in which I saw a brief Autobiography of myself by Dr. Mackenzie. Dr. Mackenzie whoever he may be, knows as much of me as of the meaning of the word autobiography, in proof of which may I beg you to state on my authority that when I commenced the Pickwick papers I was not living on five guineas a week as a reporter on the Morning Chronicle—that Messrs Chapman and Hall were never persuaded with some difficulty to become the Pickwick publishers but on the contrary first became known to me by waiting on me to propose the work—that no such pecuniary arrangement as the paragraph describes ever existed between us . . .*"

From the Herschel V. Jones collection, with bookplate and book-label.

[SEE REPRODUCTION]

3. EPITAPH FOR A GRAVE STONE. ORIGINAL AUTOGRAPH MANUSCRIPT BY CHARLES DICKENS of the Epitaph he Composed for the Grave Stone of Mrs. Katherine Thomson, the grandmother of Mrs. Charles Dickens. 350.- Together with the Original Autograph Letter from Charles Dickens which Accompanied the Manuscript when sent to George Thomson, her husband, Nov. 26, 1841. Manuscript of about ONE HUNDRED AND TEN WORDS written in ink on one side of a 12mo sheet. Tipped to sunken mat. Bound into an 8vo volume, full green crushed levant morocco, triple gilt fillet border on sides, inner gilt border, gilt edges, BY SANGORSKI & SUTCLIFFE. In half levant morocco slip-case, inner cloth wrapper.

A REMARKABLE DICKENS ITEM, WITH BOTH EPITAPH AND LETTER PERTAINING TO IT. The epitaph reads (IN REDUCED FACSIMILE):


Sacred to the ashes
of
Katherine Thomson,
for sixty Years
the dear Wife
of
George Thomson
of Edenburgh
She died at Brompton
on the thirtieth of October 1841;
closing
at the age of seventy two,
a life
of affectionate devotion
and domestic usefulness &c.
Reader!
the sorrowing heart
is that of her Grandchild
who died
in the early bloom
of womanhood.
This
is the testimony of love
to one
whose honored head
was gray.
This hand & lock
Those whom we fondly love
at any time.
But it is a happy thing
to believe
that in eternity
there is perpetual youth
and happiness
for all.
The will of God be done!

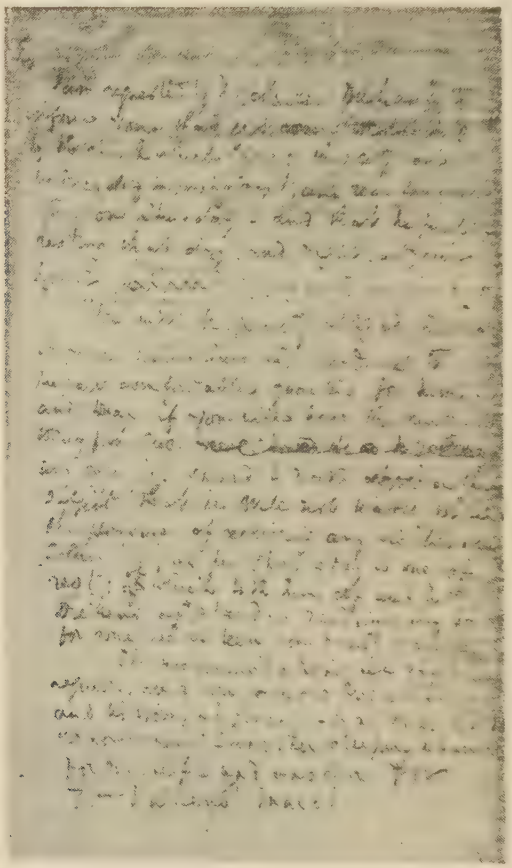
The letter (one page 12mo) is written by the novelist to George Thomson, the grandfather of Mrs. Charles Dickens, and runs as follows: "*Devonshire Terrace, Friday, November Twenty Sixth, 1841. My Dear Sir, I hope you may like the enclosed, but if you do not, pray have no hesitation in saying so. It is very difficult to write such a piece properly, unless in the first freshness and fulness of grief. Believe that I would not have delayed doing this, if I had not been ill. . . .*" Signed in Dickens' characteristic style, with his flourish beneath signature.

Facsimiles of the manuscript and letter also accompany the volume.

[SEE REPRODUCTION]

4. BEAUCHAMPE, or the Kentucky Tragedy. A Tale of Passion. By the Author of "Richard Hurdis," "Border Beagles," Etc. 2 vols. 12mo, original cloth and labels. Enclosed in half levant morocco slip-case, two inner cloth wrappers. Philadelphia: Lea and Blanchard, 1842

160.-



A Memento of Dickens' First Visit to America, and of Double Association Interest. On the fly-leaf of Vol. I in pencil, Dickens has drafted the following letter, afterwards copied, no doubt, and posted: *"Sir: I am requested by Mr. Charles Dickens to inform you that he is coming to Columbus by the coach which leaves this city by Wednesday morning next, and reaches your town on Thursday—and that he purposes resting that day, and night, at your house preparatory to going on to Sandusky on Friday morning. He will be greatly obliged to you if you will have the goodness to prepare comfortable quarters for him and if you will have the kindness to say, (in case any inquiries should be made on the subject) that he will not be able to have the pleasure of receiving any visitors in Columbus, as his short stay is one of rest: of which both himself and Mrs. Dickens stand in need, as they have for some weeks been constantly traveling..."*

The volumes are also a presentation copy to Anne Brown from Catherine Dickens. On the second blank leaf of Vol. I is written in ink: *"Anne Brown from Catherine Dickens New York."*

[SEE REPRODUCTION OF LETTER]

WORKS BY DICKENS OR FOUNDED ON HIS WRITINGS

Numbers 5 to 308, Inclusive

5. MAXIMS AND HINTS FOR AN ANGLER, AND MISERIES OF FISHING. To which are added Maxims and Hints for a Chess Player. *With 12 full-page plates on India paper, and woodcuts, by Seymour.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 22.50

London, 1833

First Edition. This book has no Dickens interest except the possibility, even likelihood, that the illustrations by Seymour may have inspired the *Pickwick Papers*. It is claimed by Seymourians that these pictures, published three years before Pickwick was conceived, suggested to the publishers the idea that resulted in Dickens being engaged to write the immortal book. Certainly the plates in this book are most Pickwickian in character. As a matter of fact, in several of the plates a character almost identical with Pickwick himself appears. Seymour was engaged to make the drawings for Pickwick three years after the publication of this book.

6. SUNDAY IN LONDON. Illustrated in Fourteen Cuts by George Cruikshank, and a Few Words by a Friend of His; with a Copy of Sir Andrew Agnew's Bill. *Illustrated by Cruikshank.* 12mo, original boards, uncut, boards loose, some foxmarks. In half levant morocco slip-case, inner cloth wrapper. 17.50

London, 1833

First Edition. It is only by presumption that the authorship of this little book can be attributed to Charles Dickens, but there is certainly evidence to confirm that hypothesis. It was written in 1833, before Dickens had any reputation as a writer, and when he was known to have used various pseudonyms. The title lays emphasis upon the illustrations by Cruikshank and "a Few Words by a Friend of His," and Cruikshank was then very intimate with Dickens.

7. MRS. JOSEPH PORTER, 'OVER THE WAY.' [In "The Select Circulating Library. Containing the Best Popular Literature, including Memoirs, Biography, Novels, Tales, Travels, Voyages, etc."] 4to, boards, half leather, binding worn, several pages foxed. In half levant morocco slip-case, inner cloth wrapper. 27.50

Philadelphia, 1834

Dickens' "Mrs. Joseph Porter, 'Over the Way,'" occupies pp. 136–138 of Part II, No. 9, dated August 26, 1834, and is the fifth story in the number. It was taken bodily, and surreptitiously, of course, from the *London Monthly Magazine* of Jan. 1834 and is the second story by Dickens to appear in print, being preceded only by "A Dinner at Poplar Walk," in the December 1833 issue of the *London Monthly Magazine*.

8. SKETCHES BY "BOZ," Illustrative of Every-Day Life, and Every-Day People. *Illustrations by George Cruikshank.* 2 vols. 12mo, original cloth. Each vol. in half levant morocco slip-case, inner cloth wrapper. 450.—

London, 1836

First Edition. Genuine First Issue. Tipped in Vol. I is an Autograph Letter Signed: "*Geo. Cruikshank.*" One page small 4to. Remarkable letter, which reads: "*Sir: The illustrations to 'Sketches by Boz' are etched on steel by your humble servant Geo. Cruikshank. P. S. I will just add that there are many works which are mistaken for mine being in some instances a close imitation of the style etc. such as those by 'Phiz' in 'Pickwick' 'Nicholas Nickleby' 'A Crowquill' and various others, but to those of my own hand you will always find my name at full length.*"

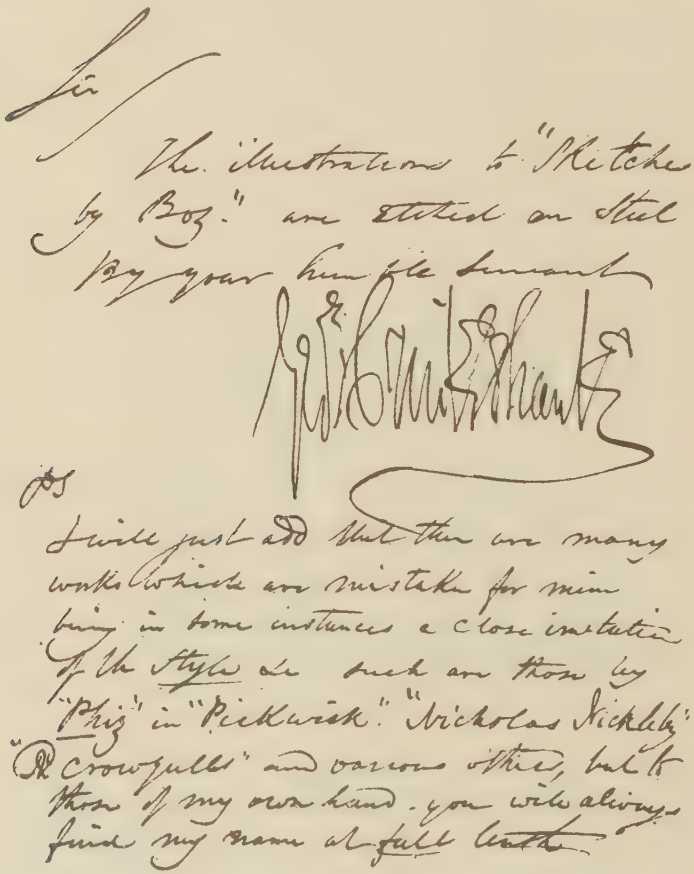
Facing page 30 Is an Original Pencil Drawing Signed: "*Geo. Cruikshank,*" titled: "*The four Miss Willis's Fainting.*" A sketch appears on each side of the leaf, though the one on the recto is the more complete.

[SEE REPRODUCTION OF CRUIKSHANK'S LETTER, ON NEXT PAGE]

9. SKETCHES BY BOZ. Illustrative of Every-Day Life, and Every-Day People. *Illustrations by George Cruikshank.* 2 vols. 12mo, original cloth, uncut, some foxmarks. In two half levant morocco slip-cases, inner cloth wrappers. London, 1836

17.50

SECOND EDITION. The preface to the second edition appears in Vol. I for the first time. The contents are the same as the First Edition of the First Series. Each volume contains eight plates. It will be observed that in the preliminary matter at the front of Vol. I, the pagination jumps from page iv to page (vii), pages (v-vi) having been omitted. Both volumes have the name of "*Henry W. Allfrey, Exeter Coll. 1836,*" written on the end-papers.


Sir

The illustrations to "Sketches by Boz." are etched on Steel

By your humble Servant

G. Cruikshank

PS

I will just add that there are many works which are mistaken for mine being in some instances a close imitation of the Style as such are those by "Phiz" in "Pickwick". "Nicholas Nickleby" "R Crowquill" and various others, but to those of my own hand. you will always find my name at full length.

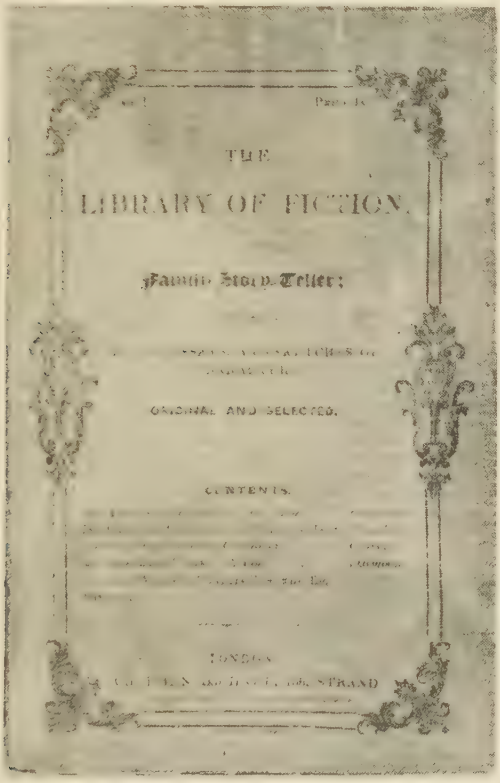
[No. 8]

10. WATKINS TOTTLE, and other sketches, illustrative of Every-Day Life and Every-Day People. By Boz. 2 vols. 12mo, original boards, cloth backs, paper labels, No. II broken in binding, fly-leaf lacking. Each vol. in half levant morocco slip-case, inner cloth wrapper. Philadelphia, 1836

15.

FIRST AMERICAN EDITION OF "SKETCHES BY BOZ." The date is 1836 on the title-page. Wilkins, in his bibliography, gives the date as 1837, so this copy is perhaps of an unknown issue.

11. THE LIBRARY OF FICTION, or family story-teller; consisting of Original Tales, Essays, and Sketches of Character. *With 14 illustrations.* 12mo, 200.- IN THE 14 ORIGINAL PARTS, ORIGINAL WRAPPERS, uncut, covers of part 8 missing, a few foxmarks. In half levant morocco slip-case, inner cloth wrapper.
London, 1836–1837


THE
LIBRARY OF FICTION,
ORIGINAL AND SELECTED.
CONTENTS.

FIRST EDITION OF ALL THE NUMBERS. ORIGINAL NUMBERS OF THIS WORK ARE VERY RARE—ALMOST UNOBTAINABLE.

No. 1 contains "The Tuggs's at Ramsgate," pp. (1)–18, signed by Boz, with two plates by Seymour. This was afterwards reprinted in "Sketches by Boz," 1839.

No. 3 contains Dickens' "A Little Talk About Spring and the Sweeps," pp. (113)–119, signed "Boz." This was afterwards reprinted in the Second Series of "Sketches by Boz," 1836, under the title, "The First of May."

This work also contains contributions by: G. P. R. James, Miss Mitford, Douglas Jerrold, Sheridan Knowles and others, but chiefly commends itself because it contains the two early efforts of Dickens, which were illustrated by Robert Seymour and R. W. Buss.

[SEE REPRODUCTION]

12. THE LIBRARY OF FICTION, or Family Story-Teller; consisting of Original Tales, Essays, and Sketches of Character. *With 14 illustrations.* 2 vols. 8vo, original cloth, uncut, binding of Vol. I very slightly worn, new end-papers. Each vol. in half levant morocco slip-case, inner cloth wrapper. London, 1836–1837

15.-

FIRST EDITION IN BOOK FORM. Volume I contains the first publication of "The Tuggs's at Ramsgate," pages (1)–18, (with two illustrations by Seymour), and "A Little Talk About Spring and the Sweeps," pages (113)–119, with one etching by R. W. Buss. The latter was altered to "The First of May," and appeared in the Second Series of "Sketches by Boz" (1836). Volume II contains no Dickens material.

The work also contains contributions by: G. P. R. James, Miss Mitford, Douglas Jerrold, Sheridan Knowles, and others.

13. THIS DAY IS PUBLISHED, To be continued monthly, Price one Shilling, The First Number of The Posthumous Papers of The Pickwick Club. Containing a Faithful Record of the Perambulations, Perils, Travels, Adventures, and Sporting Transactions of the Corresponding Members, with Biographical Notices by the Secretary. Edited by "Boz," and each monthly part Embellished with four illustrations by Seymour . . . 2pp. 8vo. In half levant morocco slip-case, inner cloth wrapper.

150-

London: Published by Chapman and Hall [1836]

ORIGINAL ISSUE OF THE EXCESSIVELY RARE LEAFLET ANNOUNCING THE PUBLICATION OF THE FIRST NUMBER OF THIS FAMOUS ENGLISH CLASSIC. VERY FEW COPIES ARE KNOWN TO BE IN EXISTENCE.

The above caption occupies about two-thirds of the first page, then follows an account of the origin of "The Pickwick Club," and its founder, "Mr. Pickwick," the account being carried over on verso of page, where it is stated that the author is "a gentleman whom the publishers consider highly qualified for the task . . . the first fruits of which, will appear on the 31st of March" [1836]. Regarding the illustrator the statement is made, "Seymour has devoted himself, heart and graver, to the task of illustrating the beauties of Pickwick."

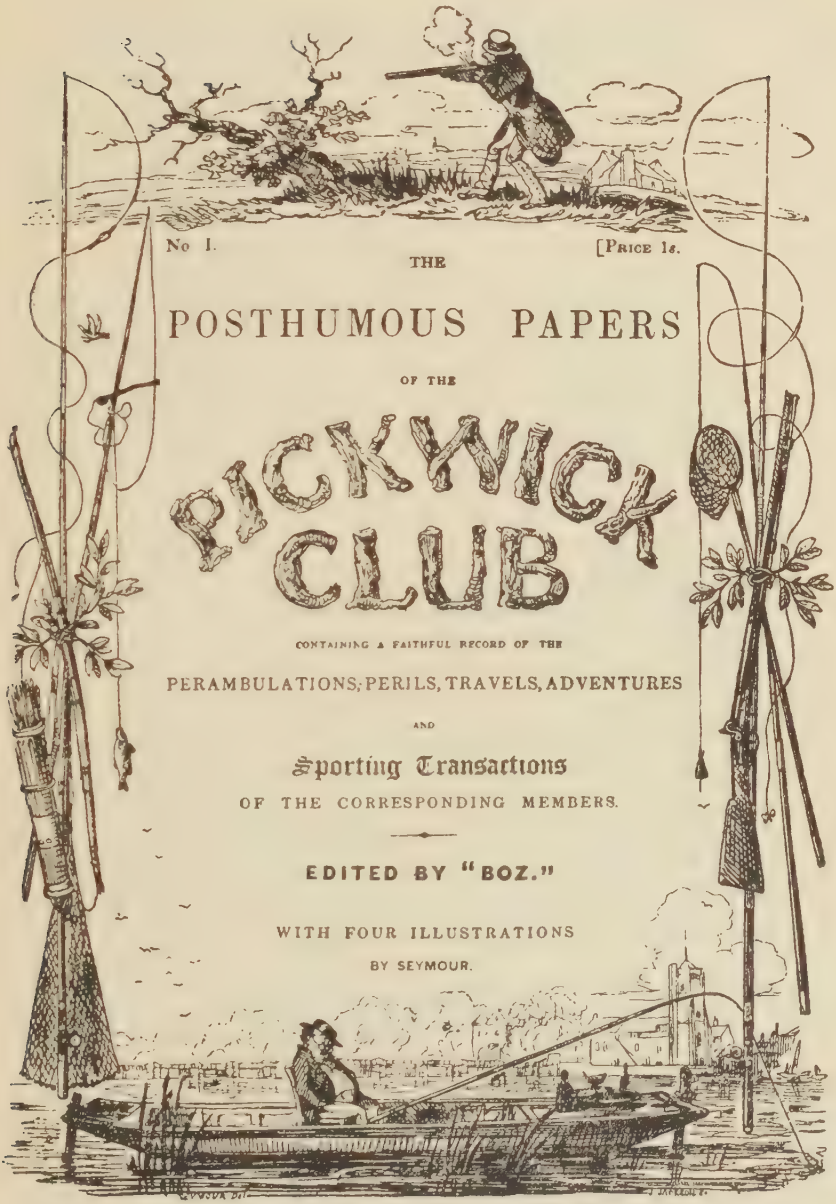
14. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, containing a faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members. Edited by "Boz." *With illustrations by Seymour, Buss, and "Phiz."* 8vo, IN THE ORIGINAL PARTS, with wrappers and advertisements (as below described), uncut. In two full levant morocco solander cases, inner cloth wrappers. An extra slip-case holding extra plates, accompanies this set. London, 1836–1837

7000-

FIRST EDITION. THIS SET OF PICKWICK MAY WELL BE REGARDED AS ONE OF THE FINEST IN EXISTENCE. It has all the "points," and the parts are in extremely good condition. John F. Dexter and Frank Sabine, both well-known English experts on Dickens, have passed upon this copy and pronounce it to be well-nigh perfect. In several particulars it differs from and improves upon the Lapham, Coggeshall and other well-known copies, and in the matter of plates disagrees in some instances with John C. Eckel, in his bibliography of Dickens. An interesting and valuable feature of this set is the inclusion of a set of second and in some cases third state plates of the illustrations.

NOTES: (a) All front covers bear the date MDCCCXXXVI. (COVER OF PART III REPRODUCED ON FRONTISPIECE AND OF PART I ON PAGE OPPOSITE THIS.)
(b) Parts I and II have the line "With four illustrations by Seymour."
(c) Part III has the line "With illustrations by R. W. Buss."
(d) Parts II, III, X and XV have the Addresses by the Author.
(e) Parts XVII, XVIII and XX have the Addresses by the Publishers.
(f) The Plates in Parts I to XII are without captions, having only numerical reference to the pagination; those in Parts XIII to XX have neither captions nor numerical references.
(g) The name "Weller" on the vignette title-page in Part XIX–XX is spelled with a "V."
(h) In Part VI, the plates are erroneously paged.
(i) After Part XV, the name of Bradbury and Evans, Printers, Whitefriars, appears at the bottom of all front covers.
(j) Part I has the extremely rare advertisement of Chapman and Hall, 8 pages, dated March, 1836, beginning with "The Garland of Love."

[*Continued*



FACSIMILE OF COVER OF PART I—SLIGHTLY REDUCED

[No. 14]

[14. PICKWICK—*Continued*]

(k) The heading at the top of p. 26, Part I, is "Posthumous Papers etc."
(l) Laid in Part I is the excessively rare leaflet commencing: "This Day is Published, . . ."
(m) Inserted in Part III is a very fine Autograph Letter Signed by Dickens.
(n) Inserted in Part XVI is an ORIGINAL WATERCOLOR DRAWING, SIGNED BY PHIZ.
(o) Inserted in Part XIX–XX is an envelope directed to Mr. Sergeant Talfourd in the AUTOGRAPH OF DICKENS, with his seal and signature. Also inserted in this part are three of PHIZ'S ORIGINAL COLORED DRAWINGS. They are for the Engraved Title, Plate No. 1 and Plate No. 4.

The following is a detailed *Collation of the Parts:—*

PART ONE.

FRONT WRAPPER OUTSIDE:
No. 1. [Price 1s | The | Posthumous Papers | of the | Pickwick | Club | Containing a Faithful Record of the | Perambulations, Perils, Travels, Adventures | and | Sporting Transactions | of the Corresponding Members. | Edited by "Boz." | With Four illustrations | By Seymour. | London: Chapman & Hall, 186, Strand. | MDCCCXXXVI [The foregoing, with the exception of the publishers' name and the year, is set inside the rustic sporting design. There is no bracket after No. I, but there is one in front of Price 1s. The Austin, Coggeshall and Robson copies all have a bracket after No. I, while the celebrated MacGeorge copy, in Glasgow, is without it.]

FRONT WRAPPER INSIDE:
Blank.

BACK WRAPPER INSIDE:
Blank.

BACK WRAPPER OUTSIDE:
Cheap & Entertaining Periodical. No. I. The Library of Fiction.

FRONT ADVERTISEMENTS:
Eight pages of New Works of Chapman & Hall, printed in red and black, and dated March, 1836, beginning with "A Garland of Love."

BACK ADVERTISEMENTS:
None.

PICKWICK ADVERTISER:
None.

PAGINATION, ETC.:
[1] to 26. The heading at the top of page 26 reads "Posthumous Papers &c." At the foot of page 9 is the Editor's note: "Although we find this circumstance recorded as a 'singular' one," etc.

PLATES:
(1) Signed by Seymour faintly. The figure of the milkmaid is distinct, and there are three windows to the left of the lamppost. No caption. Page 7.
(2) Signed by Seymour faintly. The gun has the lock and trigger. No caption. Page 9.
(3) Unsigned. There are ten boards in the floor. No caption. Page 17.
(4) Signed by Seymour faintly. The buttons are on the right side of Pickwick's vest. No caption. Page 2.

SEPARATE PLATES:
(1) Second Seymour etching. The milkmaid is indistinct, and the windows are blurred. Also: First Phiz copy of the plate, with milkmaid indistinct. Also: Second plate etched by Phiz, with caption, etc.
(2) Second Seymour etching. The gun lacks the lock and trigger. Also: First Phiz copy of the plate. Almost identical with the second Seymour plate. Also: Second plate etched by Phiz, with the lock and trigger, and caption, etc.
(3) Second Seymour etching. There are eleven boards. Also: First Phiz copy of the plate, almost identical with the second Seymour plate. Also: Second plate etched by Phiz, with caption, etc.
(4) Second Seymour etching. The buttons are on the left side of the vest. Also: First Phiz copy of the plate, almost identical with the second Seymour plate. Also: Second plate by Phiz, with caption, etc.

NOTE: The re-etched plates by Phiz are signed with the name "Seymour."

Laid in loosely in this part is the excessively rare leaflet commencing: "This Day is Published, To Be continued monthly. Price one Shilling, The First Number of The Posthumous Papers of the Pickwick Club. Containing a Faithful Record of the Perambulations, Perils, Travels, Adventures, and Sporting Transactions of the Corresponding Members, with Biographical Notices by the Secretary. Edited by 'Boz' and

[*Continued*

[14. PICKWICK—*Continued*]

each monthly part Embellished with four illustrations by Seymour." 2pp. 8vo. [Colophon] London: Published by Chapman and Hall, Strand [1836]. THIS IS THE ORIGINAL ISSUE OF THE EXCESSIVELY RARE LEAFLET ANNOUNCING THE PUBLICATION OF THE FIRST NUMBER OF THIS FAMOUS CLASSIC. ONLY A VERY FEW COPIES KNOWN TO BE IN EXISTENCE.

PART TWO.

FRONT WRAPPER OUTSIDE:
No. II. [Price 1 s.] The remainder the same as No. I.

FRONT WRAPPER INSIDE:
Blank.

BACK WRAPPER INSIDE:
Blank.

BACK WRAPPER OUTSIDE:
Cheap & Entertaining Periodical. No. II. The Library of Fiction.

FRONT ADVERTISEMENTS:
None.

BACK ADVERTISEMENTS:
None.

PICKWICK ADVERTISER:
None.

PAGINATION, ETC.:
Pages 27 to 50 inclusive. Following the third plate is the Author's Address, verso blank, dated April 27th, 1836, announcing the death of Seymour.

PLATES:
(1) Signed "Seymour del." No caption. Page 38.
(2) Signed "Seymour del." No caption. Page 47.
(3) Signed "Seymour del." No caption. Page 31. The listener's hat touches his foot.

SEPARATE PLATES:
(1) First Phiz copy of the Seymour plate, unsigned, with caption.
(2) First Phiz copy, signed "Seymour del.," with caption.
(3) First Phiz copy, signed "Seymour del.," with caption. The listener's hat does not touch the foot. There is also, in a separate cover, a facsimile of the rare unpublished plate etched by R. W. Buss, for page 35, and also a facsimile of the Buss design for a title-page, which was rejected.

PART THREE.

FRONT WRAPPER OUTSIDE:
No III. [Price 1 s. | The remainder the same as No. II, except for the substitution of the following: With illustrations | By R. W. Buss.

FRONT WRAPPER INSIDE:
Blank. "*With the Publishers' Compliments*" is written in ink on this page.

BACK WRAPPER INSIDE:
Blank.

BACK WRAPPER OUTSIDE:
Cheap & Entertaining Periodical. No. III. The Library of Fiction.

FRONT ADVERTISEMENTS:
Four pages, 16mo, advertising Sunday Under Three Heads, etc.

BACK ADVERTISEMENTS:
Four pages of Rowland's Kalydor, headed on the first page, "The Toilet."

PICKWICK ADVERTISER:
None.

PAGINATION, ETC.:
51 to 82 inclusive. FOLLOWING THE SECOND PLATE IS THE RARE ADDRESS OF THE PUBLISHERS, WITH A POSTSCRIPT FROM THE EDITOR RELATING TO THE ILLUSTRATOR WHO SUCCEEDS SEYMOUR, MR. BUSS.

PLATES:
(1) Signed: "Drawn & Etched by R W Buss." No caption. Page 69.
(2) Signed: "Drawn & Etched by R W Buss." No caption. Page 74.

SEPARATE PLATES:
The two substituted plates by Phiz, both signed "Phiz." "The Arbor Scene" is redrawn after the Buss design, while the first plate is an entirely new picture, "The Scene in the Parlour."
Tipped in this part, is an Autograph Letter Signed: "*Charles Dickens.*" 2pp. 12mo, Furnival's Inn. Friday Evening. EXCEEDINGLY FINE LETTER which reads: "*I have just given three cheers over the end of the number which I now forward. If you can spare a boy, be good enough to send him up in about an hour's time for the proof, which I have not yet had time to correct. If he doesn't come, I shall conclude you can't spare him, and will send it. There will*

[*Continued*

[14. PICKWICK—*Continued*]

be a short address to face the plates, which will be left out for your messenger, when you send up the other proof in the morning. Faithfully yours." This letter was written to Mr. Hicks, the printer for Bradbury & Evans and refers to this part. It is undated but must have been written early in 1836, from Furnival's Inn. He moved to 48 Doughty Street in March 1837.

PART FOUR.

FRONT WRAPPER OUTSIDE:
No IV.] [Price 1 s. | The remainder is the same as No. III, except for the line below Edited by "Boz," which is altered to "With Illustrations."

FRONT WRAPPER INSIDE:
New Works published by Chapman & Hall, beginning with Sunday Under Three Heads.

BACK WRAPPER INSIDE:
Works published by Chapman & Hall, beginning with Chess for Beginners.

BACK WRAPPER OUTSIDE:
Cheap & Entertaining Periodical. Library of Fiction advertisement, with the contents of the first three numbers.

FRONT ADVERTISEMENTS:
None.

BACK ADVERTISEMENTS:
None.

PICKWICK ADVERTISER:
Four pages. Page 1: Tilt's list, beginning with a Popular Treatise on Diet and Regimen; page 2: Mr. Macrone has just published, etc., headed 3, St. James's Square, July 1; page 3: Mr. Murray's List of New Books, headed Albemarle Street, June 18, later issues of the Advertiser read 17 Albermarle Street, June 18; Page 4: Mr. Murray's List of New Books continued.

PAGINATION, ETC.:
Pages 83 to 114 inclusive.

PLATES:
(1) Signed faintly on the left: "NEMO." No caption. Page 89.
(2) Signed faintly on the right: "N. E. M. O." No caption. Page 94. [This was Browne's last use of the soubriquet.]

SEPARATE PLATES:
(1) Phiz's second plate, signed "Phiz del." Caption: "The Breakdown."
(1) Facsimile of the unused drawing by Buss for the same scene.
(2) Phiz's second plate, signed "Phiz del." Caption: "First appearance of Mr. Samuel Weller."

PART FIVE.

FRONT WRAPPER OUTSIDE:
No V.] [Price 1 s. | The remainder is the same as No. IV.

FRONT WRAPPER INSIDE:
New Works Published by Chapman & Hall, beginning with Sunday Under Three Heads, differing somewhat from the advertisement in No. IV.

BACK WRAPPER INSIDE:
Works Published by Chapman & Hall, beginning with A Garland of Love.

BACK WRAPPER OUTSIDE:
Cheap & Entertaining Periodical. No. V. The Library of Fiction.

FRONT ADVERTISEMENTS:
None.

BACK ADVERTISEMENTS:
Two pages of Bentley's advertisement for James's Naval History.
Two pages of Gilbert's New Map of the World. (E. Grattan.)
Two pages, large folding sheet, of Rowland's Kalydor and Macassar Oil.

PICKWICK ADVERTISER:
Four Pages. Page 1: W. Kidd has just published, etc., dated at the top, 14, Chandos Street, West Strand, August 1st, 1836; page 2: Cruikshank "At Home," etc.; page 3: T. Cox Savory, etc.; page 4: Rennie's Scientific Alphabets.

PAGINATION, ETC.:
Pages 115 to 146 inclusive.

PLATES:
(1) Signed "Phiz del." No caption. Page 117. The bottle in the cupboard is large, and the ornaments on the mantel are varied.
(2) Signed "Phiz del." No caption. Page 132. The Beadle's legs are straight.

SEPARATE PLATES:
(1) Phiz's second plate, signed "Phiz del." There are two vases on the mantel, and the caption is "Mrs. Bardell faints in Mr. Pickwick's Arms."

[*Continued*

[14. PICKWICK—*Continued*]

(2) Phiz's second plate, signed "Phiz del." The Beadle's legs are bowed. The caption is "The Election at Eatanswill."

PART SIX.

FRONT WRAPPER OUTSIDE:
No VI.] [Price I s. | The remainder is the same as No. V.

FRONT WRAPPER INSIDE:
New Works published by Chapman & Hall, beginning with Sunday Under Three Heads.

BACK WRAPPER INSIDE:
Works published by Chapman & Hall, beginning with A Garland of Love.

BACK WRAPPER OUTSIDE:
Cheap & Entertaining Periodical. No. VI. The Library of Fiction.

FRONT ADVERTISEMENTS:
None.

BACK ADVERTISEMENTS:
None.

PICKWICK ADVERTISER:
Eight pages. Page 1: Mr. Macrone's Last New Publications, headed 3, St. James's Square; page 2: A Select List of W. Kidd's New Publications dated at the top London: 14, Chandos Street, West Strand, Sept. 1, 1836; page 3: Kidd's list continued; page 4: Juvenile Every-day Book, etc.; Page 5: Under the Especial Patronage, etc., Mr. Jesse's New York, etc.; page 6: London Therapeutic Institute, etc.; page 7: 49 Lombard-Street, etc.; page 8: Rowland's Kalydor. Allingham's. To Advertisers: The Pickwick Club.

PAGINATION, ETC.:
Pages 147 to 178 inclusive.

PLATES:
(1) Signed "Phiz del." No caption. Page 169. The bird cage rests on the boughs of the tree.
(2) Signed "Phiz del." No caption. Page 154. The bell hangs to the right of the door.
NOTE: The etched numbers on these plates appear to have been altered. It is maintained that the publisher, operating under the mistaken notion that the correct numbering was wrong undertook to rectify it, but on discovering that the plates were properly numbered in the first place desisted after a few copies had been changed. In any case, the real first issue of the plates should be numbered erroneously as in this copy. In subsequent copies, the first plate was numbered 154, the second 169.

SEPARATE PLATES:
(1) Second illustration by Phiz. Caption: "Mrs. Leo Hunter's Fancy-dress dejeune." Signed "Phiz del." The bird cage hangs from the boughs.
(2) Second illustration by Phiz, signed "Phiz del." Caption: "The unexpected breaking up of the Seminary for young ladies." There is a bell on the door, and one to the right as well.

PART SEVEN.

FRONT WRAPPER OUTSIDE:
No. VII.] [Price 1 s. | The remainder is the same as No. VI.

FRONT WRAPPER INSIDE:
Cheap & Entertaining Periodical. In the course of October will be published, etc. The First Volume of The Library of Fiction, ending with "a series of Original Tales or"

BACK WRAPPER INSIDE:
Continuation of the advertisement on the inside of the front wrapper.

BACK WRAPPER OUTSIDE:
New and Splendid Volume. In the course of November will be published, etc. The Pictorial Album, or Cabinet of Paintings, for the year 1837.

FRONT ADVERTISEMENTS:
None.

BACK ADVERTISEMENTS:
None.

PICKWICK ADVERTISER:
Eight pages. Page 1: New and Interesting Works recently Published by Smith, Elder, and Co.; page 2: Under the Especial Patronage, etc. Mr. Curtis's New Works on the Ear and Eye, etc.; page 3: New System at Bull's Library, etc.; page 4: Brilliant Pier and Chimney Glasses, etc.; page 5: London Therapeutic Institution, etc.; page 6: Hannay and Co.; page 7: 49, Lombard-Street, etc.; page 8: Rowland's Kalydor. Allingham's. To Advertisers: The Pickwick Club.

[*Continued*

[14. PICKWICK—*Continued*]

PAGINATION, ETC.:
The correct pagination should be 179 to 210 inclusive. In this early copy the binder has carelessly bound up the sheets in a haphazard manner, leaving out pages 195 to 210 completely. There are the proper number of sheets however. The paging as it occurs here is as follows: 179 to 194; 181–182 repeated; 179–180 repeated; 185–186 repeated; 189–190 repeated; 187–188 repeated; 193–194 repeated; 191–192 repeated. A complete copy of the text of this part is included with the number.

PLATES:
(1) Signed "Phiz del." No caption. Page 201. Sam's legs are together. First state, before the extra shading on the bottom of the door, etc.
(2) Signed "Phiz del." No caption. Page 197. There are two donkeys. First state, before extra work on the college roof and church tower.

SEPARATE PLATES:
(1) Second state of first Phiz plate, with extra shading on the door, etc.
(1) Second Phiz plate with caption "Mr. Pickwick & Sam in the Attorney's Office." Sam's legs are not together.
(2) Second state of the first Phiz plate, after extra work done on the roof and tower.
(2) Second Phiz plate, with the caption: "Mr. Pickwick in the Pound." There is but one donkey.

PART EIGHT.

FRONT WRAPPER OUTSIDE:
No VIII.] [Price 1 s. | The remainder is the same as No. VII.

FRONT WRAPPER INSIDE:
Cheap & Entertaining Periodical. This day is Published, etc. The First Volume of The Library of Fiction, ending with "and many of the"

BACK WRAPPER INSIDE:
Continuation of the advertisement from the inside of the front wrapper, including at the bottom the notice of No. 8, commencing the Second Volume.

BACK WRAPPER OUTSIDE:
New and Splendid Volume. Early in November will be Published, &c. The Pictorial Album.

FRONT ADVERTISEMENTS:
None.

BACK ADVERTISEMENTS:
Four pages on light blue paper, of Geo. Henekey and Compy. Wine Merchants.

PICKWICK ADVERTISER:
Eight pages. Page 1: Splendid Annuals for 1837. 86, Fleet Street, October 1, 1836; page 2: 14, Chandos Street, West Strand, November 1st, 1836, etc.; page 3: Palmer's Pocket Toilets, etc.; page 4: Without Injuring the Hair or Soiling the Skin, etc.; page 5: T. Cox Savory, etc.; page 6: Hannay and Co.; page 7: 49, Lombard-Street, etc.; page 8: Rowland's Kalydor. Brown's Stout Porter. To Advertisers: The Pickwick Club.

PAGINATION, ETC.
Page 211 to 242 inclusive.

PLATES:
(1) Signed "Phiz del." No caption. Page 223. The tips of the standards of Heyling's chair show, but not the back.
(2) Signed "Phiz del." No caption. Page 233.

SEPARATE PLATES:
(1) Second plate by Phiz, with caption: "The last visit of Heyling to the old man." The tops of the standards of Heyling's chair are not visible.
(2) Second plate by Phiz, with the caption: "The middle aged lady in the double bedded room."

PART NINE.

FRONT WRAPPER OUTSIDE:
No. IX.] [Price 1 s. | The remainder is the same as No. VIII.

FRONT WRAPPER INSIDE:
Tilt's Miniature Classical Library. Bartholomew Fair.

BACK WRAPPER INSIDE:
Heath's Picturesque Annual for 1837. Hints on Etiquette. Short Whist.

BACK WRAPPER OUTSIDE:
Popular and Amusing Works, Recently Published by Charles Tilt, 86, Fleet Street.

FRONT ADVERTISEMENTS:
None.

[*Continued*

[14. PICKWICK—*Continued*]

BACK ADVERTISEMENTS:
Eight pages of Chapman & Hall.
Four pages of Effingham Wilson, Junior, and The Parterre.
Eight pages of W. S. Orr and Co.
Four pages on thin yellow paper of Jennings's Landscape Annual.
Four pages on pink paper of Geo. Henekey and Compy.

PICKWICK ADVERTISER:
Twelve pages. Page 1: The Imperial Classics; page 2: Published this day, by Fisher, Son, & Co., etc.; page 3: Fraser's Magazine for the Ensuing year, etc.; page 4: The Naturalist's Library, etc.; page 5: In 17 Vols. Uniform with the works of Scott and Crabbe, etc.; page 6: 3, St. James's Square. Nov. 30. Christmas Gifts. Sketches by "Boz." New Burlington Street, Nov. 28. The Wit's Miscellany, etc.; page 7: Elegant and Cheap Christmas Presents, etc.; page 8: Important New Invention, etc.; page 9: Genuine British Wine; page 10: Silver Tea Services, etc.; page 11: 49, Lombard Street, etc.; page 12: Rowland's Kalydor. Vincent's Lotion. Allingham's.

PAGINATION, ETC.:
Pages 243 to 274 inclusive.

PLATES:
(1) Signed "Phiz del." No caption. Page 254.
(2) Signed "Phiz del." No caption. Page 265.

SEPARATE PLATES:
(1) Second plate by Phiz, with the caption: "Mr. Weller attacks the executive of Ipswich." The attendant at the back of the sedan chair is quite different from that in the first plate.
(2) Second plate by Phiz, with the caption: "Job Trotter encounters Sam in Mr. Muzzle's Kitchen." The kittens in the foreground differ from the first plate.

PART TEN.

FRONT WRAPPER OUTSIDE:
No. X.] [Price 1 s. | The remainder is the same as No. IX.

FRONT WRAPPER INSIDE:
Popular Works just published, beginning with the Sentiment of Flowers.

BACK WRAPPER INSIDE:
Splendid New Year's Gift. The Pictorial Album. No. 10 of The Library of Fiction.

BACK WRAPPER OUTSIDE:
Splendidly Illustrated Works, just published by Charles Tilt, Fleet Street.

FRONT ADVERTISEMENTS:
None.

BACK ADVERTISEMENTS:
Literary Announcement in verse of Rowland's Macassar Oil, &c., verso blank. Two pages of Fraser's advertisement for Ryall's Portraits of Eminent Conservative Statesmen, and Fraser's Magazine for 1837.

PICKWICK ADVERTISER:
Sixteen pages. Page 1: New Works, printed for Longmans, Rees, Orme, Brown, Green, and Longman; page 2: Edited by Theodore Hook, Esq., etc.; page 3: 3 St. James's Square, December 27th, 1836. Mr. Macrone will speedily publish, etc.; page 4: The Andalusian Annual, etc.; page 5: Edited by Boz and Illustrated by George Cruikshank, etc.; page 6: Travelling and Hunting Maps, etc.; page 7: Vol. XXVIII of the Mirror of Literature. Music, etc.; page 8: Popular Juvenile Books; page 9: This day is published, etc., Hood's Comic Annual; page 10: Cribbage, Chess and Draughts, etc.; page 11: Corporation of the London Assurance; page 12: Mr. S. G. Taylor's, etc.; page 13: Balsam of Spermaceti, etc.; page 14: Genuine British Wine; page 15: Important New Invention, The Andrometer; page 16: New Year's Gifts, etc.

PAGINATION, ETC.:
Pages 275 to 306 inclusive. Following the second plate is the Address dated December 1836, verso blank.

PLATES:
(1) Signed "Phiz del." No caption. Page 296. The cat and the dog are in the foreground.
(2) Signed "Phiz del." No caption. Page 301. There is a face in the tree, the bone is some distance from the skull, and there is no tombstone in the lower right corner.

SEPARATE PLATES:
(1) Second plate by Phiz. The cat is in the background, rubbing against Mr. Pickwick's leg.

[*Continued*

[14. PICKWICK—*Continued*]

(2) Second plate by Phiz. There is no face in the tree, the bone is close to the skull, and there is a tombstone in the lower right corner.

PART ELEVEN.

FRONT WRAPPER OUTSIDE:
No. XI.] [Price 1 s | The remainder is the same as No. X.

FRONT WRAPPER INSIDE:
New Engravings recently published by Ackermann, & Co., 96, Strand.

BACK WRAPPER INSIDE:
Weeds of Witchery.

BACK WRAPPER OUTSIDE:
This day is published, price sixpence, The February Number (XX.) of The Magazine of Domestic Economy.

FRONT ADVERTISEMENTS:
None.

BACK ADVERTISEMENTS:
None.

PICKWICK ADVERTISER:
Eight pages. Page 1: By Charles Dickens, Esq., etc., dated 3, St. James's Square, January 30; page 2: Valuable New Works; page 3: Fraser's Magazine for 1837; page 4: The New Comic Periodical Work, Edited by "Boz," etc. Now ready No. II, etc., of Bentley's Miscellany; page 5: Lodge's portraits, etc.; page 6: Eruptions on the Skin, etc.; page 7: Balsam of Spermaceti, etc.; page 8: Rowland's Kalydor.

PAGINATION, ETC.:
Pages 307 to 338 inclusive.

PLATES:
(1) Signed "Phiz del." No caption. Page 313. There are four stumps in the foreground. Arabella's left foot is forward, the dog is black and there are no flying birds.
(2) Signed "Phiz del." No caption. Page 326. Pickwick's glove is close to the hat.

SEPARATE PLATES:
(1) Phiz's second plate. There are five stumps, the dog is black and white, and several birds are flying in the air.
(2) Phiz's second plate. The glove is somewhat removed from the hat.

PART TWELVE.

FRONT WRAPPER OUTSIDE:
No. XII.] [Price 1 s. | The remainder is the same as No. XI.

FRONT WRAPPER INSIDE:
New Works, Printed for Longmans, Rees, Orme, Brown, Green, & Longman.

BACK WRAPPER INSIDE:
Important Invention in the Fine Arts. Cowen & Waring's Newly-invented Caoutchouc, &c.

BACK WRAPPER OUTSIDE:
Fraser's Magazine for 1837. Contents of the January number (Second Edition).

FRONT ADVERTISEMENTS:
None.

BACK ADVERTISEMENTS:
Mechi's Catalogue of 18 pages, exclusive of covers.

PICKWICK ADVERTISER:
Eight pages. Page 1: By Charles Dickens, Esq. ("Boz"), etc. 3, St. James's Square, February 28; pages 2 and 3: The Pictorial History of England; page 4; New Edition of Lingard's England, etc.; page 5: The Monthly Magazine, etc.; page 6: Woodhouse's Aetherial Essence of Ginger, etc.; page 7: Argus Life Assurance Company; page 8: Rowland's Kalydor.

PAGINATION, ETC.:
Pages 339 to 370 inclusive.

PLATES:
(1) Signed "Phiz del." No caption. Page 343. There is no newspaper on the floor.
(2) Signed "Phiz del." No caption. Page 358. There is no hat on the front bench.

SEPARATE PLATES:
(1) Second plate by Phiz. Signed "Phiz del." No caption. No page. There is a newspaper lying on the floor.
(2) Second plate by Phiz. Signed "Phiz del." No caption. No page. There is a hat on the front bench.

[*Continued*

[14. PICKWICK—*Continued*]

PART THIRTEEN.

FRONT WRAPPER OUTSIDE:
No. XIII.] [Price 1 s. | The remainder is the same as No. XII.

FRONT WRAPPER INSIDE:
Important Invention in the Fine Arts.

BACK WRAPPER INSIDE:
Manly Exercises, by Donald Walker.

BACK WRAPPER OUTSIDE:
New Works, printed for Longmans, Rees, Orme, Brown, Green, & Longman.

FRONT ADVERTISEMENTS:
None.

BACK ADVERTISEMENTS:
Four pages of Ward's Miscellany, etc. This Day is published, etc., The Third Monthly Part.
Two pages of J. Turrill's, Manufacturers of Dressing Cases, etc.

PICKWICK ADVERTISER:
Sixteen pages. Page 1: 3, St. James's Square, March 30. Mr. Macrone has just ready the following New and Standard Works; page 2: Publishing Monthly etc., Magazine of Domestic Economy; page 3: New and Popular Work. Woodland Gleaning, etc.; page 4: Flowers and Flower Gardens, etc.; page 5: Published by Mr. Murray, etc.; page 6: Mr. Curtis's New Works on the Ear and Eye, etc.; page 7: New and Popular Works, etc.; page 8: Travelling and Hunting Maps, etc.; page 9: Popular Juvenile Books; page 10: The Imperial Classics, etc.; page 11: Extensive Robberies of Plate, etc.; page 12: The Ageracome etc.; page 13: New Invention, etc.; page 14: The Light of Other Days, etc.; page 15: T. Cox Savory, etc.; page 16: Rowland's Kalydor.

PAGINATION, ETC.:
Pages 371 to 402 inclusive. On page 375 the heading is: The Pickwick Club.

PLATES:
(1) Signed "Phiz del." No caption. No page. The cards on the table are indistinct.
(2) Signed "Phiz del." No caption. No page. Clear white space between hat and the shadow. The point of the pole on the ground is not on an exact line with the pole in the hand.

SEPARATE PLATES:
(1) Phiz's second plate. The cards on the table are very distinct.
(2) Phiz's second plate. There is no white space between the hat and the shadow.

PART FOURTEEN.

FRONT WRAPPER OUTSIDE:
No. XIV.] [Price 1 s. | The remainder is the same as No. XIII.

FRONT WRAPPER INSIDE:
Lodge's Portraits. The Imperial Classics.

BACK WRAPPER INSIDE:
E. Grattan's advertisement for the Court Magazine, dated 51, Paternoster Row, April 29, 1837.

BACK WRAPPER OUTSIDE:
New Works Published by Charles Tilt, Fleet-Street.

FRONT ADVERTISEMENTS:
None.

BACK ADVERTISEMENTS:
Eight pages of New Works Printed for Baldwin and Cradock.

PICKWICK ADVERTISER:
Twenty-four pages. No. XIV. [20,000 of the Advertising Sheet will be Printed and Stitched in each monthly number.] Page 1: The Naturalists Library, etc.; page 2: Popular Juvenile Books; page 3: The Wasp; page 4: New Works Published by Charles Knight; page 5: continuation from page 4; page 6: In the Press. Sketches of Young Ladies, etc.; page 7: Now Publishing in monthly parts, etc., The Engineer's and Mechanic's Encyclopoedia; page 8: Books Published by Mr. Murray; page 9: Pictures Picked from the Pickwick Papers, etc.; page 10: In the Press. A Visit to the British Museum; page 11: The Only Complete Picture of London, etc.; page 12: Compound Microscopes, etc.; page 13: Geary's New-Invented Stay, etc.; page 14: Dr. Armstrong's Liver Pills, etc.; page 15: Mineral Magnets, etc.; page 16: List of Articles; page 17: A Chinese Tea Party, etc.; page 18: Balsam of Spermaceti, etc.; page 19: Tooth-Ache; page 20: The Severity of the Weather, etc.; page 21: Splendid German Asters, Stocks, etc.; page 22: May Day; page 23: Charles Stewart, etc.; page 24: Rowland's Kalydor.

[*Continued*

[14. PICKWICK—*Continued*]

PAGINATION, ETC.:
Pages 403 to 434 inclusive.

PLATES:
(1) Signed "Phiz del." No caption. No page. The books on the upper shelf are not laid down; on the lower shelf they are. There is one book lying on the top of the shelves to the right of the window.
(2) Signed "Phiz del." No caption. No page. There is no star in the middle of the top row of the window.

SEPARATE PLATES:
(1) Phiz's second plates. Three of the books on the upper shelf are laid down. There is no book on the top of the shelves to the right.
(2) Phiz's second plate. There is a star in the middle upper pane of the window.

PART FIFTEEN.

FRONT WRAPPER OUTSIDE:
No. XV.] [Price 1 s. | The remainder is the same as No. XIV.

FRONT WRAPPER INSIDE:
Just Published &c. Parts I and II. Samuel Weller's Illustrations to The Pickwick Club.

BACK WRAPPER INSIDE:
Splendid Illustrated Work. Cunningham's Gallery of Pictures.

BACK WRAPPER OUTSIDE:
J. Sanger's Genuine Patent & Public Medicine Warehouse.

FRONT ADVERTISEMENTS:
None.

BACK ADVERTISEMENTS:
Four pages on yellow paper of John James Rippon. Two pages on thick white paper of Caledonia Illustrata, with a full-page plate on very thick paper. [A plate varying in design is also laid in loosely.] Two pages of Prize Essay on Sailors. The Fourth Thousand of Britannia. Eight pages of Allan Bell and Co. Four pages of Apsley Pellatt, printed in blue. Two pages of The Popular Works of Mr. Peter Parley. Two pages of Royal Beulah Spa & Gardens, on pink paper.

PICKWICK ADVERTISER:
Sixteen pages. No. XV. (20000 of the Advertising Sheet will be Printed and stitched in each Monthly Number) Page 1: Mr. Saxby, etc.; page 2: The Fifth Volume of Selections from, etc.; page 3: New Works; page 4: Book of Entertainment and Instructions; page 5: Guide Books; page 6: Short's System of Shorthand, etc.; page 7: The Ladies' Science of Etiquette, etc.; page 8: The Hippodrome; page 9: The Magazine of Domestic Economy, etc.; page 10: The Golden Rule of Life, etc.; page 11: Court Mourning, etc.; Plate 12: The Original Patent Pen, etc.; page 13: Important Reasons for Using Betts's Patent Brandy; page 14: Elegancies for the Toilet; page 15: Embroidery; page 16: Rowland's Kalydor.

PAGINATION, ETC.:
Pages 435 to 466 inclusive. Following the second plate is the Address of the Author, dated 186, Strand, June 30, 1837, with the Notice to Correspondents. On the verso: New Works of Chapman & Hall. Page 3: Sketches by "Boz." Page 4: Works in the Press.

PLATES:
(1) Signed "Phiz del." No caption. No page. There is no loop at the end of the clothesline.
(2) Signed "Phiz." No caption. No page.

SEPARATE PLATES:
(1) Second Phiz plate, unsigned. No caption. No page. There is a loop at the end of the clothesline.
(2) Second Phiz plate, signed "Phiz del." No caption. No page.

PART SIXTEEN.

FRONT WRAPPER OUTSIDE:
No. XVI.] [Price 1 s. | The remainder is the same as No. XV, except that the following line is added at the bottom: Bradbury and Evans,] [Printers, Whitefriars.

FRONT WRAPPER INSIDE:
An Important Addition to the Pickwick Papers! [Parts I to III of Samuel Weller's Illustrations to the Pickwick Club.]

BACK WRAPPER INSIDE:
New Works on India. Published by Wm. H. Allen & Co.

BACK WRAPPER OUTSIDE:
New Works in the Press. By A. H. Bailey and Co., 83, Cornhill.

[*Continued*

[14. PICKWICK—*Continued*]

FRONT ADVERTISEMENTS:
None.
BACK ADVERTISEMENTS:
None. Four pages of Geo. Henekey and Co.'s, on pink paper are laid in. They do not belong in the Part.
PICKWICK ADVERTISER:
Eight pages. No. XVI. (20,000 of the Advertising Sheet will be Printed and Stitched in each Monthly Number.) Page 1: New Works Published by Chapman and Hall; page 2: Sketches by "Boz," etc.; page 3: Just Published, etc. Saunders' Portraits and Memoirs, etc.; page 4: Seventh Edition, etc. Instructions to Young Sportsmen, etc.; page 5: To Pedestrians, etc.; page 6: The Elections; page 7: Embroidery, etc.; page 8: Rowland's Kalydor.
PAGINATION, ETC.:
Pages 467 to 498 inclusive.
PLATES:
(1) Signed "Phiz del." No caption. No page. The legs of Sam's chair are turned.
(2) Signed "Phiz del." No caption. No page. There is a railing on the left of the steps, and a cockade in Sam's hat.
SEPARATE PLATES:
(1) Phiz's second plate. The legs of Sam's chair are straight.
(2) Phiz's second plate. There is no railing to the left of the steps, and Sam's hat is without the cockade.

Facing page 484 is the ORIGINAL WATERCOLOR DRAWING BY "PHIZ" of the first plate in this part. The drawing is circular and is five inches in diameter.

PART SEVENTEEN.
FRONT WRAPPER OUTSIDE.
No. XVII.] [Price 1 s. | The remainder is the same as No. XVI.
FRONT WRAPPER INSIDE:
Chubb's New Patent Detector Lock.
BACK WRAPPER INSIDE:
Fourth Edition. Sketches of Young Ladies, &c.
BACK WRAPPER OUTSIDE:
The Gardner's Gazette.
FRONT ADVERTISEMENTS:
None.
BACK ADVERTISEMENTS:
One page of The Tea Establishment, verso blank.
Eight pages of The Patent Spine Support, with three woodcuts.
Sixteen pages of The Life of Sir Walter Scott, Bart., dated Edinburgh, September 1837.
PICKWICK ADVERTISER:
Eight pages. No. XVII. (The impression of the Advertising Sheet is limited to 20,000,—but the circulation of the Work being 26,000, that number of Bills is required.) Page 1: Popular Juvenile Books; page 2: A Few Words on a Few Wines; page 3: Baths, etc.; page 4: Adams's Improved Spectacles; page 5: Important to the Nervous, etc.; page 6: The Modern Toilette; page 7: Teeth, etc.; page 8: Rowland's Kalydor.
PAGINATION, ETC.:
Pages 499 to 530 inclusive. Following the second plate is the Publishers' Announcement of New Work by "Boz." Sketches by "Boz," dated 186, Strand, August 26, 1837. The verso of the sheet contains a list of new Works preparing for Publication.
PLATES:
(1) Signed "Phiz del." No caption. No page. The bundle at the right of the lantern is not corded.
(2) Signed "Phiz del." No caption. No page. The top shelf at the right is empty and there are dishes on the second shelf of the closet.
SEPARATE PLATES:
(1) Phiz's second plate. The bundle at the right of the lantern is corded.
(2) Phiz's second plate. The top shelf contains two bottles, and the second shelf of the closet is filled with bottles, jugs, etc.

PART EIGHTEEN.
FRONT WRAPPER OUTSIDE:
No. XVIII.] [Price 1 s. | The remainder is the same as No. XVII.
FRONT WRAPPER INSIDE:
An Important Addition to the Pickwick Papers. (Parts I to V of Weller's Illustrations to the Pickwick Club.)

[*Continued*

[14. PICKWICK—*Continued*]

BACK WRAPPER INSIDE:
Shortly will be published, etc. Gems of Beauty for 1838.
BACK WRAPPER OUTSIDE.
Splendid Annual for 1838. Finden's Tableaux.
FRONT ADVERTISEMENTS:
None.
BACK ADVERTISEMENTS:
One page of The New Tea Warehouse, verso blank.
Two pages of The History of the French Revolution, with facsimile.
Two pages of Simpson's Pills, printed in blue.
Four pages of J. J. Dubochet & Co.
Four pages of Works published by Joseph Thomas.
PICKWICK ADVERTISER:
Sixteen pages. No. XVIII, dated on the first page October 2, 1837. (The impression of the Advertising Sheet is limited to 20,000,—but the circulation of the Work being 29,000, that number of Bills is required.) Page 1: On the 2nd of October, 1837, etc., the Pictorial Edition of the Book of Common Prayer; page 2: London, Sept. 30, 1837. Messrs. Fisher and Co.; page 3: In October will be published Jennings' Landscape Annual for 1838; page 4: Uniform with Rogers' Poems, etc.; page 5: On the Second of October, etc., Sketches in London; page 6: Portraits of Celebrated Thoroughbred Stallions, etc.; page 7: New Works nearly ready; page 8: The Corn Trade, etc.; page 9: The Universal Life Assurance Society; page 10: To Pedestrians, etc.; page 11: In Chancery, etc., page 12: Pittis & Co., etc.; page 13: French Wool Mattresses, etc.; page 14: Influence, etc.; page 15: To Architects, etc.; page 16: Rowland's Kalydor.
PAGINATION, ETC.:
Pages 531 to 562 inclusive. Following the second plate is the publishers' Announcement, 186, Strand, September 29, 1837, announcing the Completion of the Pickwick Papers, and New Work by "Boz." On the verso of the sheet: Sketches by "Boz," etc.
PLATES:
(1) Signed "Phiz del." No caption. No page. There is no bundle on the Irishman's stick.
(2) Signed "Phiz del." No caption. No page. There is no jug and no toasting fork on the end of the dresser.
SEPARATE PLATES:
(1) Phiz's second plate. There is a bundle on the Irishman's stick.
(2) Phiz's second plate. A jug and fork are on the end of the dresser.
ANOTHER COPY OF PART EIGHTEEN.
In view of the fact that there is a question as to the plates in this number, a second copy is included in this set. It conforms in all particulars to the one just described in detail, with the exception of the two plates. In this copy the Irishman's stick has the bundle, and the jug and toasting fork appear on the end of the dresser. Dexter, an English expert on Dickens, insists there should be no bundle and no articles on the end of the dresser. Eckel differs with him in this matter. The Douglas and Robson copies agree with Eckel, the Coggeshall copy with Dexter.

PART NINETEEN–TWENTY.
FRONT WRAPPER OUTSIDE:
Nos. XIX–XX] [Price 2 s. | The remainder is the same as No. XVIII.
FRONT WRAPPER INSIDE:
Just Published, etc. Seymour's Popular Sketches.
BACK WRAPPER INSIDE:
Books Published by Wm. S. Orr and Co., London.
BACK WRAPPER OUTSIDE:
T. Cox Savory.
FRONT ADVERTISEMENTS:
None.
BACK ADVERTISEMENTS:
One page of the New Tea Warehouse, verso blank.
Two pages of Simpson's Pills.
Two pages of Neill on Diseases of the Eye.
Mechi's Catalogue of 18 pages, exclusive of covers.
PICKWICK ADVERTISER:
Twenty-four pages. Nos. XIX and XX. Dated 12, King William Street, Strand, Nov. 1, 1837. Page 1: James Bohn's Publications; page 2: An Important Addition to the Pickwick Papers; page 3: Smirke's Illustrated Edition of Don Quixote; page 4: Wilson's Tales of the Border; page 5: The

[*Continued*

[14. PICKWICK—*Concluded*]

Book of Gems; page 7: The Comic Annual for 1838, etc.; page 8: The Tales of a Thousand and One Nights; page 9: Ackermann's Annuals for 1838; page 10: Bull's New System, etc.; page 11: Just Published by C. Penny & Son, etc.; page 12: The Commodore and His Daughter, etc.; page 13: Completion of Alfred Crowquill's Illustrations; page 14: New Works; page 15: Fourth Edition of Sketches of Young Ladies; page 16: Webster's Acting National Drama; page 17: Popular Juvenile Books; page 18: Neat and Elegant Writing; page 19: Fine Wines, etc.; page 20: Her Majesty Victoria, etc.; page 21: Laming's Tasteless, etc.; page 22: Inquiry, etc.; page 23: Labern's Botanic Cream; page 24: Autumn. Rowland's Kalydor.

PAGINATION, ETC.:

Pages 563 to 609, page (610) blank. The imprint of Bradbury and Evans is at the bottom of page 609. Following the text is the front matter for the complete one-volume edition, 16 pages in all. After the fourth plate is the Publishers' Announcement, 186, Strand, October 30, 1837, stating that The Pickwick Papers, complete in One Volume, will be ready for delivery on the 14th of November. A New Work by "Boz" also is announced on this sheet, the verso of which contains "Sketches by Boz," complete in One Volume. Inserted before the Dedication to Mr. Sergeant Talfourd, at the back of this part, is an envelope directed to Talfourd in the autograph of Charles Dickens, with his seal and signature.

PLATES:

(1) Signed "Phiz del." No caption. No page. The boards in the floor run up and down. There is a bottle on the table beside the goblet.
(2) Frontispiece. Signed "Phiz fecit." The signature is divided by the Tupman tablet. The stool has four stripes.
(3) Engraved Title. Signed "Phiz fecit." The sign reads "Tony Veller." The Marquis of Granby's stick is almost perpendicular.
(4) Signed "Phiz del." No caption. No page. The Fat Boy's knife points downward, and there is a salt cellar on the table.

SEPARATE PLATES:

(1) Second plate by Phiz. There is no bottle beside the goblet.
(1) Third plate by Phiz. Re-etched with variations.
(2) Frontispiece. The signature is to the left of the Tupman tablet, and the stool has six stripes.
(3) Engraved Title. Signed "Phiz fecit." The Marquis of Granby's stick slants perceptibly, and his name is divided by two short perpendicular lines. The sign over the door reads "Tony Weller."
(4) Phiz's second plate. The knife in the Fat Boy's hand points upward, and there is no salt cellar on the table.
(4) Phiz's third plate. Similar to the second plate, but completely re-etched.

THREE ORIGINAL WATERCOLOR DRAWINGS BY PHIZ ARE INSERTED, EACH SIGNED BY THE ARTIST. These fine drawings are for the Engraved Title, Plate No. 1 and Plate No. 4.

Mr. McCutcheon has made a careful and detailed comparative description of the parts represented in the following notable sets: The Douglas-Austin Copy; The McCutcheon Copy; The Coggeshall Copy; The Harry B. Smith Copy; The E. P. Dutton & Co. Copy; The Jas. F. Drake Copy; The Robson [London] Copy; The MacGeorge [Glasgow] Copy. THIS REMARKABLE BIBLIOGRAPHICAL COMPARISON WILL BE ON EXHIBITION AT THE SAME TIME AS THIS SET OF "PICKWICK" BUT IS NOT TO BE SOLD.

[SEE FRONTISPIECE AND REPRODUCTION ON A PRECEDING PAGE]

15. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB: Containing a Faithful Record of the Perambulations, Perils, Adventures and Sporting Transactions of the Corresponding Members. Edited by "Boz." 5 vols. 12mo, original boards, cloth backs, paper labels, foxed and somewhat worn. In half levant morocco slip-case, inner cloth wrapper for four of the volumes. Philadelphia, 1836–1837

100.-

FIRST AMERICAN EDITIONS. VERY RARE EDITION OF THIS WORK. This is the real first issue of Volume One of the Pickwick Club as subsequently published in five volumes by Carey, Lea & Blanchard. Later issues of this volume have a different title-page on which the volume number is given. The label on the back of the volume reads: The Pickwick Club. Edited by "Boz." In later issues the number of the volume is added to the foregoing.

This was issued simultaneously with the completion of the story in monthly parts.

16. SUNDAY UNDER THREE HEADS. As It Is; As Sabbath Bills Would Make It; As It Might Be Made. By Timothy Sparks. *Illustrations by H. K. Browne.* 12mo, original pictorial wrappers, some light foxmarks. In full levant morocco solander case, inner cloth wrapper, BY BRADSTREET. London, 1836

150.-

GENUINE FIRST EDITION. THIS IS ONE OF THE RARE COPIES CONTAINING THE HALF-TITLE, not mentioned by most bibliographers. The line "Sunday Under Three Heads," appears on p. 35 at the head of Chapter III. The word "hair" on p. 7, line 15, is properly spelled.

Dickens never favored the reprinting of the tract, insisting that it had served its purpose at the time. However, there were two facsimile reprints made that are likely to deceive any but experts. In 1884 Jarvis and Son issued the first with an introduction and an additional gray wrapper—this edition is without the words "Sunday Under Three Heads" at the beginning of Chapter III on p. 35. In the other reprint, by Pearson of Manchester, on p. 7, line 15, the word "hair" is misspelled "air."

17. THE VILLAGE COQUETTES: A Comic Opera in Two Acts. 8vo, ORIGINAL SHEETS as issued. In full levant morocco solander case, inner cloth wrapper. London, 1836

85.-

FIRST EDITION, UNCUT. This opera, the music of which is by John Hullah, was given its first performance sometime in December 1836. Dickens and Forster, his biographer, met for the first time then. In 1837 Bradbury and Evans printed an edition which was sold at the theatre for 10d. In 1878 Bentley issued a facsimile reprint.

18. BENTLEY'S MISCELLANY. *Illustrations mainly by George Cruikshank.* 5 vols. 8vo, half red levant morocco, gilt, gilt backs and tops. London, 1837–1839

45.-

FIRST EDITION IN BOOK FORM (bound up from the parts). Dickens' contributions to Vol. I are: Editor's Address, pp. (iii)–iv; Public Life of Mr. Tulrumble, pp. 49–63; Oliver Twist, pp. 105–115, 218–230, 326–338, 430–441; Stray Chapters: The Pantomime of Life, pp. 291–297; Some Particulars Concerning a Lion, pp. 515–518.

Dickens' contributions to Vol. II are: Address, pp. (iii)–iv; Oliver Twist, pp. 2–16, 110–123, 215–228, 430–444, 534–547; Full Report of the First Meeting of the Mudfog Association, pp. 397–413.

Dickens' contributions to Vol. III are: Preface, p. (iii); Oliver Twist, pp. (1)–16, 105–120, 209–224, 313–328, 417–432, 521–535.

Dickens' contributions to Vol. IV are: Oliver Twist, pp. (1)–16, 105–120, 313–329, 417–432, 521–536; Mr. Robert Bolton, pp. 204–207; Full Report of the Second Meeting of the Mudfog Association, pp. 209–227.

Dickens' contributions to Vol. V are: Oliver Twist, pp. 66–81, 152–167, 281–288, 416–425; Familiar Epistle from a Parent to his Child, pp. 219–220, signed "Boz" (these pages are wrongly numbered, they should be 217–218). The "Rose Maylie and Oliver" plate by Cruikshank faces p. 416.

19. EXTRAORDINARY GAZETTE. Speech of his Mightiness on opening the Second Number of Bentley's Miscellany, Edited by "Boz." 8vo, 4pp. [London] 1837

17.50

This leaflet, written in the style of a royal proclamation, was issued with the second number of the *Miscellany*, February 1837. It was written by Dickens.

20. A SET OF THE HUMOROUS SKETCHES, as described below. *All illustrated.* 3 vols. ORIGINAL PICTORIAL BOARDS BY "PHIZ," rebacked, slightly rubbed. In half levant morocco slip-case, inner cloth wrapper. London, 1837–1840

30.-

ALL FIRST EDITIONS. Comprises:

SKETCHES OF YOUNG LADIES in which these Interesting Members of the Animal Kingdom are Classified, according to their several Instincts, Habits, and General Characteristics. By "Quiz." *With 6 illustrations by "Phiz."* London, 1837

This book was written by Edward Caswell, but as it is so closely associated with Sketches of Young Gentlemen, it is always included in a set of Dickens.

[*Continued*

[20. A Set of the Humorous Sketches—*Continued*]

Sketches of Young Gentlemen. Dedicated to the Young Ladies. *With 6 illustrations by "Phiz."* Front inner joint broken. London, 1838

Sketches of Young Couples; With an Urgent Remonstrance to the Gentlemen of England . . . By the Author of "Sketches of Young Gentlemen." *With 6 illustrations by "Phiz."* London, 1840

21. OLIVER TWIST; or, The Parish Boy's Progress. By Boz. With Other Tales and Sketches, from Bentley's Miscellany, and the Library of Fiction. 12mo, original boards, cloth back, some foxmarks. In half levant morocco slip-case, inner cloth wrapper. Philadelphia: Carey, Lea and Blanchard, 1837

19.-

First American Edition. This is Vol. II of "Tales and Sketches," and contains only the first two chapters of "Oliver Twist," as taken from *Bentley's Magazine*, with twelve other articles, one of which is a single chapter of "Handy Andy." This is really the first publication in America of any portion of "Oliver Twist."

THE

Posthumous Papers

OF

THE PICKWICK CLUB.

BY CHARLES DICKENS.

WITH

FORTY-THREE ILLUSTRATIONS, BY R. SEYMOUR, AND PHIZ

VOLUME I.

LONDON:
CHAPMAN AND HALL, 186, STRAND.

[No. 22]

22. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. *With 43 illustrations by R. Seymour and Phiz.* 2 vols. 8vo, half calf, some foxmarks, inner joint of Vol. II slightly cracked. In half levant morocco slip-case, inner cloth wrappers. London, 1837

110.-

First Two-Volume Edition. This two-volume edition, issued in the same year as the first bound one-volume edition, is Exceedingly Rare. The publishers experimented with a two-volume edition, perhaps even earlier than the single-volume issue, which prevails, but finding it unsatisfactory, abandoned the idea. A few trial volumes were doubtless issued and title-pages were printed for each volume. So

[*Continued*

[22. PICKWICK CLUB—*Continued*]

SCARCE IS THIS EDITION THAT FEW ENGLISH DEALERS AND COLLECTORS HAVE HEARD OF IT. The title-page for Vol. I was included in a London dealer's catalogue in 1919, with the statement that it was unique and that Chapman and Hall did not publish Vol. II at all.

From the library of William Forbes Morgan, with bookplate in each volume.

[SEE REPRODUCTIONS ON PRECEDING PAGE]

23. PEREGRINATIONS OF PICKWICK: A Drama in Three Acts. By William Leman Rede. Printed from the Acting Copy, with a Description of the Costume, Cast of the Characters, Exits and Entrances, and the whole of the Business. As First Performed at the Adelphi and Surrey Theatres. *With a correct illustration of one of the principal scenes.* 18mo, original wrappers, stitched and uncut. Enclosed in half levant morocco slip-case, inner cloth wrapper. London: W. Strange, 1837

15.-

FIRST EDITION. "Peregrinations of Pickwick" was the first of the plays made from the famous novel. It was played in October 1836 at the *Adelphi*, six months after the first number of the work appeared. There are several errors in pagination.

24. THE PICKWICK CLUB: or, the Age We Live In! A Burletta, in Three Acts. By E. Stirling . . . The Only Edition Correctly Marked by Permission, from the Prompter's Book: To which is added, a Description of the Costume—Cast of the Characters, the Whole of the Stage Business, Situations—Entrances—Exits—Properties and Directions. As Performed at the London Theatres. *With an engraving.* 16mo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper.

22.50

London: J. Duncombe [1837]

This play is the second dramatization of "The Pickwick Club" and was first given at the *City of London Theatre*, April 27, 1837. The third stage presentation of "Pickwick" was entitled "Sam Weller, or, The Pickwickians," by W. T. Moncrieff.

25. PUBLIC LIFE OF MR. TULRUMBLE. [In *Bentley's Miscellany*, Edited by Boz. *Illustrated by George Cruikshank.* January 2, 1837.] 8vo, original wrappers, uncut, rebacked. In half levant morocco slip-case, inner cloth wrapper. London, 1837

7.50

This is the first number of the *Miscellany*. Dickens' "Public Life of Mr. Tulrumble, Once Mayor of Mudfog," occupies pp. 49–63.

26. PUBLIC LIFE OF MR. TULRUMBLE, once Mayor of Mudfog, and Oliver Twist; or, The Parish Boy's Progress. By "Boz." 16mo, original wrappers, uncut, very tiny portion of a corner chipped off, some foxmarks. In half levant morocco slip-case, inner cloth wrapper. New York, 1837

95.-

FIRST EDITION OF THIS EXCESSIVELY RARE AND MUCH SOUGHT AFTER ITEM, unquestionably preceding the Philadelphia issue of the work. Up to p. 20 the headings read as follows: "Public Life of" [on verso of leaf], "Mr. Tulrumble" [on recto]. Beginning with p. 21, the recto contains, by error, "Public Life of" and the verso "Mr. Tulrumble." This order remains thenceforth to the end of the story on p. 30. The page headings for "Oliver Twist" are the same on both recto and verso: "Oliver Twist." On p. 35 the heading is misspelled "Oliyer Twist."

[SEE REPRODUCTION]

27. PUBLIC LIFE OF MR. TULRUMBLE, Once Mayor of Mudfog. By Boz. With Other Tales and Sketches, from Bentley's Miscellany, and the Library of Fiction. 12mo, original boards, cloth back, paper label. In half levant morocco slip-case, inner cloth wrapper.

7.50

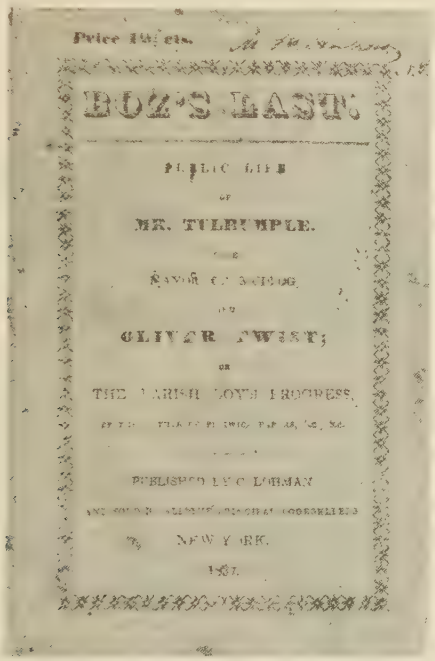
Philadelphia: Carey, Lea and Blanchard, 1837

[*Continued*

[27. MR. TULRUMBLE—*Continued*]

There are eleven stories in this little volume, including "Handy Andy," by Lover. "Public Life of Mr. Tulrumble," pp. 5–29, is the only contribution by Dickens.

There is a doubt as to the Philadelphia issue being earlier than the Lohman edition published in New York, the same year (see preceding).


Price 18¾ cts.

BOZ'S LAST.

PUBLIC LIFE
OF
MR. TULRUMPLE.

OLIVER TWIST;
OR
THE PARISH BOY'S PROGRESS.

PUBLISHED BY C. LOHMAN

NEW YORK.

1837.

[No. 26]

28. SKETCHES BY BOZ: Illustrative of Every-Day Life, and Every-Day People. The Second Series. Complete in One Volume. *Illustrated by George Cruikshank.* 12mo, original cloth, back somewhat faded. In half levant morocco slip-case, inner cloth wrapper. London, 1837

85.—

FIRST EDITION. The list of illustrations does *not* appear on p. viii, which indicates the FIRST ISSUE. Pp. 25, 32 and 62 are numbered 52, 23 and 46 respectively, while the number on p. 60 is omitted entirely. There are ten plates by Cruikshank, including frontispiece and etched title, dated 1836. The plates bear the imprint of John Macrone, 1836.

In this copy, regarded as the GENUINE FIRST ISSUE of the work, the plate "Vauxhall Gardens by Day" is not repeated at p. 216, appearing only as the frontispiece. The plate "Mr. Minns and his Cousin" faces p. 263 where it belongs.

This was published early in 1837. The Preface, as herein, dated Furnival's Inn, December 17, 1836. It should be noted that the illustrated title-page is dated 1836 and the regular title, 1837. A second issue followed in a few months with two additional plates, "The First of May" and "The Last Cab Driver."

29. SKETCHES BY BOZ...Second Series. *Illustrated by George Cruikshank.* 12mo, half levant morocco, gilt, gilt top, uncut, original dark pink wrappers and backbone bound in. London, 1837

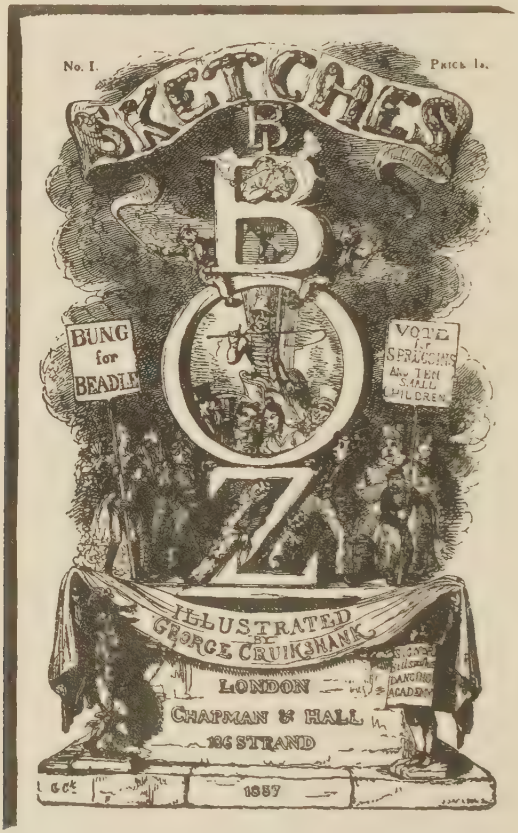
7.50

SECOND EDITION. Contains twelve etchings, two more than in the first issue, viz.; "The Last Cab Driver," p. 286, and "Mayday in the Evening," p. 343.

30. SKETCHES BY BOZ: Illustrative of Every-Day Life and Every-Day People. *Illustrated by George Cruikshank.* 2 vols. 12mo, original cloth, somewhat worn, front joint broken in Vol. I and somewhat shaken. In half levant morocco slip-case, inner cloth wrappers. London, 1837

7.50

THIRD EDITION.



[No. 32]

31. SKETCHES BY BOZ: Illustrative of Every-Day Life and Every-Day People. Being a Continuation of "Watkins Tottle, and Other Sketches." 12mo, original boards, cloth back, paper label, some light time-stains, binding very slightly worn. In half levant morocco slip-case, inner cloth wrapper. Philadelphia, 1837

8.-

FIRST AMERICAN EDITION of the Second Series of "Sketches by Boz." The page heading up to p. 21 is the same on recto and verso, the title of the story being given. Beginning with p. 22, the heading on the verso is "Sketches by Boz" with the title of the story on the opposite page. There are several blank versos throughout, at the ends of stories.

32. SKETCHES BY BOZ. Illustrative of Every-Day Life and Every-Day People. *With 40 illustrations by George Cruikshank.* 8vo, IN THE 20 ORIGINAL PARTS, original wrappers, uncut, very skilfully rebacked. In full levant morocco solander case, gilt, inner cloth wrapper.
930- London, 1837–1839

Mr. Charles Dickens sends his compliments to Mr. Shand. The Sketches were first published. Part of them appeared in the Morning Chronicle newspaper; part in the Monthly Magazine.

Devonshire Terrace, London.

Fifth February 1850.

FIRST OCTAVO EDITION AND THE FIRST IN PARTS. The plates used in the earlier editions in book form are here re-etched, excepting the "Free and Easy" plate, which was suppressed. All of the plates, from "Greenwich Fair" to the end, have the publisher's name engraved upon them. The full-page woodcut design on the front covers is signed "G CK." The date at the bottom of the woodcut is 1837, although the series was not completed until June 1839. The first of these monthly parts was issued in November 1837, the last in June 1839.

Inserted in the first part is an Autograph Note, in the third person, written by Dickens, with the envelope directed to Mr. B. Shand. Reads as follows: "*Mr. Charles Dickens sends his compliments to Mr. Shand. The Sketches were first published. Part of them appeared in the Morning Chronicle newspaper; part in the Monthly Magazine. Devonshire Terrace, London. Fifth February 1850.*"

[SEE REPRODUCTIONS OF COVER AND A. L. S.]

33. STRAY CHAPTERS. BY "Boz." Chapter I. The Pantomime of Life.
8.- [In *Bentley's Miscellany.* Edited by "Boz." *Illustrated by Cruikshank.* March 1, 1837.] 8vo, original wrappers, uncut, covers spotted. In half levant morocco slip-case, inner cloth wrapper. London, 1837

Dickens' "Stray Chapters: The Pantomime of Life," occupies pp. 291–297. A portion of "Oliver Twist" appears here.

34. THE STRANGE GENTLEMAN; A Comic Burletta, in Two Acts. By "Boz." First Performed at the St. James's Theatre, on Thursday, September 29, 1836. WITH THE GENUINE FRONTISPIECE BY "PHIZ." 16mo, full ultramarine crushed levant morocco, triple gilt fillet border on sides, gilt back and inner borders, gilt edges, BY STIKEMAN. In full levant morocco solander case. London, 1837

1,000.-

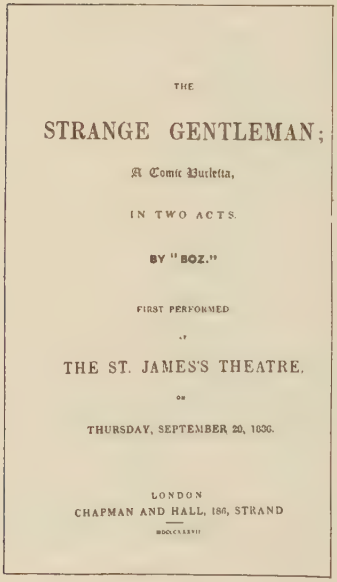
THE EXCESSIVELY RARE ORIGINAL ISSUE, OF WHICH BUT FEW COPIES WITH THE GENUINE FRONTISPIECE BY "PHIZ" ARE KNOWN. THIS ALSO HAS THE LEAF CONTAINING "COSTUMES" AND "SCENE."

By holding the title-page to the light it will be noticed that the first syllable of London in the imprint lacks by at least an eighth of an inch of overlapping the word "Boz" on the recto, and the termination of certain lines in the text conform to the requirements of a GENUINE FIRST ISSUE, as distinguished from the facsimile of 1871 (see entry No. 226).

The following comparison between the original and the reprint with the original date, may be of interest:

Page	*Original*	*Facsimile*
33, line 2 and 3	Take him away.	Take him away
40, line 30	return immediately	return immediately
41, line 17	innoculated	inoculated

[SEE REPRODUCTION]



THE

STRANGE GENTLEMAN;

A Comic Burletta,

IN TWO ACTS.

BY "BOZ."

FIRST PERFORMED

AT

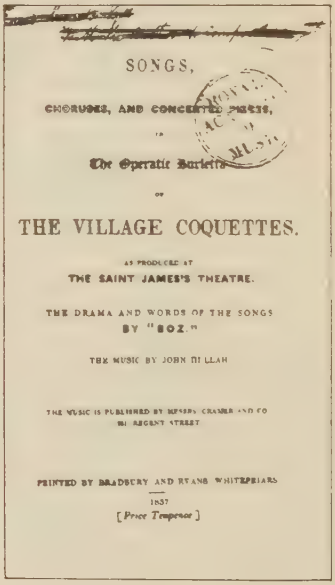
THE ST. JAMES'S THEATRE,

ON

THURSDAY, SEPTEMBER 29, 1836.

LONDON
CHAPMAN AND HALL, 186, STRAND

[No. 34]



SONGS,

CHORUSES, AND CONCERTED PIECES,

IN

The Operatic Burletta

OF

THE VILLAGE COQUETTES.

AS PRODUCED AT

THE SAINT JAMES'S THEATRE.

THE DRAMA AND WORDS OF THE SONGS

BY "BOZ."

THE MUSIC BY JOHN HILLAH

THE MUSIC IS PUBLISHED BY MESSRS. CRAMER AND CO

201 REGENT STREET.

PRINTED BY BRADBURY AND EVANS WHITEFRIARS

1837

[*Price Tenpence*]

[No. 36]

35. THE TUGGS'S AT RAMSGATE, and Other Sketches illustrative of Every-Day Life and Every-Day People. By Boz. Author of "Watkins Tottle," etc. etc. To which is added the Pantomime of Life, by the Same Author. 12mo, original boards, cloth back, paper label, very slightly worn, some

4.-

[*Continued*

[35. TUGGS'S—*Continued*]

foxmarks as usual. Enclosed in half levant morocco slip-case, inner cloth wrapper. Philadelphia: Carey, Lea & Blanchard, 1837

FIRST AMERICAN EDITION. This is the first publication in book form of "The Pantomime of Life," which had appeared in *Bentley's Miscellany* for March 1837. It was not reprinted in book form in England until 1880, when it formed one of "The Mudfog Papers." The "Tuggs's at Ramsgate," appeared in the "Library of Fiction" in 1837.

36. SONGS, CHORUSES, AND CONCERTED PIECES IN THE OPERATIC BURLETTA OF THE VILLAGE COQUETTES. As Produced at the Saint James's Theatre. The Drama and Words of the Songs by "Boz." The Music by John Hullah. The Music is Published by Messrs. Cramer and Co. 12mo, full red levant morocco, gilt, inner gilt dentelle borders, gilt top, BY ZAEHNSDORF.

[London] Printed by Bradbury and Evans, Whitefriars, 1837

THE EXCESSIVELY RARE FIRST EDITION. THIS COPY IS PRACTICALLY UNIQUE, AND IS THE IDENTICAL COPY MENTIONED AND ILLUSTRATED IN ECKEL'S "Bibliography of Dickens."

PRESENTATION COPY FROM THE AUTHOR, BELIEVED TO BE THE ONLY PRESENTATION COPY OF THE "SONGS AND CHORUSES" IN EXISTENCE. The inscription reads: "*Morris Barnett, Esquire. With the Author's & Composer's Compliments.*" The inscription has been inked through, as will be noticed in the facsimile here given. The stamp of the Royal Academy of Music is on the title. John Hullah's bookplate accompanies this book. Morris Bennett, to whom the book was presented by Dickens, played the part of George Edmunds in the opera.

[SEE REPRODUCTION]

37. THE EXAMINER. Complete Set of the Issues of this Newspaper containing material by Dickens. 2 vols. small folio, half levant morocco, gilt. London, 1838–1849

FINE COMPLETE SET. The list of dates, contributions, etc., is as follows:

No. 1566. Sunday, Feb. 4, 1838: The Restoration of Shakespeare's Lear to the Stage;
No. 1626. Sunday, March 31, 1839: Scott and His Publishers. No. I;
No. 1652. Sunday, September 29, 1839: Scott and His Publishers. No. II;
No. 1749. Saturday, Aug. 7, 1841: The Fine Old English Gentleman;
No. 1750. Saturday, Aug. 14, 1841: The Quack Doctor's Proclamation; A Poem of Nine Stanzas, signed "W";
No. 1751. Saturday, Aug. 21, 1841: Subjects for Painters. Signed "W";
No. 1798. Saturday, July 16, 1842: International Copyright;
No. 1831. Saturday, March 4, 1843: Macready as "Benedick;"
No. 1844. Saturday, June 3, 1843: Report of the Commissioners Appointed to Inquire into the Condition of the Persons variously engaged in the University of Oxford;
No. 2099. Saturday, April 22, 1848: Ignorance and Crime;
No. 2108. Saturday, June 24, 1848: The Chinese Junk;
No. 2110. Saturday, July 8, 1848: Cruikshank's "The Drunkard's Children";
No. 2116. Saturday, Aug. 19, 1848: The Niger Expedition;
No. 2132. Saturday, Dec. 9, 1848: The Poetry of Science;
No. 2133. Saturday, Dec. 16, 1848: The American Panorama;
No. 2134. Saturday, Dec. 23, 1848: Judicial Special Pleading;
No. 2135. Saturday, Dec. 30, 1848: Leech's "The Rising Generation"; and Edinburgh Apprentice School Association;
No. 2138. Saturday, Jan. 20, 1849: The Paradise at Tooting;
No. 2139. Saturday, Jan. 27, 1849: The Tooting Farm;
No. 2151. Saturday, April 21, 1849: The Verdict for Drouet;
No. 2154. Saturday, May 12, 1849: "Virginie" and "Black-Eyed Susan";
No. 2164. Saturday, July 21, 1849: An American in Europe;
No. 2185. Saturday, Dec. 15, 1849: Court Ceremonies.

The first volume contains the *Examiner* for 1838–1843; the second volume for 1848–1849. The second volume is taller than the first.

38. PROCLAMATION. [Regarding "Nicholas Nickleby."] 4pp. 8vo. London, 1838

6.-

An Exceedingly Interesting and Rare Item. The first page commences with an announcement regarding "The New Work by the Author of 'The Pickwick Papers'," referring to "Nicholas Nickleby." Then further on: "Proclamation. Whereas we are the only true and l awful 'Boz'."

On the second page a portion reads: "To Pirates. That we have at length devised a mode of execution for them, so summary and terrible, that if any gang or gangs thereof presume to hoist but one shred of the colours of the good ship Nickleby, we will hang them on gibbets . . ."

This proclamation is signed "Boz."

39. THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. *With portrait of the author by Maclise and 39 plates by "Phiz."* 8vo, in the Original Parts (20 in 19), with wrappers and advertisements, uncut. A few skilful repairs to some backs. In two full levant morocco solander cases, inner cloth wrappers. London, 1838–1839

260.-

First Edition. Fine Copy. With a Fine Autograph Letter Signed, Inserted in Last Part, Mentioning This Work.

First Issue with the publisher's imprint on the first four plates, and the word "visiter" on p. 123, line 17, Part IV which was later corrected to "sister." This also has the notice in Part XIV regafding the plates in Duplicate. This copy also has the plate in its first state: "Nicholas makes his first visit to the lodgings of Mr. Bray," first issue without the words, "to the lodgings." The plate "Reduced Circumstances of Mr. Mantalini," is in the first state. It was afterwards re-etched because of complaints that Mrs. Mantalini's costume was indecent.

Inserted in last part is an Autograph Letter Signed with Dickens' characteristic signature and flourish: "*Charles Dickens.*" One page 12mo, Doughty Street. To Clarkson Stanfield. Very fine letter reading: "*On Saturday next, the printers and publishers of the Nickleby, and one or two mutual friends of ours, dine with me at the Albion in Aldersgate Street at 6 or half past precisely to rejoice with me upon the conclusion of the book. Do give me an additional reason for remembering the occasion with pleasure, and join the little party . . .*"

40. MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." *Portrait of Joseph Grimaldi, and illustrations by George Cruikshank.* 2 vols. 8vo, full crimson polished calf, triple gilt fillet border on sides, gilt backs, inner gilt dentelle borders, gilt tops, uncut, original front wrappers and backbones bound in, by Zaehnsdorf. Each vol. enclosed in half levant morocco slip-case, inner cloth wrapper. London, 1838

82.-

First Issue of the First Edition, with the plate of the "Last Song" in the earliest state, before the border—in the second a crude attempt was made to "improve" on Cruikshank's drawing by surrounding it with a grotesque border. The plate is on p. 238, Vol. II.

Besides editing the work, Dickens wrote the preface and the last chapter.

Inserted in Vol. I, is an Autograph Letter Signed: "*Joseph Grimaldi.*" One page square 24mo, in which he speaks of not feeling very well and also says: "*I shall not be able to play again . . .*" Letters of Grimaldi are very scarce.

41. MORE HINTS ON ETIQUETTE, For the Use of Society at Large, and Young Gentlemen in Particular. *With cuts by George Cruikshank.* 18mo, original wrappers, gilt edges. In half levant morocco slip-case, inner cloth wrapper. London, 1838

15.-

First Edition. Scarce. Attributed to Dickens on the strength of a bundle of manuscript, containing an outline of "More Hints on Etiquette," one page of which is in the handwriting of Dickens.

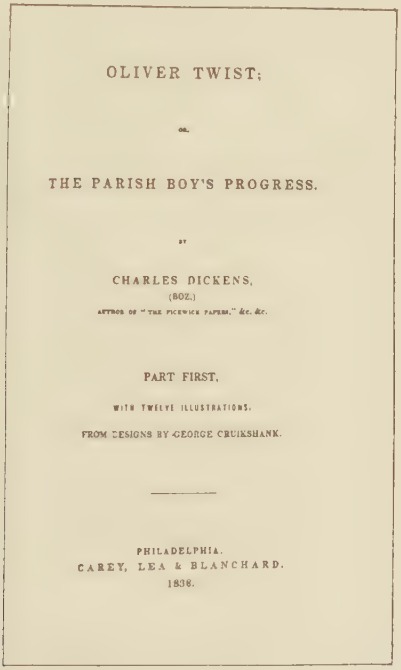
Though Mr. F. G. Kitton wrote that no such passage could be found in the book, it does, however, treat the subject of etiquette in the same humorous way. It is evident the manuscript referred to is only the first draft, and Dickens either collaborated or was the sole author of the work.

42. OLIVER TWIST; Or, The Parish Boy's Progress. By "Boz." *Illustrated by George Cruikshank.* 3 vols. 12mo, original cloth. Some slight foxmarks. 420.- Each vol. in a half levant morocco slip-case, with inner cloth wrapper.

London, 1838

EARLIEST ISSUE OF THE FIRST EDITION, with the very rare "List of Illustrations," which is frequently missing. Also with the cancelled "Fireside" plate, in Vol. III, p. 313. Only a few copies were sent out with the cancelled plate, Dickens having requested it to be replaced by a different one, as soon as the first copies of the work reached him.

Another mark of the FIRST ISSUE, is the use of the words, "or the Parish Boy's Progress," which were omitted in the second issue, and also the "Boz" title-page, which was afterwards altered to contain the author's full name. In later issues "The Scene at Agnes's Tomb" was substituted for the "Fireside" plate.



OLIVER TWIST;

OR,

THE PARISH BOY'S PROGRESS.

BY

CHARLES DICKENS,

(BOZ.)

AUTHOR OF "THE PICKWICK PAPERS," &c. &c.

PART FIRST,

WITH TWELVE ILLUSTRATIONS,

FROM DESIGNS BY GEORGE CRUIKSHANK.

PHILADELPHIA.
CAREY, LEA & BLANCHARD.
1838.

[No. 43]

43. OLIVER TWIST; Or, The Parish Boy's Progress. Part First. *With 12 illustrations from designs by George Cruikshank.* Imperial 8vo, original boards, 42.50 cloth back. In half levant morocco slip-case, inner cloth wrapper.

Philadelphia, 1838

FIRST ACCEPTED AMERICAN EDITION. ALMOST UNIQUE. It was presented to the public as a specimen of the style and manner in which the publishers intended to issue the works of Dickens. The volume was used by salesmen in taking orders for the set. Not many copies were issued. The text of the novel is not complete, being carried only to Chapter IV of Book the Second. The plates are re-etched after the original designs by Cruikshank.

[SEE REPRODUCTION]

44. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. *With illustrations, after Phiz.* 8vo, full contemporary calf binding, rubbed and somewhat worn. Lacks the printed slip announcing that the work is the product of the Colony. In half levant morocco slip-case, inner cloth wrapper. 22.50

Van Dieman's Land, 1838

This edition of Pickwick is in many respects unique. It is a reprint from the original parts as published in England, with illustrations by a colonial artist who signed himself "Tiz" and copies "Phiz'" drawings fairly accurately. The publisher's preface states that this is "the largest publication that had been issued from the New South Wales or Tasmanian Press." Van Dieman's Land was a penal colony for England and its population was almost exclusively of the convict class. The plates are dated 1839.

45. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. *With illustrations by Crowquill.* 8vo, original cloth, paper label (slightly chipped), some very light foxmarks. In half levant morocco slip-case, inner cloth wrapper. 19.—

New York, 1838

This volume is interesting for the eight full-page plates, which are crude and unsigned.

46. THE LOVING BALLAD OF LORD BATEMAN. *Illustrated by George Cruikshank.* 18mo, original green cloth, as issued, cover with gilt illustration by Cruikshank. Enclosed in half levant morocco slip-case, inner cloth wrapper. 50.—

London, 1839

First Edition. The pagination of text is in the center of the pages at the top. On p. 13, stanza v, second line, the word "wine" appears instead of "vine." Lacks page of music.

Though it has been attributed to Dickens, Thackeray and Cruikshank, it is now thought, with reasonable certainty, that the ballad is by Thackeray and the preface and notes by Dickens.

47. OLIVER TWIST; or, The Parish Boy's Progress. *With illustrations.* 12mo, original boards, cloth back, slightly worn, some foxmarks, one leaf loose. In half levant morocco slip-case, inner cloth wrapper. 5.—

New York: Wm. H. Collyer, 1839

Early American Edition, though not the first. There are four plates signed with George Cruikshank's name, although it is quite certain that they were copied and etched by Yeager.

48. POLLOCK'S JUVENILE DRAMA. Oliver Twist, or the Parish Boy's Progress. A Drama in Three Acts. *With 6 plates of Characters, 13 Scenes, 1 Set Piece, 3 Wings.* 16mo, original wrappers. In full levant morocco slip-case, inner watered silk wrapper, BY SANGORSKI & SUTCLIFFE. 32.50

London [1839]

First Edition. This pamphlet is accompanied by 23 separate colored plates as given above in the title. Of the colored plates, eight bear Pollock's name, fifteen that of Redington. The plates are small 4to in size.

49. SERGEANT BELL AND HIS RAREE-SHOW. *Embellished with woodcuts, by Cruikshank, Thompson, Williams, etc.* 16mo, original cloth, light foxmarks. In half levant morocco slip-case, inner cloth wrapper. 12.50

London: Printed for Thomas Tegg, 1839

First Edition. There appears to be absolutely no foundation for the claim that Dickens wrote this book. Although he agreed to write a book for Tegg, it is stated on reliable authority that he never did so. "Sergeant Bell" is by another author, George Mogridge.

50. SKETCHES BY BOZ. Illustrative of Every-Day Life and Every-Day People. *With 40 illustrations by George Cruikshank.* 8vo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper.

30.-

London, 1839

First Octavo Edition. All the plates before "Greenwich Fair," p. 120, are without the publisher's name; all after, are marked London, Chapman and Hall, 186 Strand. On the last page of text, sixth line from the end, the words "reeled before" are run together.

51. THE GREAT WINGLEBURY DUEL. [In "The Comic Pocket Book for 1840." *With 6 illustrations.*] 24mo, original red leather covers in the form of a pocket notebook, gilt edges. The front cover contains, besides the strap and flap, a compartment for holding bank notes, etc. Back cover also has compartment. In half levant morocco slip-case, inner cloth wrapper.

22.-

London, 1840

First Edition. This is probably the first separate publication in book form of Dickens' story, "The Great Winglebury Duel," taken from "Sketches by Boz."

52. MASTER HUMPHREY'S CLOCK. *With illustrations by G. Cattermole and H. K. Browne.* Complete in the 20 Original Monthly Parts, royal 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper, portions of some backs skilfully repaired.

70.-

London: Chapman and Hall, 1840–1841

First Edition in Monthly Parts.

53. MASTER HUMPHREY'S CLOCK. *With illustrations by George Cattermole and Hablôt K. Browne.* Complete in the Original 88 Weekly Numbers, Royal 8vo, each in white pictorial wrappers, uncut. In three full levant morocco solander cases, gilt, inner cloth wrappers. London, 1840–1841

140.-

First Edition in the Most Desirable Form, That of the Weekly Parts. Contains the Advertisements and the "Addresses," which appear in Numbers 9, 80, 81, 82, 83 and 87. Postscript in No. 87.

The inside of the front wrapper to Part 58 is quite interesting and important. On it, is an advertisement of "written Caricatures" by John Leech, with the vignettes illustrating this advertisement by him. A different illustration for the same work by Leech will be found on the back wrapper of Part 59, and repeated on wrappers of Parts 63 and 67.

From the time of the first issue until the end of "Barnaby Rudge," there were actually four forms of publication, namely,—In 88 weekly parts; 20 monthly parts; the three-volume edition, and the issue in separately bound volumes of the two stories.

"Master Humphrey's Clock" includes the first publication of "Old Curiosity Shop" and "Barnaby Rudge." "Old Curiosity Shop" began in No. 4 and continued through No. 45. "Barnaby Rudge" was inaugurated in No. 46 and continued through to the end—No. 88. Dickens' original plan for "Master Humphrey's Clock" was to make the serial work consist of short stories and essays, but finding this was not a success, he began "Old Curiosity Shop" in No. 4, and then ran into "Barnaby Rudge" with No. 46.

Except in No. 9, the notices were repetitions of a farewell address in view of the author's proposed visit to America. The Addresses, except No. 9, are dated September 1841, the Postscript, November, 1841.

54. THE OLD CURIOSITY SHOP, and Other Tales. *With numerous illustrations by Cattermole, Browne, and Sibson.* Royal 8vo, original boards, cloth back, some very light foxmarks. In half levant morocco slip-case, inner cloth wrapper, name stamped on title.

6.-

Philadelphia: Lea and Blanchard, 1841

First American Edition in Book Form.

55. OLIVER TWIST; or, The Parish Boy's Progress. The Third Edition. With an Introduction by the Author. *Illustrated by George Cruikshank.* 3 vols. 8vo, original cloth, several foxmarks, inner joints somewhat chipped. Each vol. in half levant morocco slip-case, inner cloth wrapper.
19.— London, 1841

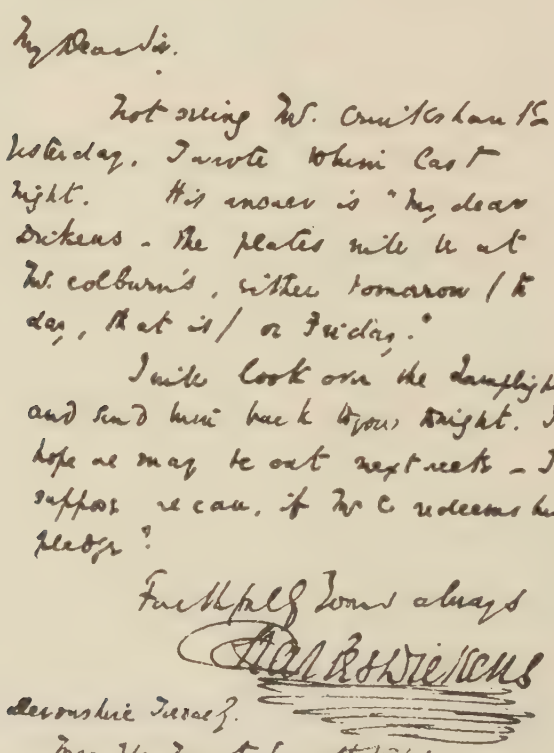
Vol. I contains the Introduction to the Third Edition by Dickens. Vol. III contains the plate "Rose Maylie and Oliver" at the tomb of Agnes.

56. THE PIC NIC PAPERS. By Various Hands. Edited by Charles Dickens. *With illustrations by George Cruikshank, Phiz and others.* 3 vols. 12mo, original cloth, uncut, some very slight foxmarks. Each in half levant morocco slip-case, inner cloth wrapper.
200.— London, 1841

FIRST EDITION, FIRST ISSUE, with the words "publisher young" on page iii of the introduction, third line. This mistake was rectified when the volume was printed by Palmer. Vol. II has line under sub-title of page one of text which was left out in second issue. No advertisements at end of Vol. II.

Dickens wrote the introduction and edited the first two volumes. His "The Lamplighter's Story" occupies pp. (1)–32 of Vol. I. The book was gotten up by Dickens and published by Colburn for the benefit of Mrs. Macrone, the widow of Dickens' first publisher.

Tipped in Vol. I is an Autograph Letter Signed: "*Charles Dickens.*" One page. Devonshire Terrace, May 27, 1841. An exceedingly fine and desirable letter reading (IN REDUCED FACSIMILE):



My Dear Sir.

Not seeing Mr. Cruikshank to-day. I wrote him last night. His answer is "My dear Dickens - The plates will be at Mr. Colburn's, either tomorrow (Friday), that is, or Friday."

I will look over the Lamplighter and send him back to you to-night. I hope we may be out next week - I suppose we can, if Mr C redeems his pledge!

Faithfully Yours always
CHARLES DICKENS

Devonshire Terrace
May the Twenty Seventh 1841.

The Robert Hoe copy, with book-label in each volume.
[SEE REPRODUCTION]

57. THE PIC NIC PAPERS. By Various Hands. Edited by Charles Dickens. *With illustrations by George Cruikshank, Phiz and others.* 3 vols. 12mo, original cloth, uncut, some light foxmarks. In half levant morocco slip-case, each volume in inner cloth wrapper. London, 1841

15.—

FIRST EDITION, SECOND ISSUE. With this imprint on verso of title: "London, Printed by G. J. Palmer, Savoy Street, Strand." This differs from the imprint on verso of title of first issue. The imprint on page 323 is the same as in first issue. The correct words "young publisher" appear instead of "publisher young" as in the previous issue. There is no line under sub-title of page one of text. Has 8pp. of advertisements at end dated "May, 1841." Vol. III has imprint on verso of title as in Vol. I, though imprint on p. 378 is same as in first issue. In this copy, the contents are given on the verso of title, above the imprint and there are 4pp. of advertisements at end.

58. THE PIC NIC PAPERS. By Various Hands. Edited by Charles Dickens. *With illustrations by George Cruikshank, Phiz, and others.* 2 vols. 12mo, original boards, cloth backs, paper labels. In half levant morocco slip-case, inner cloth wrappers. Philadelphia, 1841

15.—

FIRST AMERICAN EDITION. A note following the introduction in Vol. I explains why the third volume was not reprinted in America. The English edition of the same year has three volumes, but as the third volume contained material copyrighted in America it could not be included. "The Lamplighter's Story," by Dickens, occupies pp. (13)–31 of Vol. I.

The Walter T. Wallace copy, with bookplate in each volume.

59. AMERICAN NOTES FOR GENERAL CIRCULATION. 2 vols. 12mo, original cloth, uncut. Each volume in half levant morocco slip-case, with inner cloth wrapper. London, 1842

30.—

EARLIEST ISSUE OF THE FIRST EDITION. Eckel corrects a misconception of cataloguers regarding this work: "Not one of Dickens's books was the subject of so much adverse criticism as the book he wrote after his first return from America in 1842. He wrote a chapter which he intended for the introduction to the book, which may [*sic*] have softened the American attitude, had it been printed. But a week before the 'Notes' appeared it was decided to eliminate it. That is why all first issues of the first edition carry a test which is infallible. In Vol. I the first pagination is page XVI, that being the last page of the 'Contents to Volume I.' Forster, in the 'Life,' prints the cancelled chapter in full under the heading: 'Introductory, and necessary to be Read.' Before the suppression was agreed upon the sheets were partly printed and the pagination was not altered. Later and before the first edition was exhausted, the revised pagination was made. Many recent auction catalogues fall into the curious error in description by stating that the chapter in question had been transferred from the first to the second volume. The book was issued October 18. . . . Four editions followed before the end of the year." The matter omitted was Dickens' "Apology."

60. AMERICAN NOTES FOR GENERAL CIRCULATION. 8vo, original wrappers, uncut tiny portion chipped from cover. In half levant morocco slip-case, inner cloth wrapper. New York: Harper & Brothers, 1842

4.—

FIRST AMERICAN EDITION in this form. The work appeared in two American newspapers the same month, 1842.

61. AMERICAN NOTES FOR GENERAL CIRCULATION. [In *The New World.* New York, November, 1842.] Royal 8vo, stitched as issued, slightly chipped. In half levant morocco slip-case, inner cloth wrapper. New York, 1842

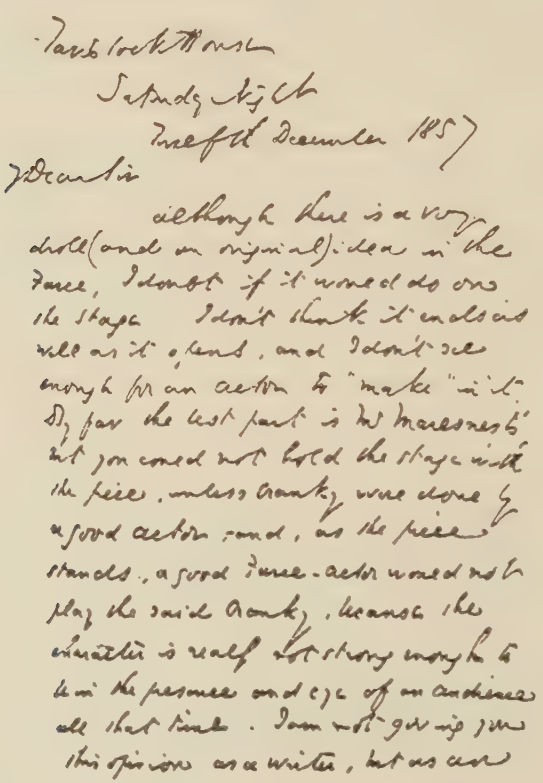
5.—

This was published simultaneously with the same title in *Brother Jonathan* "Extra Number." They both have been called "First American Edition."

62. AMERICAN NOTES FOR GENERAL CIRCULATION. [In *Brother Jonathan*. "Extra Number."] Royal 8vo, stitched as issued, back repaired, some slight foxmarks. In half levant morocco slip-case, inner cloth wrapper. New York, 1842

2.50

This was published simultaneously with the same title in *The New World*. They both have been called "First American Edition."



[No. 67]

63. REPORT OF THE DINNER GIVEN TO CHARLES DICKENS, In Boston, February 1, 1842. Reported by Thomas Gill and William English . . .; QUOZZIANA: or Letters from Great Goslington, Mass. Giving an Account of the Quoz Dinner, and Other Matters. By Sampson Short-and-Fat. Both bound into a 12mo volume, full red levant morocco, gilt, gilt top, original wrappers bound in. In half levant morocco slip-case, inner cloth wrapper. Boston, 1842

15.

FIRST EDITIONS. The first mentioned has the following written at the top of front cover: "*With the respects of J. T. Fields.*" Dickens' speech occupies pp. 10–15. The second mentioned is a parody on the "Report."

64. REPORT OF THE SPEECH of Chas. Dickens at the Dinner given to him at the City Hotel (N. Y.) Feb. 18th. 1842. [In *Brother Jonathan*. Feb. 26, 1842. Also contains an article by WALT WHITMAN, signed,—"W. W.," entitled "Boz and Democracy."] 4to, half levant morocco, gilt, gilt top. 16.- New York, 1842

FIRST EDITION. A very interesting memento of the English novelist's first visit to America, besides containing one of the earliest contributions by the author of "The Leaves of Grass."

In describing a dinner at which Dickens was present, Forster writes: "Dickens spoke with that wonderful instinct of knowing what to abstain from saying as well as what to say which made his after-dinner speeches unique." This speech was delivered only a few days after the Boston after-dinner speech, the Report of which was included in the Grolier Club Exhibition, but not the above, which is apparently very rare.

65. THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT. [His Relatives, Friends and Enemies, comprising all his Wills and Ways: With an Historical Record of what he Did and What he Didn't . . .] *With 40 etchings by Phiz.* 8vo, IN THE ORIGINAL PARTS (20 in 19), with wrappers and advertisements. In two full levant morocco solander cases, inner cloth wrappers. 220.- London, 1843–1844

FIRST EDITION. FINE COPY OF THE RARE FIRST ISSUE. The familiar distinguishing "point" commonly acepted as evidence of the first issue is the mistake of the artist in the sign on the mile-post in the vignette title of some copies which reads "100 £ Reward," transposed for £100. THIS COPY HAS THIS ERROR which reads "100£." There are one or two almost imperceptible repairs to backs.

66. A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. *Title in red and blue. With 4* COLORED *etchings and 4 woodcuts by John Leech.* 12mo, original reddish brown cloth, yellow end-papers. In half levant morocco slip-case, inner cloth wrapper. 430- London, 1843

FIRST EDITION, FIRST ISSUE, with Stave I and the red and blue title-page, as well as the leaf of advertisements. John Forster's copy, now in the South Kensington Museum, is identical with this. There are said to be but FOUR COPIES KNOWN WITH THE YELLOW END-PAPERS AND "STAVE I" on the first page of text, as in this copy.

Tipped to end-leaf is an Autograph Letter Signed: "*C. D.*" 2pp. 12mo, Devonshire Terrace, Twenty-seventh December 1843. To Mr. Thomas Mitton. Accompanied by addressed envelope franked by Dickens. A FINE AND MOST APPROPRIATE LETTER FOR INSERTION IN THIS VOLUME AS IT REFERS TO THE "CHRISTMAS CAROL" AND ITS REMARKABLE CIRCULATION. The letter follows: "*You will be glad to hear that I had a note from C and H*[Chapman and Hall] *on the twenty-fourth to say that the Carol was then in its Sixth Thousand; and that as the orders were coming in fast from town and country, it would soon be necessary to reprint. I am very glad you saw the children the other day, and made them so happy. I have much to say in reference to your note of last Friday, but cannot say it better perhaps than when France draws nearer to us. I shall see you within a day or two . . .*"

67. A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. *Title in red and blue. With 4* COLORED *etchings and 4 woodcuts by John Leech.* 16mo, original cloth, gilt edges. In full levant morocco solander case, inner cloth wrapper. 270.- London, 1843

FIRST ISSUE OF THE FIRST EDITION. The line "Stave I" appears at the head of the first page. This was afterwards changed to "Stave One."

There are three or four copies known in which "Stave I" is in Gothic type. These copies are bound in salmon colored cloth, gilt edges, title in red and blue, green end-papers, 12mo, dated 1843. This is a most interesting variant, but there is nothing to indicate that it precedes others (such as the present) now regarded as the FIRST ISSUE.

[*Continued*

[67. CHRISTMAS CAROL—*Continued*]

Tipped in, is an Autograph Letter Signed: "*Charles Dickens.*" 4pp. 12mo, Tavistock House, Saturday Night, Twelfth December 1857. To John Hollingshead, Esquire. AN UNUSUALLY FINE, LENGTHY AND INTERESTING BIT OF CORRESPONDENCE WHOLLY RELATING TO A FARCE, WHICH DICKENS COMMENTS UPON CHARACTERISTICALLY. The letter follows in full: "*Although there is a very droll (and an original) idea in the farce, I doubt if it would do on the stage. I don't think it ends as well as it opens, and I don't see enough for an actor to 'make' in it. By far the best part is Mr. Maresnest's, but you could not hold the stage with the piece unless Cranky were done by a good actor; and, as the piece stands, a good Farce-actor would not play the said Cranky, because the character is really not strong enough to win the presence and eye of an audience all that time. I am not giving you this opinion as a writer, but as an actor.*

"*What the farce wants, for the stage, is the throwing of a great deal more into Cranky's hands through some addition to the plot which would place him in a more ludicrous position, by involving him in some new complication of his own respecting it. As, for instance, if he had some tremendous grudge against some common-place man of whom he only knew that his name began with a P——or if he had had a rival of the name of Podgers, before he married Mrs. Cranky—or if a defaulting Podgers had disappeared with Mrs. Cranky's marriage portion—or if the Bank of Dodgers and Dodgers had failed and damaged him—and the thing, whatever it might be, were set right at last by the appearance (to make restitution) of that Dodgers, who really was born there, but should explain that it had not been his intention to be born there, but that his mother had been frightened by a Poet in the neighbourhood of Dedlam, and had fled to that apartment (or relations) for refuge in a hackney carriage—then I think you might get Mr. Duckstone to the rescue. The solicitous gentlemen and ladies should then rush off to the neighbourhood of Dedlam in search of the immortal Podgers, and the mortal Dodgers should throw the end of the piece into Mr. Cranky's mouth. With some ingenuity and invention in such a direction, I believe the Farce might succeed greatly. Otherwise, no . . .*"

[SEE REPRODUCTION OF FIRST PAGE OF LETTER]

68. A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. *With full-page illustrations in* COLOR *and vignettes in black-and-white by John Leech.* 16mo, original light brown cloth, gilt edges. In full levant morocco solander case, BY RIVIÈRE. London, 1844

300

FIRST ISSUE OF THE FIRST EDITION, with the red and green title-page. This is now accepted as one of the *trial volumes* issued in December 1843, and canceled by Dickens because he liked the red and blue title-page better. It was, and still is, customary when a book is published in November or December for the English publishers to date it for the coming year. In the present case Dickens objected, as being a book intended for Christmas it was necessary in his opinion to date it 1843. There is a letter from the author in existence in which he protests to Chapman and Hall against the predating of this book.

Under the title of "The Real First Issue of 'A Christmas Carol'," Joseph Pennell describes, in the *Bookman's Journal*, London, some discoveries which he has made in studying the first issue of Dickens' "A Christmas Carol." He finds that three issues, *viz.*, the one with the yellow end-papers, the one with the green end-papers (both 1843) and the third, usually referred to as "the red and green title-page" 1844 are all from the same type and constitute the first printing.

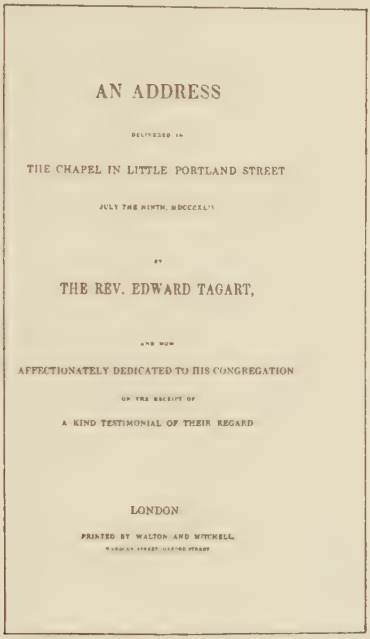
Mr. Pennell presents in detail the differences between the first and second settings, showing which is the genuine first issue. This copy has the "Stave I" instead of "Stave One" of later issues; on p. 13 the words "put you down for?" are followed in the first three issues of the first printing by a single quote, and in the two issues of the second printing by a double quote. Other differences of a more prominent nature, indicating corrections, are the change on p. 102 from "it listed—or," in the first printing to 'it listed; or" in the second. "Here's a new game" appears as "Here is a new game" in the second printing. On p. 125 "That's all know" is corrected to "That's all I know." P. 132 shows "I wish it was a little heavier one" corrected to read, in the second setting, "I wish it was a little heavier judgment." On p. 150 a "t" which has dropped out of "what" is inserted properly in the second printing. And on p. 132 there are five lines which end with the words "afraid," "we," "ourselves," "open" and "Joe" in the first printing, and with "not," "it," "our-," "sin" and "Joe" in the second. Mr. Pennell further states he believes the copies with the yellow end-papers were the first, the later ones changed to green, which is certainly the more probable conclusion. It hardly seems possible that the green would be changed to the yellow, since the green end-papers would be the more fitting for a Christmas book.

69. A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. 35/- *With full-page* COLORED *illustrations by John Leech, lithographed by Duval, and other plates.* 16mo, original cloth, slightly shaken. In half levant morocco slip-case, inner cloth wrapper. Philadelphia: Carey & Hart, 1844

FIRST AMERICAN EDITION, almost an exact reproduction of the original edition.

70. A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. 4/- 8vo, original wrappers, somewhat time-stained. In half levant morocco slip-case, inner cloth wrapper. New York: Harper & Brothers, 1844

FIRST HARPER EDITION. Text in double columns.



AN ADDRESS

DELIVERED IN

THE CHAPEL IN LITTLE PORTLAND STREET

JULY THE NINTH, MDCCCXLIV

BY

THE REV. EDWARD TAGART,

AND NOW

AFFECTIONATELY DEDICATED TO HIS CONGREGATION

ON THE RECEIPT OF

A KIND TESTIMONIAL OF THEIR REGARD

LONDON

PRINTED BY WALTON AND MITCHELL,

[No. 71]

71. AN ADDRESS DELIVERED IN THE CHAPEL IN LITTLE PORTLAND STREET, July the Ninth, MDCCCXLIV, By the Rev. Edward 160- Tagart, and now Affectionately dedicated to his Congregation, on the Receipt of a kind Testimonial of their Regard. 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, *circa* 1844

IT IS BELIEVED THAT THERE ARE NOT MORE THAN TWO OR PERHAPS THREE COPIES OF THIS EXCESSIVELY RARE ITEM IN EXISTENCE. Upon the presentation of a silver tea service to the Rev. Tagart, by his congregation, the latter gave this address. Dickens, a member of the congregation, wrote the full-page inscription to Rev. Tagart. This copy of this rare pamphlet belonged to Elizabeth Horne, who has written below the statement on the verso of the title: "*Because this beautiful inscription was written at the time by one of the Congregation The Illustrious Honored Charles Dickens Beloved by us all.*" At the end of the inscription she has written "*By Charles Dickens.*"

Tipped in, is an Autograph Letter Signed: "*Charles Dickens,*" with his characteris-

[*Continued*

[71. ADDRESS—*Continued*]

tic flourish beneath signature. 2pp. 12mo, fifteenth Jul. 1844. To Miss Elizabeth Horne. ACCOMPANIED BY ADDRESSED ENVELOPE IN DICKENS' AUTOGRAPH, on the verso of which IS DICKENS' SEAL IN WAX. The letter reads: "*Dear Madam: I believe you wrote to me for an autograph. Here it is. I do not know whether you are married or single; but you will see that in the superscription of this note I have given mankind the benefit of the doubt. Pray do not suppose that I attribute the least impropriety of motive to you in addressing me anonymously. But I object to correspond in the slightest degree with any one on such terms.*"

[SEE REPRODUCTION]

72. THREATENING LETTER TO THOMAS HOOD, from an Ancient Gentleman. By Favor of Charles Dickens. [In *Hood's Magazine and Comic Miscellany*. Vol. I. January to June, 1844.] 8vo, half levant morocco, gilt, gilt top. London, 1844

37.50

FIRST EDITION IN BOOK FORM. This volume includes the numbers of the magazine from No. 1, January, to No. 6, June 1844. Dickens' "Threatening Letter" occupies pp. [409]–414, in the May number of the magazine.

Facing p. 408 is an Autograph Letter Signed: "*Thos. Hood.*" 3pp. 12mo, 17 Elm Tree Road, Dec. 4, 1841. Fine letter, commencing: "*For an answer whether your communications would be acceptable, I refer you to the magazine. Some objections having been made to the title, and time not allowing a reference to the author, I ventured to make an alteration which I hope you will excuse . . .*"

73. A WORD IN SEASON. [In *The Keepsake*. Edited by the Countess of Blessington. *Illustrated*.] 8vo, half levant morocco, gilt edges. London, 1844

10.—

FIRST EDITION. Dickens' poem of four stanzas, "A Word in Season," occupies pp. [73]–74. It is reprinted in his "Plays and Poems," 1882.

74. EVENINGS OF A WORKING MAN, Being the Occupation of his Scanty Leisure: By John Overs. With a Preface Relative to the Author by Charles Dickens. 16mo, original wrappers, somewhat faded, gilt edges. In half levant morocco slip-case, inner cloth wrapper. London, 1844

20.—

FIRST EDITION. Dickens wrote the Preface, and edited the stories by Overs, who was a consumptive carpenter.

75. THE CHIMES: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. *Illustrations by Maclise, Leech, Stanfield and Richard Doyle*. 12mo, original red cloth, gilt edges. In full red levant morocco solander case, inner cloth wrapper. London, 1845

210.—

FIRST EDITION, FIRST ISSUE, with the publisher's name within the engraved part of the illustrated title. In subsequent issues, it became an imprint below the plate.

Tipped in, is an Autograph Letter Signed: "*D. Maclise.*" 3pp. 24mo, no place, no date. Fine letter commencing: "*I dread all sorts of varnishing the longer you keep the picture without varnish the better. I am quite sure it cannot want it, nor will it, I think for a very long time. . . . I cannot say when the illustrated edition of Moore's Melodies will be ready, for my attention is diverted at present to other matters. . . .*"

On p. 9 is the black-and-white illustration of the character "Trotty Veck." Inserted between pp. 8 and 9 IS THE FINE ORIGINAL DRAWING IN COLORS OF "TROTTY VECK" SIGNED: "*J. Leech.*" Watercolor and lead pencil have been used by the artist in the execution of this fine drawing. In the upper right-hand corner is a remarque drawing in pencil, either of the head of "Trotty Veck," or of a sleepy London cabman.

76. THE CHIMES: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. *Lithographed illustrations after the originals, with a few slight variations*. 16mo, original blue cloth. In half levant morocco slip-case, inner cloth wrapper. Philadelphia: Lea and Blanchard, 1845

12.—

FIRST AMERICAN EDITION, and almost an exact copy of the original English edition. Mr. Wilkins had only seen or heard of one copy, that which was sold in his collection.

77. THE CHIMES: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. 8vo, original wrappers, uncut, as issued. In half levant morocco slip-case, inner cloth wrapper.
2.50
New York: Harper & Brothers, 1845

Imperceptible slight repairs to covers, otherwise VERY FINE COPY. Text in double columns.

78. THE CHIMES: A Goblin Story of Some Bells that Rang an Old Year Out, and a New Year In. 8vo, original wrappers, uncut.
10.-
New York: E. Winchester [1845]

On the back wrapper an advertisement reads: "Magnificent Attractions for 1845! . . ." There is a strong probability that this was published before the accepted First American Edition printed in Philadelphia, the same year. In fact, we believe this was printed very early in 1845.

79. THE LAMPLIGHTER'S STORY; [and] Public Life of Mr. Tulrumble. [In "Count Ludwig, and Other Romances. With Stories by Douglas Jerrold, Thomas Moore, the Poet, W. H. Ainsworth, and Allen Cunningham. Now first collected into a single volume."] 8vo, original wrappers, very small portion torn away from obverse cover, slightly chipped at back. Some light foxmarks. In half levant morocco slip-case, inner cloth wrapper.
10.-
New York [1]845

The opening story is "Count Ludwig," (not by Dickens), followed by his "The Lamplighter's Story," pp. (48)–56, and "Public Life of Mr. Tulrumble," pp. 56–65. The other stories, "Who Milked My Cow," and "Esther" are not by Dickens. "The Lamplighter's Story" first appeared in "Pic Nic Papers," 1841. "Public Life of Mr. Tulrumble" was first printed in *Bentley's Miscellany* and afterwards in book form in New York, 1837. The numeral "1" in the date line on title is omitted by printer.

80. THE CRICKET ON THE HEARTH. A Fairy Tale of Home. Dramatized by Albert Smith, Esq. . . . From early Proofs of the Work . . . as Performed at the Theatre Royal, Lyceum. 16mo, original wrappers, stitched as issued. In half levant morocco slip-case, inner cloth wrapper.
3.50
London, 1845

FIRST EDITION. The date on the title-page and front cover is 1845, one year before that of the Novel itself.

81. THE SPIRIT OF CHIVALRY IN WESTMINSTER HALL. [In *Douglas Jerrold's Shilling Magazine.* No. VIII. August, 1845.] 12mo, original wrappers. In half levant morocco slip-case, gilt, inner cloth wrapper.
15.-
London, 1845

The article by Dickens, "The Spirit of Chivalry in Westminster Hall," occupies pp. 124–127. IT IS NOT REPRINTED ELSEWHERE, and is unsigned.

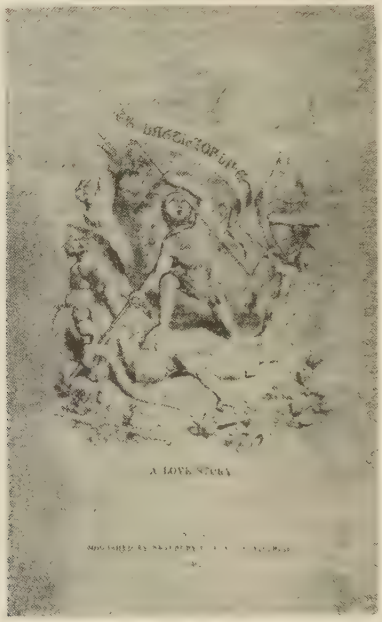
82. A THREATENING LETTER TO THOMAS HOOD. [In "Mrs. Peck's Pudding, By Tom Hood. A Humorous Paper, by Charles Dickens, and a Dramatic Sketch, By Sir E. Lytton Bulwer." *With illustrations by Darley.*] 12mo, half levant morocco, gilt, gilt top, original wrappers bound in.
5.-
Philadelphia: Carey and Hart, 1845

FIRST EDITION. Dickens's "Threatening Letter to Thomas Hood. From an Ancient Gentleman. By Favor of Charles Dickens," occupies pp. 28–34. This article first appeared in *Hood's Magazine and Comic Miscellany* for May, 1844.

83. THE ADVENTURES OF OLIVER TWIST; or, The Parish Boy's Progress. *With 24 illustrations on steel by George Cruikshank.* 8vo, in the 10 monthly parts, ORIGINAL WRAPPERS, uncut. In full levant morocco solander case, inner cloth wrapper. London, 1846

500-

FIRST OCTAVO EDITION AND THE FIRST IN PARTS. The plates for this edition were retouched by Finlay. This edition of 1846, in monthly parts, has become of even greater rarity and more difficult to find in acceptable condition than the first edition in three volumes. THIS COPY IS IN REMARKABLY FINE CONDITION, there being but a few very tiny repairs to the backs.



[No. 85]

84. THE BATTLE OF LIFE. The Drama Founded on the New Christmas Annual of Charles Dickens, Esq., called The Battle of Life, Dramatized by Albert Smith . . . From early Proofs of the Work, by the Express Permission of the Author, Charles Dickens, Esq., as performed at the Theatre Royal, Lyceum, Monday, December 21, 1846. 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1846

50.—

FIRST EDITION. In the line on the title-page "By the Express Permission of the Author," the letter "t" in the final "the" is horizontal instead of perpendicular. THIS IS A RARE PAMPHLET, and like "The Cricket on the Hearth" appears to have been printed before the work appeared in book form.

85. THE BATTLE OF LIFE. A Love Story. 16mo, original cloth, gilt edges. In full levant morocco solander case, BY ZUCKER. London, 1846

1,975-

THE EXCESSIVELY RARE GENUINE FIRST ISSUE OF THE FIRST EDITION. The legend "A Love Story" IS WITHOUT CUPID OR SCROLL AND BELOW IT, IS THE PUBLISHER'S FULL IMPRINT AND DATE.

[*Continued*

85. BATTLE OF LIFE—*Continued*]

Until very recently, the second issue has been designated as being the first. OF THIS REAL FIRST ISSUE, THERE ARE BUT FEW COPIES KNOWN TO BE IN EXISTENCE. Mr. Eckel in his bibliography of Dickens clearly brings out the differences in the first four issues and has the title of each reproduced. The following is an excerpt from the bibliography regarding the above: "To the collector 'The Battle of Life' is a most interesting book on account of the unusual number of variants in the first and only edition. These are found in the vignette title pages. Heretofore bibliographers have dealt with only three of these issues, but in the future a fourth will have to be recognized. The addition to the three previously known has the supreme merit of being the genuine first issue. Three copies are known to exist . . ."

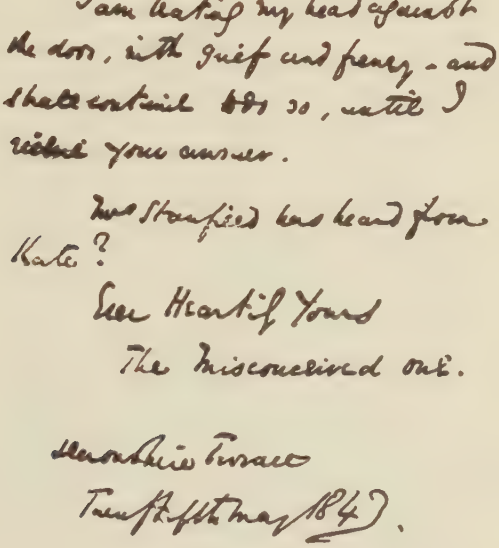
THE PRESENT COPY IS IN FINE CONDITION.

[SEE REPRODUCTION]

86. THE BATTLE OF LIFE. A Love Story. *Illustrations by Maclise, Leech, Doyle and Stanfield.* 16mo, original cloth, gilt edges. In full levant morocco solander case, inner cloth wrapper. London, 1846

220.

FIRST EDITION, SECOND ISSUE. The line "A Love Story" on the engraved title is inside a scroll design and is a part of the plate. Until recently this has been considered the first issue of the work. FINE COPY.



I am beating my head against the door, with grief and frenzy - and shall continue to do so, until I receive your answer.

Mrs Stanfield has heard from Kate?

Ever Heartily Yours

The Misconceived one.

Devonshire Terrace

Twenty fifth May 1849.

Tipped in, is a remarkable Autograph Letter Signed: "*The Misconceived One.*" 2pp. 12mo, Devonshire Terrace, Twenty Fifth May, 1849. To Mr. Stanfield. This unusual Dickens letter reads: "*No—No—No—Murder, Murder! Madness and misconception. Any one of those subjects—not the whole. Oh blessed star of Early Morning what do you think I am made of, that I should, on the part of any man, prefer such a pig-headed, calf-eyed, donkey-eared, imp-hoofed request! Says my friend to me, 'Will you ask your friend, Mr. Stanfield, what the damage of a little picture of that size, would be,—that I may treat myself with the same if I can afford it?' Says I, 'I will.' Says he, 'Will you suggest that I should like it to be one of those subjects?' Says I, 'I will.' "I am beating my head against the door, with grief and frenzy and shall continue to do so, until I receive your answer. Mrs. Stanfield has heard from Kate? Ever Heartily Yours . . .*"

[SEE REPRODUCTION OF END OF LETTER]

87. THE BATTLE OF LIFE. A Love Story. *Illustrations by Maclise, Doyle, Leech and Stanfield.* 12mo, in sheets, as issued, ready for the binder. In half levant morocco slip-case, inner cloth wrapper. London, 1846

5.-

FIRST EDITION, FOURTH ISSUE, with leaf of advertisements; without publisher's name on engraved title, and with the cupid bearing scroll.

88. THE BATTLE OF LIFE. A Love Story. *Illustrated by Maclise, Leech, Doyle and Stanfield.* 12mo, full levant morocco, triple gilt border on sides, gilt paneled back, inner gilt border, gilt top, uncut, BY RIVIÈRE. London, 1846

30.-

FIRST EDITION, Fourth Issue, without publisher's name on engraved title. This is probably a unique copy of the book, in that the fore and lower edges are untrimmed and it is considerably larger than the regular issue. No doubt this copy was taken off the press and sent out by either Mr. Dickens or the publishers before the finishing process could be put into effect. It may have been issued in paper wrappers. The leaves measure 4½ by 6¾ inches, while in the regular issue they are but 4⅛ by 6½ inches.

89. THE BATTLE OF LIFE. [A Complete Set of Page Proofs Before Letters.] 13 pieces, 8vo and 12mo. In full levant morocco solander case, gilt, inner cloth wrapper, BY BRADSTREET. London, 1846

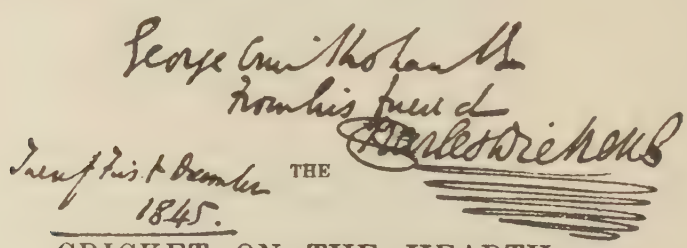
75.-

RARE, AND A FINE COMPLETE SET of the illustrations for the book, some of them bearing the name of the engraver and artist, others being without either. There are four with the signature in pencil of "*Edw. Dalziel, sc.*" Conclusive evidence of the fact that the correct first issue of the book is that with the line "A Love Story" printed from ordinary type in the engraved title is to be found in the proof slip represented in this unique set, for the proof is *without* the engraved scroll, indicating that the original intention of the engraver was to omit the line altogether. Afterwards the line was printed on the title from type, and in subsequent editions the scroll was added.

90. THE CRICKET ON THE HEARTH. A Fairy Tale of Home. *Illustrated by Leech, Doyle, Landseer and Stanfield.* 12mo, original red cloth, gilt edges. In half levant morocco slip-case, inner cloth wrapper. London, 1846

1,450.-

FIRST EDITION. FIRST ISSUE, with the publisher's name at the foot of the engraved title and the leaf of advertisements at end.



AUTOGRAPH PRESENTATION AND MOST DESIRABLE DOUBLE-ASSOCIATION COPY, with the following autographic inscription by the author on title: "*George Cruikshank. From his friend Charles Dickens. Twenty First December, 1845.*" Dickens' characteristic flourish appears beneath his signature.

THERE IS A MOST UNUSUAL POINT ABOUT THIS VOLUME. The title is dated 1846, while the inscription is dated 1845. This is apparently one of the very earliest copies bound up from the press, Dickens perhaps desiring it hurriedly for presentation to the illustrator of so many of his works.

The Herschel V. Jones copy, with book-label.

[SEE REPRODUCTIONS OF INSCRIPTION AND TITLE]

91. THE CRICKET ON THE HEARTH. A Fairy Tale of Home. *Illustrated by Leech, Doyle, Landseer and Stanfield.* 12mo, original cloth, gilt edges. In full levant morocco solander case. London, 1846

150.-

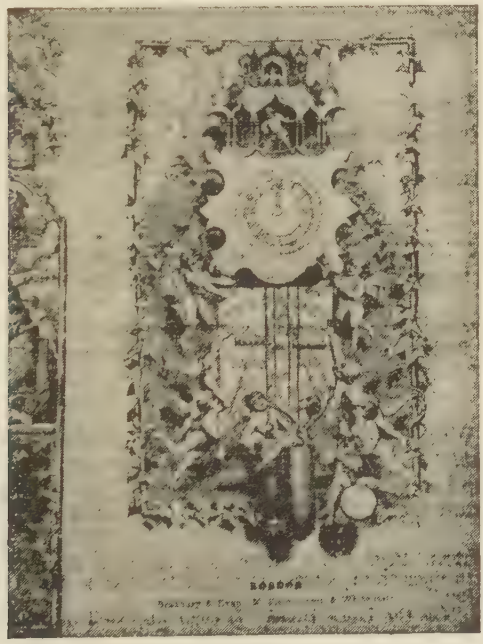
First Edition, First Issue, with the publisher's name at the foot of the engraved title, and the leaf of advertisements.

Tipped in, is an Autograph Letter Signed: "*Philo Forecastle.*" 3pp. 12mo, Devonshire Terrace, Ninth January, 1844. To Clarkson Stanfield. A Most Remarkable and Unusual Dickens Letter in Which He Mentions "The Christmas Carol" and Refers to Himself as "The Inimitable B." There Is Characteristic Dickens Humor Displayed in This Correspondence. Because of its unusual contents, the letter is quoted in full:

"*My Dear Stanfield. Is your leg really bad, or did you merely want to keep at home, when our friend W. H. A. asked you to dine with him? I was coming up to you today to make this inquiry, but was detained abroad until dinner time, swearing affidavits against a gang of Robbers who have been pirating the Carol; and against whom the most energetic vengeance of the Inimitable B is solemnly (and carefully) denounced. Send me a line—literally, a line or word—in answer. With best regards to all Faithfully yours ever, My dear Stanfield, Philo Forecastle.*

"*P. S. I think of going back to the Garrick; having received earnest invitations from the committee. What do you say? Umph?*

"*P. P. S. We expect every hour, to have a Baby born here. If anything happens while I am putting this in the envelope, I'll write the sex in large text, outside.*"



[No. 90]

92. THE CRICKET ON THE HEARTH. A Fairy Tale of Home. 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. New York: Wiley & Putnam, 1846

11.-

Published simultaneously with the Harper edition of New York. Each of these has been designated as being the "First American Edition." So far, no priority of issue has been established.

93. THE CRICKET ON THE HEARTH. A Fairy Tale of Home. 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. 4.— New York: Harper & Brothers, 1846

This was published simultaneously with the Wiley & Putnam edition printed in New York. Each of these has often been designated as being the "First American Edition." So far, no priority of issue has been established.

94. CRIME AND EDUCATION [a letter by Dickens]. [In *The Harbinger, devoted to Social and Political Progress.* Vols. II and III.] Imperial 8vo, half morocco, being the bound issues from Saturday, Dec. 13, 1845, to Saturday, June 6, 1846 (Vol. II), and Saturday June 13 to Dec. 5, 1846 (Vol. III). Both volumes bound in one, binding rubbed, some foxmarks. In half levant morocco slip-case, inner cloth wrapper. 8.— New York, 1846

First Edition. The letter of Charles Dickens, "Crime and Education," to the Editor of the *Daily News*, occupies pp. 278 and 279 of Vol. II, April 11, 1846. This letter, three and one quarter columns in length, is dated February 4, 1846, and originally appeared in the *Daily News*, London, on that date. This is the only appearance in book form. It is an important document and has to do with the "Ragged Schools" of England, being largely responsible for the reforms in that branch of education.

The Harbinger was published by the "Brook Farm Phalanx," and the above are the most important volumes of this rare periodical.

It is doubtful if Dickens' impassioned article was ever reprinted.

95. PICTURES FROM ITALY. *With vignette illustrations on wood by Samuel Palmer.* 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. 16.— London, 1846

First Edition.

96. TRAVELLING LETTERS. Written on the Road. 2 vols. 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. 22.— New York, 1846

First Separate Edition. An Extremely Scarce Publication. The original letters were published in the *Daily News*, London, in various issues from Jan. to March, 1846.

97. DEALINGS WITH THE FIRM OF DOMBEY AND SON. *With illustrations by Hablôt K. Browne.* 8vo, in the Original Parts (20 in 19), with wrappers and advertisements, uncut, several backs skilfully repaired. In two full levant morocco solander cases, inner cloth wrappers. 80.— London, 1846–1848

First Edition. Fine Copy. With the mistake of the author, on p. 284, in the fifth and sixth lines from bottom where he twice calls Mr. Toot's boat "Delight" instead of "Joy."

The plate, "On the Dark Road," is clear and well printed, a test of its earliest state. Engraved vignette title, with Captain Cuttle's hook on the left instead of the right arm.

98. THE BATTLE OF LIFE. A Love Story. *Woodcut on title and on fly-title.* 12mo, original wrappers with woodcut on front cover, uncut. In half levant morocco slip-case, inner cloth wrapper. 6.— Boston: Williams & Co., 1847

The imprint on front cover reads as above, with address, the imprint on title reads: "New York: Williams and Co., 23, Ann Street."

99. FACTS & FIGURES FROM ITALY. By Don Jeremy Savonarola, Benedictine Monk, Addressed During the Last Two Winters to Charles Dickens, Esq. Being an Appendix to his "Pictures." 8vo, original cloth, uncut.
5.— London, 1847

FIRST EDITION. The only Dickens interest is the "Notice" of four lines, following the title: "Having engaged the Father who signs himself 'D. J. Savonarola' to enter on this correspondence, it only remains for me to say that these are his letters. Charles Dickens. Broadstairs, Kent, July 1, 1847." These letters are by Francis Sylvester Mahony ("Father Prout").

100. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. *With a frontispiece, from a design by C. R. Leslie, engraved by J. Thompson.* 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper.
15.— London, 1847

FIRST CHEAP EDITION. First appearance of the Preface to this edition. This copy is EXTRA-ILLUSTRATED with a complete set of five woodcuts after drawings by Phiz, original impressions. These plates are considered very rare.

101. THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. *With a frontispiece by T. Webster, engraved by T. Williams.* 12mo, IN THE EIGHT ORIGINAL PARTS, original wrappers, some backs slightly chipped. In half levant morocco slip-case, inner cloth wrapper.
30.— London, 1847–1848

ORIGINAL ISSUE OF THE FIRST CHEAP EDITION OF THIS WORK, complete with all the green wrappers intact and with practically all of the advertisements.

Part I was issued October 30th, 1847. At the top of front cover of first part is the following series number, PART IX, Nickleby being the second of the Dickens' stories to appear in the series which started with the Pickwick Club. Part Eight (the last) is dated June 1, 1848, the series number on front cover being PART XVI. Pagination runs from 1 to 499, and text is in double columns.

Accompanying the above are thirty-two plates to illustrate the cheap edition in book form, engraved on steel from designs by eminent artists. These plates were issued by J. Newman, 48, Watling Street. The illustrations were really made by Thomas Onwhyn (Peter Palette) from designs by other artists, and were published in 1848. They are contained in six green printed wrappers. (There should be eight wrappers. The full thirty-two plates are here, however.) The wrappers are in good condition, though chipped in three or four places.

In addition to these plates there are the four original parts containing twenty-four engraved plates by Kenny Meadows, entitled "The Nickleby Gallery of Portraits," issued by J. Newman & Co., *circa* 1848. Wrappers practically intact, though loose.

102. GENERAL THEATRICAL FUND. A Collection of 10 pamphlets. 16mo, original wrappers and cloth. In half levant morocco slip-case, inner cloth wrapper.
160— London, 1847–1870

FIRST EDITIONS. Comprises:

(1) Proceedings at the Second Anniversary Festival of the General Theatrical Fund Held at the London Tavern, Bishopsgate Street, on Monday, March 29, 1847. W. C. Macready, Esq. in the Chair. 1847. An A. L. S. of Macready is inserted;

(2) Proceedings at the Fourth Anniversary Festival of the General Theatrical Fund, held at the London Tavern, Bishopsgate Street on Monday, May 21, 1848. Charles Kean, Esq. in the Chair. 1849. Charles Dickens' speech occupies pp. 26–30;

(3) Proceedings at the Sixth Anniversary Festival of the General Theatrical Fund, held at the London Tavern, Bishopsgate Street on Monday, April 14th, 1851. Charles Dickens, Esq , in the Chair. 1851. There are five short speeches by Dickens as Chairman, and one of some length covering pp. 26–28;

(4) Proceedings at the Seventh Anniversary Festival of the General Theatrical Fund held at the London Tavern, Bishopsgate Street, on Monday, April 5th, 1852. Sir Edward B. Lytton, Bart., MP. in the Chair. 1852. Dickens' speech occupies pp. 28–33;

(5) Proceedings at the Ninth Anniversary Festival, of the Royal General Theatrical Fund . . . held at the London Tavern, Bishopsgate Street, on Monday, March 22nd, 1853. The Hon. F. Henry F. Berkeley, M.P. in the Chair. [1853.] The Speech by Dickens occupies pp. 27–29. While the title-page gives this as the report of the Ninth Festival, it was really the Eighth;

[*Continued*

[102. GENERAL THEATRICAL FUND—*Continued*]

(6) Proceedings at the Tenth Anniversary Festival of the Royal General Theatrical Fund, held at the London Tavern . . . on Monday, April 2nd, 1855. John Baldwin Buckstone, Esq., in the chair. 1855. There are two speeches by Dickens, pp. 15–19, and pp. 25–27;

(7) Proceedings at the Eleventh Anniversary Festival of the Royal General Theatrical Fund held at the London Tavern . . . Monday, March 17, 1856. The Rt. Hon. The Lord Tenterden in the chair. 1856. There are two speeches by Dickens, pp. 21–22, and pp. 28–29;

(8) Proceedings at the Eighteenth Anniversary Festival of the Royal General Theatrical Fund, held at the Freemason's Tavern, Great Queen Street, on Saturday, April 4, 1863. Charles Dickens, Esq. in the chair. [1863.] There are several speeches by Dickens as chairman, and one long one occupying pp. 14–20.

THIS LITTLE PAMPHLET IS EXCESSIVELY RARE AND KNOWN TO BUT FEW DICKENS' COLLECTORS. It contains one of the longest of Dickens' speeches as the presiding chairman of the meeting and numerous witty introductory remarks about the House of Commons, the respectable theater-goer and other topics.

(9) Proceedings at the Twenty-First Anniversary Festival of the Royal General Theatrical Fund, held at the Freemasons' Tavern, Great Queen Street, on Wednesday, March 28th, 1866. The Rt. Hon. the Lord Mayor in the Chair. [1866.] Dickens' speech occupies pp. 25–27;

(10) Proceedings at the Twenty-Fifth Anniversary Festival of the Royal General Theatrical Fund, held at the St. James's Hall, on Monday, May 16th, 1870. His Royal Highness the Prince of Wales in the Chair. 1870. A letter from Charles Dickens appears on pp. 24–25.

The General Theatrical Fund was one of Dickens' most intense enthusiasms, as stated by Forster in his Life of Dickens, in which he tells of the author's great sacrifices to attend one of the Fund's dinners.

103. CHEAP EDITION OF THE WORKS OF CHARLES DICKENS. [Three leaflets containing addresses.] Together, 3 pieces, 12mo. Laid in a folded prospectus which forms the covers. London, 1848

3-

Upon a cursory examination, each of the above would appear to be like the other, but there are just a few words in each which differ and make each a different issue.

The addresses occupy two and one-half pages, and are signed by Charles Dickens. The last page contains a specimen page of "Pickwick" in double column. The back wrapper also contains a specimen page of "Pickwick" though not in double column. The wrappers are a prospectus for the Charles Dickens Edition of Dickens' works.

104. DOMBEY AND SON. [Illustrations Only.] *Four portraits of Edith, Florence, Alice, and Little Paul, from designs by Hablôt K. Browne.* 8vo, original wrappers. London, 1848

2.50

105. DOMBEY AND SON. [Illustrations Only.] *Full-length portraits of Dombey & Carker, Miss Tox, and other characters, in 8 plates, designed and etched by Hablôt K. Browne.* 8vo, original wrappers. London, 1848

2.50

106. THE HAUNTED MAN AND THE GHOST'S BARGAIN. A Fancy for Christmas-Time. *Illustrated by Tenniel, Leech, Stanfield, and Stone.* 12mo, original red cloth, slightly rubbed. In full levant morocco solander case, inner cloth wrapper. London, 1848

17.50

FIRST EDITION, FIRST ISSUE, with the broken page number on page 166, corrected in later issues.

107. THE HAUNTED MAN AND THE GHOST'S BARGAIN. A Fancy for Christmas-Time. *Illustrated by Tenniel, Leech, Stanfield and Stone.* 12mo, original red cloth, gilt edges, very slightly chipped at inner back joint. In half levant morocco slip-case, inner cloth wrapper. London, 1848

7.50

FIRST EDITION, SECOND ISSUE.

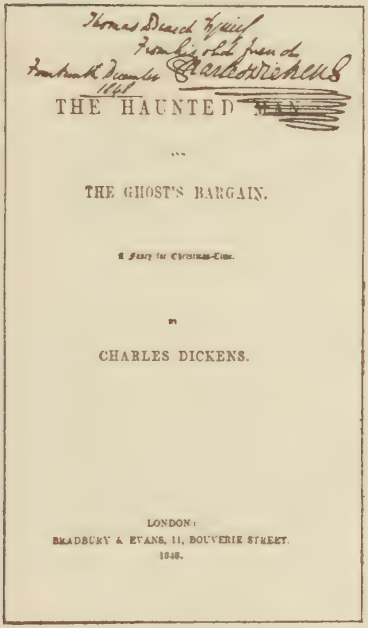
108. THE HAUNTED MAN AND THE GHOST'S BARGAIN. A Fancy for Christmas-Time. *Illustrations by Stanfield, Leech, Tenniel and Stone.* 12mo, original red cloth, gilt edges, very slightly cracked at inner joints. In full levant morocco solander case, inner cloth wrapper. London, 1848

920.-

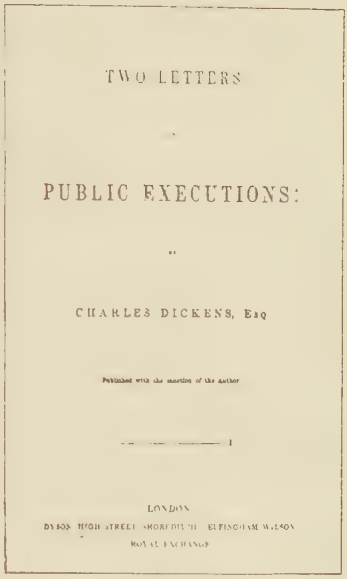
FIRST EDITION, SECOND ISSUE.

AUTOGRAPH PRESENTATION COPY from the author, with the following inscription in ink on title: "*Thomas Beard, Esq. From his old Friend, Charles Dickens. Fourteenth December 1848.*"

[SEE REPRODUCTION]



[No. 108]



[No. 114]

109. THE HAUNTED MAN AND THE GHOST'S BARGAIN. A Fancy for Christmas-Time. *Illustrations by Tenniel, Leech, Stanfield and Stone.* 12mo, full red levant morocco, triple gilt fillet border on sides, gilt paneled back, inner gilt borders, gilt top, uncut, BY RIVIÈRE. London, 1848

60.-

FIRST EDITION, SECOND ISSUE with the number perfect on page 166. This is probably a unique copy of the book. In all other issues the edges have been trimmed and gilded, and the leaves are much smaller than in this issue. It is quite likely that Dickens or the publishers, being in haste to give out one of the volumes before the edition was bound up, took a fresh copy from the press and gave it out in the original sheets or perhaps in temporary wrappers. The leaves measure 4½ by 6¾ inches. In the regular issue they are trimmed to 4 by 6½ inches.

110. THE HAUNTED MAN AND THE GHOST'S BARGAIN. A Fancy for Christmas-Time. 8vo, original wrappers, uncut, a few unimportant fox-marks. In half levant morocco slip-case, inner cloth wrapper. New York, no date [*circa* 1848]

14.-

FIRST AMERICAN EDITION.

111. THE LAST CAB-DRIVER. [In *Friendship's Gift:* A Souvenir for MDCCC-XLVIII. Edited by Walter Percival. *Illustrated.*] 12mo, original cloth, somewhat worn, small portion chipped from back. In half levant morocco slip-case, inner cloth wrapper. Boston, 1848

60.-

FIRST EDITION. Contains on pp. (269)–284 "The Last Cab-Driver," by Dickens. First appearance of story.

112. THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. *With a frontispiece from a painting by T. Webster, engraved by T. Williams.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1848

10.-

FIRST CHEAP EDITION. First appearance of the Preface. EXTRA-ILLUSTRATED by the insertion of three plates, after Stone, entitled Tilda Price, Kate Nickleby, and Madaline Bray. THESE PLATES ARE VERY RARE.

113. CHARLES DICKENS, ESQ., ON THE LATE EXECUTION. One page 12mo. [London, 1849]

5.-

This broadside is signed: "Charles Dickens," and dated "Devonshire-terrace, Tuesday, Nov. 13." This was written to the Editor of the *Times* after the execution of the Mannings.

114. TWO LETTERS ON PUBLIC EXECUTIONS. Published with the sanction of the Author. 12mo, full crushed levant morocco, inner gilt dentelle borders, gilt edges, BY RIVIÈRE. In half levant morocco slip-case, inner cloth wrapper. London [1849]

220.-

FIRST EDITION. THIS LITTLE BROCHURE IS OF VERY GREAT RARITY, NOT MORE THAN TWO BELIEVED TO BE IN EXISTENCE. It is of the greatest interest in a Dickens collection. The letters to the *Times* were written by Mr. Dickens after he had witnessed the execution of the Mannings, husband and wife, for the murder of Patrick O'Connor, the latter's paramour. They were hanged at Horsemayer Lane gaol on the 13th of Nov. 1849. The first letter occupying p. 4 and half of p. 5, is dated "Devonshire-terrace, Nov. 13," and the second, pp. 5 to 8, is dated Nov. 17. They were both published in the *Times*, London.

[SEE REPRODUCTION ON PRECEDING PAGE]

115. THE PERSONAL HISTORY OF DAVID COPPERFIELD. *With illustrations by H. K. Browne.* 8vo, IN THE ORIGINAL PARTS (20 in 19) with wrappers and advertisements, uncut, skilful restorations to some backs. In two full levant morocco solander cases, inner cloth wrappers. London, 1849–1850

170.-

FIRST EDITION. FINE COPY OF THE FIRST ISSUE, with the date 1850 on engraved title, which in later editions printed the same year was omitted.

116. THE PERSONAL HISTORY OF DAVID COPPERFIELD. *With illustrations by H. K. Browne.* 8vo, half calf, marbled edges. In half levant morocco slip-case, inner cloth wrapper. London, 1850

600.-

FIRST EDITION IN BOOK FORM. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with the following inscription in ink on fly-leaf: "*Charles Dickens wishes he had given this book to W. Charles Kent. Gad's Hill. Twenty-Seventh July, 1861.*" With characteristic flourish beneath signature.

Inserted is a one-page A. L. S. of Anne Kent, widow of Charles Kent, dated 12th December 1906, referring to this volume.

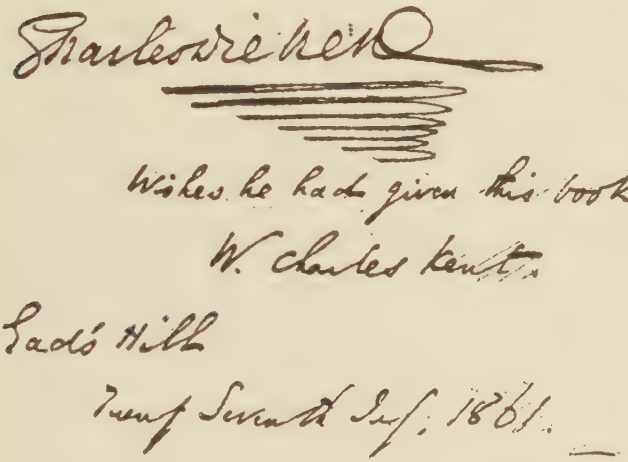
[SEE REPRODUCTION OF INSCRIPTION]

117. LIZZIE LEIGH, A Domestic Tale, from "Household Words." 12mo, original wrappers, uncut, very slightly chipped, some light foxmarks.
2.50
New York: Dewitt & Davenport, 1850

FIRST SEPARATE EDITION. This story was written by Mrs. Gaskel, and not by Dickens. It is usually included as a freak item in Dickens collections.

118. SKETCHES BY BOZ. Illustrative of Every-Day Life and Every-Day People. *With a frontispiece by George Cruikshank.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1850
4.—

FIRST CHEAP EDITION. The contents are the same as in the First Edition, with the addition of "The Tuggs's at Ramsgate." The preface is here published for the first time, having been written for this edition.



[No. 116]

119. HOUSEHOLD WORDS. (Christmas Numbers). 9 numbers, 8vo, stitched, one or two very slightly soiled. In full levant morocco solander case, inner cloth wrapper. London, 1850–1858
60.—

Complete set of the numbers from 1850 to 1858, inclusive. The titles of the different numbers and the designations of Dickens's contributions are as follows:

1850: No. 39, dated Saturday, Dec. 21, 1850. Household Words. Mr. Dickens wrote "A Christmas Tree," and nothing else in this number;

1851: Extra Number for Christmas. "What Christmas is, as we Grow Older," by Dickens;

1852: A Round of Stories, by the Christmas Fire. Dickens wrote "The Poor Relation's Story" and "The Child's Story";

1853: Another Round of Stories by the Christmas Fire. Dickens wrote "The Schoolboy's Story" and "The Child's Story";

1854: The Seven Poor Travellers. Dickens wrote "The First Poor Traveller" and "The Road";

1855: The Holly-Tree Inn. Dickens wrote "The Guest," "The Boots" and "The Bill." The remainder is by Wilkie Collins;

1856: The Wreck of the Golden Mary. Dickens wrote the major part of "The Wreck" and the "Hymn" on p. 21. Wilkie Collins wrote the rest;

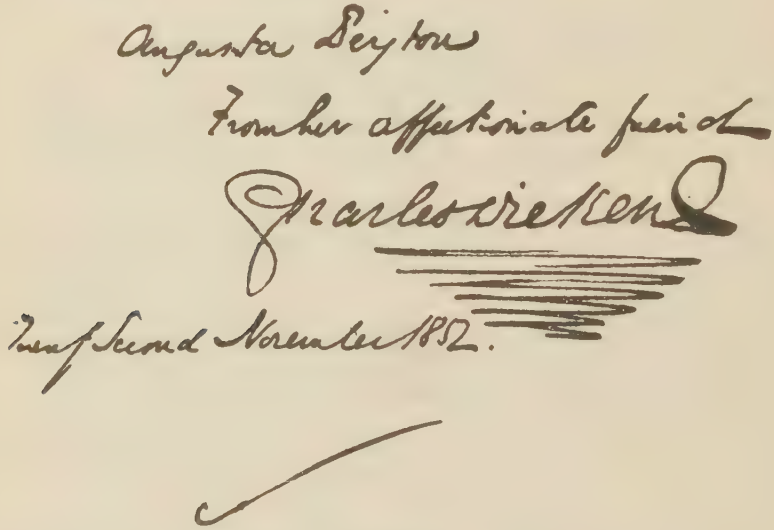
1857: The Perils of Certain English Prisoners. Dickens wrote Chapters I and III. Chapter II is by Collins;

1858: A House to Let. Dickens wrote "Going into Society." An advertisement at end announces "Three Christmas Readings by Mr. Charles Dickens."

120. GEMS FROM THE SPIRIT MINE, Illustrative of Peace, Brotherhood, and Progress. *Frontispiece, and plate* (foxed). 16mo, original cloth, back slightly faded. In half levant morocco slip-case, inner cloth wrapper.
3.— London, 1851

FIRST EDITION. Dickens's poem "Hymn of the Wiltshire Labourers" occupies pp. 78–80. This is the first appearance in book form of the poem, which was afterwards reprinted in "Plays and Poems," 1882.

121. HOUSEHOLD WORDS. A Weekly Journal Conducted by Charles Dickens. 16 vols. should be 19. [Lacks Vols. 1 to 3, also Nos. 78 and 80. Numbers 180, 325, 327, 333, 335, 336, 337, and 343 are in duplicate.] IN THE ORIGINAL PARTS, 8vo, stitched as issued. Each volume in a half levant morocco slip-case, inner cloth wrapper.
75.— London, 1851–1859



[No. 123]

122. LIZZIE LEIGH. [In "The Irving Offering: A Token of Affection, for 1851." *Illustrations.*] 12mo, original cloth, gilt edges, some foxmarks. In half levant morocco slip-case, inner cloth wrapper.
4.— New York, 1851

FIRST EDITION IN BOOK FORM. "Lizzie Leigh" occupies pp. [13]–63 in this collection of stories by various writers. It was written by Mrs. Gaskel and not by Dickens, who is here represented to be the author.

123. CHRISTMAS BOOKS. *Frontispiece by John Leech.* 12mo, full wine-color calf, gilt, gilt edges. In half levant morocco slip-case, inner cloth wrapper.
52.— London, 1852

FIRST CHEAP EDITION. The preface by Dickens, one page, appears in print here for the first time.

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with the following inscription on blank leaf facing frontispiece, written in ink: "*Augusta Deyton, from her affectionate friend, Charles Dickens. Twenty Second November, 1852.*"

[SEE REPRODUCTION OF INSCRIPTION]

124. THE CONFESSIONS OF AN ATTORNEY. By Gustavus Sharp, Esq., to which are added Several Papers on English Law and Lawyers, by Charles Dickens. 12mo, original cloth, back slightly faded, some foxmarks. In half levant morocco slip-case, inner cloth wrapper. New York, 1852

30.—

FIRST EDITION IN BOOK FORM. Dickens' "Abuses of English Law" from *Household Words*, occupies pp. [153]-228. "Bank-Note Forgeries" appears to be the only portion of the article with which Dickens had anything to do. He is supposed to have written this in collaboration with Wills.

125. TO BE READ AT DUSK. [In *The Keepsake*. 1852. Edited by Miss Power. *With fine engravings*.] 8vo, half levant morocco, gilt, gilt edges. London, 1852

12.50

Dickens's prose story, "To Be Read At Dusk," occupies pp. (117)–131. It appears here for the first time, but was separately printed in book form almost simultaneously.

126. TO BE READ AT DUSK. 8vo, full polished fawn calf, gilt, gilt top, uncut, BY ZAEHNSDORF. In half levant morocco slip-case, inner cloth wrapper. London, 1852

25.—

FIRST SEPARATE EDITION. PRIVATELY PRINTED.
The sketch was originally written by Dickens for *The Keepsake*, of which periodical Lady Blessington was for a time the editor.

127. BLEAK HOUSE. *With illustrations by H. K. Browne.* 8vo, ORIGINAL PARTS (20 in 19), with advertisements, uncut, name in ink on some parts, a few skilful repairs to wrappers. In two full levant morocco solander cases, inner cloth wrappers. London, 1852–1853

100.—

FIRST EDITION. The earliest issue with the one plate only in Part IX and the printed slip announcing the accident to the usual second plate, and with Part X carrying three plates instead of two. The impressions of the "dark" plates, "Tom All Alone," "Night," "Morning," etc. are quite brilliant, thus betokening an early issue of the work.

128. BLEAK HOUSE. *With illustrations by H. K. Browne.* 12mo, IN THE ORIGINAL PARTS (19 in 20), original wrappers, uncut, some foxmarks. In two half levant morocco slip-cases, inner cloth wrappers. New York, 1852–1853

40.—

FIRST AMERICAN EDITION OF THE PARTS. The numbering in ink on some front covers was done by the publishers, who made use of surplus covers left over from the run of the earlier and probably unsuccessful parts. The work was not a popular one in the parts.

129. A CHILD'S HISTORY OF ENGLAND. *With a frontispiece in each volume by F. W. Topham.* 3 vols. 16mo, original cloth, marbled edges, inner joint of Vol. II slightly chipped, some foxmarks. Name on half-titles. Each volume in half levant morocco slip-case, inner cloth wrapper. London, 1852–1853–1854

27.50

FIRST EDITIONS, with the correct dates in all three volumes. The letter "w" in the word "whom" in the dedication is missing. This history first appeared in *Household Words*, Jan. 25, 1851 to Dec. 10, 1853, and was divided into 45 chapters. It is redivided into 37 chapters in the book.

130. A ROUND OF STORIES BY THE CHRISTMAS FIRE. 8vo, original wrappers, uncut, some slight foxmarks. In half levant morocco slip-case, inner cloth wrapper. New York, 1853

9.—

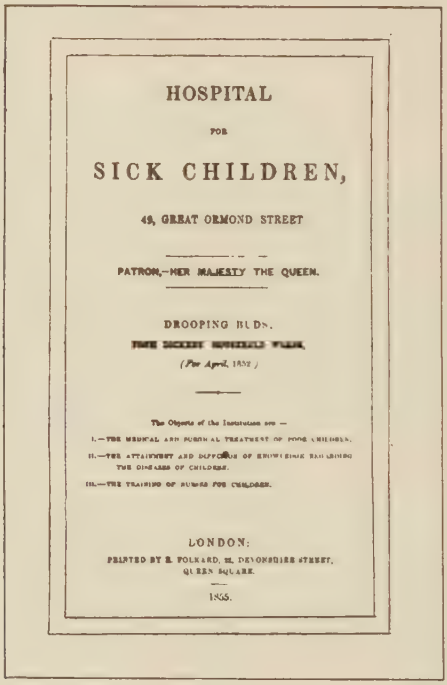
Two of the stories, "The Poor Relation's Story" and "The Child's Story" are by Dickens. These stories appeared first in *Household Words*, "Christmas Number," London, 1852.

131. DROOPING BUDS; From Dickens' Household Words (For April, 1852). [In "Hospital for Sick Children, 49, Great Ormond Street . . ."] 12mo pamphlet. In protecting cloth wrappers, inner flaps. In half levant morocco slip-case, inner cloth wrapper. London, 1855

360-

EXCESSIVELY RARE, PROBABLY UNIQUE. This is believed to be the only perfect copy of the pamphlet known with the date 1855, later issues having been printed in 1860 and 1866. The article was written by Henry Morley, Charles Dickens inserting a paragraph of 31 lines, on pp. 5 and 6, beginning with "O! Baby's dead," and ending with "Come and See."

[SEE REPRODUCTION]



HOSPITAL

FOR

SICK CHILDREN,

49, GREAT ORMOND STREET

PATRON,—HER MAJESTY THE QUEEN.

DROOPING BUDS.

(For April, 1852.)

LONDON:

1855.

[No. 131]

132. THE WORLD HERE AND THERE, or, Notes of Travellers. From "Household Words," Edited by Charles Dickens. 12mo, original cloth, binding slightly rubbed, tiny piece chipped from backbone. In half levant morocco slip-case, inner cloth wrapper. New York, 1854

3.-

Contains no Dickens material.

133. DICKENS' CHRISTMAS STORY. The Seven Poor Travelers, from "Household Words." 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. New York: J. A. Dix [1855]

2.50

This is apparently a reprint of the "Extra Christmas Number" of *Household Words* for 1854, conducted by Charles Dickens. The text is set in double columns. It is not unlikely that Dix used sheets obtained from England and put his own wrappers on them.

134. HARD TIMES, FOR THESE TIMES. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1854
25.-
FIRST EDITION.

135. THE HOLLY-TREE INN. In Seven Chapters. 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper.
4.-
Philadelphia: T. B. Peterson [1855]

136. SPEECH OF CHARLES DICKENS, ESQ., Delivered at the Meeting of the Administrative Reform Association, at the Theatre Royal, Drury Lane, Wednesday, June 27, 1855. 12mo, original wrappers. Enclosed in half levant morocco slip-case, inner cloth wrapper.
47.50
London: Effingham Wilson, 1855

FIRST EDITION. RARE FIRST ISSUE with the printer's error on p. 3, line 6, "thundred" instead of "hundred." In line 5, p. 3, the letter "t" is missing from the word "to." Imprint of M. S. Rickerby, Printer, 73 Cannon Street, City, at the foot of p. 11.

137. LITTLE DORRIT. *With 40 illustrations by Phiz.* 8vo, IN THE ORIGINAL PARTS, with wrappers and advertisements, uncut, most of the wrappers repaired at backs, name on two parts. In two full levant morocco solander cases, inner cloth wrappers. London, 1855–1857
175.-
FIRST EDITION, EARLIEST ISSUE, with the slip concerning the "over-sight of the author's" relative to the name Rigaud, which should be corrected to Blandois at the end of p. 474, inserted in Part XVI preceding the plates. Also contains fine impressions from the original plates including the five "dark" plates, which were re-etched for later editions, "Floating Away," "The Ferry," "Birds in the Cage," "Visitors at the Works" and "Room with the Portrait."

138. THE CHILD-WIFE. From the David Copperfield of Charles Dickens. *Frontispiece by Darley.* 16mo, original cloth, some very light foxmarks. In half levant morocco slip-case, inner cloth wrapper. New York [1856]
5.-
FIRST EDITION. "Dickens's Little Folks Series."

139. DAME DURDEN. Little Woman from the Bleak House of Charles Dickens. *Frontispiece.* 16mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. New York, *circa* 1856
11.-
FIRST SEPARATE EDITION. "Dickens's Little Folks Series."

140. DOLLY VARDEN. The Little Coquette from the Barnaby Rudge of Charles Dickens. *Frontispiece by Darley.* 16mo, original cloth, gilt edges. In half levant morocco slip-case, inner cloth wrapper. New York, *circa* 1856
12.50
FIRST EDITION. "Dickens's Little Folks Series."

141. FLORENCE DOMBEY. From the Dombey and Son of Charles Dickens. 16mo, original cloth. In half levant morocco slip-case, inner cloth wrapper.
13.-
New York, *circa* 1856

FIRST SEPARATE EDITION. "Dickens's Little Folks Series."

142. LITTLE NELL. From the Old Curiosity-Shop of Charles Dickens. *Frontispiece by Darley.* 16mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. New York, *circa* 1856
19.-
FIRST SEPARATE EDITION. "Dickens's Little Folks Series."

143. LITTLE PAUL. From the Dombey and Son of Charles Dickens. *Frontispiece by Darley.* 16mo, original cloth, some very light foxmarks. In half levant morocco slip-case, inner cloth wrapper. New York, *circa* 1856 15.-

FIRST EDITION. "Dickens's Little Folks Series."

144. OLIVER AND THE JEW FAGIN. From the Oliver Twist of Charles Dickens. *Frontispiece by Darley.* 16mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. [New York] *circa* 1856 15.-

FIRST EDITION. "Dickens's Little Folks Series."

145. SMIKE. From the Nicholas Nickleby of Charles Dickens. *Frontispiece by Darley.* 16mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. New York [1856] 15.-

FIRST SEPARATE EDITION. "Dickens's Little Folks Series."

146. IN REMEMBRANCE OF THE LATE DOUGLAS JERROLD. [A Collection of 5 pieces relating to the entertainments devoted to the memory of Jerrold, given during a certain period by his friends and fellow craftsmen.] Narrow folio, 4to, 8vo and 12mo. Laid in cloth folder. In half levant morocco slip-case, inner cloth wrapper. London, 1857 40.-

The pieces include: (1) The Committee's announcement of a program covering events of June 27th, June 30th, July 7th, July 11th, July 15, July 22nd and July 29th, 1857, all taking place in London; (2) A long folded sheet containing the program of "The Frozen Deep," given at the Gallery of Illustration, July 11th, 1857, and "Two O'Clock in the Morning," in both of which Dickens performed, as well as announcements for his reading of the "Christmas Carol" and Thackeray's reading of "Week-Day Preachers"; (3) Program of a concert given June 27, 1857, with the announcement of Dickens's reading of his "Christmas Carol" on June 30th; (4) Program of "The Frozen Deep" and "Two O'Clock in the Morning," as performed on July 11th, 1857; (5) Program of "The Frozen Deep" given at Free Trade Hall at Manchester, on August 24th, together with "Uncle John," a farce by Mr. Buckstone, in which Dickens took part as an actor.

The program for July 11th is extremely rare.

147. THE ROYAL HOSPITAL, for the Permanent Care and Comfort of those who by Disease, Accident, or Deformity are Hopelessly Disqualified for the Duties of Life. 12mo, 4pp. as issued. Protected by green cloth folder, inner flaps. In half levant morocco slip-case, inner cloth wrapper. 50.-

London [1857]

FIRST EDITION. VERY RARE. Dickens presided at this Dinner and his speech occupies three and one-half pages. At the bottom of the fourth page is a notice signed by Andrew Reed, D.D., Provisional Secretary, 26th May, 1857.

148. THE CHIMES: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. 16mo, original wrappers, uncut, slightly rubbed. In half levant morocco slip-case, inner cloth wrapper. London, 1858 7.-

FIRST EDITION IN THIS FORM, PREPARED FOR "READING."

149. A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. 12mo, original wrappers, uncut, tiny portions chipped from back. In half levant morocco slip-case, inner cloth wrapper. London. 1858 7.50

"READING" EDITION.

150. THE CRICKET ON THE HEARTH. A Fairy Tale of Home. 16mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1858 10-

FIRST READING EDITION. BEAUTIFUL COPY.

151. HOSPITAL FOR SICK CHILDREN. Speech of Charles Dickens, Esq., at the Anniversary Festival of the Hospital for Sick Children, 49, Great Ormond Street, on Tuesday, February the 9th, 1858. 16mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1858

35.-

FIRST EDITION. FIRST ISSUE. On p. 8, Dickens "most kindly offered to read" for the benefit of the Hospital. A note at the end of the pamphlet announces that his reading of "Christmas Carol" will take place at St. Martin's Hall, on Thursday Evening, April 15.

Accompanying the above is a copy of the reprint of 1864.

152. THE POOR TRAVELLER:—Boots at the Holly-Tree Inn:—and Mrs. Gamp. 16mo, original green wrappers, uncut, backbone chipped. Enclosed in half levant morocco slip-case, inner cloth wrapper. London, 1858

8.-

FIRST EDITION IN THIS FORM, the revised form of these stories which Dickens prepared for public "Readings." This copy has the date 1858 on both the cover and the title.

153. ROYAL DRAMATIC COLLEGE For Aged and Infirm Actors and Actresses and for the Maintenance and Education of the Children of Actors. 16mo, original wrappers, a few slight foxmarks. In half levant morocco slip-case, inner cloth wrapper. London, 1858

22.50

The meeting was held at the Royal Princess Theatre, on Wednesday 21st of July, 1858. The speech by Dickens occupies pp. 12–14.

154. THE ROYAL LITERARY FUND. [Three pamphlets as described below.] 12mo, stitched as issued. In half levant morocco slip-case, inner cloth wrapper. London, 1858

85.-

VERY SCARCE. These three pamphlets were issued during the controversy following the resignation of Dickens, Forster and Dilke from the Royal Literary Fund. The first to appear was:

(1) The Case of the Reformers in the Literary Fund; stated by Charles W. Dilke, Charles Dickens, and John Forster.

(2) Royal Literary Fund. A Summary of Facts, Drawn from the Records of the Society, and Issued by the Committee in answer to Allegations contained in a pamphlet entitled "The Case of the Reformers of the Literary Fund: Stated by Charles W. Dilke, Charles Dickens, and John Forster." Together with a Report of the Proceedings at the Last Annual Meeting, March 12, 1858, under the Presidency of Earl Stanhope.

(3) Royal Literary Fund. The Answer to the Committee's Summary of "Facts." By C. W. Dilke, Charles Dickens, and John Forster.

These are all FIRST EDITIONS. Dickens is known to have been largely instrumental in the writing of the first and second of these pamphlets. These caused a literary duel of that period, and such periodicals as the *Examiner* and *Athenæum* gave considerable space to it.

155. SPEECH OF CHARLES DICKENS, ESQ., at the First Festival Dinner of the Playground and General Recreation Society, on Tuesday, June the 1st, 1858. 12mo, original pamphlet, stitched as issued. Protected by cloth folder and flaps. In ha evant morocco slip-case, inner cloth wrapper. [London] 1858

60.-

FIRST EDITION. AN EXCESSIVELY RARE PAMPHLET.

156. THE STORY OF LITTLE DOMBEY. 16mo, half red levant morocco, gilt, gilt top, uncut, original wrappers bound in, some light foxmarks. London, 1858

7.-

FIRST EDITION of this brochure, a short revised version of "Dombey and Son" expressly prepared for Dickens' public "Readings."

157. DICKENS' SHORT STORIES. Containing Thirty-One Stories Never Before Published in this Country. 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. Philadelphia [1859]

9.—

158. A HOUSE TO LET. A Christmas and New Year's Story. In Six Chapters. 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. Philadelphia, 1859

4.—

159. HUNTED DOWN. [In the *New York Ledger*. Devoted to Choice Literature, Romance, The News and Commerce.] Three numbers, large folio, very neatly rebacked. In half levant morocco slip-case, inner cloth wrapper. New York, 1859

140.—

GENUINE FIRST EDITION. COMPLETE FILE OF THE THREE NUMBERS CONTAINING THE STORY BY DICKENS, "Hunted Down." The Tale appeared in Vol. XV of the *Ledger*, Nos. 24, 25 and 26, dated respectively August 20, August 27 and September 3, 1859. This is the first appearance in print of the story. Robert Bonner, Editor of the *Ledger* paid Dickens one thousand pounds for its use. In 1860, it was reprinted in *All the Year Round*, April 4 and 11. It first appeared in book form in 1861 in Philadelphia, and afterwards in the *Piccadilly Annual*, London, 1870.

This very powerful criminal story had its origin in the career of the notorious Wainwright, the elegant and fascinating prisoner who used to charm Charles Lamb, De Quincy, Leigh Hunt and their circle with his flashy and amusing gossip. Dickens was greatly interested and wrote the history of the case for Robert Bonner of the *New York Ledger*.

It is illustrated with seven clever woodcuts and these are the only illustrations to the story known. Bonner's note is of great Dickens interest and reads: "This is the first and only story that Mr. Dickens has ever written for an American publication. It is but a short one and will be completed in two or three numbers of the Ledger. We expect to have the pleasure of giving our readers a much longer one by and by."

The first London edition did not appear till eleven years later, in 1870.

160. MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB. The Correspondence and Facts. Stated by Edmund Yates. 8vo, stitched. In protecting cardboard wrappers. In full levant morocco solander case. London, 1859

500.—

FIRST EDITION. EXTREMELY RARE FIRST ISSUE with the misprint on p. 14, line 34 where the name Dickens is misspelled "Dickes." Dickens' letter to Thackeray, dated 24th November, 1858, occupies p. 13.

Tipped in, is an Autograph Letter Signed: "*Charles Dickens.*" With characteristic flourish. One page 12mo. 16 Hyde Park Gate South W. Tuesday Twenty fifth February 1862. To Edmund Yates. FINE LETTER, reading: "*My Dear Yates, I have changed houses with a friend for three months, and hence the above address. Pray explain to the Vicar of Stratford upon Avon, the desolate and afflicting case of the writer of these lines. I am asked to take a whole Pantechnicon-full of chairs. Compliance is impossible with any reasonable regard to work and recreation. I am going to preside for the artists, and then take refuge in total abstinence for the rest of the season. . . .*"

EDMUND YATES' COPY WITH HIS BOOKPLATE.

161. A SUBURBAN ROMANCE. [In "The Josephine Gallery." Edited by Alice and Phoebe Cary. *Plates* IN COLOR.] 8vo, half levant morocco, gilt, gilt edges. New York, 1859

14.—

FIRST EDITION. Dickens' story "A Suburban Romance," occupies pp. [89]–107. It was written for the "Josephine Gallery," and does not seem to have been printed separately, collected, or reprinted in any of the author's collected editions. The volume also contains "Bertram the Lime-Burner," by Nathaniel Hawthorne, and a contribution by T. B. Aldrich.

162. A TALE OF TWO CITIES. *With 64 illustrations, from designs by John McLenan.* 8vo, half levant morocco, gilt, gilt top. Philadelphia [1859]

11.—

FIRST AMERICAN EDITION. With the McLenan illustrations.

163. A TALE OF TWO CITIES. *With illustrations by Hablôt K. Browne.* 8vo, IN THE ORIGINAL PARTS (8 in 7), original wrappers, uncut, only a few small foxmarks, name erased from front cover. In full levant morocco solander case, inner cloth wrapper. London, 1859

450-

FINE COPY OF THE FIRST EDITION AND FIRST ISSUE as indicated by the mis-pagination of p. 213, printed 113, of which but few copies exist, it having been immediately corrected. "The absence of this error does not invalidate a first edition, but it fixes the priority of printing. Another feature of the book is the 'printing off' of the vignette title-page and some of the plates. The captions were of the finest hair lines and in many good copies these are difficult to read."

This copy has the rare leaf on rusty paper, announcing "The Cornhill Magazine" Edited by W. M. Thackeray.

Tipped in first number is an Autograph Letter Signed: "*Charles Dickens.*" With characteristic flourish beneath signature. One page 12mo, Tavistock House, Tavistock Square, London, W. C. Wednesday Eleventh May, 1859. To Edward Chapman, Esquire. Reads: "*My Dear Sir: Many thanks for the little Farm book, which is a very good one, and which I have read with much pleasure. I am not likely to go into that line, on my acres, for I never do anything (if I know it) that I don't understand. . . .*"

164 ALL THE YEAR ROUND. (EXTRA CHRISTMAS NUMBERS.) 9 parts, 8vo, first four parts stitched as issued, the last 5 parts in original blue paper wrappers, uncut. In full levant morocco solander case, gilt, inner cloth wrapper. London, 1859–1867

95.-

COMPLETE SET OF THE NUMBERS, from 1859 to 1867 inclusive. WITH AN ORIGINAL AUTOGRAPH LETTER SIGNED BY DICKENS. Dickens' contributions are:—

1859: Dickens wrote "The Mortals in the House," "The Ghost in Master B's Room" and "The Ghost in the Corner Room." With the exception of "The Ghost in the Picture Room," he wrote the opening paragraphs of all the other chapters.

1860: A Message from the Sea. (Five Chapters). Chapter I, II and V are by Dickens, as well as passages in other chapters. The remainder is by Wilkie Collins.

1861: Tom Tiddler's Ground. (Seven Chapters). Dickens wrote Chapters I, VI and VII of this story.

1862: Somebody's Luggage. Dickens wrote "His Leaving It Till Called For," "His Boots, His Brown-Paper Parcel" and "His Wonderful End," as well as part of "His Umbrella."

1863: Mrs. Lirriper's Lodgings. Dickens wrote Chapter I "How Mrs. Lirriper Carried on the Business," and Chapter VII, " How the Parlours Added a Few Words."

1864: Mrs. Lirriper's Legacy. Dickens wrote Chapter I, "Mrs. Lirriper Relates How She Went On and Went Over," and Chapter VII, "Mrs. Lirriper Relates How Jemmy Topped Up."

1865: Doctor Marigold's Prescriptions. Dickens wrote Chapter I, "To Be Taken With a Grain of Salt," and Chapter VIII, "To Be Taken For Life."

1866: Mugby Junction, "Barbox Brothers," by Dickens; "Barbox Brothers and Co.," by Dickens; "Main Line. The Boy at Mugby," by Dickens; "No. 1 Branch Line. The Signal Man," by Dickens.

Inserted in this number is an Autograph Letter Signed: "*Charles Dickens.*" One page 8vo. Office of All the Year Round, Nov. 30, 1886. To William Ridolli. Fine letter regarding literary matters. Commences: "*I have read your little daughter's story. I do not understand whether or not you suppose it to have any claim to publication, or an address to general readers. If you do, I think you are altogether mistaken. Regarded as the production of a very clever child it is interesting and curious. But the working of children's minds unless watched is always so. I have certainly known other children to write as well and to display more fancy, who had no faculty whatever of authorship in them as they grew older. If the case were mine, I would shew just the same playful interest in this effort of childish invention as in any other more usual one. I would on no consideration lead the child to think that I regarded it as very exceptional and I would quietly observe (taking some years for the purpose) whether it developed or died out.*"

1867: No Thoroughfare. Dickens wrote the Overture, portions of the First and Second Acts, and the whole of Act III. Wilkie Collins wrote the balance. There are four acts in all.

165. THE BOY JOE AND SAMUEL WELLER. From the Pickwick Papers of Charles Dickens. *Illustrated by Darley.* 16mo, original cloth. Enclosed in half levant morocco slip-case, inner cloth wrapper.
New York: Clark, Austin, Maynard & Co., 1860

17.-

FIRST EDITION. This volume is one of the series continued from Redfield's "Little Folks," publication of which was taken over by the above firm.

166. A CURIOUS DANCE ROUND A CURIOUS TREE. 12mo, original wrappers. In full levant morocco solander case. [London, 1860]

95.-

THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION, with the period after the word "Tree" on cover. The text on p. 19 is printed in the same type as the remainder of the book, and not in the "black-face" as in later issues. "A Curious Dance" was written mainly by Dickens, Wills collaborating with him. The other articles in this pamphlet are not by Dickens. The article first appeared in *Household Words* for Jan. 17, 1852. Loosely laid in this copy is the original postal wrapper, with impressed one penny stamp; also, the envelope with lithographed address of Henry F. Shaw LeFevre Esq're and pink impressed postage stamp.

167. A CURIOUS DANCE ROUND A CURIOUS TREE. 12mo, original wrappers, as issued. In full levant solander case, inner cloth wrapper, BY BRADSTREET. London [1860]

16.-

FIRST EDITION, SECOND ISSUE. There is a comma after "Tree" on the cover title, and the border differs from that of the first issue. The last paragraph of text on p. 19 is set in heavy, black-face type.

168. "DROOPING BUDS." From Dickens' Household Words. (April, 1852.) In "Hospital for Sick Children, 49, Great Ormond Street. Patron,—Her Majesty the Queen . . . The Objects of the Institution are—I.—The Medical and Surgical Treatment of Poor Children. II.—The Attainment and Diffusion of Knowledge regarding the Diseases of Children. III.—The Training of Nurses for Children." 18mo, original wrappers. In half levant morocco slip-case, inner cloth folder. [London, 1860]

32.50

AN EXCEEDINGLY RARE BOOKLET. The article was written by Henry Morley and was published in *Household Words*, April 3, 1852. Under the same title it was issued as an 8-page pamphlet by the Hospital in 1855. In 1860, this present copy was issued. Dickens, upon seeing the original article, inserted a paragraph beginning "Of Baby's Dead." It occupies pp. 6–7 of this edition.

169. OLD LEAVES: Gathered from Household Words. By W. Henry Wills. 12mo, original cloth, uncut, backbone slightly chipped, covers slightly worn. In half levant morocco slip-case, inner cloth wrapper.

5.-

London, 1860

FIRST EDITION. Fourteen of the articles in the book were rewritten or altered by Dickens, to whom the volume is dedicated. They are as follows: Valentine's Day at the Post Office; The Heart of Mid-London; A Popular Delusion; The Old Lady in Threadneedle-Street; Two Chapters on Bank-Note Forgeries; Plate Glass; Spitalfields; Metropolitan Protectives; My Uncle; A Curious Dance Round a Curious Tree; Post Office Money Orders; A Plated Article; Received, a Blank Child; Idiots.

170. SISSY JUPE. From the Hard Times of Charles Dickens. *Illustrated by Darley.* 16mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. New York: Clark, Austin, Maynard & Co., 1860

15.-

FIRST SEPARATE EDITION. This volume is one of the series continued from Redfield's "Little Folks," publication of which was taken over by the above firm.

171. GREAT EXPECTATIONS. 3 vols. 12mo, original purple cloth, uncut. Each volume in half levant morocco slip-case, inner cloth wrapper.

675.-

London, 1861

FIRST EDITION. UNUSUALLY FINE CLEAN SET. FIRST ISSUE, with catalogue of books at end of Vol. III dated "May, 1861."

Tipped in Vol. I, is an Autograph Letter Signed: "*Charles Dickens.*" 2pp. 12mo, Doughty Street. To Messrs. Bradbury and Evans. FINE LETTER, reading,—"*As I am induced to think from your estimate that I have still a couple of pages or so to write, and consequently cannot correct the first sheets until I see the last, perhaps you will make another wonderful exertion not exhausting yourselves but having regard to your healths and the happiness of your wives and children. Mr. Hicks, I presume, is no more. Poor fellow! He fell a victim to a rash spirit of enterprise, and I regret him deeply.*"

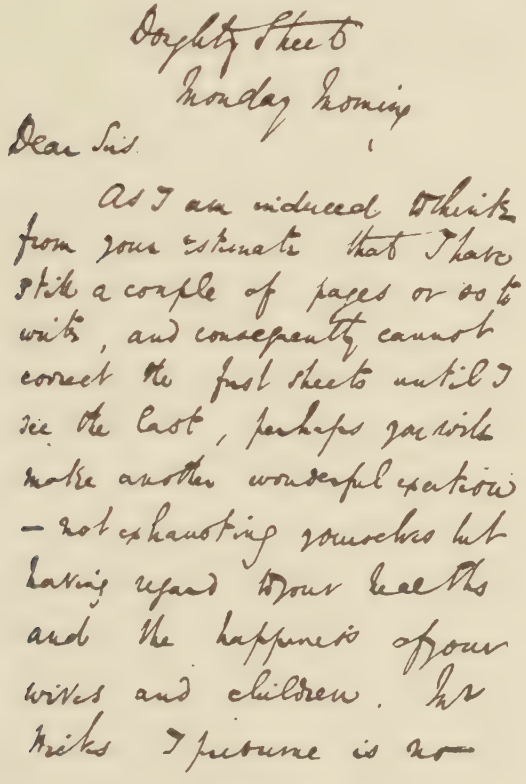
[SEE REPRODUCTION OF PART OF LETTER]

172. GREAT EXPECTATIONS. *With 34 illustrations from original designs by John McLenan.* Royal 8vo, half levant morocco, gilt, gilt top, original wrappers and backbone bound in.

8.-

Philadelphia: T. B. Peterson & Brothers [1861]

FIRST EDITION WITH THESE ILLUSTRATIONS.



Doughty Street
Monday Morning
Dear Sir

As I am induced to think from your estimate that I have still a couple of pages or so to write, and consequently cannot correct the first sheets until I see the last, perhaps you will make another wonderful exertion — not exhausting yourselves but having regard to your heads and the happiness of your wives and children. In which I presume is no

[No. 171]

173. THE LAMPLIGHTER'S STORY; Hunted Down; The Detective Police; and Other Novellettes. *Illustrated.* 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper.

90.-

Philadelphia: T. B. Peterson and Brothers [1861]

FIRST EDITION. EXCESSIVELY RARE ITEM. This is the first appearance in book form of "Hunted Down," which occupies pp. [30]–56. This story was not printed in book form in England until 1870. "The Lamplighter's Story," had already appeared in "Pic Nic Papers," 1841. There are other Dickens stories reprinted in this volume.

174. TINY TIM, DOT, AND THE FAIRY CRICKET. From the Christmas Stories of Charles Dickens. *Illustrated by Darley.* 16mo, original cloth, very slightly rubbed. In half levant morocco slip-case, inner cloth wrapper.

14.-

New York: Clark, Austin, Maynard & Co., 1861

FIRST SEPARATE EDITION. This volume is one of the series continued from Redfield's "Little Folks," publication of which was taken over by the above firm.

175. TOM TIDDLER'S GROUND. A Christmas Budget. 8vo, half levant morocco, gilt, gilt top, uncut, original wrappers bound in. New York, 1861

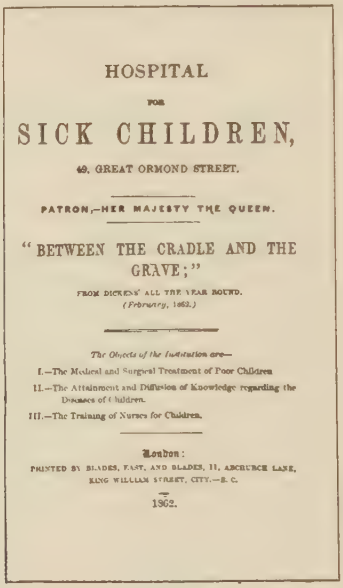
3.-

FIRST SEPARATE EDITION. Text in double columns. Above contents is the following note: "Printed from the Author's Advance Sheets."

176. THE UNCOMMERCIAL TRAVELLER. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1861

45.-

FIRST EDITION, with the 32pp. of advertisements at end.



HOSPITAL

FOR

SICK CHILDREN,

49, GREAT ORMOND STREET.

PATRON,—HER MAJESTY THE QUEEN.

"BETWEEN THE CRADLE AND THE GRAVE;"

FROM DICKENS' ALL THE YEAR ROUND.
(*February*, 1862.)

The Objects of the Institution are—

I.—The Medical and Surgical Treatment of Poor Children

II.—The Attainment and Diffusion of Knowledge regarding the Diseases of Children.

III.—The Training of Nurses for Children.

London:
PRINTED BY BLADES, EAST, AND BLADES, 11, ABCHURCH LANE,
KING WILLIAM STREET, CITY.—E. C.

1862.

[No. 178]

177. ALL THE YEAR ROUND. A Weekly Journal conducted by Charles Dickens. Commences: January 5, 1861, No. 89. Ends: December 25, 1869, No. 56 of new series. [Lacks Nos. 97–101 inclusive, 124–140 inclusive, 167–176 inclusive, 502–505 inclusive.] The following numbers are in duplicate: 393–396 inclusive, 452–453. Together, 439 parts, 8vo. Enclosed in 8 half levant morocco slip-cases, inner cloth wrappers.

45.-

London, 1861–1869

Included in the above is an "Extra Christmas Number" for 1867, without blue wrappers.

The above includes the following Dickens contributions: Great Expectations: The Young Man from the Country; An Enlightened Clergyman; Rather a Strong Dose; Holiday Romance; George Silverman's Explanation; A Debt of Honour; Editorial Announcements; The Ruffian; etc.

178. BETWEEN THE CRADLE AND THE GRAVE. [In "Hospital for Sick Children, 49, Great Ormond Street, Patron,—Her Majesty the Queen. "Between the Cradle and the Grave;" From Dickens' All the Year Round. (February, 1862.)"] 18mo, original wrappers. In full levant morocco solander case, inner cloth wrapper, BY RIVIÈRE. London, 1862

167.50

[*Continued*

[178. BETWEEN THE CRADLE AND THE GRAVE—*Continued*]

FIRST EDITION. AN EXCESSIVELY RARE PAMPHLET. The paper first appeared in *Household Words* for February 1862, and was written in part by Dickens. It is also stated that this publication in the shape of a pamphlet was the first and only issue in separate form. Kitton, it is said, referred to the pamphlet in one of his articles in the *Athenaeum*.

[SEE REPRODUCTION]

179. ALL THE YEAR ROUND. A Weekly Journal conducted by Charles Dickens. 8vo, stitched as issued, some neatly rebacked. London, 1863–1867

2.50

Comprises: Nos. 202; 203; 204; 371; 372; 373; 432–441 inclusive; 445–451 inclusive; "Christmas Number" for 1867.

180. THE GADSHILL GAZETTE. 12 numbers and two supplements. 4to and 8vo. Each neatly tipped to sunken mat, which is hinged. *With thick vellum fly-leaf, and exquisitely illuminated title, upon which, beautifully painted, is a scene of the exterior of Gadshill house within a richly illuminated frame of gold and colors. This is followed by five pages of introduction, also on thick vellum with the text lettered by hand in red and black besides being exquisitely and richly illuminated. The tail piece is a corner of Dickens' library, looking out upon a broad expanse of garden, beautifully executed* IN COLORS, *by hand.* Royal 4to, full green crushed levant morocco, ornately though conventionally gilt tooled on sides, gilt lettering appears only on obverse cover, gilt back, gilt on wide inner levant borders; doublures and end-leaves of green silk, gilt edges, BY SANGORSKI & SUTCLIFFE. In half levant morocco slip-case, inner fleece-lined cloth wrapper.

1,450.-

Gadshill, 1864–1865

A REMARKABLE AND MOST DESIRABLE DICKENS ITEM OF THE GREATEST POSSIBLE RARITY. THIS IS BELIEVED TO BE THE MOST COMPLETE FILE KNOWN TO BE IN EXISTENCE OR TO HAVE BEEN SOLD AT PUBLIC AUCTION; IN FACT IT IS DOUBTFUL IF ANOTHER EXTENSIVE FILE OF THESE LITTLE MAGAZINES EXISTS.

This magazine was privately printed at Gadshill by Dickens's son, Henry Fielding Dickens, who was also the Editor. The set begins with No. 14, August 6th [1864] Price 2s. This number is entirely in the autograph of H. F. Dickens. It contains 3pp. of text, double column, the fourth page containing the name of Charles Kent, Esq., to whom it was posted. THIS ADDRESS IS IN ALL PROBABILITY IN DICKENS' HANDWRITING.

No. 15 is stylographed. Dated August 13th [1864]. On the second of the three pages is the following in Dickens's handwriting: "*C. Kent Esqre arrived on Sunday 7th & left in the evening of the same day.*" The address on the fourth page is also by Dickens.

No. 16, August 20th [1864] is also stylographed, and is addressed to C. Kent, Esqre, Sun Office, Strand, London, E. C. by Charles Dickens.

No. 17, August 27th [1864] is stylographed. This, too, is addressed to Mr. Kent at the Sun Office, by Charles Dickens.

After No. 17, the magazine was printed from type on a small press, donated by Mr. Wills. Following No. 17, is a brief printed notice, signed in the autograph of H. F. Dickens. The notice reads: "We beg to inform our numerous subscribers that the Gad's Hill Gazette will be continued on Saturday January 6; we shall, therefore, unless we hear to the contrary, consider you as a Subscriber." Beneath this is an envelope, addressed to "*C. Kent. Esqre. Sun Office Strand. Private,*" believed to be in the autograph of Charles Dickens.

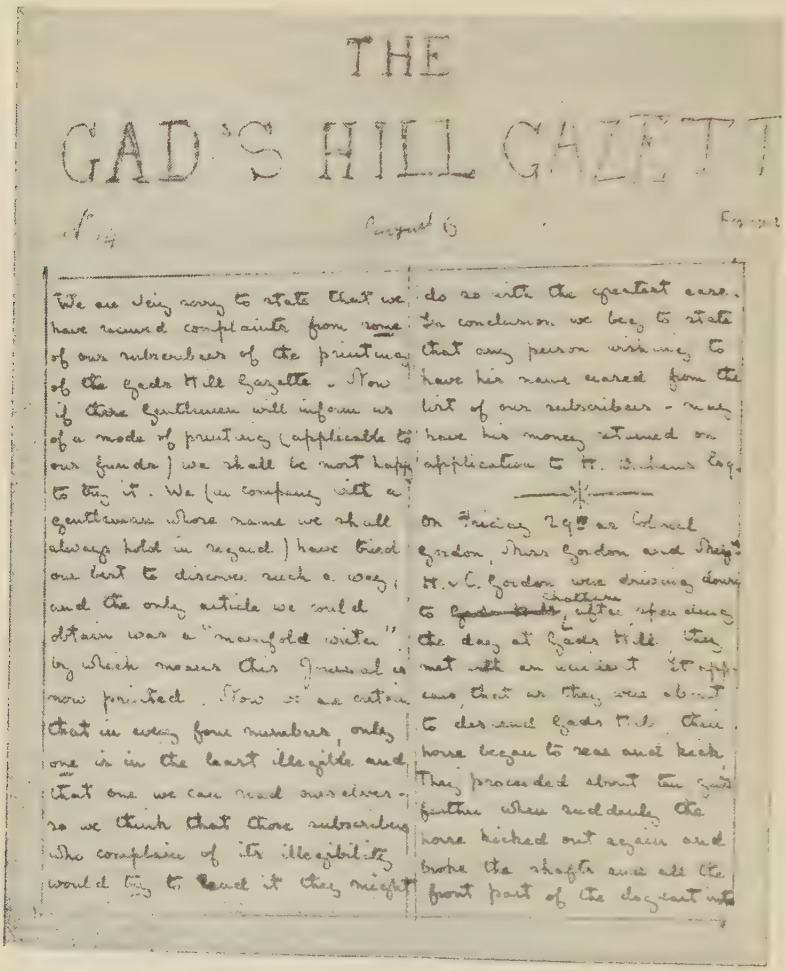
The present numbers are for January 6; January 14; January 21; January 28; February 4; August 5; August 19; August 26, 1865. With envelope addressed to Mr. Kent. Also a Supplement to the Gad's Hill Gazette. [Pages 3 and 4 of the August 5th number lacking.] The supplement appears to bring the magazine to a conclusion.

Accompanying the above is the rare little reprint: "The Gad's Hill Gazette. Written and Printed by Charles Dickens." One of 20 copies reprinted from the unique original in the possession of S. Causely, Esq. London, 1895.

A portion of the preface reads: "To every lover of the immortal novelist Charles Dickens. These reminiscent numbers of the Gadshill Gazette should be a source of greatest pleasure. They will help to 'keep his memory green.' In these original contributions to the world of journalism, the children of Charles Dickens make their

[*Continued*

[180. GADSHILL GAZETTE—*Continued*]



THE

GAD'S HILL GAZETT

We are very sorry to state that we have received complaints from some of our subscribers of the printing of the Gads Hill Gazette. Now if these Gentlemen will inform us of a mode of printing (applicable to our funds) we shall be most happy to try it. We (in company with a Gentleman whose name we shall always hold in regard) have tried our best to discover such a way, and the only article we could obtain was a "manifold writer" by which means this Journal is now printed. Now we are certain that in every four numbers, only one is in the least illegible and that one we can read ourselves so we think that those subscribers who complain of its illegibility would try to read it they might do so with the greatest ease. In conclusion we beg to state that any person wishing to have his name erased from the list of our subscribers - may have his money returned on application to W. H. Evans Esq.

On Friday 29th ult Colonel Gordon, Miss Gordon and Capt. H. v C. Gordon were driving down to Gadshill, after spending the day at Gads Hill they met with an accident it appears that as they were about to descend Gads Hill their horse began to rear and kick. They proceeded about ten yards further when suddenly the horse kicked out again and broke the shafts and all the front part of the dogcart fell

[No. 180]

debut with delightful frankness and so claim our affection as we read the simple narrative. Notes of visits from friends to Gadshill are mingled with local incident and record of foreign travel. Amongst those ever welcome were John Leech, Fechter the famous tragedian, John Forster, and Charles Kent.

"These chronicles of events at Gadshill are not recorded in the Life of Charles Dickens written by John Forster; we can easily understand this, when we remember the mass of material to be dealt with in such a literary task; consequently many important items of Dickensiana remained for later lovers of literature to collect.

"They constitute a unique series, and consist of MSS. and privately printed sheets of news, the first few numbers being written by hand and duplicated with carbon paper, and the later ones personally printed upon the little press given to them, as a present from Mr. Wills who was for so many years associated with the late Charles

[*Continued*

[180. GADSHILL GAZETTE—*Continued*]

Dickens on Household Words. When printed, it was despatched by post to friendly subscribers.

"This series of the Gazette belonged to Mr. Charles Kent, the much valued friend of Charles Dickens. Henry Fielding Dickens who is now a prominent Member of the Bar, and King's Counsellor, was the Editor-in-Chief at that time. The sheets of MS. are no doubt in his handwriting. The father must have been delighted with the little Gazette, for he was a born lover of children; creator of types of child life in his novels and stories, that enoble and inspire human life everywhere. That he contributed and showed a personal interest is beyond all doubt, for in one of the sheets of MS. there is the novelist's own handwriting recording the visit of his dear friend Charles Kent to Gadshill . . ."

This is the same file that was in the Grolier Club exhibition of 1913.

[SEE FACSIMILE OF NO. 14]

181. NORTH LONDON or University College Hospital. Anniversary Dinner in Aid of the Funds, at Willis's Rooms, Tuesday, April 12, 1864. Charles Dickens, Esq., in the Chair. 8vo, half levant morocco, gilt, gilt top. 21.—

[London] 1864

FIRST EDITION. Dickens' speeches, as Chairman, appear on pp. [1], 3–6, 8, 9–10. His long speech is an important one. The pamphlet was issued by the Hospital during the summer of 1864.

182. OUR MUTUAL FRIEND. *With 40 illustrations by Marcus Stone.* 8vo, IN THE ORIGINAL PARTS (20 in 19), with wrappers and advertisements, uncut. Backs skilfully repaired. In two full levant morocco solander cases, inner cloth wrappers. 50.— London, 1864–1865

FIRST EDITION, EARLIEST ISSUE, containing the little printed slip "To the Reader" regarding the title of the book, inserted in the first number, and the illustrated advertisement "The Peoples' Pickwick" in Part XII.

183. STREET MUSIC IN THE METROPOLIS. Correspondence and Observations on the Existing Law, and Proposed Amendments. By Michael T. Bass, M.P. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 3.— London, 1864

FIRST EDITION. On pp. 41–42 is a letter written by Dickens, and signed by Tennyson, Collins, and others, protesting against the noisy street music in London.

184. IN MEMORIAM. [In "Thackeray the Humourist and the Man of Letters. The Story of his Life and Literary Labours, including a Selection from his Characteristic Speeches, now for the First Time Gathered Together. By Theodore Taylor. To which is Added In Memoriam—By Charles Dickens and a Sketch by Anthony Trollope." *With portrait and illustrations.*] 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. 4.—

New York, 1864

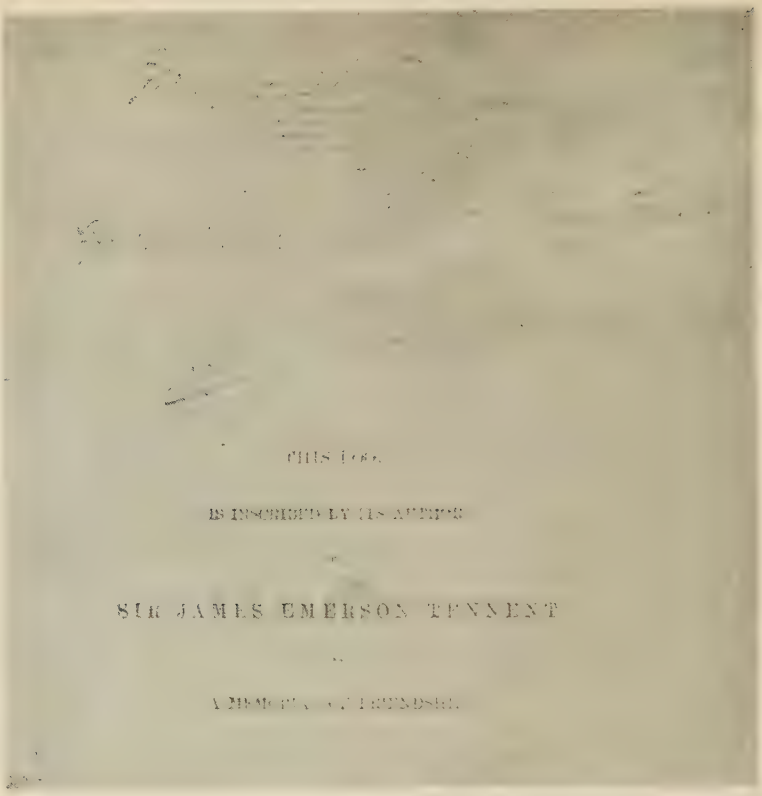
FIRST EDITION. "In Memoriam" was first published in the *Cornhill Magazine*, February 1864, and is here reprinted for the first time in book form.

185. ADELAIDE ANNE PROCTER. [In the *Atlantic Monthly*, December, 1865]; GEORGE SILVERMAN'S EXPLANATION. [In the *Atlantic Monthly*, January, February and March, 1868]; ON MR. FECHTER'S ACTING. [In the *Atlantic Monthly*, August, 1869]. Together, 5 vols. 8vo, original wrappers, last wrapper of first mentioned missing, portions of backbones chipped. In half levant morocco slip-case, inner cloth wrapper. 7.— Boston, 1865–1869

FIRST EDITION of Dickens' article, unsigned, on "Adelaide Anne Procter," which occupies pp. 739–743.

FIRST ISSUES of "George Silverman's Explanation," by Dickens, which runs through three numbers. The first installment occupies pp. 118–123 of No. 123, the second pp. 145–149 of No. 124, the third pp. 277–283 of No. 125. This is the first publication of the story in any form.

FIRST ISSUE of Dickens' article, "On Mr. Fechter's Acting," which occupies pp. 242–244. This is the first publication of the article.



[187]

186. THE NEWSVENDORS' BENEVOLENT & PROVIDENT INSTITUTION. Address of the President, Charles Dickens, Esq., on the Occasion of the Annual Festival, at the Freemasons' Tavern, on Tuesday, May 9th, 1865. 12mo, 4pp. as issued. In half levant morocco slip-case, inner cloth wrapper. [London, 1865]

35.-

FIRST EDITION. EXTREMELY RARE. Printed on very thin paper, but few copies of this hurriedly printed pamphlet have survived.

ACCOMPANYING THE ABOVE is a 12mo booklet in original wrappers: The Newsvendors' Benevolent & Provident Institution. Speeches in Behalf of the Institution, by the late Mr. Charles Dickens, President. London [1870]. This pamphlet contains extracts from the *Times* of 22nd of November, 1849; *Morning Advertiser* of 28th January, 1852; *Morning Advertiser* of 21st March, 1862; *Daily Press* of 6th April 1870. Also the full text of Dickens' speech on the occasion of the Annual Festival at the Freemasons' Tavern, Tuesday, May 9th, 1865. On pp. 5 and 12 are two short letters from Dickens to the Institution. This pamphlet was issued shortly after Dickens' death in 1870. SCARCE.

187. OUR MUTUAL FRIEND. *With illustrations by Marcus Stone.* 2 vols. 8vo, original maroon cloth, uncut. Each volume in full crushed levant morocco slip-case, gilt, chamois-lined, with levant envelope flaps, BY RIVIÈRE. London, 1865

700.-

[*Continued*

[187. OUR MUTUAL FRIEND—*Continued*]

FIRST EDITION. The slip which goes with Part One in the monthly numbers is lacking in this volume.

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with the following inscription in ink on dedication leaf of Vol. I: "*Charles Dickens. To James Rae, Esquire. Eighth November, 1865.*"

[SEE REPRODUCTION OF INSCRIBED PART OF DEDICATION LEAF]

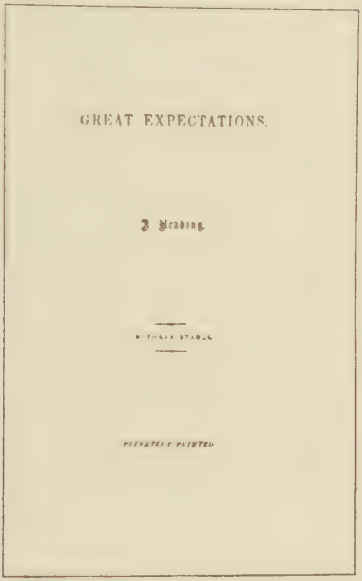
188. LEGENDS AND LYRICS. By Adelaide Anne Procter. With an Introduction by Charles Dickens. New Edition, with Additions. *Illustrated by Dobson, Palmer, Tenniel, Millais, Du Maurier, and others.* 8vo, cloth, gilt edges, loose in stucco binding. In half levant morocco slip-case, inner cloth wrapper. London, 1866

5.-

The introduction by Dickens appears here for the first time.

189. GREAT EXPECTATIONS. A Reading. In Three Stages. 8vo, full red levant morocco, gilt paneled back, inner gilt dentelle borders, gilt top. [London] Privately Printed [by William Clowes and Sons] *circa* 1866

1,025.-


GREAT EXPECTATIONS.

A Reading.

PRIVATELY PRINTED.

AN EXCESSIVELY RARE ITEM OF WHICH ONLY A FEW COPIES (probably not more than 2 or 3), WERE PRINTED. For an account of this exceedingly rare volume, see Mr. John C. Eckel's bibliography "The First Editions of Charles Dickens," pp. 259–260. No copy in the Grolier Club Exhibition of January 23 to March 8, 1913.

[SEE REPRODUCTION]

190. THE FROZEN DEEP. A Drama in Three Acts. 18mo, ORIGINAL BUFF WRAPPERS. Enclosed in half levant morocco slip-case, inner cloth wrapper. [London] 1866

75.-

FIRST EDITION. VERY RARE, ESPECIALLY IN WRAPPERS. This play was written by Collins in 1856 and was first performed at Tavistock House by Dickens and his friends on Jan. 6, 1857. Dickens contributed twenty-two lines at the beginning of Act III, and made many suggestions and alterations in the play.

A very few copies were printed privately. The imprint reads: [Not published] 1866. The text differs widely from the story which appeared in 1874.

191. CHARLES DICKENS'S NEW CHRISTMAS STORY. Dr. Marigold's Prescriptions. 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. New York, 1866

192. THE UNCOMMERCIAL TRAVELLER. *Frontispiece.* 12mo, original boards, uncut, somewhat rubbed. In half levant morocco slip-case, inner cloth wrapper. London, 1866

First Cheap Edition. Although dated 1866 the book was printed and published late in 1865. There are eleven chapters more in this edition than in the first.

The following appears here for the first time: The Calais Night-Mail; Some Recollections of Mortality; Birthday Celebrations; Bound for the Great Salt Lake; The City of the Absent; An Old Stage-Coaching House; The Boiled Beef of New England; Chatham Dockyard; In the French-Flemish Country; Medicine-Men of Civilisation; Titbull's Alms-houses.

193. THE UNCOMMERCIAL TRAVELLER, and Additional Christmas Stories. 16mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. Boston, 1867

First American Edition, with 36 articles in "The Uncommercial Traveller." Text in double columns.

Incidents and characters for the following works are given at the back of this volume, pp. [301]–382: Pickwick, Our Mutual Friend, David Copperfield, Nicholas Nickleby, Martin Chuzzlewit, Dombey and Son, the Old Curiosity Shop, Little Dorrit, Bleak House, Barnaby Rudge, Hard Times, Oliver Twist, A Tale of Two Cities, and Great Expectations. There are 28 chapters in "The Uncommercial Traveller," and eight additional Christmas Stories, *to wit:* Somebody's Luggage; Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy; Doctor Marigold; Two Ghost Stories; The Boy at Mugby; The Seven Poor Travellers; The Holly-Tree Inn.

194. THE UNCOMMERCIAL TRAVELLER, and Additional Christmas Stories. *With original illustrations by S. Eytinge, Jr.* 16mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. Boston, 1867

First Illustrated American Edition. The contents are the same as the First American Edition, only this has the 12 illustrations by Eytinge.

Tipped in, is an Autograph Letter Signed: "*Charles Dickens.*" One page 16mo, Gads Hill Place, Higham by Rochester, Kent. Wednesday, Seventeenth July, 1867. To Messrs. Ticknor Fields and Co. Fine Letter reading: "*I have received your letter of the 1st of this month, and I send you the present packet in consequence. It contains (as you will find) the 'Reprinted Pieces' already published here, and 101 heavy pages (I hope only in the sense of being close!) of printed matter. Whether these 101 pages precede or succeed the 'Reprinted Pieces' in point of order, is of no moment. But I wish them, if consistent with your arrangements, to follow one another as I have numbered them. I assume that in point of quantity they are as much as you want.*"

195. THE CHARLES DICKENS DINNER. An Authentic Record of the Public Banquet given to Mr. Charles Dickens, at the Freemasons' Hall, London on Saturday, November 2, 1867, prior to his Departure for the United States. With a Report of the Speeches from Special Shorthand Notes. 8vo, stitched, as issued. In half levant morocco slip-case, inner cloth wrapper. London, 1867

First Edition. The Speech of Charles Dickens occupies pp. 17–20.

196. DICKENS' CHRISTMAS STORY OF GOBLINS WHO STOLE A SEXTON. *Illustrated by Thomas Nast.* Small 4to, original wrappers. In half levant morocco slip-case, inner cloth wrapper. New York [1867]

First Separate Edition. This is the Christmas ghost story from "Pickwick." It was published with others by McLoughlin Bros., in 1867.

The William G. Wilkins copy, with bookplate.

197. NO THOROUGHFARE. A Drama in Five Acts. By Charles Dickens and Wilkie Collins. 12mo, original wrappers. Some slight foxmarks. In full levant morocco solander case, inner cloth wrapper. London, 1867

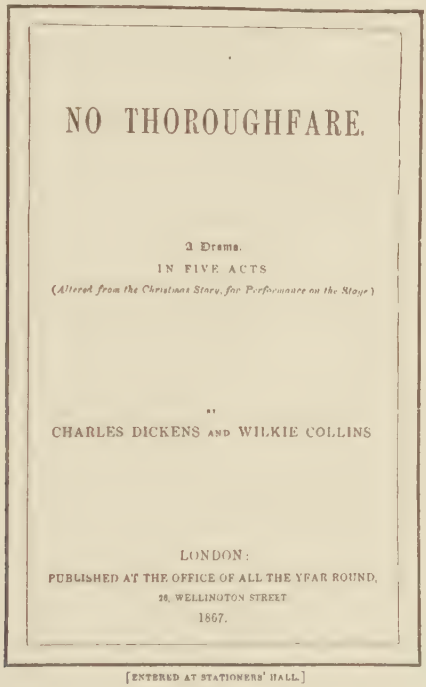
160

THE RARE FIRST ISSUE OF THE FIRST EDITION. When the story was being written, the possibilities of a stage production were constantly kept in view. The four acts of the narrative were extended to five in the drama, and the stage incidents were altered somewhat from those in the story. It had its first performance at the Adelphi Theatre on Boxing Night, December 26, 1867.

The American Edition published by De Witt, without a date, has only 40 pages.

This privately printed drama is founded on the story of that name, published in the "Christmas Number" of *All the Year Round* for 1867.

[SEE REPRODUCTION]



NO THOROUGHFARE.

A Drama.

IN FIVE ACTS

(*Altered from the Christmas Story, for Performance on the Stage*)

BY

CHARLES DICKENS AND WILKIE COLLINS

LONDON:

PUBLISHED AT THE OFFICE OF ALL THE YEAR ROUND,

26, WELLINGTON STREET

1867.

[ENTERED AT STATIONERS' HALL.]

[No. 197]

198. NO THOROUGHFARE. A Drama, in Five Acts and a Prologue. By Charles Dickens and Wilkie Collins. As First Performed at the New Adelphi Theatre, London, under the Management of Mr. Benj. Webster, and the Direction of Mrs. Alfred Mellon, December 26th, 1867 . . . 12mo, half levant morocco, gilt. New York [1867]

7.50

AN EXCEEDINGLY INTERESTING ITEM. The front cover and the leaves of the text have been taken from a copy of No. 14 of "De Witt's Acting Plays," and interleaved with a manuscript collation of the text of the drama with that of the original narrative as it appeared in the "Christmas Number" of *All the Year Round* for 1867. The copy was prepared by R. H. Shepherd, whose manuscript monograph is included in the volume as a preface to the work. There are ten pages of this monograph, entirely in Mr. Shepherd's autograph, while each of the inserted leaves contains notations, remarks and bibliographical comments by the same writer. IT IS AN INTERESTING AND VALUABLE WORK IN THAT IT DETERMINES EXACTLY WHICH PORTIONS OF THE DRAMA WERE WRITTEN BY DICKENS AND WHICH BY COLLINS.

199. NO THOROUGHFARE. By Charles Dickens and Wilkie Collins. Being the "Extra Christmas Number" of *Every Saturday*, for Christmas, 1867. Large 8vo, original wrappers, uncut. Tiny repairs in covers. In half levant morocco slip-case, inner cloth wrapper.
2.50
Boston: Ticknor and Fields, 1867

200. APPEAL. [On Behalf of George Cattermole's Widow and Children.] One page 4to, broadside. Protected by cloth folder, with inner cloth flaps. In half levant morocco slip-case, inner cloth wrappers. [London, 1868]
37.50

First and Only Issue. Printed on one side only inside a thin border line. The heading is "Appeal," followed by twenty lines of text written by Dickens, and signed by him together with W. P. Frith and John Haes. There is no date, but it is known that the appeal was printed and sent out in 1868. The appeal is for the widow and children of George Cattermole, the personal friend of Dickens and illustrator of "Barnaby Rudge," and "The Old Curiosity Shop."

201. CHILD-PICTURES FROM DICKENS. *With illustrations by S. Eytinge, Jr.* 12mo, original cloth, lacks fly-leaf, binding slightly stained. In half levant morocco slip-case, inner cloth wrapper. Boston, 1868
8.

First Edition. This Anthology of Child Studies from Dickens' Writings was issued while the author was in America. His prefatory note states that the compilation was made with his consent.

202. A CHRISTMAS CAROL; Bardell and Pickwick; David Copperfield; Mr. Bob Sawyer's Party; Little Dombey; and others. By Charles Dickens. As Condensed by Himself, for his Readings. *Illustrations by S. Eytinge, Jr.* 16mo, half levant morocco, gilt, gilt top, original wrappers and backbone bound in. Boston: Ticknor and Fields, 1868
7.

203. CHRISTMAS STORIES. 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. New York, 1868
3

204. THE GREAT INTERNATIONAL WALKING-MATCH of February 29, 1868. Broadside. Height, 21; length, 23¼ inches. In half levant morocco slip-case, inner cloth wrapper. Boston, 1868
350

A Most Original and Amusing Dickens' Item, printed on light brown paper with gilt border line. Reënforced with a silk backing, small tears very skilfully repaired.

Dickens was one of the umpires, and it was he who wrote this amusing description of the match. The articles are signed in autograph by George Dolby, James R. Osgood, James T. Fields and Charles Dickens, witnessed by A. V. S. Anthony. There Are Said to Have Been But Five Copies Printed, One for Each of the Above Mentioned Gentlemen.

205. A HOLIDAY ROMANCE. [In *Our Young Folks*. An Illustrated Magazine for Boys and Girls. Edited by J. T. Trowbridge, Gail Hamilton, and Lucy Larcom. Nos. 37, 39–41.] 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. Boston, 1868
5.

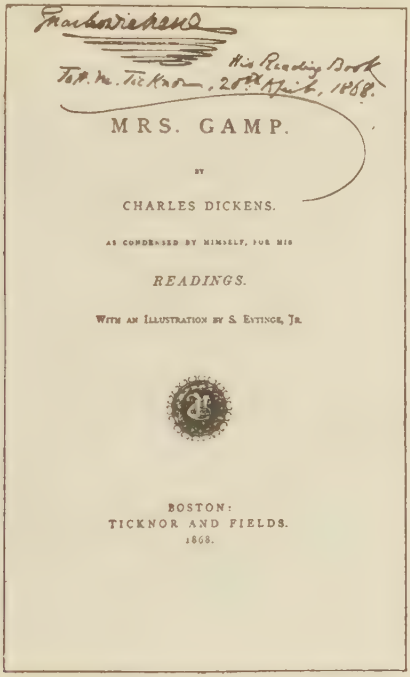
First Issue of the Magazine. The numbers given above appear at the top of the front cover. On the first page of text, under the magazine heading, the numbers are given as I, III, IV and V. There was no installment in No. 38, February, 1868. Dickens wrote the story for Ticknor and Fields in 1866, but it was not published until 1868. He received one thousand pounds for the work.

Inserted in No. 37, is an Autograph Letter Signed: "*Charles Dickens.*" One page 16mo, Gad's Hill Place, Higham by Rochester, Kent. Thursday Twenty fifth July, 1867. To Messrs. Ticknor Fields and Co. Fine letter reading: "*In reply to your letter on the 12th just received, I beg to say that it will be best for you to remit the Thousand Pounds to me in London or here. By this night's post, I transmit a duplicate proof of 'Holiday Romance' to Mr. William L. Thomas, agreeable to your directions. I have had it set up for legibility's sake. Mr. Dolby will bring you both proof and Ms. I enclose a note for Mr. Fields . . .*"

206. INFELICIA. By Adah Isaacs Menken. *Reproduction of a letter from Dickens; portrait of authoress, and illustrations.* 16mo, half levant morocco, gilt, gilt edges, original wrappers and backbone bound in. New York, 1868

3.

FIRST EDITION. The Dickens' letter appears here for the first and only time in print. The book bears the copyright certificate of the United States, and was doubtless published in America.


Charles Dickens His Reading Book
To H. M. Ticknor, 20th April, 1868.

MRS. GAMP.

BY

CHARLES DICKENS.

AS CONDENSED BY HIMSELF, FOR HIS

READINGS.

WITH AN ILLUSTRATION BY S. EYTINGE, JR.

BOSTON:
TICKNOR AND FIELDS.
1868.

[No. 207]

207. MRS. GAMP. By Charles Dickens. As Condensed by Himself, for his Readings. *With an illustration by S. Eytinge, Jr.* 8vo, half morocco, gilt, marbled edges. In half levant morocco slip-case, inner cloth wrapper. Boston, 1868

1,800

FIRST ISSUE OF THE FIRST EDITION.

AUTOGRAPH PRESENTATION COPY, from the author, with the following inscription in ink on title: "*Charles Dickens. His Reading Book. To H. M. Ticknor, 20th April, 1868.*"

BESIDES BEING A PRESENTATION COPY, THIS IS A REMARKABLE ASSOCIATION ITEM. It is one of the very few copies printed and WAS USED BY DICKENS in his Boston "Readings." It was presented to Howard M. Ticknor as a memento. On the first fly-leaf are the following notations, by which the various ownerships of the book may be traced. "*B. H. Ticknor, with the love of his brother, H. M. T. Nov. 12, 1868.*" "*T. B. Ticknor, with the love of his brother, B. H. T. August 3, 1897,*" and "*Thos. B. Ticknor,*" from whom the book was obtained by Mr. McCutcheon.

EVERY FULL PAGE OF THE TEXT CONTAINS CORRECTIONS, CHANGES, INTERLINEATIONS, ETC., ALL IN THE HAND OF CHARLES DICKENS, IN ALL ABOUT THIRTY WORDS BESIDES THE CANCELLATIONS.

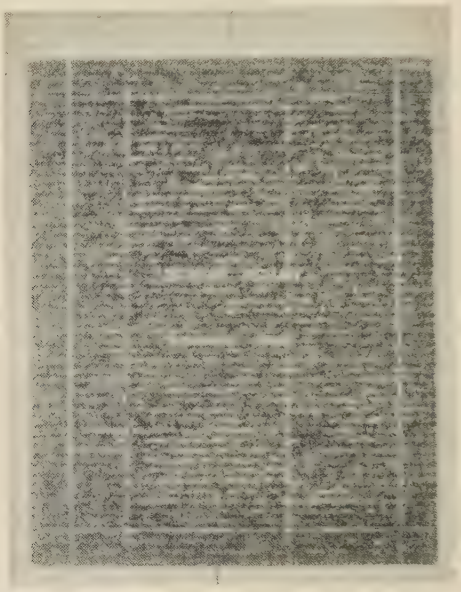
Laid in the above, is a typewritten note signed: "*Thos. B. Ticknor,*" dated September 27, 1917 in which the latter relates the history of this copy.

[SEE REPRODUCTION]

208. THE READINGS OF MR. CHARLES DICKENS, As Condensed by Himself. A Christmas Carol and the Trial from Pickwick; Doctor Marigold and the Trial from Pickwick. *Illustrations by S. Eytinge, Jr.* Together, 2 vols. 16mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. Boston: Ticknor and Fields, 1868

10.-

FIRST AMERICAN EDITIONS. The following appears on front covers: "Illustrated Copyright Edition."



[No. 210]

209. THE READINGS OF MR. CHARLES DICKENS, As Condensed by Himself. [1] David Copperfield; Mr. Bob Sawyer's Party; [2] Story of Little Dombey; Bardell and Pickwick; [3] Nicholas Nickleby at the Yorkshire School; Boots at the Holly-Tree Inn. *All illustrated by S. Eytinge, Jr.* Together, 3 vols. 16mo, original wrappers, the last with wrappers loose, tiny portions chipped from backs of others. In half levant morocco slip-case, inner cloth wrapper. Boston: Ticknor and Fields, 1868

13.-

FIRST AMERICAN EDITIONS. The following appears on front covers: "Illustrated Copyright Edition."

210. NICHOLAS NICKLEBY AT DOTHEBOYS HALL. 4to, full leatherette. In half levant morocco slip-case, inner cloth wrapper. No place, *circa* 1868

100.-

FIRST EDITION. AN EXCESSIVELY RARE DICKENS' ITEM. Eckel says of these readings that they were issued in 1866, although no date is given. A very few copies were printed for use and circulation among friends. Eckel does not mention this book nor does any bibliographer. Maggs Bros., from whom it was obtained in Oct. 1918, described it as "circa, 1868," and stated that it is the only copy they have come across or heard about. It differs in format from the other Privately Printed editions.

[SEE REPRODUCTION OF FRONT COVER]

211. SKETCHES BY "BOZ." Containing Fifty-Eight Sketches. Comprising Seven Sketches from our Parish—Scenes—Characters—Tales—The Public Life of Mr. Tulrumble, once Mayor of Mudfog—Pantomime of Life, etc. *With illustrations by George Cruikshank.* 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. Philadelphia, *circa* 1868

3.—

PEOPLE'S EDITION.

212. ADDRESS DELIVERED AT THE BIRMINGHAM AND MIDLAND INSTITUTE, on the 27th September, 1869. 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. Birmingham [1869]

2.50

PRIVATELY PRINTED.

213. THE LIFE AND LETTERS OF FITZ-GREENE HALLECK. By James Grant Wilson. *Portrait and engraved title.* 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. New York, 1869

3.—

FIRST EDITION. Two short letters from Dickens to Halleck appear on pp. 438 and 440.

214. RELIGIOUS OPINIONS OF THE LATE REVEREND CHAUNCY HARE TOWNSHEND. Published as directed in his Will, By his Literary Executor. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1869

9.—

FIRST EDITION. Dickens prepared for the press the manuscript notes of Townshend's Religious Opinions.

215. HUNTED DOWN: A Story. With Some Account of Thomas Griffiths Wainewright, the Poisoner. 16mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London: John Camden Hotten [1870]

5.—

FIRST ENGLISH EDITION IN BOOK FORM. First published in the *New York Ledger*, in three numbers, August 20, 27, and Sept. 3, 1859. The following year it was published in *All the Year Round*, on Apr. 4, and 11. The above has always been known to bibliographers as the first edition in book form, but very recently the discovery was made of a Philadelphia edition of "The Lamplighter's Story" and "Hunted Down" with a copyright date of 1861, which is also in this collection.

216. LITTLE EM'LY. ("David Copperfield.") A Drama, in Four Acts. By Andrew Halliday. As First Performed at the Olympic Theatre, London, under the Management of Mr. W. H. Liston, on Saturday, October 9, 1869 . . . 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. New York [1870]

3.—

FIRST AMERICAN EDITION OF THIS PLAY.

217. THE MYSTERY OF EDWIN DROOD. *With 12 illustrations by S. L. Fildes, and a portrait.* 8vo, in the six monthly numbers as issued, original wrappers, uncut, some small skillful repairs to some backs. In full levant morocco solander case, inner cloth wrapper. London, 1870

22.50

FIRST EDITION. Tipped in Part I, is a canceled check for Five Pounds, Five Shillings, payable to the Rev. L. Price, signed in the autograph of Charles Dickens, and dated Eighth February, 1869. One page of advertisements is loose.

218. THE MYSTERY OF EDWIN DROOD, and Some Uncollected Pieces. *With illustrations.* 8vo, half levant morocco, gilt, gilt top, some light foxmarks. 9.—
Boston, 1870

FIRST AMERICAN AND FIRST COLLECTED EDITION. Osgood paid Dickens £1000 for the advance proofs. Published in America the same year as the English edition and before they appeared in "All the Year Round." The uncollected pieces here published for the first time in book form are: "Some Memories of Charles Dickens," "George Silverman's Explanation," "Holiday Romance," "Sketches of Young Couples," "New Uncommercial Samples," and the "Will of Charles Dickens."

219. THE PICCADILLY ANNUAL OF ENTERTAINING LITERATURE. Retrospective and Contemporary. Charles Dickens, Longfellow, Theodore Taylor, J. Russell Lowell, Dudley Costello, Mark Twain, W. M. Thackeray, Albert Smith, Bret Harte, Orpheus C. Kerr, Blanchard Jerrold, Robert Brough. *Illustrated by Thackeray, Hunt, Du Maurier, and others.* Royal 8vo, half levant morocco, gilt, gilt top. 2.00 London [1870]

FIRST EDITION. Dickens' "Hunted Down," occupying pp. [5]–13, is here printed for the first time in England.

220. SPEECHES, LETTERS, AND SAYINGS OF CHARLES DICKENS. To which is Added a Sketch of the Author by George Augustus Sala, and Dean Stanley's Sermon. 8vo, half levant morocco, gilt, gilt top, uncut, original wrappers bound in, one repaired. 9.— New York, 1870

FIRST AMERICAN EDITION.

221. SPEECH OF CHARLES DICKENS as Chairman of the Anniversary Festival Dinner of the Royal Free Hospital, held at the Freemasons' Tavern, on the 6th of May, 1863. 12mo, pamphlet. Protected with green cloth covers. In half levant morocco slip-case, inner cloth wrapper. 14.—
London [1870]

EXCESSIVELY RARE.

222. LIFE OF CHARLES DICKENS. By R. Shelton Mackenzie. With Personal Recollections and Anecdotes;—Letters by 'Boz,' never before published;—and Uncollected Papers in Prose and Verse. *With portrait and autograph.* 12mo, original cloth, in half levant morocco slip-case, inner cloth wrapper. 12.—
Philadelphia [1870]

FIRST EDITION. This volume contains the following uncollected pieces: Thomas Griffiths Wainewright (Janus Weathercock.) The Poisoner; Aboard Ship; A Small Star in the East; A Little Dinner in an Hour; Mr. Barlow; On an Amateur Beat; A Fly-Leaf in a Life; A Plea for Total Abstinence; Full Report of the First and Second Meeting of the Mudfog Association; Thackeray—In Memoriam; Last Will and Testament of Charles Dickens.

223. CHOPS THE DWARF. [In the "Atlantic Almanac." 1870. *With illustrations by Darley Gilbert, Eytinge, Brown, Fenn, Du Maurier, Homer, and others.*] 1870; DUST. [In the "Atlantic Almanac." 1871. *Illustrated.*] 1871. Together, 2 vols. imperial 8vo, original pictorial wrappers, uncut. Both enclosed in a half levant morocco slip-case, inner cloth wrapper. 42.50
Boston, 1870–1871

FIRST EDITION. "Chops the Dwarf," by Charles Dickens, occupies pp. 33, 35, 36 and part of p. 37. This "Almanac" also contains Thackeray's prose article, "My First Waltz," pp. 16–17.

"Dust; or, Ugliness Redeemed," by Charles Dickens, occupies pp. 54–59.

224. SPEECHES LITERARY AND SOCIAL. Now First Collected. With Chapters on "Charles Dickens as a Letter Writer, Poet, and Public Reader." *Vignette on title. Portrait inserted.* [1870]; THE SPEECHES OF CHARLES DICKENS. [1841–1870.] Edited and Prefaced by Richard Herne Shepherd. With a New Bibliography Revised and Enlarged. 1884. Together, 2 vols. 12mo, half levant morocco, gilt, gilt backs and tops, uncut, original wrappers and backbones bound in. London [1870]–1884

5.-

FIRST EDITIONS.

225. A CHILD'S DREAM OF A STAR. *With illustrations by Hamatt Billings.* 12mo, original cloth, gilt edges. In half levant morocco slip-case, inner cloth wrapper. Boston, 1871

10.-

FIRST EDITION. This story first appeared in *Household Words* on April 6, 1850. Five of the papers which appeared in *Household Words*, are here published in book form for the first time, and were again privately printed in London in 1899.

226. THE STRANGE GENTLEMAN; A Comic Burletta, In Two Acts. By "Boz." First Performed at the St. James's Theatre, on Thursday, September 29, 1836. 12mo, full red levant morocco, double gilt fillet border on sides, gilt paneled back, inner gilt dentelle borders, gilt top, uncut, original wrappers bound in, BY RIVIÈRE. In half levant morocco slip-case, inner cloth wrapper. London, 1837 [1871–facsimile]

7.-

This clever facsimile was issued in 1871, and is distinguishable from the original only by the most careful analysis (see No. 34 for original issue).

227. SCHOOLS AND SCHOOLMASTERS. From the Writings of Charles Dickens. Edited by T. J. Chapman. *Illustrated by Phiz.* 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. New York [1871]

3.-

FIRST EDITION.

228. THE WORKS OF CHARLES DICKENS. *With illustrations by J. Mahoney, J. Barnard, "Phiz," F. A. Fraser, E. G. Dalziel, A. B. Frost, and others.* 101 parts in all, large 8vo, ORIGINAL PICTORIAL WRAPPERS, several backs and some covers chipped, several covers somewhat soiled. Enclosed in 9 half levant morocco slip-cases, inner cloth wrappers. London: Chapman and Hall, 1871–1880

60.-

HOUSEHOLD EDITION. The contents of the cases, with dates, follow in order:

Case 1: July 1871–March 1872. Oliver Twist; Life and Adventures of Martin Chuzzlewit;

Case 2: April 1872–April 1873. David Copperfield; Bleak House;

Case 3: May 1873–April 1874. Little Dorrit; The Pickwick Club; Part of Barnaby Rudge;

Case 4: May 1874–May 1875. Barnaby Rudge; A Tale of Two Cities; Our Mutual Friend;

Case 5: June 1875–March 1876. Our Mutual Friend; Nicholas Nickleby; Great Expectations;

Case 6: April 1876–January 1877. The Old Curiosity Shop; Sketches by Boz; Hard Times; Dombey and Son;

Case 7: February 1877–January 1878. Dombey and Son; The Uncommercial Traveller; A Christmas Carol; The Chimes; The Cricket on the Hearth; The Battle of Life; The Haunted Man;

Case 8: April 1878–February 1879. A Child's History of England; American Notes; Pictures from Italy; The Mystery of Edwin Drood; Reprinted Pieces; Master Humphrey's Clock; Holiday Romance; Hunted Down; George Silverman's Explanation;

Case 9: March 1879–January 1880. The Seven Poor Travellers; The Holly-Tree Inn; Wreck of the Golden Mary; Perils of Certain English Prisoners; Going Into Society; Haunted House; Message from the Sea; Tom Tiddler's Ground; Somebody's Luggage; Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy; Doctor Marigold; Two Ghost Stories; Mugby Junction; No Thoroughfare; Life of Dickens.

229. JOHN JASPER'S SECRET: Being a Narrative of Certain Events Following and Explaining "The Mystery of Edwin Drood." *With 20 illustrations.* 8vo, IN THE ORIGINAL 8 PARTS, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1871–1872

95.—

FIRST EDITION.

230. CHARLES DICKENS ON FECHTER'S ACTING; Followed by the Critical Notices (Extracted from the London Journals) on his Hamlet, Othello, Ruy Blas, Lady of Lyons, etc. 16mo, original wrappers, tiny portion chipped from front wrapper. In half levant morocco slip-case, inner cloth wrapper. Leeds [1872]

5.—

FIRST EDITION. The article by Dickens, first published in the *Atlantic Monthly*, August 1869, occupies pp. [1]–4. This was Dickens' last piece of casual writing.

231. THE OLD CURIOSITY SHOP. *Illustrated by Thomas Worth.* Royal 8vo, half levant morocco, gilt, gilt top, original wrappers bound in. New York: Harper & Brothers, 1872

5.—

232. [LETTERS BY DICKENS.] [In "Yesterdays with Authors." By James T. Fields.] 12mo, original sheets as issued for binding, with the brown end-papers in place. In half levant morocco slip-case, inner cloth wrapper. Boston, 1872

5.—

FIRST EDITION. The section devoted to Dickens covers pp. [125]–250. It contains 34 letters from Dickens to Fields, and 9 to Felton, most of them long and interesting.

233. THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. *With 52 illustrations by C. S. Reinhart.* Royal 8vo, half levant morocco, gilt, gilt tops, original wrappers bound in. New York: Harper & Brothers, 1873

5.—

234. THE MYSTERY OF EDWIN DROOD. Complete. 8vo, half levant morocco, gilt, gilt top. Brattleboro, Vermont, 1873

8.—

FIRST EDITION. This is the well-known "spirit medium" unauthorized continuation of Edwin Drood. The second title-page reads as follows: Part Second of the Mystery of Edwin Drood. By the Spirit pen of Charles Dickens, Through a Medium. Embracing, also, that part of the Work which was published prior to the termination of the Author's Earth-Life. "Cogito, Ergo Sum." Brattleboro, Vt.: Published by T. P. James. 1873.

235. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. *With 52 illustrations by Thomas Nast.* 8vo, half levant morocco, gilt, gilt top, original wrappers bound in. New York, 1873

15.—

FIRST EDITION WITH THE NAST ILLUSTRATIONS.

236. ATHENAEUM ADDRESSES 1843–8, and Report of the Soirée of 1875. [Reprinted from the Manchester City News.] 16mo, original wrappers, cloth back. In half levant morocco slip-case, inner cloth wrapper. Manchester: Printed for the Directors, 1875

2.50

FIRST EDITION OF THIS PUBLICATION. The address of Charles Dickens delivered Oct. 5, 1843, occupies pp. (1)–8. It was first reprinted in 1870, in a book by Hotten entitled "Speeches."

237. THE UNCOMMERCIAL TRAVELLER. *With illustrations by Marcus Stone.* 8vo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1875

9.—

This edition contains 36 papers, eight more than in previous editions.

238. THE DICKENS-COLLINS CHRISTMAS STORIES. Comprising No Thoroughfare and The Two Idle Apprentices. *Frontispiece.* 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper.
3 — Boston, 1876

239. [LETTERS BY DICKENS.] [In "In and Out of Doors With Charles Dickens." By James T. Fields.] 18mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. Boston, 1876
4 —
This little volume is reprinted from Fields' "Yesterdays with Authors," and contains many letters by Dickens.

240. UNCOMMERCIAL TRAVELLER, Hard Times, and the Mystery of Edwin Drood. *With 45 illustrations.* 8vo, half levant morocco, gilt, gilt top, original wrappers bound in. New York, 1876
5 —
First Edition in This Form.

241. IS SHE HIS WIFE? or, Something Singular. A Comic Burletta in One Act. *Vignette.* 24mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. Boston, 1877
25 —
First American Edition. It is believed that there is only one copy in existence of the original farce, first produced in 1837, privately printed. It is said that Mr. Osgood purchased a copy from an English collector and after having made a reprint of it, a fire in Dec. 1879 destroyed it. There appear to be two reprints of it, the first one of which is among the scarcest of books (a census accounting for only three copies) issued in the later 60's or early 70's and again by Chapman and Hall in 1871, and the above by James R. Osgood & Co., Boston, 1877.

242. MR. NIGHTINGALE'S DIARY. A Farce in One Act. 24mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. Boston, 1877
27 —
First American Edition. Very Scarce. The farce was privately printed for Dickens in 1851. There are but about three copies known of the privately printed edition. The present reprint is the next publication; the original pamphlet from which it was printed was destroyed in the fire of 1879.

243. PICTURES FROM ITALY, Sketches by Boz, and American Notes. *Illustrated by Thomas Nast and Arthur B. Frost.* Royal 8vo, half levant morocco, gilt, gilt top, original wrappers bound in. New York, 1877
25 —
First Edition with These Illustrations.

244. GEORGE SILVERMAN'S EXPLANATION. 18mo, original pink printed wrappers. In half levant morocco slip-case, inner cloth wrapper.
5 — Brighton, *circa* 1878
First Edition in Book Form. Fine Copy. The date is uncertain, but it is given by Eckel as ten years after the publication of the story in the *Atlantic Monthly* in 1868. This is a pirated edition.

245. A POTTERY STORY. 12mo, original wrappers, a light, almost imperceptible, stain on front cover. In half levant morocco slip-case, inner cloth wrapper. Boston, 1878
3 —
This little feuilleton, which few collectors care to ignore, was used as an advertisement. Besides being printed under Dickens' name, the introduction with some candor says: "In the year 1852 the late Mr. Charles Dickens visited Copeland's Pottery Works at Stoke-upon-Trent in Staffordshire, England, and was shown all the various details of manufacture. He wrote a humorous description of certain processes for 'Household Words,' which we deemed of sufficient interest to reprint for some of our patrons in this form . . ."

246. THE CHARLES DICKENS PARLOR ALBUM OF ILLUSTRATIONS. (Selected.) Chronologically Arranged according to their Original Publication with a Table of Contents. *Portrait and illustrations.* Square 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. New York, 1879

4.—

FIRST EDITION. This is a collection of the plates, with text relating to them, as published in various volumes issued by Carlton.

247. THE LAMPLIGHTER. A Farce. Now First Printed from a manuscript in the Forster Collection at the South Kensington Museum. 12mo, original wrappers, a few foxmarks. In full levant morocco solander case, inner cloth wrapper, BY BRADSTREET. London, 1879

5.—

FIRST EDITION, Privately Printed and limited to 250 copies, of which this is, No. 178. The farce was written for Macready in 1838, but was never performed. A few years later, Dickens rewrote it into a story and it was published in the Pic Nic Papers as "The Lamplighter's Story."

248. THE MUDFOG PAPERS, Etc. 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper, binding very slightly marked, inner front joint very slightly chipped. London, 1880

4.—

FIRST COLLECTED EDITION. "The Public Life of Mr. Tulrumble" and "The Pantomime of Life," however, had already appeared in book form in America.

249. THE MUDFOG PAPERS, Etc. [In "Franklin Square Library, Number 138." Published by Harper & Brothers, New York.] 4to, as issued. In half levant morocco slip-case, inner cloth wrapper. New York, 1880

2.50

FIRST AMERICAN EDITION IN THIS FORM. This pamphlet also contains the "Full Report of the First Meeting of the Mudfog Association for the Advancement of Everything," the "Full Report of the Second Meeting, etc.," "The Pantomime of Life," "Some Particulars Concerning a Lion," and "Mr. Robert Bolton, the Gentleman Connected with the Press."

250. THE LETTERS OF CHARLES DICKENS. Edited by his Sister-in-Law and his Eldest Daughter. 3 vols. 8vo, original lilac cloth, uncut. Each volume enclosed in half levant morocco slip-case, inner cloth wrapper. London, 1880–1882

25.—

FIRST EDITION. This copy belonged to Marion Crawford, and has his handsome bookplate in Vol. I. A few very slight and unimportant foxmarks appear in this volume.

251. THE PLAYS AND POEMS OF CHARLES DICKENS. With a Few Miscellanies in Prose. Now First Collected. Edited, Prefaced, and Annotated by Richard Herne Shepherd. 2 vols. imperial 8vo, full levant morocco, gilt, inner gilt dentelle borders, gilt tops, uncut, BY ZAEHNSDORF. London, 1882

40.—

THE VERY RARE FIRST EDITION, ONE OF A FEW COPIES ON LARGE PAPER of the edition limited to 150 copies. Not one of these large paper copies was sold in the ordinary way. It is claimed that but 12 copies were obtained from the printer upon an order from the editor, who had a foreknowledge of the fact that the work was to be suppressed. The ordinary edition was also suppressed, owing to the copyright in "No Thoroughfare." This, the large paper copy, has a border added to all pages. Almost immediately after suppression, the work was issued without "No Thoroughfare." Each volume of this copy has an inserted portrait of Dickens, facing the title.

At the end of Vol. II, the following PLAY BILLS are inserted: Martin Chuzzlewit, Jan. 20th, 1846; The Cricket on the Hearth, July 7th, 1846; The Cricket on the Hearth, Jan. 2, 1847; The Seven Poor Travellers, Feb. 26, 1855; The Seven Poor Travellers, later performance; Oliver Twist, Nov. 8, 1849; Scraps from Pickwick. Dec. 9, 1837.

252. A WONDERFUL GHOST STORY BEING MR. H.'S OWN NARRATIVE. Reprinted from "All the Year Round" with Letters Hitherto Unpublished of Charles Dickens to the Author Respecting It. By Thomas Heaphy. 16mo, original stiff wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1882

2.50

First Separate Edition. This story appeared in *All the Year Round* in 1861. The three letters from Dickens to Heaphy were all written in 1861.

253. [SPEECHES BY DICKENS.] [In "Charles Dickens as I Knew Him. The Story of the Reading Tours in Great Britain and America. (1866–1870.)" By George Dolby.] 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. London, 1885

4.—

First Edition. There are several speeches by Dickens in this volume, here first printed.

254. ILLUSTRATIONS TO "GREAT EXPECTATIONS." *21 plates including title etched in bistre by Pailthorpe.* Limited to 50 sets of proofs on Japan paper; Character Sketches From Dickens. *16 illustrations by Fred. Barnard.* Together, 2 pieces. 4to, the first loosely laid in boards, the second, wrappers. London, 1865 and no date

8.—

255. THE PLAYS AND POEMS OF CHARLES DICKENS. With a Few Miscellanies in Prose. Now First Collected. Edited, Prefaced and Annotated by Richard Herne Shepherd. 2 vols. original cloth, uncut, Vol. II unopened. Each volume in half levant morocco slip-case, inner cloth wrapper. London, 1885

7.—

Second Edition. This copy does not contain "No Thoroughfare."

256. THE CHRISTMAS CAROL. A Facsimile Reproduction of the Author's Original MS. With an Introduction by F. G. Kitton. 4to, original cloth, leather back, gilt top, uncut, somewhat rubbed. In half levant morocco slip-case, inner cloth wrapper. London, 1890

5.—

First Edition, limited to 50 copies only, of which this is, No. 22. The publisher's label, signed by Elliot Stock and dated Oct. 1890, is pasted on the inside of the front cover. The first fly-leaf is missing in this copy.

257. THE CHRISTMAS CAROL. A Facsimile Reproduction of the Author's Original MS. With an Introduction by F. G. Kitton. 4to, original boards, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. New York: Brentano's, 1890

18.—

First American Edition, limited to 500 copies, of which this is, No. 169, signed by the publisher.

Tipped to fly-leaf is an Autograph Envelope, Signed: "*Charles Dickens.*" directed in Dickens' handwriting to E. T. Smith Esquire, Theatre Royal. Dickens' signature appears in the lower left corner. This envelope bears his monogram on the flap and has a mourning band. The envelope is dated: "London, 4, Mar. 16/65."

258. THE LAZY TOUR OF TWO IDLE APPRENTICES. No Thoroughfare. The Perils of Certain English Prisoners. By Charles Dickens and Wilkie Collins. *With illustrations.* 8vo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1890

3.—

First Collected Edition. These papers originally appeared in *Household Words* and *All the Year Round.* While the date on the title is 1890, the half-title contains the following inscription in ink: "*Mike Bartley, July 23, 1889. From Mr. A. P. Watt.*"

259. LETTERS OF CHARLES DICKENS TO WILKIE COLLINS. 1851–1870
8.- Selected by Miss Georgina Hogarth. Edited by Laurence Hutton. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper.
London, 1892

FIRST EDITION.

260. THE CRICKET ON THE HEARTH. *Illustrations by Marold and Mittis.*
8.- 24mo, original wrappers, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. London, 1894

FIRST EDITION in this form.

261. ILLUSTRATIONS TO THE PICKWICK PAPERS. *Twelve illustrations by Thomas Onwhyn,* IN COLOR. 4to, laid loosely in green wrappers.
25.- London: Albert Jackson [1894]

These plates were made by Onwhyn in 1847, but were never used, an earlier set being published. In 1893 these drawings were discovered by the Onwhyn family, and were published by Jackson in this form.

262. A STRAY LEAF FROM THE CORRESPONDENCE OF WASHINGTON IRVING AND CHARLES DICKENS. By William Loring Andrews.
60.- *Embellished with engravings on copper and zinc.* 12mo, original cloth, uncut. In full crushed levant morocco solander case, inner cloth wrapper.
New York: Printed at the De Vinne Press, 1894

FIRST EDITION, LIMITED TO 77 COPIES PRINTED ON JAPANESE VELLUM PAPER, of which this is, No. 11. The first fifteen copies, numbered 1 to 15, contain proofs in three states of the copperplate engraving of the steamship *Britannia*. The title contains a picture of a clock with the lines "Master Humphrey's Clock" beneath it. There is also a picture of Diedrich Knickerbocker on title. The letter from Dickens to Irving occupies pp. 32–36, and is dated Twenty-eighth September 1841.

263. THE ADVENTURES OF OLIVER TWIST OR THE PARISH BOY'S PROGRESS. *With 26* WATERCOLOR *drawings by George Cruikshank.*
14.- Thick imperial 8vo, original pictorial boards, leather back, uncut. Inner front joint cracked, binding slightly worn. In half levant morocco slip-case, inner cloth wrapper. London, 1895

FIRST EDITION with these plates. EDITION DE LUXE ON LARGE PAPER, limited to 500 copies. There are two prefaces.

These fine illustrations are fairly representative of the most ambitious finished watercolor series of drawings ever executed by Cruikshank. The artist produced a new and very characteristic title embodying thirteen subjects to increase the value of the suite.

264. OLD LAMPS FOR NEW ONES and Other Sketches and Essays, Hitherto
5.- Uncollected. By Charles Dickens. Edited, with an Introduction, by Frederic G. Kitton. 12mo, original cloth, uncut, small corner of fly-leaf cut away. Enclosed in half levant morocco slip-case, inner cloth wrapper.
New York [1897]

FIRST AMERICAN EDITION.

CHARLES DICKENS—*Continued*

265. MRS. GAMP WITH THE STROLLING PLAYERS. An Unfinished Sketch by Charles Dickens. *Portrait, also illustrations by Pailthorpe.* 8vo, original boards, uncut. In half levant morocco slip-case, inner cloth wrapper. New York: Privately Printed, 1899

8.-

FIRST SEPARATE EDITION, limited to 85 copies only. This was privately printed for Mr. Lowell M. Palmer, from an original manuscript. An unfinished bit of writing which Dickens did in 1847 to aid Leigh Hunt. The artist who promised to illustrate the work failed to respond and at this late date it was published by Mr. Palmer.

266. AN ACCOUNT OF THE ORIGIN OF THE "PICKWICK PAPERS." By Mrs. Seymour. With Mr. Dickens's Version, and Her Reply Thereto, Showing the Fallacy of his Statements; Also Letters of Her Husband's and Other Distinguished Men. Small 4to, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1901

45.-

This is the reprint, limited to 50 copies, of which this is, No. 41, signed by F. G. Kitton. Tipped in, is an Autograph Letter Signed: "*F. G. Kitton.*" One page 16mo, St. Albans, April 18, 1902. Alludes to the above.

267. COLLECTED PAPERS. *With 16 illustrations by Phiz, 3 by Cruikshank, and a portrait.* 8vo, original cloth, gilt top. In half levant morocco slip-case, inner cloth wrapper. London, 1903

2.50

FIRST EDITION. Vol. XIX of the "Biographical Edition" of the Works of Charles Dickens.

268. ON MR. FECHTER'S ACTING. Reprinted from the Atlantic Monthly of August 1869. 12mo, original white wrappers, unstitched as issued, uncut. Brooklyn, New York, 1903

4.-

Edition limited to 50 copies only, printed by hand on Ruisdael paper at the Bewick Press, of which this is, No. 35.

While this is considered the first separate edition, it is now certain the undated Leeds publication precedes it by many years.

269. THE POEMS AND VERSES OF CHARLES DICKENS. Collected and Edited with Bibliographical Notes by F. G. Kitton. *Frontispiece.* 16mo, half levant morocco, gilt, gilt top, uncut, original covers and backbone bound in. London, 1903

5.-

FIRST COLLECTED EDITION.

270. SOME LETTERS OF CHARLES DICKENS. By Wm. Glyde Wilkins. *Facsimiles.* 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. Pittsburgh, Pa.: Privately Printed, 1907

7.-

FIRST EDITION, limited to 200 copies, of which this is, No. 91. There are nine letters in all, first published in this little booklet.

271. CHARLES DICKENS AND MARIA BEADNELL. Private Correspondence. Edited by George Pierce Baker. *With etched portrait of Dickens by Bicknell,* COLORED *portrait of "Dora" and other illustrations including facsimiles.* 8vo, original boards, half vellum, uncut. In half levant morocco slip-case, inner cloth wrapper. Boston, 1908

17.50

Edition limited to 493 copies printed for members of the Bibliophile Society.

Maria Beadnell was Dickens's first sweetheart, just prior to his becoming of age. She was the original of "Dora" in "David Copperfield."

272. THE SECOND BOOK OF THE DOFOBS. *Vignette.* Royal 4to, original boards, leather back, uncut. In half levant morocco slip-case, inner cloth wrapper. Chicago, 1909

105.—

FIRST EDITION, limited to 50 copies printed for the Members of the Society, on Italian handmade paper. Dickens's letter to Sir. W. H. Russell on Douglas Jerrold, dated Wednesday 7th, June 1857, occupies pp. 21–24. It is here printed for the first time.

Tipped in, is an Autograph Letter Signed: "*Charles Dickens.*" One page 4to. 15 Furnivals Inn. To Douglas Jerrold. FINE LETTER, reading in part: "*Although I have not the pleasure of knowing you personally, I am on such intimate terms with your writings that I almost feel an apology to be unnecessary when I say that I intend calling upon you tomorrow between three and four o'clock, in the hope that I may* [be] *able to obtain your promise of a paper for the first number of Mr. Bentley's 'Wits Miscellany' . . .*"

273. SPEECH OF CHARLES DICKENS. Delivered at Gore House, Kensington, May 10, 1851. Printed from the Original Autograph Manuscript. Small 4to, original wrappers, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. Boston, 1909

8.—

FIRST EDITION. Privately printed by the Torch Press, Cedar Rapids, Iowa, exclusively for the members of the Bibliophile Society. The original manuscript of the speech was in the possession of Edmund D. Brooks of Minneapolis at the time this pamphlet was published.

274. AT THE LIBRARY TABLE. By Adrian Hoffman Joline. 8vo, original boards, paper label, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. Boston, 1910

6.—

FIRST EDITION. A long letter from Dickens to Ainsworth occupies pp. 98–101, and there is a shorter one on p. 117.

275. THE DICKENS-KOLLE LETTERS. Edited by Harry B. Smith Supplemental to the Letters from Charles Dickens to Maria Beadnell. *Portraits and facsimiles.* 8vo, boards, half vellum, uncut. In half levant morocco slip-case, inner cloth wrapper. Boston, 1910

7.50

FIRST EDITION, limited to 483 copies published for the members of the Bibliophile Society. The letters are here first published.

276. THE EARLIEST LETTERS OF CHARLES DICKENS (Written to His Friend Henry Kolle). Edited by Harry B. Smith, New York. For Private Distribution Only. *Etched portrait of Dickens by Bicknell, an unpublished sketch of Dickens on Japan paper and facsimiles.* 8vo, boards, half vellum, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. Cambridge, Massachusetts, 1910

7.50

Second Edition, but the First in this form. Limited to 100 complimentary copies printed by the Bibliophile Society for Mr. Harry B. Smith, for private distribution, after the regular membership copies were printed. Type distributed.

277. CHARLES DICKENS AS EDITOR. Being Letters Written by him to William Henry Wills, his sub-editor. Selected and Edited by R. C. Lehmann. *With portraits.* 8vo, half levant morocco, gilt, gilt back and top, uncut. London, 1912

4.—

FIRST EDITION. Practically all of the letters in this volume are here printed for the first time. A few of them were printed in "Letters of Charles Dickens," 1880–1882.

278. THE MYSTERY OF EDWIN DROOD. Completed in 1914 by W. E. C. New Text Revised and Edited by Mary L. C. Grant. *New text drawings by Zoffany Oldfield.* 8vo, original cloth. In half levant morocco slip-case, inner cloth wrapper. London [1914]

6.—

279. A CHRISTMAS CAROL. *Illustrated with 12 plates* IN COLOR *and 18 in black-and-white by Arthur Rackham.* Square 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. London [1915]

10.—

FIRST EDITION WITH THE RACKHAM ILLUSTRATIONS.

280. LEIGH HUNT AND HAROLD SKIMPOLE. An Unpublished Letter. By Charles Dickens. 4to, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1915

18.—

FIRST EDITION. Limited to 25 copies, privately printed by Clement Shorter, of which this is, No. XVI, signed in full in the autograph of Shorter.

281. REPORT OF THE PUBLIC DINNER GIVEN TO CHARLES DICKENS at the Waterloo Rooms Edinburgh on Friday, June 25, 1841. *With six illustrations.* 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. Cedar Rapids, 1915

4.—

FIRST EDITION, limited to 63 copies on Japanese vellum paper, printed for William Glyde Wilkins, by the Torch Press; of which this is, No. 43. Dickens's speeches occupy pp. 17–20 and 35–36. The report of this dinner has never been printed elsewhere except in the newspapers mentioned in the present volume.

282. WACKFORD SQUEERS AND PECKSNIFF. An Unpublished Letter. 4to, original wrappers. In half levant morocco slip-case, inner cloth wrapper. [London, 1915]

17.—

FIRST EDITION, limited to 25 copies, privately printed for Clement Shorter, of which this is, No. 18, signed in full in the autograph of Mr. Shorter.

283. LETTERS TO MARK LEMON. 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper.
London: Printed for Private Circulation Only, 1917

12.—

FIRST EDITION, printed for Thomas J. Wise, and limited to only 30 copies. There are ten letters from Dickens to Lemon, published here for the first time.

284. CHARLES DICKENS AND THE YORKSHIRE SCHOOLS. With his Letter to Mrs. Hall. By Cumberland Clark. *Facsimile.* 8vo, cloth, uncut. In half levant morocco slip-case, inner cloth wrapper.
London: Privately Printed, 1918

13.—

FIRST EDITION. One of a limited number printed at the Chiswick Press for Mr. Clark, whose article occupies pp. 5–29. The facsimile of the four-page letter from Dickens to Mrs. Hall follows the article, after which on pp. 31–33, is the printed version of the letter, dated Dec. 29, 1838.

285. CHARLES DICKENS AND HIS JEWISH CHARACTERS. With an Introduction by Cumberland Clark. 8vo, original cloth, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. 12/-
London: Printed at the Chiswick Press, 1918

FIRST EDITION, PRIVATELY PRINTED. A very small number were issued. The correspondence is between Mrs. Eliza Davis and Charles Dickens.

286. CHARLES DICKENS' ORIGINAL AUTOGRAPH COPY OF HIS LETTER TO HENRY COLBURN upon the Controversy Occasioned by the Contribution of Walter Savage Landor to Pic Nic Papers. Together with a Note to Forster on the Subject, April 1st, 1841. *Facsimile.* 8vo, original cloth. In half levant morocco slip-case, inner cloth wrapper. London, 1918 10/-

FIRST EDITION. One of a small number of copies printed at the Chiswick Press for Cumberland Clark. The printed text of the letter to Colburn occupies pp. 13–14. Page 15 contains the brief note to Forster which originally appeared on the back of the aforesaid letter. Both bear the date of April 1st, 1841.

287. CHARLES DICKENS' ORIGINAL AUTOGRAPH COPY OF HIS LETTER TO HENRY COLBURN upon the Controversy Occasioned by the Contribution of Walter Savage Landor to Pic Nic Papers. Together with a Note to Forster on the Subject, April 1st, 1841. *Facsimile.* Royal 8vo, original boards, cloth back, uncut. In half levant morocco slip-case, inner cloth wrapper. 11/-
London: Printed at the Chiswick Press, 1918

FIRST EDITION. LARGE PAPER COPY. Only a very small number were privately printed for Cumberland Clark.

288. AN ACCOUNT OF THE FIRST PERFORMANCE OF LYTTON'S COMEDY "NOT SO BAD AS WE SEEM," with Other Matters of Interest. Printed for Private Circulation Only, 1919; Not So Bad As We Seem. *Profusely illustrated.* [1921.] Together, 2 pieces, 12mo and 4to respectively, the former in original yellow wrappers, the latter in original pictorial wrappers. In half levant morocco slip-case, inner cloth wrapper. 13/-
London, 1919–[1921]

FIRST EDITION of the first item, limited to thirty copies printed for Thomas J. Wise. This is a letter, with postscript by Wills, from Dickens to Richard Henry Horne, in Australia, commenting on the play by Lytton. It is here printed from the original autograph letter in the possession of Mr. Wise.

The second item is an interesting Souvenir Program of the Anniversary Performance of Bulwer's "Not So Bad As We Seem" as given in 1921 in the ball-room of Devonshire House, seventy years after the original performance in which Dickens took part.

289. DAVID COPPERFIELD. A Reading, in Five Chapters, by Charles Dickens. Reprinted from the privately printed edition of 1866. With a Note on the Romantic History of Charles Dickens and Maria Beadnell. By John Harrison Stonehouse. *Portrait.* 8vo, original boards, paper label, uncut and unopened. Enclosed in half levant morocco slip-case, inner cloth wrapper. 5/-
London, 1921

FIRST EDITION of this reprint. Limited to 275 copies, of which this is, No. 86, signed by the publishers.

290. TWELVE EXTRA ILLUSTRATIONS TO THE PICKWICK PAPERS. By Charles E. Brock. *Illustrations* COLORED BY HAND. Royal 8vo, laid loosely in wrappers. In half levant morocco slip-case, inner cloth wrapper. 16/-
London, 1921

FIRST ISSUE OF THE PLATES. A limited number were issued. There is textual matter relating to the drawings on both inside covers.

291. SIKES AND NANCY. A Reading. Reprinted from the Copy of the Privately Printed Edition, formerly in the Collection of Sir Henry Irving. With an Introduction and a General Bibliography of the Reading Editions by John Harrison Stonehouse. *Frontispiece.* 8vo, original boards, paper label, uncut. In half levant morocco slip-case, inner cloth wrapper.
5.- London, 1921

First Edition of This Reprint. Limited to 275 copies, of which this is, No. 130, signed by H. Sotheran & Co.

292. AN AMERICAN NOTE NEVER INTENDED FOR GENERAL CIRCULATION. Although Issued at the Seat of Government in March 1842. 16mo, original wrappers, stitched, uncut. In half levant morocco slip-case, inner cloth wrapper.
4.- [Cambridge, Mass., 1924]

First Edition. This letter, heretofore unpublished, has been put into type "At the Sign of the George," on the 82nd Anniversary of Dickens' first trip across the Atlantic. It was published by George Parker Winship.

293. WHEN MR. PICKWICK WENT FISHING. By Samuel W. Lambert. *With 11 illustrations by Robert Seymour.* 12mo, original boards, cloth back, uncut. In half levant morocco slip-case, inner cloth wrapper.
9.- New York, 1924

First Edition.

294. BRITISH STANDARD LIBRARY. One Penny. [Title of story contained in pamphlet] Complete by Charles Dickens. 26 pamphlets, 12mo, each laid loosely in red-brown wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper.
4.- London, no date

This Set Is in Remarkable Condition. The pamphlets average 32pp. Titles are as follows:

Sam Weller. [From Pickwick]; Joe, the Fat Boy. [From Pickwick]; Stiggins the Shepherd. [From Pickwick]; The Artful Dodger. [From Oliver Twist]; Nancy Sikes. [From Oliver Twist]; Bardell Against Pickwick. [From Pickwick]; Dotheboys Hall. [From Nicholas Nickleby]; Tales from Pickwick; Mr. Winkle's Wooing. [From Pickwick]; The Infant Phenomenon. [From Nickleby]; Kate Nickleby. [From Nickleby]; Stories by Boz; Hunted Down; Bumble the Beadle. [From Oliver Twist]; Cheeryble Brothers. [From Nickleby]; Nice Young Couples; Nice Young Gentlemen; Nice Young Ladies; Codlin and Short. [From Old Curiosity Shop]; Kit Nubbles. [Old Curiosity Shop]; Quilp the Dwarf. [From Old Curiosity Shop]; The Old Curiosity Shop; Master Humphrey's Clock; Master Humphrey's Visitors; The Boarding House. [From Sketches by Boz]; Mr. Watkins Tottle.

295. THE FAT BOY. *With 6* Colored *plates by Nast, all lithographed, also several text illustrations.* 4to, original wrappers. In half levant morocco slip-case, inner cloth wrappers.
17.50 New York, no date

First Edition. Exceedingly Fine Copy.

296. FURTHER TESTIMONIALS IN FAVOUR OF W. C. BENNETT, LL.D. . . . Secretary to the "Refugees' Benevolent Fund." Candidate for the Secretaryship of the London School Board. Letters from Distinguished Men of the Time. 1838–1868. *Frontispiece* [inserted]. 8vo, stitched as issued. In half levant morocco slip-case, inner cloth wrapper.
9.- [London] no date

First Edition. A short letter from Dickens, dated 29th August, 1848, appears on pp. 7–8, complimenting Bennett on his verses.

Laid in, and inlaid to size, is one of Dickens's envelopes, with mourning border and his initial on flap. The following appears on face in his autograph: "*Lady Talfourd, Charles Dickens.*"

Also laid in, and inlaid to size, is an envelope of Thomas Noon Talfourd, with his crest and initials in sealing wax on flap. The letter is addressed to Mr. Bennett, in Talfourd's autograph. An Autograph Letter Signed by Talfourd is also included.

297. CHIPS FROM DICKENS. Selected by Thomas Mason. 32mo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. 7.— New York, no date

This is a rather interesting little volume, containing extracts from practically all of Dickens' novels.

298. JINGLE: A Farce, in One Act. By James Albery. 12mo, original wrappers, rebacked, wrappers skilfully reinforced. In half levant morocco slip-case, inner cloth wrapper. 3.— No place, no date

First Edition. This play is founded on Dickens' story of the Pickwick Club, with Alfred Jingle as the chief character.
Text on one side of leaf only.

299. A NEW PILJIANS PROJISS. Written by Mrs. Gamp. Edited by Charles Dickens. *Illustrated by F. Pailthorpe, F. Barnard, and John Leech.* Royal 4to, half olive green levant morocco, gilt, gilt top, uncut, BY RIVIÈRE. In half levant morocco slip-case, inner cloth wrapper. 10.— London, no date

First Edition. This is a facsimile of the original manuscript of the material identified as "Mrs. Gamp with the Strolling Players," privately printed in New York in 1899.

300. THE UNCOMMERCIAL TRAVELLER. *Vignette on cover.* 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. 2.50 Philadelphia, no date

The articles are without captions, the text being continuous.

301. SOMEBODY'S LUGGAGE. His Leaving It Till Called For, His Boots, His Umbrella, His Black Bag, His Writing Desk, His Dressing Case, His Brown-Paper Parcel, His Port Manteau, His Hat-Box, His Wonderful End. 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. 2.— Philadelphia, no date

302. THE SCHOOLBOY; and Other Stories by the Christmas Fire. Philadelphia [1855]; FORTUNE WILDRED, the Foundling. Also, Lizzie Leigh, and the Miner's Daughters. N. Y., n. d. Together, 2 vols. 8vo, original wrappers on first, the second stitched, first slightly foxed. 2.—

303. THE HOLLY-TREE INN; A New Christmas Story. N. Y., 1855; THE TWO APPRENTICES. With a History of their Lazy Tour. Philadelphia, n. d.; CHARLES DICKENS'S New Christmas Story. Mrs. Lirriper's Legacy. N. Y., 1865. [Slightly repaired.]; PICTURES FROM ITALY. N. Y., 1846. Together, 4 pieces, 8vo, original wrappers. 4.—

304. SISTER ROSE. Philadelphia, n. d.; MRS. LIRRIPER'S LODGINGS. N. Y., 1863; CHANGE FOR THE AMERICAN NOTES: In Letters from London to New-York. By An American Lady. N. Y., 1843; THE BEST OF ALL GOOD COMPANY: A Series of Daily Companions . . . Edited by Blanchard Jerrold. London [1871]. Together, 4 vols. 8vo, original wrappers. 2.50

305. DICKENSIANA. A Collection of pamphlets as mentioned below. Together, 7 pieces, royal folio to 12mo. In full levant morocco solander case. 18.—

Comprises: WELCOME TO CHARLES DICKENS. THE BOZ BALL. To be Given under the Direction of a Committee of Citizens of New York, at the Park Theatre, on the Evening of the Fourteenth of February Next. N. Y., 1842. Very slightly mouse

[*Continued*

[305. DICKENSIANA—*Continued*]

eaten; FULTON ON DICKENS. N.p., n.d.; DICKENS IN PHILADELPHIA. By Joseph Jackson. Philadelphia, 1912; THE BOOKMAN. Dickens Centenary Number. Charles Dickens: Personal Recollections and Opinions. By Thomas Hardy, Bernard Shaw, I. Zangwill, J. K. Jerome, G. K. Chesterton, and others. London, 1912; HOUSEHOLD WORDS. Saturday, June 12, 1858. London, 1858; THE DICKENS EXHIBITION held at the Memorial Hall, London, March 25, 26th and 27th, 1903. Opened by Percy Fitzgerald. . . . Compiled and Edited by F. G. Kitton. London [1903]. Laid in is an A. L. S. by F. G. Kitton; TRAVELLING LETTERS. [In] The Daily News. Wednesday, Jan. 21, 1846. No. 1 of "Travelling Letters written on the Road."

306. DICKENSIANA. Together, 11 pieces, 8vo, 12mo and 18mo, mainly wrappers, a very few unimportant defects. In full levant morocco solander case. Mainly London, various dates

12.-

Comprises: Gems from Dickens. [Wrappers missing.] Providence, 1872; Martin Chuzzlewit. A Domestic Drama in Three Acts. N.d.; The Chimes. Dramatized by Mark Lemon, and Gilbert A. A'Beckett. [1844]; Old Curiosity Shop. A Drama in Two Acts. By E. Stirling. N.d.; Is She His Wife? [Also] The Lamplighter. N.d.; Drooping Buds. N.p., n.d.; Little Em'ly. N.d.; Sam Weller. N.d.; Announcement for "Master Humphrey's Clock." 1840. [Repaired]; Little Em'ly. [Ladies' Theatrical Bouquet. Niblo's Garden.] N. Y., 1870; Life and Times of Charles Dickens.

307. MUSIC. A Collection of Five Songs as described below. Together, 5 pieces. Royal 4to, wrappers, as issued. In full levant morocco solander case, BY RIVIÈRE. London and New York, various dates

15.-

Comprises: THE IVY GREEN. A Ballad. The Words Written by "Boz." The Music Composed and respectfully Dedicated to Lynde M. Walter, Esq. of Boston by Henry Russell. 7pp. New York [1838]. This is the First Separate Edition of the Ballad. "The Ivy Green" originally appeared in Pickwick Papers, page 55, 1836.

THE IVY GREEN. Words by Charles Dickens. Music by Henry Russell. *Engraving by J. Bingley after A. Ashley.* 3pp. London, no date. First English Issue, probably a later issue of the music than the New York Copy published in 1838. From the "Musical Bouquet."

SOME FOLKS WHO HAVE GROWN OLD. Song, sung by Miss Julia Smith, in the Opera The Village Coquettes, Performed at the St. James's Theatre, the Words by Charles Dickens, the Music by John Hullah. 5pp. London, no date. First Separate Appearance of the Ballad.

THE NICHOLAS NICKLEBY QUADRILLES, and Nickleby Galop. Humbly Dedicated to the Brothers Cheeryble by Sydney Vernon. 6pp. London, 1849. FIRST EDITION.

THERE'S A CHARM IN SPRING, Ballad, sung by Mr. Braham, in the Opera the Village Coquettes, Performed at the St. James's Theatre, the Words by Charles Dickens, the Music by John Hullah. 5pp. London, no date. FIRST SEPARATE EDITION OF THE BALLAD.

308. PLAYBILLS. A Collection of 9 playbills relating to Dickens, mentioned in detail below. Sizes are narrow small and large folio and 4to, one is a double playbill. In half levant morocco slip-case, inner cloth wrappers.

65.-

(1) FORTUNIO. Theatre Royal, Tavistock House. [8 lines announcing the engagement and appearance of various performers, written in a burlesque vein.] On Monday Evening, January 8th, 1855 will be presented Mr. Planche's Fairy Extravaganza, in Two Acts, with Alterations by the Dramatic Poet of this Establishment, called Fortunio, and His Seven Gifted Servants . . . Folio. Printed in red and black, with illuminated border. Mr. Charles Dickens, Jr. in the cast as King Alfourite. Miss Hogarth at the pianoforte. This playbill was written by Dickens.

(2) IS SHE HIS WIFE? Preliminary matter announcing the repetition of the play, The Postilion. St. James's Theatre. This Evening, Tuesday, April 25th, 1837. Will be performed (19th time) an original Comic Burletta, in One Act, Written by Boz . . . [Followed by cast, scenes, etc. and continuation of bill, which includes "The Illustrious Stranger," and "Love is Blind."] A VERY RARE AND INTERESTING PLAYBILL. It was J. P. Harley's copy. He took one of the parts in "Is She His Wife?" and has written at the top of the bill "*From Harley. Braham ill.*" On the margin, but opposite "The Postilion," he has written: "*Village Coquettes Played Braham ill from gout.*" This probably is the only occasion in which two of Dickens' plays were given at one theatre on the same night. [Very slightly repaired.]

[*Continued*

[308. PLAYBILLS—*Continued*]

(3) THE FROZEN DEEP. Tavistock House Theatre. Under the Management of Mr. Charles Dickens. On Twelfth Night, Tuesday 6th, 1857, at a Quarter Before 8 o'Clock, will be presented An Entirely New Romantic Drama, in Three Acts, by Mr. Wilkie Collins, called The Frozen Deep . . . [Cast] . . . The Scenery and Scenic Effects of the Second and Third Acts by Mr. Stanfield, R.A. Assisted by Mr. Danson. The Act-Drop, also by Mr. Stanfield, R.A. . . . To Conclude with Mrs. Inchbald's Farce, in Two Acts, of Animal Magnetism. . . . Folio. Printed in red and black. VERY RARE PLAYBILL. Dickens played the part of Richard Wardour in "The Frozen Deep" and of the doctor in "Animal Magnetism." Others in the casts were Mr. Alfred Dickens, Mr. Mark Lemon, Mr. Wilkie Collins, Mr. Frederick Evans, Miss Hogarth, and others. These plays were given in the drawing room of Tavistock House.

(4) THE LIGHTHOUSE; MR. NIGHTINGALE'S DIARY. June 19th, 1855. [Casts include Mr. Wilkie Collins, Mr. Mark Lemon, Mr. Augustus Egg, Miss Hogarth, Miss Dickens, Miss Kate Dickens, and others.] "Mr. Crummles," who took several parts was Charles Dickens himself. "THE SONG OF THE WRECK" written by Dickens IS HERE PRINTED FOR THE FIRST TIME. THIS IS A RARE PLAY-BILL, AND HAS GREAT FIRST EDITION INTEREST BECAUSE OF THE FIRST APPEARANCE OF THIS POEM CONSISTING OF FIVE STANZAS. [Slight repair.]

(5) HARD TIMES. [Theatrical Broadside.] Strand Theatre. Charles Dickens. "Hard Times." [Text of Broadside, 33 lines.] Monday Evening next, Aug. 14, 1854. THIS IS A SUPERLATIVELY RARE DICKENS ITEM. The writer outlines the dramatic version of "Hard Times" for which he solicits the fiat of public judgment on the occasion of its first production. The author of the play was Fox Cooper. FIRST PRINTING.

(6) BARNABY RUDGE. Theatre Royal. English Opera House . . . First Night of a New Farce. Monday, August 9th, Tuesday, 10th, and Wednesday, 11th, 1841 . . . Barnaby Rudge! . . . [Printed in red and black, some very slight repairs.]

(7) SILVER STORE ISLAND. Original Broadside Playbill for Monday, Feb. 22, 1858, Strand Theatre, London. "Silver Store Island; or The Perils of Certain English Prisoners," originally published in the Christmas Number of Household Words.

(8) NOT SO BAD AS WE SEEM. Assembly Rooms, Newcastle. Manager, Mr. Charles Dickens, Tavistock House . . . On Friday Evening, August 27th, 1852 . . . Compressed into Three Acts, by Sir Edward Bulwer Lytton, Bart., called Not So Bad As We Seem . . . [Printed in red and black. Playbill for the 18th performance of the above comedy. The playbill also includes "Mr. Nightingale's Diary" and "Two O'Clock in the Morning." The casts include: Mr. Charles Dickens, Mark Lemon, John Tenniel, Wilkie Collins, Dudley Costello, Frank Stone, and others.

(9) MARTIN CHUZZLEWIT. Original Playbill for the Theatre Royal Lyceum, opposite Waterloo Bridge, Strand, for April 3, 4, and 5, 1845, being the 103rd, 104th, 105th and last Performance for the popular drama by Edward Stirling entitled "Martin Chuzzlewit." The remainder of the bill includes "Lowther Arcade" and "Whittington and His Cat." Folio of 2 full pages, verso of both blank. Interesting playbill, though concerned with performances concluding the long season's run of the piece. A "run" of 105 nights in those days was most unusual.

BIBLIOGRAPHICAL AND BIOGRAPHICAL WORKS ON DICKENS AND MISCELLANEOUS MATERIAL

Numbers 309 to 329, Inclusive

309. CATALOGUE OF THE BEAUTIFUL COLLECTION OF MODERN PICTURES, Water-Colour Drawings, and Objects of Art, of Charles Dickens Deceased . . . Sold by Auction by Messrs. Christie, Manson & Woods . . . On Saturday, July 9, 1870 . . . 8vo, boards. In half levant morocco slip-case, inner cloth wrapper. [London] 1870

FIRST EDITION. The prices are given as well as the names of the purchasers in this catalogue. At the end is a long excerpt from the *Daily Telegraph* of July 11, 1870 reporting the sale. This is tipped in after the text.

310. CHARLES DICKENS. By George Augustus Sala. 18mo, half levant morocco, gilt, gilt back and top, original yellow wrappers bound in. 3.—
London [1870]

FIRST EDITION. This Essay first appeared in the *Daily Telegraph*, June 10, 1870, the day after the death of Dickens. In this book the material has been amplified to four times its original length.

311. CHARLES DICKENS. The Story of his Life. By the Author of the "Life of Thackeray." *With illustrations and facsimiles.* 12mo, half levant morocco, gilt, gilt top, uncut, original wrappers and backbone bound in, some foxmarks. 4.—
London [1870]

FIRST EDITION. Theodore Taylor was the author of this Life of Dickens. Inserted before the title is a photographic reproduction of Charles Dickens as "Captain Bobadil."

312. DICKENS MEMENTO. With Introduction by Francis Phillimore and "Hints to Dickens Collectors" by John F. Dexter. Catalogue with Purchasers' Names & Prices Realised of the Pictures, Drawings and Objects of Art of the Late Charles Dickens. Sold by Auction in London by Messrs. Christie, Manson & Woods on July 9th, 1870. 4to, cloth. In half levant morocco slip-case, inner cloth wrapper. 5.—
London [1870]

FIRST EDITION. This is the first publication of Dexter's valuable "Hints to Collectors."

313. SERMON PREACHED BY ARTHUR PENRHYN STANLEY, D.D. Dean of Westminster in Westminster Abbey June 19, 1870. (The First Sunday after Trinity.) Being the Sunday Following the Funeral of Charles Dickens. 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. 3.—
London, 1870

FIRST EDITION.

314. THE DICKENS DICTIONARY. A Key to the Characters and Principal Incidents in the Tales of Charles Dickens. By Gilbert A. Pierce. With Additions by William A. Wheeler. *Illustrated.* 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. 4.—
Boston, 1872

FIRST AMERICAN EDITION.

315. THE LIFE OF CHARLES DICKENS. By John Forster. *Portraits.* 3 vols. 8vo, original cloth, uncut. Each vol. in half levant morocco slip-case, inner cloth wrapper. 60.—
London, 1872–1873–1874

FIRST EDITION OF EACH VOLUME. At page 176 of Vol. III. Mr. Forster speaks of the "violated letter" written by Dickens regarding the estrangement between himself and his wife, of which nothing was publicly known until it appeared in the New York *Tribune* of August 21st, 1858, together with an editorial in reference thereto.

Inserted in Vol. I, is an Autograph Letter Signed: "*John Forster*," 4pp. 18mo, Hampstead Heath, June 7, 1853. To Miss Kelly. Accompanied by stamped addressed envelope. Fine letter, a portion of which reads: "... *All goes on well in respect to the benefit. I heard yesterday from Mr. Dickens (who has happily recovered somewhat from his attack). It seems to me the 'bill' will be a most attractive one. Even though (as I would have wished you to do) you do not appear in two pieces* ..."

Also laid in, is a four page leaflet, being the reprint of a letter from George Bentley to the Editor of the *Times*, taking exception to Mr. Forster's version of the quarrel between his father and Dickens at the time the latter was acting as editor of *Bentley's Miscellany* and writing, by contract for Mr. Bentley, "Oliver Twist" and "Barnaby Rudge." The letter is dated "New Burlington Street, Dec. 7, 1871," and is a VERY SCARCE BIT OF DICKENSIANA.

316. THE NOVELS OF CHARLES DICKENS. A Bibliography and Sketch. By Frederic G. Kitton. *Portrait.* 16mo, half levant morocco, gilt, gilt top, uncut, original wrappers and backbone bound in. London, 1897

3.-

FIRST EDITION. On the front end-paper is the following autograph inscription: "*With Elliot Stock's Greetings, 14/5/97.*"

317. PICTORIAL PICKWICKIANA. Charles Dickens and his Illustrators. Notes on Contemporaneous Illustrations and "Pickwick" Artists. Edited by Joseph Grego. *With 350 drawings and engravings by Robert Seymour, Buss, H. K. Browne ("Phiz"), Leech, "Crowquill," Onwhyn, Gibson, Heath, Sir John Gilbert, and others.* 2 vols. 8vo, original cloth, gilt tops. In half levant morocco slip-cases, inner cloth wrappers. London, 1899

19.-

FIRST EDITION.

318. BIBLIOGRAPHY OF THE WRITINGS OF CHARLES DICKENS. Edited by J. C. Thomson. 8vo, half levant morocco, gilt, gilt top, uncut. Warwick, 1904

4.-

FIRST EDITION.

319. ACCOUNT OF THE BALL GIVEN IN HONOR OF CHARLES DICKENS IN NEW YORK CITY, February 14, 1842 from the New York *Aurora*—Extra. *Portrait.* 8vo, half levant morocco, gilt, gilt top, uncut. Cedar Rapids, Iowa: Privately Printed, 1908

3.-

FIRST EDITION limited to 206 copies on Normandy vellum paper.

320. FIRST AND EARLY AMERICAN EDITIONS OF THE WORKS OF CHARLES DICKENS. By William Glyde Wilkins. *Illustrated.* 8vo, original boards, cloth back, uncut, tiny defect in front cover. In half levant morocco slip-case, inner cloth wrapper. Cedar Rapids, Iowa, 1910

9.-

FIRST EDITION, privately printed. Limited to 200 copies. LARGE PAPER.

321. CHARLES DICKENS. By Algernon Charles Swinburne. With Preface and Illustrative Notes by the Editor. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1913

4.-

FIRST EDITION. The preface is by Theodore Watts-Dunton.

322. THE FIRST EDITIONS OF THE WRITINGS OF CHARLES DICKENS AND THEIR VALUES. By John C. Eckel. *With a portrait of Charles Dickens and 36 illustrations and facsimiles.* 4to, cloth, vellum back, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1913

47.50

FIRST EDITION. LARGE PAPER COPY. Limited to 250 copies, signed in the autograph of the author and publishers, of which this is, No. 135.

Inserted is a large embossed ticket to the General Theatrical Fund Festival, Monday April 6, 1846. Charles Dickens was Chairman.

323. THE PAGEANT OF DICKENS. By W. Walter Crotch. *Portrait of Dickens.* 8vo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1915

6.-

FIRST EDITION. Dedicated to the daughter of Dickens, Mrs. Kate Perugini, with her autograph as well as that of the author, written in ink on dedication leaf.

324. TRIAL OF JOHN JASPER. Lay Precentor of Cloisterham Cathedral in the County of Kent, for the Murder of Edwin Drood Engineer. Heard by Mr. Justice Gilbert Keith Chesterton sitting with a Special Jury, in the King's Hall, Covent Garden, W. C., on Wednesday, the 7th January, 1914. Verbatim Report of the proceedings from the Shorthand Notes of J. W. T. Ley. 4to, original wrappers. In half levant morocco slip-case, inner cloth wrapper. 15.- London, 1914

This mock trial was given under the auspices of the Dickens Fellowship, London Branch. G. K. Chesterton acted as Judge, and Bernard Shaw was foreman of the jury, which was made up of noted English writers.

325. THE DICKENS CIRCLE. A Narrative of the Novelist's Friendships. By J. W. T. Ley. *With portrait and other illustrations.* 8vo, original cloth. In half levant morocco slip-case, inner cloth wrapper. 7.- London, 1918

FIRST EDITION.

326. DICKENS IN CAMP. By Bret Harte. With a Foreword by Frederick S. Myrtle. *Title and decorations by Joseph Sinel.* 8vo, original boards, holland back, uncut. In half levant morocco slip-case, inner cloth wrapper. 7.- San Francisco, 1922

FIRST EDITION, limited to 350 copies, of which this is, No. 106. AS NEW.

327. A DICKENS ATLAS. Including Twelve Walks in London with Charles Dickens. Prepared by Albert A. Hopkins, Editor American Dickensian and Newbury Frost Read. *Large* COLORED *map.* 4to, original sheets, as issued. Contained in a 4to portfolio of brown mottled boards, with label. In half levant morocco slip-case, inner cloth wrapper. 3.- New York and London, 1923

FIRST EDITION, limited to 300 copies, of which this is, No. 139. Comprises 23 separately folded folio sheets and a large folded map of London.

328. CRITICAL STUDIES OF THE WORKS OF CHARLES DICKENS. By George Gissing. With an Introduction and Bibliography of Gissing by Temple Scott. *Portrait.* 8vo, original boards, paper labels, gilt top. In half levant morocco slip-case, inner cloth wrapper. 9.- New York, 1924

FIRST EDITION, limited to 1500 copies, on suede finish paper, of which this is, No. 291. The eleven essays by Gissing were written for the Rochester Edition of the Works of Dickens, published by Methuen, but only six of them were used. The others appear here in print for the first time.

329. THE DICKENS ENCYCLOPAEDIA. An Alphabetical Dictionary of References to every Character and Place mentioned in the works of Fiction, with Explanatory Notes on Obscure Allusions and Phrases. By Arthur L. Hayward. *Illustrated.* 8vo, original cloth. In half levant morocco slip-case, inner cloth wrapper. 8.- London, 1924

FIRST EDITION.

Section Two

WILLIAM MAKEPEACE THACKERAY

Numbers 330 to 512, Inclusive

AUTOGRAPH MANUSCRIPT BY THACKERAY

330. ORIGINAL AUTOGRAPH MANUSCRIPT. 2pp. 4to (written on recto only), inlaid to size and neatly bound into a 4to volume, full Gobelin blue levant morocco, triple gilt fillet border on sides, gilt lettering on obverse cover and back, wide inner gilt dentelle borders; doublures and end-leaves of red watered silk, gilt edges, BY RIVIÈRE. In half levant morocco slip-case, inner cloth wrapper.

390.-

AN EXTREMELY DESIRABLE MANUSCRIPT BY THACKERAY, BEING A PORTION OF AN UNPUBLISHED PLAY. THIS FINE MANUSCRIPT CONSISTS OF ABOUT FOUR HUNDRED WORDS, WRITTEN IN INK.

This play was written some years prior to Thackeray's death, and preserved by his daughter, Lady Ritchie, until disposed of by her in 1917. The characters in the scene are Serjeant Blitz, Kunz, and the Cook, and the dialogue is amusing.

Bound up with the manuscript is the following statement, written and signed by Lady Ritchie: "*This portion of the original Ms. of an unpublished play by my father, W. M. Thackeray, has been in my possession since his death in 1863. Anne Ritchie.*"

[SEE REPRODUCTION OF PART OF FIRST PAGE]

ORIGINAL DRAWING BY THACKERAY

331. THE POSTAGE STAMP DRAWING. Height, 5; length, 7 inches. Tipped within a sunken mat in a board folder. In half levant morocco slip-case, inner cloth wrapper. London, no date

1,400.-

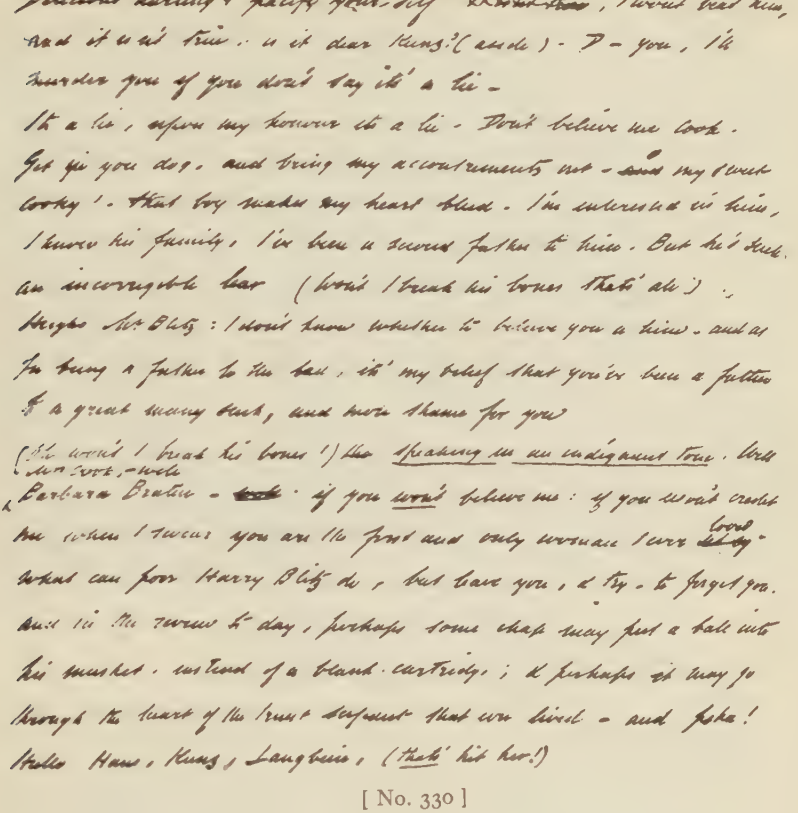
THE FAMOUS ORIGINAL POSTAGE STAMP DRAWING BY THACKERAY, known as the "Postage Stamp Picture of The Royal Family of England." There are about SIXTY WORDS written in the autograph of Thackeray describing each figure. The drawing depicts twelve members of the British Royal Family on parade, with Queen Victoria and the Prince Consort Albert at the head.

One day Thackeray was lunching at Folkestone with Sir William and Lady Knighton, and suggested that they have a bottle of wine.

"Champagne at luncheon! Oh, no, Mr. Thackeray, I shan't allow it," cried the lady.

But Thackeray was not to be dissuaded. He not only argued his own thirst, but offered to drink the greater part of the bottle. He finally promised Lady Knighton a shilling if she would consent. That bribe could not be resisted, and the wine was ordered. The next day Thackeray sent her the shilling in the shape of twelve penny-postage stamps, with the head of the Queen in red. Cutting out the head of each stamp, he pasted them all on a sheet of paper, providing a body for each in pen and ink. The head for the Prince Consort was adorned with a moustache and made into a sort of resemblance of Albert. By means of clipping with scissors and pen-and-ink embellishments, the other ten members from the then Prince of Wales down, were produced in a fantastic and highly amusing line. In the background there is an outline sketch of Windsor Castle.

[SEE REPRODUCTION ON SECOND PAGE FOLLOWING]



Delicious darling & pacify your self Thackeray, I wrote that line, and it was true: is it dear Kemble? (aside) - D - you, I'll murder you if you don't say it's a lie -

It's a lie, upon my honour it's a lie - Don't believe me Cook. Get in you dog, and bring my accoutrements out - and my sword Cooky! - That boy makes my heart bleed - I'm interested in him, I know his family, I've been a severe father to him - But he's such an incorrigible liar (Won't I break his bones that's all) -

Keeps Mr Bligh: I don't know whether to believe you a liar - and as for being a father to the liar, it's my belief that you've been a father of a great many such, and more shame for you

(Won't I break his bones!) the speaking in an indignant tone. Well Mr Coote, - well Barbara Bratton - Cook - if you won't believe me: if you won't credit me when I swear you are the first and only woman I ever loved - what can poor Harry Bligh do, but leave you, & try - to forget you. And in the course of day, perhaps some chap may put a ball into his musket - instead of a blank cartridge; & perhaps it may go through the heart of the truest sweetest that ever lived - and poke! Hallo Hawe, Kemble, Laughton, (that hit her!)

[No. 330]

WORKS BY THACKERAY

Numbers 332 to 505, Inclusive

332. THE SNOB AND THE GOWNSMAN. I. THE SNOB: A Literary and Scientific Journal. NOT "Conducted by Members of the University." 12mo, unbound. In half levant morocco slip-case, inner cloth wrapper.

250. Cambridge, 1829

EXTREMELY RARE. ALL FIRST EDITIONS, despite the fact that they are announced as otherwise. An incomplete set of the numbers, WITH THE TITLE-PAGE AND PRELIMINARY MATERIAL FOR THE BOUND VOLUME OF THE NUMBERS. The original covers for the bound volume are missing. The numbers described have been preserved separately after removal from a shattered copy of the complete volume. The numbers were issued beginning Thursday, April 9, 1829, and ending Thursday, June 18, 1829. The papers were then collected and issued with five preliminary leaves, containing a title, dedication to "Alderman Abbott," Preface, and Index, forming a 12th part, here present. That a 12th number was contemplated is evidenced by the advertisement in No. 9, reading: . . . "I will endeavour to do it in No. 10, which will

[*Continued*

[POSTAGE STAMP DRAWING—No. 331]

[332. THE SNOB AND GOWNSMAN—*Continued*]

contain my father's posthumous papers; if there are more than enough to fill one No. 10, I shall publish No. 11; also an Index, and title-page will make No. 12." A full description of the set follows:

No. 1: (Missing).

No. 2: (Missing).

No. 3: Printed on light brown paper. On pp. 12–13 appears "Article II.—Extract from a Letter, From One in Cambridge, to One in Town," in verse, signed "T.T." This article is accredited to Thackeray. It is also possible that he wrote "Our 'Snob's' Birth, Parentage and Education," pp. (11)–12.

No. 4: Printed on blue paper. Pages 18–21 contain "Article III. Timbuctoo." These verses and the comments in prose are definitely known to have been written by Mr. Thackeray.

No. 5: Printed on light green paper. Apparently this number does not contain any Thackeray material.

No. 6: Printed on yellow paper. Thackeray is known to have written the verses, "Article II.—To Genevieve. A Disinterested Epistle," on p. 31. He is also said to have written the two-line advertisement on page 34 headed "Sidney Sussex College."

No. 7: (Missing).

No. 8: (Missing).

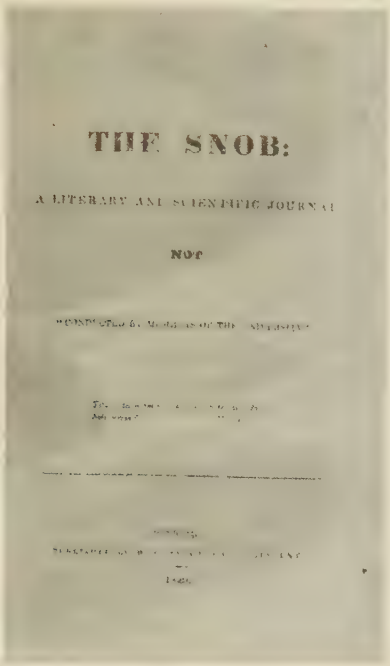
No. 9: Printed on pink paper. Pages [47]–48 have a deep black border around the text. It is probable that Thackeray wrote "Article I.—A Statement of Fax Relative to the Late Murder. By D. J. Ramsbottom," on pp. [47]–48.

No. 10: Printed on light green paper. Thackeray may have written the Ramsbottom Articles on pp. [53]–54, entitled: To the Free and Independent Snobs of Cambridge."

No. 11: Printed on yellow paper. There is no known Thackeray material in this, the final number, although certain bibliographers profess to believe that he wrote the verse "Mr. Green's Pony," and the prose article "Biddy Payne," both signed "Snooks." It is also said that he wrote "The End of All Things," pp. 59–60, signed "F. Fudge."

[*Continued*

[332. THE SNOB AND GOWNSMAN—*Continued*]


THE SNOB:

A LITERARY AND SCIENTIFIC JOURNAL

NOT

II. THE GOWNSMAN. (Formerly Called) "The Snob," A Literary and Scientific Journal, now Conducted by Members of the University. 12mo, unbound. In case with above. Cambridge, 1830

A COMPLETE SET of the numbers taken from the bound volume. It is stated that Thackeray signed his contributions to The Gownsman with the Greek letter "*Theta.*" That being conceded, it may be assumed that he wrote the articles hereafter mentioned. In the upper left corner of the first page of each of the numbers is the following: "VOL. II." They are printed on white paper. Thackeray wrote the dedication in the preliminary material.

No. 1: This number is printed entirely in script. The subsequent numbers are printed from type. There is no Thackeray material in this.

No. 2: This number contains on pp. 10–12, a letter signed "D. J. Ramsbottom," together with a communication signed: "Dorothea Julia R[amsbottom]." On p. 13 there is a three-line squib signed with Thackeray's device. On pp. 14–15 is Thackeray's well established song of three stanzas, "I'd be a tadpole, born in a puddle." The caption is "No. 5. Air—'I'd be a Butterfly.'"

Nos. 3 and 4: No Thackeray material.

No. 5: On p. 39 are two verses headed: "From Anacreon," signed with Thackeray's device.

No. 6: Page 41 contains "An Extract from the Diary of the Late Thomas Timmins" with Thackeray's device at the end. The page numbers [35] to 40 are repeated in this number.

Nos. 7 to 17 inclusive. No Thackeray material.

Some numbers have been printed on various colored papers. It has been established that the captions "Fourth Editions" etc. are merely editorial pleasantries with the object of inducing the belief of a large circulation.

See H. Van Duzer. A Thackeray Library, Nos. 79 and 204.

[SEE REPRODUCTION]

333. THE SNOB'S TRIP TO PARIS; or the Humours of the Long Vacation. A Fiction, Founded on Fact. Second Edition. 18mo, half levant morocco, gilt, gilt top, uncut. Cambridge, no date (*circa* 1829–1830)

82.50

VERY RARE.

This pamphlet was probably printed in 1829 or 1830. No copies are known to have been marked anything but "Second Edition." While the verses have been attributed to Thackeray, there is no conclusive proof that the claim is true. There are 119 stanzas of four lines each.

334. THE NATIONAL OMNIBUS, and Entertaining Advertiser. File of the Newspaper, beginning with No. 1, Friday, April 1, 1831, and continuing to No. 91, Friday, March 22, 1833. Bound up in a small folio volume, half levant morocco, gilt, gilt top. London, 1831–1833

25.-

The second number has the following headline: "The National Omnibus; and Weekly Advertiser. A Journal of Literature, Science, Music, Theatricals, and the Fine Arts. No. 2. Friday, April 15, 1831. Gratis." In the third number the line "And Weekly Advertiser" is altered to "And General Advertiser." In No. 5, the word "Gratis" is changed to "Price 2d." In No. 6 this is changed to "Price One Penny." No. 7 reads "Charge One Penny." The general title continues to be the same up to Vol. II, No. 41, after which the line reads "Price One Penny" to the end. There are two volumes the numbers appearing on them up to No. 68, after which the volume number is entirely omitted.

The following have been attributed to Thackeray: The Gallery of Illustrious Literary Characters. No. I. Happy Jack. [Page 5 of No. 1.]; The Gallery of Illustrious Literary Characters. No. II. Miladi, the Egoist. [Page 13 of No. 2]; The Sigh-Ah-Me's-Brothers. [Page 173 of No. 21].

Thackeray's friend, F. W. N. Bayley, was editor of *The National Omnibus*, and of its successor *The National Standard* to which Thackeray was the principal contributor. *The National Omnibus* was purchased by Thackeray in May 1833, and his contributions from then on are well known, through the publication of Walter Spencer, London, 1899. Thackeray's contributions to *The National Omnibus*, 1831–1833, are not so well known. He is credited with the authorship of the "Original Papers" which ran through many numbers, also several reviews, biographical skits and verses which bear unmistakable traces of Thackeray's work at the period. The continuation of "Original Papers" in *The National Standard* by comparison with the "Original Papers" in *The National Omnibus*, bear convincing evidence that they are by the same hand.

335. FRASER'S MAGAZINE, For Town and Country. From August, 1832 to January, 1847, 65 pieces. *Etchings by the author.* 8vo, original wrappers. In two half levant morocco slip-cases, inner cloth wrappers. London, 1832–1847

20.-

A fine collection of the magazines containing Thackeray material, the pages having his contributions extracted and preserved inside the original wrappers, the superfluous matter having been discarded. The following is a list of the magazines and contributions as included here:

1832. Vol. 6, "Elizabeth Brownrigge."
1834. Vol. 9, "The King of Brentford" ("Il était un Roi d' Yvetot").
1837. Vol. 16, "The Yellowplush Correspondence. Fashionable Fax and Polite Annygoats;" "A Word on the Annuals."
1838. Vol. 17, "The Yellowplush Correspondence. Miss Shum's Husband;" "Our Batch of Novels for Christmas, 1837;" "The Yellowplush Correspondence. Skimmings from the Diary of George IV;" "Half a Crown's Worth of Cheap Knowledge;" "The Yellowplush Correspondence. Foring Parts;" "The Yellowplush Correspondence. Mr. Deuceace at Paris;" "Strictures on Pictures;" Vol. 18, "The Yellowplush Correspondence. The End of Mr. Deuceace's History;" "The Yellowplush Correspondence. Mr. Yellowplush's Ajew;" "Passages from the Diary of the Late Dolly Duster, etc."
1839. Vol. 19, "Catherine; A Story, By Ikey Solomons, Esq. Junior;" "Paris Pastimes for the Month of May;" "A Second Lecture on the Fine Arts;" Vol. 20, "Catherine;" "The Paris Rebels of the Twelfth of May;" "The Fêtes of July;" "The French Plutarch;" "On the French School of Painting;" "The Great Cossack Epic of Demetrius Regamolovicz."
1840. Vol. 21, "Epistles to the Literati. No. XIII;" "Catherine;" "A Shabby Genteel Story;" "A Pictorial Rhapsody;" Vol. 22, "A Shabby Genteel Sotry;" "A Pictorial Rhapsody (concluded)."

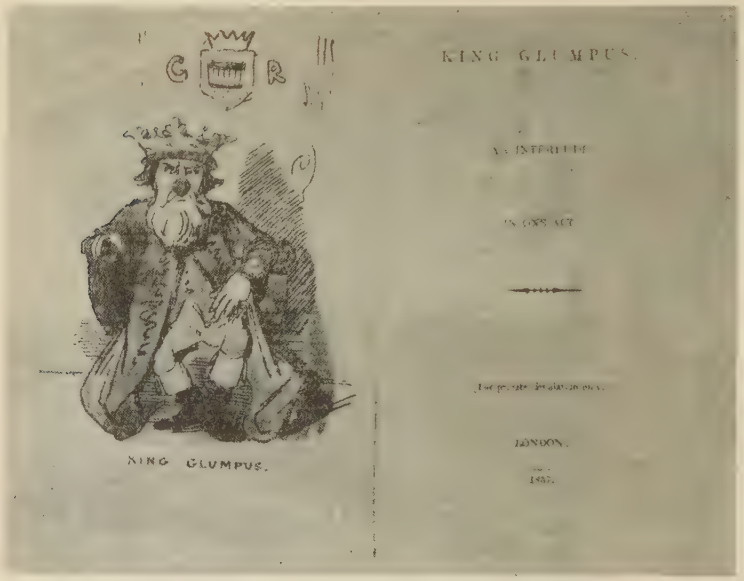
[*Continued*

[No. 336]

[335. FRAZER'S MAGAZINE—*Continued*]

1841. Vol. 23. "Memorials of Gormandising;" Vol. 24, "The History of Samuel Titmarsh and the Great Hoggarty Diamond."
1842. Vol. 25, "Fitzboodle's Confessions;" Vol. 26, "Fitzboodle's Professions."
1843. Vol. 27, "Confessions of George Fitz-Boodle;" "Dorothea;" "Ottilia;" "Men's Wives. Mr. and Mrs. Frank Berry;" "Men's Wives. The Ravenswing;" "Titmarsh's Travels in Ireland;" "Jerome Paturot;" "Men's Wives. Denis Haggarty's Wife;" "Bluebeard's Ghost;" "Men's Wives. The ——'s Wife;" "Grant in Paris."
1844. Vol. 29, "The Luck of Barry Lyndon;" "A Box of Novels;" "Titmarsh's Carmen Lilliebse;" "Little Travels and Roadside Sketches;" "The May Gambols; or Titmarsh in the Picture Galleries;" Vol. 30, "The Luck of Barry Lyndon;" "Little Travels and Roadside Sketches."
1845. Vol. 31, "Little Travels and Roadside Sketches;" "Picture Gossip;" Vol. 32, "Barmecide Banquets with Joseph Brejion and Anne Miller;" "About a Christmas Book."
1846. Vol. 33, "Titmarsh's Tour Through Turkeydom;" "On Some Illustrated Children's Books;" "On French Newspapers and Newspaper Writers, French Farceurs and Feuilletonists, French Duellists, French Actresses, Etc., By Benjamin Blunt;" Vol. 34, "Proposals for a Continuation of Ivanhoe."
1847. Vol. 35, "A Grumble About the Christmas Books."

The etchings by Thackeray illustrating "Catherine" and "The Yellowplush Correspondence," were omitted when these works were afterwards issued separately.



[No. 337]

336. FLORE ET ZEPHYR. Ballet Mythologique. Par Théophile Wagstaffe. Small folio, full red crushed levant morocco, gilt lettering on obverse cover, inner gilt borders, original front wrapper bound in, BY RIVIÈRE. In half levant morocco slip-case, inner cloth wrapper. London, 1836

375.-

FIRST EDITION. Consists of nine lithographed plates by Thackeray, printed on India paper, representing scenes and episodes in the career of a prima donna. There is no letterpress. Each of these uncolored plates bears the monogram "WT." Lady Ritchie declares the plates were first issued in an uncolored state, some copies afterwards being tinted. The copy in the British Museum is also uncolored. Plates and copies vary slightly in size and order. The size of the front wrappers in this copy is 13⅛ by 9⅛ inches, the size of the plates 13⅛ by 9¾.

The plates in this volume are bound as follows:

1—Wrapper Title.
2—La Danse fait ses Offrandes sur l'Autel de l'Harmonie.
3—Jeux Innocens de Zephyr et Flore.
4—Triste et Abattu, Les Séductions des Nymphes le Tentent en Vain.
5—Flore Deplore l'Absence de Zephyr.
6—Dans un Pas-Seul il Exprime son Extrême Desespoir.
7—Reconciliation de Flore & Zephyr.
8—Les Delassements de Zephyr.
9—La Retraite de Flore.

Morton, who lithographed "Flore et Zephyr," was one of Thackeray's intimate friends.

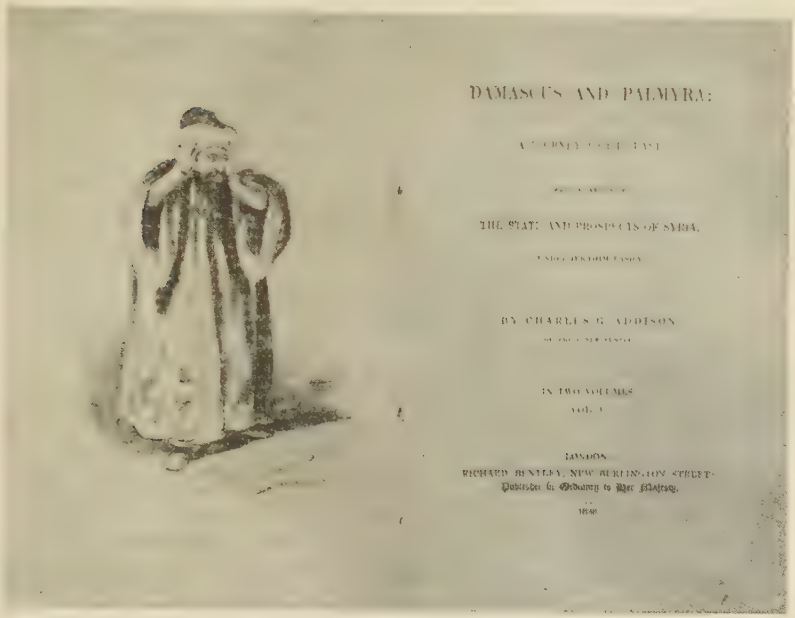
This work was Thackeray's first separate publication. Disappointed in his aspirations to become a painter he decided to turn his sketches to financial account. "Flore et Zephr" was the first result.

[SEE REPRODUCTION ON PRECEDING PAGE]

337. KING GLUMPUS: An Interlude. In One Act. *With three plates by Thackeray,* IN COLORS. 12mo, full red levant morocco, Jansenist, inner gilt dentelle borders, BY RIVIÈRE. In half levant morocco slip-case, inner cloth wrapper. London, 1837

1,300.-

[*Continued*



[No. 338]

[337. KING GLUMPUS—*Continued*]

FIRST EDITION. EXCESSIVELY RARE. The three colored plates are by Thackeray, the text having been written by John Barrow, who also wrote "The Exquisites," another piece for the stage illustrated by Thackeray. Both "King Glumpus" and "The Exquisites" are of the greatest rarity.

In this copy there are numerous corrections and deletions in lead pencil, evidently by some stage director.

[SEE REPRODUCTION]

338. DAMASCUS AND PALMYRA: A Journey to the East. With a Sketch of the State and Prospects of Syria, under Ibrahim Pasha. By Charles G. Addison, of the Inner Temple. *With 18* COLORED *lithographic plates by Thackeray.* 2 vols. 8vo, original cloth, some light foxmarks. In double half levant morocco slip-case, inner cloth wrappers. London, 1838

475.

FIRST EDITION. THE VERY RARE FIRST ISSUE CONTAINING EIGHTEEN PLATES. Most copies have but ten, and are second issues, plates Nos. 2, 5, 7, and 9 being left out of Vol. I, and Nos. 2, 3, 5, and 7 out of Vol. II. Each plate bears the imprint "Madeley lith. 3 Wellington St. Strand," as well as the caption.

It was not until 53 years after the publication of this work that the illustrations were found to be by the great English satirist.

There exists a signed receipt in Thackeray's handwriting:—"Received of C. G. Addison, Esqr. twenty pounds for illustration, etc., to his work on 'Damascus & Palmyra.'." The failure of the newspaper *The Constitutional* forced Thackeray in this year to find a new means of livelihood. He turned to journalism and book illustrating. Jerrold's "Men of Character" and this volume were the first two books illustrated by him, aside from his lesser efforts.

[SEE REPRODUCTION]

339. THE PROFESSOR. [In *Bentley's Miscellany*, Edited by Boz. *Illustrated by George Cruikshank.* September 1, 1837.] 8vo, original wrappers, back chipped, uncut. In half levant morocco slip-case, inner cloth wrapper. 4.— London, 1837

FIRST EDITION. Thackeray's story "The Professor.—A Tale. By Goliah Gahagan," occupies pp. 277–288.

340. THE WORKS OF DICKENS. [In the *London and Westminster Review.* No. X and LIII. July, 1837.] 8vo, original wrappers, uncut, portions of back strip chipped away. In half levant morocco slip-case, inner cloth wrapper. 7.— London, 1837

FIRST EDITION. Beginning on p. 194 under the heading: "Art. IX," is Thackeray's article on "The Works of Dickens." It extends to p. 215 and is signed with the Greek letter "*Theta*" at the end. In this article he discusses Dickens as a writer and reviews "Sketches by Boz," "The Pickwick Papers," and "Bentley's Miscellany" with reference to "Oliver Twist."

341. THE YELLOWPLUSH CORRESPONDENCE. 12mo, original boards, cloth back, paper lable. Somewhat worn. In half levant morocco slip-case, inner cloth wrapper. 65.— Philadelphia: E. L. Carey & A. Hart, 1838

FIRST PUBLICATION IN BOOK FORM OF ANY OF THACKERAY'S WORKS, and notable in that it appeared in America and not in England.

The text of this volume begins with p. 13, as called for by the Van Duzer collation, and it is thought that a preface was intended to be included, but the book was published with pp. 1 to 12 lacking. On p. 26 the numerals have been omitted altogether.

The papers first appeared in *Fraser's Magazine* for November, 1837, and January to July 1838, and were not published in book form in England until 1841, when they appeared in "Comic Tales and Sketches." They were also included in the "Miscellanies" in 1856. This edition included "Fashionable Fax," not reprinted in England until 1885, but "Epistles to the Literati," and "Mr. Yellowplush's Ajew," are omitted. As the latter appeared in *Fraser's Magazine* for August 1838, it seems probable that the book was brought out before the August number of the magazine had reached this country.

342. HEADS OF THE PEOPLE: or, Portraits of the English. Drawn by Kenny Meadows: With Original Essays by Distinguished Writers. *Illustrated.* 8vo, IN THE ORIGINAL PARTS (12 in 13), original wrappers, uncut, some skilful repairs to backs, name in ink on one page. In half levant morocco slip-case, inner cloth wrapper. 65.— London: Robert Tyas, 1838–1840

FIRST EDITION. In Part 5, "Tavern Heads" runs to p. 136, where it is cut short. The remainder of this essay, beginning with p. 137 is to be found in No. VII, the sheets evidently having been "mislaid" by the binder and discovered later on.

In No. VII, pp. 145–146 are omitted but there is no break in the text. The missing pages of "Tavern Heads" omitted from No. V, pp. 137–154, are included in this number, the correct pagination, [233]–248 concluding the part.

In No. VIII. The puzzling "Tavern Heads" gets into the forepart of this number, pp. 153–168, followed by the "Old Housekeeper" pp. [169]–176. These were omitted from No. VII. The pagination of "Tavern Heads" begins here with 153, but it will be observed that it ends with p. 154 in Part VII. The text, however, is in order and continuous.

In No. X "Captain Rook and Mr. Pigeon" occupies pp. [305]–320. This story was also published in the *Corsair*, September, 1839. Some bibliographers state that "Captain Rook and Mr. Pigeon" was first published in the *Corsair* for September 1839. This is a mistake, as it is printed here in the August number for that year. This essay, with "The Fashionable Authoress" and "The Artists," afterwards appeared as "Character Sketches" in "Miscellanies," 1855–57, and also in "Novels by Eminent Hands," 1856.

Following the plate, The Cabinet Minister, is a sheet containing a list of Tyas's Popular Periodical Publications, on the verso of which is an announcement that the First Part of the New Series will be published on Dec. 1. It is dated Sept. 27th, 1839.

343. MEN OF CHARACTER. By Douglas Jerrold. *Illustrated by William Makepeace Thackeray with 12 full-page illustrations.* 3 vols. 12mo, original boards, uncut, rebacked, labels missing on two vols., slightly worn. In triple half levant morocco slip-case, inner cloth wrappers. London, 1838

20.—

FIRST EDITION.

344. THE LOVING BALLAD OF LORD BATEMAN. *Illustrated by George Cruikshank.* 16mo, original pictorial cloth wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1839

37.50

FIRST EDITION. On page 21, line 2 of verse XIII, the word "vine" appears instead of "wine." On p. 13, line 2 of verse V, the word "vine" is used instead of "wine." This copy also has the page of music frequently missing.

In the copy next described, the word is correctly spelled on p. 13, "wine." It will be observed that the arrangement of text, etc., differs in the two copies, and that the present copy is somewhat larger than the other.

345. THE LOVING BALLAD OF LORD BATEMAN. *Illustrated by George Cruikshank.* 16mo, original pictorial wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1839

10.—

FIRST EDITION. On p. 21, line 2 of verse XIII, the word "vine" appears instead of "wine." The word "wine" is correctly spelled on p. 13, line 2 of verse V. With the leaf of music.

It is generally conceded that Thackeray wrote this Ballad, while Dickens wrote the Preface and the Notes.

346. PARISIAN CARICATURES. [In the *London and Westminster Review.* No. LXIII. April, 1839.] 8vo, original wrappers, back slightly chipped, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1839

3.—

FIRST EDITION. Thackeray's article, "Parisian Caricatures," occupies pp. 282–305, and is signed at the end: "T."

347. THE COMIC ALMANACK FOR 1839 & 1840. *Illustrations by George Cruikshank.* 2 vols. 16mo, original wrappers, uncut, very slightly chipped. In half levant morocco slip-case, inner cloth wrapper. London, 1839–1840

17.50

FIRST EDITIONS. "Stubbs's Calendar; or, The Fatal Boots," by Thackeray, occupies pp. [4]–5, [8]–9, [12]–13, [16]–17, [20]–21, [24]–25, [28]–29, [32]–33, [36]–37, [40]–41, [44]–45, and [48]–49, in the Almanack for 1839. This is the first publication of the story. It was first reprinted in "Comic Tales and Sketches," 1841, and appeared in "People's Almanack," Boston, of the same year. Its first separate appearance was in New York in 1850. Reprinted as "The Fatal Boots" in the "Miscellanies" and issued as one of the selections from the "Miscellanies" in 1855.

The Almanack for 1840 contains "Barber Cox, and the Cutting of his Comb," better known as "Cox's Diary," by Thackeray. It occupies pp. [4]–5, [8]–9, [12]–13, [16]–17, [20]–21, [24]–25, [28]–29, [32]–33, [36]–37, [40]–41, [44]–45, and [48]. This is the first publication of "Cox's Diary."

These are the only two stories of Thackeray's with etchings by Cruikshank.

348. THE CORSAIR. A Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty. Vol. I. From March 16, 1839 to March 7th, 1840, inclusive and an Index. 52 parts in all, each number 16 pages in double columns. Edited by N. P. Willis and T. O. Porter. Small folio, half levant morocco, gilt, gilt top. Stain on some pages. New York, 1839–1840

20.—

FIRST EDITION. OF VERY GREAT INTEREST TO THACKERAY COLLECTORS, as it contains "his first appearance before an American audience." In introducing him, Mr. Willis writes: "He will present a long letter every week, and you will agree with me that he is no common acquisition." The volume contains in all nine articles by Thackeray. Hotten, the English publisher, discovering these letters some time after Thackeray's death, republished them under the title of "The Student's Quarter."

The following are the Thackeray contributions:

[*Continued*

[348. THE CORSAIR—*Continued*]

1839. Aug. 24, No. 24: Letters from London, Paris, Pekin, Petersburgh, etc., By the Author of "The Yellowplush Correspondence," The "Memoirs of Major Gahagan," etc., (No. I), dated Hotel Mirabeau, July 25, 1839, signed "T. T.," pp. 380–382.

1839. Sept. 14, No. 27: Same title, signed "T. T.," pp. 429–430.

1839. Sept. 21, No. 28: Same title, dated Paris 16th August, 1839, signed "T. T.," pp. 445–447.

1839. Sept. 28, No. 29: "Captain Rook and Mr. Pigeon." pp. 453–456.

1839. Oct. 5, No. 30: Same title as Nos. 24, 27, 28, signed "T. T.," pp. 472–475.

1839. Oct. 19, No. 32: Same title as No. 24, signed "T. T." "Cartouche," pp. 504–506.

1839. Oct. 26, No. 33: Same title as No. 24, signed "T. T.," dated August 31, pp. 521–522.

1839. Dec. 28, No. 42: "A Ramble in the Picture-Galleries," signed "T. T.," dated Paris, October 1839, pp. 665–667.

1840. Jan. 18, No. 45: "A Ramble in the Picture-Galleries," signed, "M. A. T.," pp. 716–717.

1840. Mar. 7, No. 52: "Epistles to the Literati, Ch-a Y-ll-sh, Esq., to Sir Edward Lytton Bulwer, Bart. John Thomas Smith, Esq., to C–s, Y–h, Esq.," signed "votre distangy y," pp. 828–831.

NOTE: No. 24 was reprinted in the "Paris Sketch Book," 1840, as "An Invasion of France."

Nos. 27–28 were reprinted in the "Paris Sketch Book," as "Madame Sands and the New Apocalypse."

No. 29 was reprinted in "Heads of the People" with same title as before.

No. 30 was reprinted in *Fraser's Magazine* as "The Fêtes of July," and afterwards appeared in the "Paris Sketch Book."

No. 32 was reprinted as "Cartouche" in *Fraser's Magazine*, and afterwards in the "Paris Sketch Book."

Nos. 42 and 45 were reprinted as "A Letter on French Painting" in *Fraser's Magazine* and afterwards in the "Paris Sketch Book."

All of these articles except "Captain Rook and Mr. Pigeon" were reprinted in "The Students' Quarter."

349. THE ANTI-CORN LAW CIRCULAR. [Beginning with No. 1, April 16, 1839, and ending with Thursday, April 8, 1841.] Bound into a small folio volume, full levant morocco, Jansenist, gilt top. In half levant morocco slip-case, inner cloth wrapper. Manchester, 1839–1841

55.-

FIRST EDITION. A COMPLETE FILE OF THE PUBLICATION. Each of the numbers is four folio leaves; they were issued every alternate Thursday. This circular was published by John Gadsby, No. 1, Fairfield Place Chatham. Thackeray's known contributions are as follows:

"Illustrations of the Rent Laws. No. I." [A woodcut in No. 8, July 23, 1839.]

"Illustrations of the Rent Laws. No. II. British Independence, or the Choice of a Loaf." [A woodcut in No. 18, Dec. 16, 1839.]

In No. 39, July 30, 1840, is an article three-quarters of a column long, with two woodcuts, and without text save that involved in the woodcut at the head of the article, "Give us our Daily Bread;" and in the woodcut at the foot of the article, "Keeping up the Price of Bread." This article and the two drawings are now definitely attributed to Thackeray.

It is suspected that Thackeray also wrote the leading article: "Rain and the Rents," in No. 10, August 20, 1839, and "Nicholas Nickleby" in No. 11, September 3, 1839. There is no real authority for this claim, however. No. 10 also contains "PRESS Poetry and the People," an original Poem by Samuel Taylor Coleridge.

The woodcuts in Nos. 1 and 18 have letterpress connected with them, written by Thackeray. Each number in the set bears the government stamp in one corner. The Anti-Corn Law Circular is very rare, especially in a condition as fine as this example.

350. ESSAY ON GEORGE CRUIKSHANK. [In the *Westminster Review*. No. LXVI. June, 1840.] *Illustrated*. 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1840

17.-

FIRST EDITION. Thackeray's article, including a list of Cruikshank's Works, occupies pp. [1]–60. There are fifteen full-page plates and 29 woodcuts. Forty-four of Cruikshank's books are listed at the beginning, No. 34 being omitted altogether. The plate, "Philoprogenitiveness," is not included. It was inserted in later issues of the *Review*.

351. ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK. With Numerous illustrations of his Works. (From the *Westminster Review*, No. LXVI.) With Additional Etchings. *Numerous full-page etchings and woodcuts by George Cruikshank.* 8vo, original cloth. In half levant morocco slip-case, inner cloth wrapper. [London] Henry Hooper, 1840

16.—

First Edition in Book Form, with All the Etchings, including the one titled: "Philoprogenitiveness," often lacking.

This is a reprint of the article by Thackeray which appeared in the *Westminster Review* in June 1840, as published in book form immediately afterwards.

352. THE PARIS SKETCH BOOK: By Mr. Titmarsh. *With numerous designs by the author, on copper and wood.* 2 vols. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrappers. Resewn, new end-papers. London, 1840

145.—

Rare First Edition. The first book by Thackeray published in England, with all the full-page illustrations by the author, and interesting because of his not only having written the book, but having illustrated it as well. It is curious that, like Dickens' first book "Sketches by Boz," Thackeray's first book was published by John Macrone.

Tipped in first volume is a Very Desirable Autograph Letter Relating to the Work, Signed: "*W. M. Thackeray.*" One page 12mo, undated. Reads in full: "*Sir. My first published book was the Paris Sketch Book in '38 or '39. Part of it had appeared in Fraser's Magazine previously, and a comic story called 'the Professor' was I think my first regular appearance as a paid author, in Bentley's Miscellany 1837 I think, but about dates I am not certain. Your very obdt Servt.*"

353. COMIC TALES AND SKETCHES. Edited and Illustrated by Mr. Michael Angelo Titmarsh. *Illustrated with 12 humorous full-page plates by the author.* 2 vols. 12mo, original cloth. Vol. II loose in binding. In double half levant morocco slip-case, inner cloth wrappers.

75.—

London: Hugh Cunningham, 1841

First Edition. This book, like most of Thackeray's works, did not sell well at first, but after he had made his name as the author of "Vanity Fair," the stock was looked up and a new title-page printed, which refers to the writer as the Author of "Vanity Fair" etc. This new title-page bears no date. This copy has the date on titles and does not refer to Thackeray as being the author of "Vanity Fair." This Is Now One of the Rarest and Most Sought After of All Thackeray's Works.

The first volume contains "The Yellowplush Correspondence," as it was issued in Philadelphia in 1838, with the omission of "Fashionable Fax" and the addition of "Mr. Yellowplush's Ajew" and "Epistles to the Literati."

The second volume contains "Some Passages in the Life of Major Gahagan," "The Professor," "The Bedford Row Conspiracy" and "Stubbs's Calendar."

354. THE BRITANNIA, A Weekly Journal of News, Politics, and Literature, for the Year 1841. Folio, half levant morocco, gilt, gilt top, uncut. London, 1841

57.50

First Edition. Complete file for the year, beginning with No. 90, Saturday, Jan. 2, 1841, and ending with No. 141, Dec. 25, 1841, comprising two full volumes of the newspaper. Thackeray's contributions:

No. 107. May 1: Loose Sketches. (Reading a Poem.) Pages 283–284.
No. 108. May 8: Loose Sketches. (Reading a Poem.) Pages 299–300. Review of Comic Tales and Sketches. (Attributed to Thackeray.) Page 300.
No. 109. May 15: Review of Part I of Cruikshank's Omnibus. (Attributed to Thackeray.) Page 316. Loose Sketches. (A St. Philip's Day at Paris.) Pages 315–316.
No. 110. May 22: Loose Sketches. (A St. Philip's Day at Paris, concluded.) Page 330.
No. 112. June 5: Loose Sketches. (Shrove Tuesday in Paris.) Page 363.
No. 114. June 19: Loose Sketches. (Rolandseck.) Page 394.

355. HEADS OF THE PEOPLE: or, Portraits of the English. Drawn by Kenny Meadows. With Original Essays by Distinguished Writers. [New Series.] *Copiously illustrated.* 8vo, IN THE ORIGINAL PARTS (13 in 11), original wrappers, name on some wrappers, a few skilful repairs to some backs, wrappers of No. VII really those of No. III. In half levant morocco slip-case, inner cloth wrapper. London: Robert Tyas, 1841

65.-

FIRST EDITION. In Part III, before the first plate there is a small slip of paper inserted, containing the following: "A Notice: To Our Readers." In this notice the publisher announces that "The Debtor and Creditor" is deferred until the next month, and that the plates for "The Country Schoolmaster" and "The Lodging-House Keeper" will be published in the next number. Thackeray's "The Fashionable Authoress" occupies pp. [85]–94.

In Part VI, Thackeray's essay on "The Artists" occupies pp. [161]–176. The page headings throughout this article are "The Artists."

"The Fashionable Authoress" and "The Artists," afterwards appeared as "Character Sketches" in "Miscellanies," 1855–1857, and also in "Novels by Eminent Hands," 1856.

356. THE SECOND FUNERAL OF NAPOLEON: In Three Letters to Miss Smith, of London, and the Chronicle of the Drum. By Mr. M. A. Titmarsh. *With front wrapper containing picture of Napoleon by Thackeray, frontispiece and 3 full-page woodcuts.* 16mo, original wrappers, skilfully rebacked, tiny repair to corner on front wrapper. In half levant morocco slip-case, two, inner cloth wrappers. London, 1841

500.-

FIRST EDITION. RARE FIRST ISSUE, with the title below the frontispiece: "Tomb in the Chapel of the Invalides"—the reprint is without title. On p. 120 are five stars, while the reprint has but four.

The leaf at the end advertises "Dinner Reminiscences" . . . by Mr. M. A. Titmarsh as "preparing for immediate publication."

Thackeray had not yet finished writing "Vanity Fair," and so had not become famous at the time of writing this pamphlet. He was in Paris at the time Napoleon's body was brought there from St. Helena, and though this article is one of his finest pieces of descriptive writing, he realized nothing from the sale of it, and it became lost to circulation almost immediately. The "Chronicle of the Drum" is printed here for the first time.

357. THE SECOND FUNERAL OF NAPOLEON: In Three Letters to Miss Smith, of London, and the Chronicle of the Drum. By Mr. M. A. Titmarsh. *Frontispiece and 3 full-page woodcuts.* 16mo, wrappers, skilful repair to title. In half levant morocco slip-case, inner cloth wrapper. London, 1841

30.-

FIRST EDITION. A gray blank cover has been substituted for the original wrappers, the frontispiece is cut into at bottom, text slanted.

358. GEORGE CRUIKSHANK'S OMNIBUS. Edited by Laman Blanchard, Esq. *Illustrated with 100 engravings on steel and wood.* 8vo, in the 9 original parts, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1841–1842

87.50

FIRST EDITION of the parts. These parts ran from May, 1841 to January, 1842, inclusive. Thackeray's story," Little Spitz," occupies pp. 167–172, of No. VI. His poem, "The King of Brentford's Testament," occupies pp. 244–264 of No. VIII.

In No. VII, on p. 200, one line at the end of the text is omitted. This is supplied on the inserted sheet in No. VIII, pp. 199–200 at the end of the text.

359. GEORGE CRUIKSHANK'S OMNIBUS. Edited by Laman Blanchard, Esq. *Illustrated with 100 engravings on steel and wood.* 8vo, half red levant morocco, gilt top. In half levant morocco slip-case, inner cloth wrapper. London, 1842

7.50

FIRST EDITION IN BOOK FORM. Thackeray's "Little Spitz" occupies pp. 167–172. His "King of Brentford's Testament" occupies pp. 244–264.

360. AINSWORTH'S MAGAZINE. A Monthly Miscellany of Romance, General Literature and Art. Edited by William Harrison Ainsworth. *Illustrated by George Cruikshank.* Nos. I, IV and V. Together, 3 vols. 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper.
5.— London, 1842

FIRST EDITION. Thackeray's "Sultan Stork: Being the One Thousand and Second Night: Translated from the Persian, By Major G. O'G. Gahagan, H. E. I. C. S. Part I. The Magic Powder," occupies pp. 33–38. It has one woodcut by Cruikshank

"Sultan Stork. Part II. The Enchanted Princess," occupies pp. 233–237, with one woodcut by Cruikshank, in No. IV, May, 1842.

Thackeray's article, "An Exhibition Gossip, By Michael Angelo Titmarsh. In a Letter to Monsieur Guillaume, Peintre," occupies pp. 319–322 of No. V.

"Sultan Stork," was not reprinted until 1887.

361. STUBBS'S CALENDAR; or, The Fatal Boots. [In "The Peoples Almanac for 1842."] *Illustrations.* 12mo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper.
7.— Boston, 1842

FIRST EDITION. "Stubbs's Calendar" begins on p. 4 and continues through p. 27.

362. SULTAN STORK. [In *Ainsworth's Magazine:* A Miscellany of Romance, General Literature, & Art. Edited by William Harrison Ainsworth. *Illustrated by George Cruikshank.* Vol. I.] 8vo, original cloth, uncut. In half levant morocco slip-case, inner-cloth wrapper.
4.— London, 1842

FIRST EDITION. This is the first publication in book form of "Sultan Stork," which occupies pp. 33–38, 233–237. Thackeray's "An Exhibition Gossip" is on pp. 319–322. The volume contains the numbers of the magazine from Feb. to June 1842, bound up with a separate title-page, etc.

363. THE IRISH SKETCH-BOOK. By Mr. M. A. Titmarsh. *With numerous engravings on wood drawn by the author.* 2 vols. 8vo, original cloth. In half levant morocco slip-case, inner cloth wrappers.
62.50 London, 1843

FIRST EDITION. In June, 1842, Thackeray visited Ireland. During his visit he met Charles Lever. The above work was the result of that visit and is dedicated to Lever. In this dedication, dated "London April 27, 1843," his name first appears in connection with a printed book as he had always previously signed with his familiar pseudonym, "Michael Angelo Titmarsh."

This is the fourth of Thackeray's books.

364. THE PICTORIAL TIMES. A Weekly Journal of News, Literature, Fine Arts, and the Drama. Vol. I. From March 18, to August 19, 1843. *Illustrated with 900 engravings on wood, executed by Henry Vizetelly and others.* Small folio, cloth, gilt edges, very slightly worn. In half levant morocco slip-case, inner cloth wrapper.
5.— London, 1843

FIRST BOUND EDITION OF THE PICTORIAL TIMES. Five of Thackeray's contributions appear under the general heading: Letters on the Fine Arts. These letters are addressed to Sanders McGilp, Esq., by M. A. Titmarsh. They are as follows:

No. 1. The Art Unions, pp. 13–14, March 18.
No. 2. The Objections Against the Art Unions, p. 43, April 1.
No. 2. The Objections Against the Art Unions (Concluded), pp. 61–62, April 8.
No. 3. The Royal Academy, pp. 136–137, May 13.
No. 4. The Royal Academy, Second Notice, pp. 169–170, May 27. Also The Water Colour Exhibition, p. 125, May 6.

365. A BOWL OF PUNCH, or, Selections from the London Charivari. *With upwards of 70 illustrations by Leech and others.* 12mo, original wrappers, uncut, slightly chipped. In half levant morocco slip-case, inner cloth wrapper.
20.— Philadelphia: G. B. Zieber & Co., 1844

FIRST EDITION. On pp. 65–66 is Thackeray's "The Author of Pelham," in the form of a letter to "Kind Punch." inquiring in the most unlettered manner as to

[*Continued*

[365. A Bowl of Punch—*Continued*]

spelling, etc., the real name of Bulwer Lytton. His "Leaves from the Lives of the Lords of Literature" occupies pp. 180–185.

This Book Is Rare, being the first appearance in book form of the two Thackeray articles. "The Author of Pelham" first appeared in *Punch* for March 23, 1844, while the "Leaves from the Lives of the Lords of Literature" was in the number for January 20, of the same year.

366. GEORGE CRUIKSHANK'S TABLE-BOOK. Edited by Gilbert Abbott A'Beckett. *Illustrated by George Cruikshank.* 8vo, in the 12 Original Parts, original wrappers, the first three with gilt edges, as issued, tiny portions chipped from some backs. In half levant morocco slip-case, inner cloth wrapper. 110.- London, 1845

First Edition, First Issue. Inserted in Part I, is an Autograph Letter Signed: "*Geo. Cruikshank.*" One page oblong 8vo, Dec. 12, 1844. To Mr. Thompson. Fine letter referring to this work. Reads,—"*My Dear Thompson. Pray let me have a touch of your Graver in the first ed* (?) *of my 'Table Book.' Messrs. Bradbury & Evans will tell you when it will be wanted. If you can do this send word by return, if so be as how, you can do for another little 'un of mine. . . .*"

Thackeray's Story "A Legend of the Rhine," begins in No. VI, pp. 119–125. It continues through to No. XII, in this order: No. VII, pp. 144–152; No. VIII, pp. 167–175; No. IX, pp. 193–200; No. X, pp. 224–228; No. XI, pp. 241–245; No. XII, pp. 267–270. The story is illustrated with 14 woodcuts by Cruikshank.

367. GEORGE CRUIKSHANK'S TABLE-BOOK. Edited by Gilbert Abbott A'Beckett. *Illustrated by George Cruikshank.* 8vo, half levant morocco, gilt, gilt edges, inner front wrapper bound in, by tout. In half levant morocco slip-case, inner cloth wrapper. 12.50 London: Punch Office, 1845

First Edition in Book Form. Thackeray's "A Legend of the Rhine," by "Michael Angelo Titmarsh," begins on p. 119 and continues in installments through p. 270.

368. JEAMES'S DIARY, or, Sudden Riches! *With woodcut illustrations signed "Elton" as they appeared originally in "Punch."* 8vo, wrappers. In half levant morocco slip-case, inner cloth wrapper. 35.- New York: William Taylor and Company [1846]

Probably the First Separate Edition. An Excessively Rare Thackeray Item. In the present copy, the title-page of the original 1846 edition has been removed, a portion of it remaining. The original brown paper covers of the first issue have also been removed, a portion still adhering to the half-title. The pamphlet contains two other stories besides the Thackeray contribution, the title-pages to both having been removed in order that the whole may appear as a Thackeray work. There are 244 pages in the book, divided as follows: Jeames's Diary, 48pp.; The Iris Improvisatrice, separate pagination, 100pp.; The Deaf Spy (in double column), 96pp., separate pagination. The advertisements of William Taylor, 4 & 5 North St. Balt., sixteen pages, are at the end. The advertisement on the back cover directs purchasers to secure books listed from T. B. Peterson, No. 98 Chestnut Street, Philadelphia, addressing all orders to Wm. Taylor & Co. Cheap Magazine, Newspaper and Periodical Establishment. Among the books listed in these advertisements is "Valerie," by Captain Marryat, which was not published until 1849.

369. NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO, by way of Lisbon, Athens, Constantinople, and Jerusalem: Performed in the Steamers of the Peninsular and Oriental Company. By Mr. M. A. Titmarsh. *Engraved* Colored *frontispiece, 15 illustrations in the text, and an illustration on front cover which is repeated on page 288, all by the author.* 12mo, original red cloth, with vignette in gilt on front cover, uncut. In half levant morocco slip-case, inner cloth wrapper. 11.- London, 1846

First Edition. A second edition was published the same year with the gilt vignette on the cover repeated on the title-page. It also appeared the same year in "The Almanack of the Month. A Review of Everything and Everybody." edited by G. A. A'Beckett.

370. NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO, By way of Lisbon, Athens, Constantinople, and Jerusalem: Performed in the Steamers of the Peninsular and Oriental Company. By Mr. M. A. Titmarsh. *With* COLORED *frontispiece, 15 illustrations in the text, vignette on title, by the author.* 12mo, original cloth, slightly foxed. In half levant morocco slip-case, inner cloth wrapper. London, 1846

3—

Second Edition. First appearance of the postscript. The numbering of p. 175 is wrongly printed 571.

371. MRS. PERKINS'S BALL. By M. A. Titmarsh. *With 22* COLORED *plates (including the frontispiece and title-page), by the author.* Square 8vo, full tree calf, gilt, gilt edges, original pink glazed wrappers bound in. In half levant morocco slip-case, inner cloth wrapper. [London, 1847]

240—

FIRST EDITION, FIRST ISSUE, with no letterpress under the plate facing the title and no list of illustrations or advertisements on p. 47. This is the first of Thackeray's "Christmas Books."

Laid in loosely is a sheet of Chapman and Hall's List of New Publications, dated December 1, 1846, containing the advertisement written by Thackeray, stating that "Mrs. Perkins's Ball" will be published in December.

Inserted is an ORIGINAL WATERCOLOR DRAWING BY THACKERAY. The following descriptive note beneath drawing explains it: "*This drawing was given by Thackeray to his school-fellow and life-long friend, J. F. Boyes, author of the article in the Cornhill Magazine 'A Memorial of Thackeray's School Days' Jany. 1865. The drawing shows Thackeray's original intention was to make Mrs. Perkins's a fancy dress ball. In the centre is the well known countenance of 'The Mulligan,' also others used in the book.*"

372. PUNCH'S POCKET BOOK FOR 1847. *Illustrated with a* COLORED *frontispiece, 6 steel engravings by Leech, and numerous woodcuts.* 18mo, half red levant morocco, gilt edges. In half levant morocco slip-case, inner cloth wrapper. London, 1847

6—

FIRST EDITION. Thackeray's "An Eastern Adventure of the Fat Contributor" occupies pp. 148–156 with a plate by Leech (FIRST APPEARANCE). It was not reprinted until 1894, when it was included in "Loose Sketches."

373. VANITY FAIR. A Novel without a Hero. *With 40 full-page engravings including engraved title, and numerous woodcuts by the author.* 8vo, COMPLETE IN THE ORIGINAL PARTS (20 in 19), original yellow pictorial wrappers, uncut. Some backs skilfully restored, a few light foxmarks. In full levant morocco solander case, inner cloth wrapper. London, 1848

2,425—

FIRST EDITION. FIRST ISSUE. VERY FINE COPY.

WITH ALL THE COLLECTOR'S "POINTS," *viz:*—

(a) The inside of the front wrappers for the first five numbers reads as follows: "Contents." In Mr. Livingston's bibliography as published in the *Boston Transcript*, he states that the inside of all the front wrappers up to No. XIII should read: "Contents of No. I," etc. It has been established that he was wrong.

(b) Page 1 of text, Part I has the heading in rustic type.

(c) The inside of the back wrapper of Part IX differs to some extent from that of Part X, notwithstanding the claims of the collator of the Austin copy, who contends that they should be identical. It is quite obvious that the material should *not* be identical. One has but to consider the dates mentioned in the printed matter to be convinced that two separate forms of the announcement were used, that in PART IX distinctly antedating its successor.

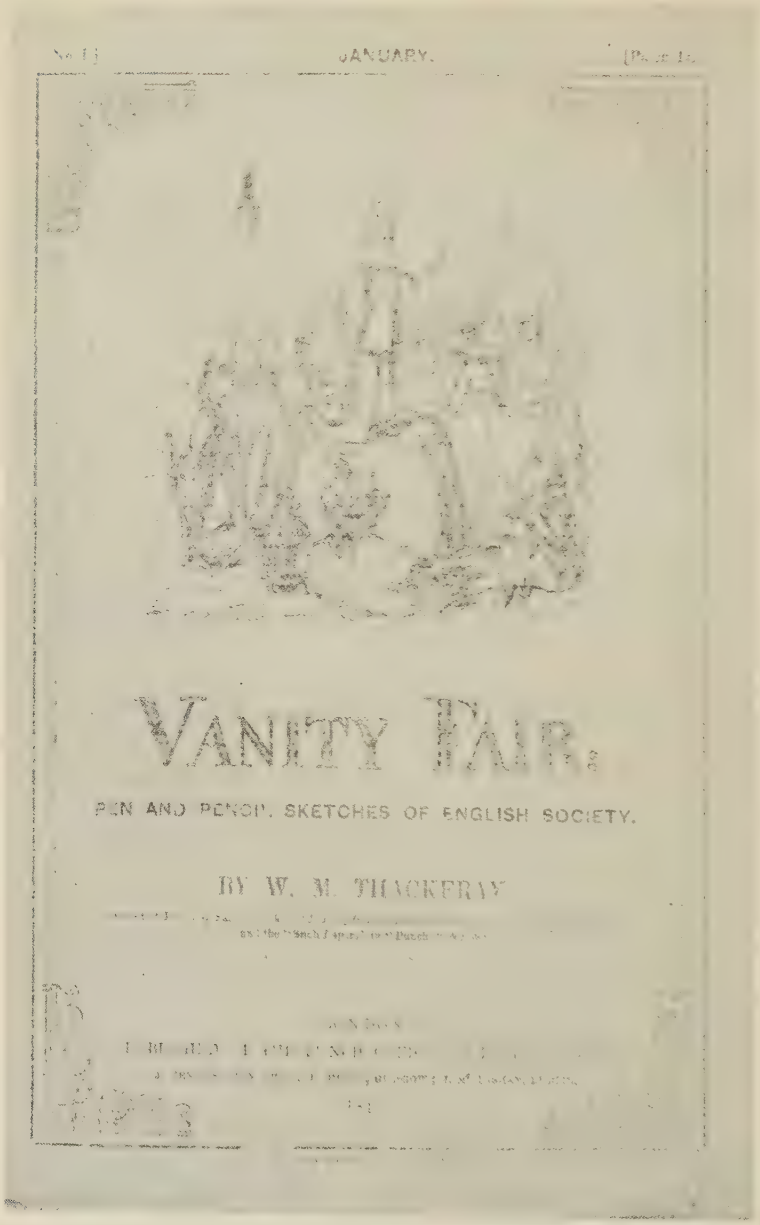
(d) On p. 453, line 31, PART XV, the text reads "Mr. Pitt," instead of "Sir Pitt," to which it was afterwards corrected.

(e) On p. 336, PART XI, occurs the suppressed Marquis of Steyne woodcut.

(f) The advertisements at the end of PART XVI are on paper of a slight yellowish tint. In the Austin copy they are on white paper.

(g) In PART I, the first page of the Chambers' Edinburgh Journal advertisement is unnumbered and is without the asterisk at the lower right corner. In the Austin copy there is an asterisk in the corner. The two plates have the original tissue in this part.

[*Continued*



JANUARY.

VANITY FAIR.

PEN AND PENCIL SKETCHES OF ENGLISH SOCIETY.

BY W. M. THACKERAY

[No. 373]

[373. VANITY FAIR—*Continued*]

(h) PARTS II, III AND IV have the original tissues. In this last mentioned part the advertisements are as they should be.

(i) PARTS V AND VI have the original tissues. There is no tissue in PART VII. PARTS VIII, IX AND X have the original tissues. The remaining parts have no tissues.

(j) PART XIII has the bracket after No. XIII. The Austin copy lacks it. There is no bracket after No. XV. In the Austin copy there is a bracket after No. XV.

[SEE REPRODUCTION]

374. THE BOOK OF SNOBS. *Illustrated with 65 woodcuts and initials by Thackeray.* 12mo, original green pictorial wrappers, very tiny portions chipped on back. In half levant morocco slip-case, inner cloth wrapper. London, 1848

55.-

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the misprinted number on p. 126, the figures 124 having been used by the printer. THIS COPY IS COMPLETE WITH THE LEAF OF ADVERTISEMENTS BEFORE HALF-TITLE, frequently missing. This work was first printed in *Punch*, Vols. X to XII, 1846–1847. Several chapters which appeared in the periodical publication were omitted in the separate issue as being "too snobbish."

Another separate edition of the book appeared in 1855, as one of the "Miscellanies." The edition printed by Appleton and Co., New York, 1852, in the "Popular Library," included the suppressed chapters.

The illustration on the front cover forms an important part of the book. This illustration has never been reprinted, nor did it appear in the *Punch* issue. It is not repeated in the book.

375. "OUR STREET." By Mr. M. A. Titmarsh. *With 16* COLORED *plates and a woodcut on p. 45; all by Thackeray.* Small 4to, original pink pictorial boards, gilt edges, as issued, covers slightly soiled as usual, rebacked. In half levant morocco slip-case, inner cloth wrapper. London, 1848

45.-

FIRST EDITION, FIRST ISSUE, with the colored plates. The second of Thackeray's "Christmas Books." No list of plates was issued with the work, and the cover illustrations were not reprinted. Size of leaf in this copy: $7^{5}/_{16}$ by $5^{6}/_{16}$ inches.

376. ILLUSTRATIONS TO THE SURPRISING ADVENTURES OF THREE MEN. For Presentation Only. *With 24 woodcuts by Thackeray.* Royal 8vo, original cloth, gilt, uncut. In half levant morocco slip-case, inner cloth wrapper. [London, probably 1848]

1,100.-

FIRST AND ONLY EDITION OF THIS UNIQUE WORK. In 1920 there were but two copies known to be in existence.

There has been a great deal of controversy over the authorship of this book, but the following letter by Lady Ritchie (which accompanies the volume), helps to establish the authenticity of this volume: "*I have been greatly interested seeing this book of illustrations. The first is undoubtedly by my Father & some of the others are most probably his also. He most certainly wrote the ballad of the Three Sailors of Bristol City. It was a favorite with him & with us all.* [Signed] *Anne Thackeray Ritchie.*"

Accompanying the above is a copy of an explanatory letter received from Maggs Bros., London. Portions of this letter read:

"We are in receipt of your letter . . . in which you mention that some questions have arisen concerning the Thackeray item 'Surprising Adventures of Three Men.' Whilst this was in our possession we went carefully into it and are able, in this letter, to clear away any doubts which may have arisen concerning it. We can, of course, naturally imagine questions arising, for up to the present this is the only copy known and naturally a newly discovered Thackeray volume would lead to a good deal of excitement.

"In your letter you mention 'questions have arisen as to its genuineness.' We cannot understand how anyone can question its genuineness for this it carries stamped all over it.

"In the first place no one can possibly question that the Ballad itself was written by Thackeray for it is included in Lady Ritchie's last edition, and moreover, appeared in Thackeray's life-time in "Bevan's Sand and Canvas published in 1849. It was also published in the North British Review 1864—in these two latter the text of the Ballad varies considerably.

"This Ballad was a favorite of Thackeray's for, besides these printed versions,

[*Continued*

376. ILLUSTRATIONS TO THE SURPRISING (ETC.).—*Continued*]

THERE WAS COACING JACK AND CUZZLING JIMMY, AND THERE WAS ALSO LITTLE BILLY.

Thackeray is known to have written it out twice, once sending it to Bevan and again in the autograph album of Shirley Brookes. . . .

"In 'Sand and Canvas' it is explained why it is included in that volume—the author, Bevan, was staying in Rome at the same time as Thackeray and both were present at a Bohemian Party given by the artists. Thackeray was called upon for a song but he assured them of his inability to sing, 'but would endeavor to make amends by getting up a recitation, if some one in the mean time would make a beginning.' Whilst a few, therefore, on the right of the chair, were tantalizing the company by a tortured version of one of Calcott's glees, Thackeray, busy with his tablets under the table, produced the following affecting narrative, of which he soon after delivered himself in a fittingly lugubrious tone of voice:

'There were three sailors in Bristol City,
Who took a boat and went to sea.'
But first with beef and captain's Biscuits,
And pickled pork they loaded she . . . '

"This Ballad had evidently been composed by Thackeray some time before and it is recorded by Bevan that at the meeting in question he iotted it down, evidently to revive his memory.

[*Continued*

[376. ILLUSTRATIONS TO THE SURPRISING (ETC.)—*Continued*]

"This would account for the various versions of the Ballad. . . .

"With regard to the illustrations we, ourselves, are quite convinced that they are Thackeray's work and of that there is every indication. At the moment we recall two or three points which especially struck us when comparing these illustrations with some that occur in Thackerayana.

"Turn to the page where 'Little Billie' is saying 'I see Jerusalem and Madagascar.' An illustration is given of Jerusalem in Thackeray's most humorous manner. In the fore-ground is an old Jew with three hats on his head—you will find this same figure of the Jew in Thackerayana at p. 43. Then again in the same illustration is a flag bearing the words 'Holloway Pills' and on the same page in Thackerayana appears a sandwich man carrying a board labelled 'Holloway's Pills'—further the style of the lettering on the flag and the sandwich board are identical. At the same page in Thackerayana is a group of Fishes—note the large fish and the curl in its tail, this identical curl occurs in a fish's tail in 'The Three Sailors.' . . . Again, the book was published for presentation only, and Thackeray, soon after he left college, was a man of substantial fortune, he would have been just the person to have amused himself by privately issuing a fantastic Ballad with his illustrations . . ."

[SEE REPRODUCTION OF PLATE 3]

377. THE HISTORY OF PENDENNIS. His Fortunes and Misfortunes. His Friends and His Greatest Enemy. *With illustrations on steel and wood by the author.* 8vo, IN THE ORIGINAL PARTS (24 in 23 parts), original wrappers, uncut, some skilful restorations to backs. In two full levant morocco solander cases, inner cloth wrappers. London, 1848–1850

120.-

FIRST EDITION. Four months elapsed between the eleventh and twelfth numbers September 1849 and January 1850, due to the illness of Mr. Thackeray.

The lettering at the top of the inside of the wrapper No. I is: "Works of Mr. Thacker," the last syllable of Thackeray's name being omitted. This is an indication that the wrapper here described is one of the earliest, before the error was discovered. At the back of No. XXIII–XXIV is the pink slip: Take Notice, etc., advertising The Kickleburys on the Rhine.

The woodcut on engraved title of Vol. I differs considerably from the woodcut on wrapper, though the subject is the same.

378. DOCTOR BIRCH AND HIS YOUNG FRIENDS. *Vignette on title, uncolored and 16* COLORED *plates including added title, by the author.* 12mo, original pink pictorial boards, slightly rubbed, backstrip repaired. In half levant morocco slip-case, inner cloth wrapper. London, 1849

45.-

FIRST EDITION. This was the third of Thackeray's "Christmas Books." The illustration on the cover is a reproduction of that on the printed title. The plates appear in both colored and uncolored state, but the vignette printed on title should *not* be colored. This copy is complete with the uncolored title, and the 16 plates in color.

379. THE HISTORY OF SAMUEL TITMARSH and the great Hoggarty Diamond. *With engraved title and 9 full-page plates by the author.* 12mo, original boards. In half levant morocco slip-case, inner cloth wrapper. London, 1849

62.50

FIRST ENGLISH EDITION. This work appeared originally in "Fraser's Magazine" in 1841, and was published in America in book form by Harper & Brothers in 1848, a few months before the First English Edition. The illustration on the cover is not repeated in the book.

This and "Vanity Fair" were the first two books in which Thackeray put his correct name on title-page. Thackeray considered this one of the best stories he had written.

380. AN INTERESTING EVENT. By M. A. Titmarsh. 16mo, stitched, as issued. In half levant morocco slip-case, inner cloth wrapper. London, 1849

62.50

FIRST EDITION. RARE. This novelette was originally published in the *Keepsake* for 1849, edited by Lady Blessington. A few copies were separately issued for the author, this being one of them. The type was reset for this issue and several errors discovered in the periodical publication corrected.

381. THE KEEPSAKE. 1849. Edited by the Countess of Blessington. *With beautiful finished engravings from drawings by the first artists, engraved under the superintendence of Mr. Charles Heath.* 8vo, original cloth, gilt edges. In half levant morocco slip-case, inner cloth wrapper. London, 1849

12.—

FIRST EDITION. Thackeray's story. "An Interesting Event. By Mr. Titmarsh," occupies pp. [207]–215.

382. SAND AND CANVAS: A Narrative of Adventures in Egypt. With a Sojourn among the Artists in Rome. By Samuel Bevan. *Frontispiece by Herbert White, the 7 full-page woodcuts by W. C. Harrison. Frontispiece uncolored, woodcuts* COLORED *excepting that facing p. 120.* 8vo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1849

10.—

FIRST AND ONLY EDITION. Thackeray's ballad, "The Three Sailors," occupies pp. 340–342, printed here for the first time publicly. It has been reprinted as "Little Billee," in the *North British Review*. Page 185 is wrongly numbered 186. There is no border around the plate "The Author's Entry into Alexandria."

383. SKETCHES AFTER ENGLISH LANDSCAPE PAINTERS. By L. Marvy. With Short Notices by W. M. Thackeray. *With* COLORED *plates;* ANOTHER COPY. *With uncolored plates.* Together, 2 vols. imperial 4to, original cloth, gilt edges. In half levant morocco slip-case, inner cloth wrappers. London [1849]

35.—

BOTH FIRST EDITIONS, the first with the *colored plates*—but few copies were printed with the COLORED PLATES—the second with the *uncolored plates*. The leaves in this latter are slightly larger than in that containing the colored plates. The first somewhat shaken, with binding slightly rubbed, the second loose in stucco binding.

Louis Marvy was a young French artist, a refugee in London from the revolution of 1848 in Paris. Thackeray had been a friend of his in Paris, and when the English publishers refused to accept Marvy's sketches without descriptive text, Thackeray gladly wrote this for him.

384. THE KICKLEBURYS ON THE RHINE. *With 15 full-page* COLORED *plates by Thackeray.* 12mo, original pink boards, gilt edges, outer joints slightly cracked, slightly rubbed. In half levant morocco slip-case, inner cloth wrapper. London, 1850

80.—

FIRST EDITION. Thackeray's fourth "Christmas Book," marking the beginning of his connection with Messrs. Smith, Elder & Co., following a financial disagreement with Messrs. Chapman and Hall. The present copy has all the 15 full-page colored plates, the preliminary leaf of "List of Illustrations," and two pages of advertisements at end.

Inserted after end-leaf IS THE ORIGINAL PROSPECTUS OF THE WORK, headed: "Take Notice . . ." below which is a cut of the town-crier, announcing "The Kickleburys on the Rhine."

385. REBECCA AND ROWENA. A Romance upon Romance. By Mr. M. A. Titmarsh. *With 8* COLORED *plates including frontispiece, also uncolored illustrated title, two woodcuts in text, all by Richard Doyle.* Square 12mo, original boards, gilt edges, rebacked, slightly rubbed. In half levant morocco slip-case, inner cloth wrapper. London, 1850

25.—

FIRST EDITION, WITH THE COLORED PLATES. One of the "Christmas Books." Owing to the illness of Thackeray the illustrations were made by Richard Doyle. The illustration on the cover is not repeated in the book. The illustrated title is usually left uncolored in copies with colored plates. Written as a burlesque continuation to Scott's "Ivanhoe," the foundation of the story appearing in *Fraser's Magazine* 1846. It was reprinted in *Littell's Living Age* the same year, and translated into Spanish and published in Madrid in 1882. The present work in book form differs greatly from the original.

Tipped in to end-leaf is a leaf of advertising from a magazine printed in 1849. At the top of p. 4 of this sheet is a notice for "Rebecca and Rowena" occupying nearly half the page, signed, "M. A. Titmarsh," dated December 1. This notice was written by Thackeray.

386. PLAIN STATEMENT OF FACTS AND DATES relative to a Dispute between Mr. Savile Morton & Mr. Forbes Campbell. 8vo, stitched, as issued. In half levant morocco slip-case, inner cloth wrapper. 2.50

[London] Printed for Private Circulation [1850]

FIRST EDITION. Thackeray's letter occupies a part of p. 17 and all of p. 18, and is dated "London, Reform Club, December 21, 1850."

387. STUBBS'S CALENDAR: or, The Fatal Boots. [Two Copies.] *Illustrated by George Cruikshank.* 2 vols. 16mo, original boards, backstrips lacking, one vol. with back hinge partially loosened, both somewhat rubbed. In half levant morocco slip-case, inner cloth wrapper. 15.-

New York: Stringer & Townsend, 1850

FIRST EDITIONS IN THIS FORM. The text of the two volumes is the same, but the illustrations are different. When the tale appeared in the *Comic Almanack*, it had 12 plates by Cruikshank. Stringer & Townsend evidently had an insufficient supply of plates to run off the edition, so they resorted to the expedient of printing two issues, using six plates in each. The covers, text, title and so forth are the same in both issues. It is necessary for a collector to have both volumes. The plates were all used in the *Comic Almanack* for 1839. In this edition the titles of the plates have been omitted. In the first volume issued the plates face the title and pp. 40, 54, 76, 88 and 102. In the second, they face the title and pp. 31, 46, 66, 84 and 110.

388. THE PUPPET-SHOWMAN'S ALBUM. With Contributions by the most Eminent Light and Heavy Writers of the Day. *Illustrated by Gavarni.* 12mo, original boards, cloth back. In half levant morocco slip-case, inner cloth wrapper. 13.-

London *circa* 1850

FIRST EDITION. This volume contains a burlesque story by some unknown writer entitled "Mrs. Tippiken's Yellow Velvet Cape. By W. M. Thwackaway." It occupies pp. 30–32. It has an illustration by the author.

389. THE KEEPSAKE. 1851. Edited by Miss Power. *With beautifully finished engravings, from drawings by the first artists. Engraved under the superintendence of Mr. Frederick A. Heath.* 8vo, original cloth, gilt edges. In half levant morocco slip-case, inner cloth wrapper. 5.-

London, 1851

FIRST EDITION. Thackeray's story, "Voltigeur," occupies pp. [238]–250. This apparently has never been reprinted.

390. THE KICKLEBURYS ON THE RHINE. By Mr. M. A. Titmarsh. *With illustrations* IN COLOR. Square 16mo, original boards, gilt edges, backstrip lacking, somewhat worn. In half levant morocco slip-case, inner cloth wrapper. 23.-

London, 1851

SECOND EDITION. The Preface appears here for the first time, as "An Essay on Thunder and Small Beer." This is a masterpiece of satirical writing and was written in reply to his critics. This edition was re-set in type and a few typographical errors corrected.

391. THE CONFESSIONS OF FITZ-BOODLE; and Some Passages in the Life of Major Gahagan. 16mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. 19.-

New York, 1852

FIRST EDITION. This is the only complete edition published. All others omit the Third "Profession," which was not published in England until 1901 in "Stray Papers."

392. THE BOOK OF SNOBS. 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. 4.-

New York: D. Appleton & Company, 1852.

FIRST AMERICAN EDITION. Ths iissue contains the "Prefatory Remarks" and 52 papers. The London editions of 1848 and 1855 contain only 45 papers, omitting, of course, the suppressed chapters, here included.

393. MR. THACKERAY'S LECTURES. [In *The Month*. A View of Passing Subjects and Manners, . . . By Albert Smith & John Leech. July, 1851.] *Illustrated*. 16mo, cloth, original wrappers bound in. In half levant morocco slip-case, inner cloth wrapper. London, 1851
5.—

FIRST EDITION. No. I, of this little magazine, contains on pp. 48–51 an article entitled "Mr. Thackeray's Lectures," with a caricature of "Mr. Michael Angelo Titmarsh, as he appeared at Willis's Rooms in his celebrated character of Mr. Thackeray," occupying p. [49]. This is a full-page drawing by Leech.

394. THE HISTORY OF HENRY ESMOND, ESQ. A Colonel in the Service of Her Majesty Q. Anne. Written by Himself. 3 vols. 12mo, original cloth, with paper labels, some very slight chips at inner margins. In triple half levant morocco slip-case, inner cloth wrappers. London, 1852
35.—

FIRST EDITION. This copy contains the half-titles, which read "Esmond a Story of Queen Anne's Reign, by W. M. Thackeray," and which it will be noticed, differ from the main title as given above. For this work, by many claimed to be his masterpiece, Thackeray did a vast amount of research in eighteenth century memoirs. Editions appeared in New York and Leipzig the same year, 1852.

395. THE HISTORY OF HENRY ESMOND, ESQ., Colonel in the Service of her Majesty Queen Anne. Written by Himself. 8vo, original wrappers, uncut. Some foxmarks. In half levant morocco slip-case, inner cloth wrapper.
6.— New York, 1852

FIRST AMERICAN EDITION. Probably issued before the English Edition, having been printed directly from *Fraser's Magazine*.

396. MEN'S WIVES. 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. New York: D Appleton & Company, 1852
6.—

FIRST EDITION. This is the first reprint in book form of material used in *Fraser's Magazine* in 1843. "The ——'s Wife [The Executioner's Wife]" was not reprinted in England until 1901, when it appeared in "Stray Papers." The other three stories were reprinted in Vol. IV of "Miscellanies" in 1857.

397. THE PARIS SKETCH BOOK. 2 vols. 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. New York, 1852
5.—

FIRST AMERICAN EDITION. The contents of both volumes are the same as in the English Edition.

398. A SHABBY GENTEEL STORY, and Other Tales. 12mo, original cloth, lightly stained, some foxmarks. In half levant morocco slip-case, inner cloth wrapper. New York: D. Appleton & Company, 1852
4.—

FIRST EDITION. The first three numbers of "A Little Dinner at Timmins's" were omitted. Thackeray called the publishers' attention to the error, and the text from p. 243 was completely reset for the next edition, which ran to p. 283.

399. A SHABBY GENTEEL STORY, and Other Tales, 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper.
3.— New York: D. Appleton & Company, 1852

SECOND EDITION, with the three numbers of "A Little Dinner at Timmins's" which were omitted from the First Edition. The titles are the same as to date. In later editions of this book, the date was changed to 1853.

400. THE YELLOWPLUSH PAPERS. 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. New York: Appleton & Company, 1852
5.—

FIRST AMERICAN EDITION IN THIS FORM. This is the first American reprint in full as it appeared in *Fraser's* and "Comic Tales and Sketches." It differs from the Philadelphia Edition of 1838, as may be seen by referring to that description.

401. THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. A Series of Lectures. 12mo, original marbled cloth, uncut, some small light foxmarks. In half levant morocco slip-case, inner cloth wrapper.
90.—
London, 1853

FIRST ISSUE OF THE FIRST EDITION. This copy is one of the very few issued as samples for the publishers' travelers and put out some months in advance of publication, which occurred in June. The catalogue of books at the end is dated "March, 1853," while that in the regular trade edition is "June." The main title ends with "A Series of Lectures," the lines "Delivered in England, Scotland and the United States of America" being omitted. The last book mentioned on the first page of the catalogue at the end is "Lectures on the English Humourists," which is announced without price or the line "(Just ready)," as in the first published edition. The end papers are yellow, while in the published edition they are brown or brick red. The half-title in the first published edition reads: "English Humourists of the Eighteenth Century." The line, in italics, "The Author of this work reserves to himself the right of authorising a translation of it," is at the foot of the title in the first published edition, while in this copy it appears in another form on the verso of title. The error, "Jervas" for "Richardson" appears uncorrected on p. 207. On p. 151 the four-line sentence beginning "Gentlemen may speak of him, etc." appears near the top. This sentence was eliminated in subsequent issues. This copy contains the label of Smith, Elder & Co. on the inside of the front cover, and the label of Westleys & Co besides, on the inside of the back cover. This copy differs from that described by Van Duzer in that the "Right of translation" lines are on the verso instead of at the bottom of the title-page.

402. THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. A Series of Lectures delivered in England, Scotland, and the United States of America. 12mo, original mottled cloth. In half levant morocco slip-case, inner cloth wrapper.
15.—
London, 1853

FIRST PUBLISHED EDITION. On p. 207, line 11, the word "Jervas" appears. It should read "Richardson." There is a copy of this work (see preceding) with the catalogue at the end dated "March, 1853." In this copy it is dated "June, 1853." The title also differs in some respects. It was undoubtedly used as a sample by traveling salesmen.

403. THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. A Series of Lectures. 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper.
6.—
New York, 1853

FIRST AMERICAN EDITION. This edition contains on pp. [272]–297, a Seventh lecture entitled "Charity and Humour," which does not appear in the English edition, and was not published in England until 1885. This lecture was first delivered at the Church of the Messiah, New York, Jan. 31, 1853, for the benefit of the "Ladies Society for the Employment and Relief of the Poor." On p. 247 are three verses quoted from the French of Beranger, a free translation into English by Thackeray. They do not appear in any English edition.

404. JEAMES'S DIARY, A Legend of the Rhine, and Rebecca and Rowena. 12mo, original cloth, somewhat soiled, some foxmarks. In half levant morocco slip-case, inner cloth wrapper.
4.—
New York: Appleton & Company, 1853

"A Lucky Speculator," "A Letter from Jeames of Buckley Square," and the second number of the "Diary," (all included under the title of "Jeames's Diary"), are here reprinted for the first time. There is also the first appearance in book form of "A Legend of the Rhine."

405. THE KEEPSAKE. 1853. Edited by Miss Power. *With beautifully finished engravings, from drawings by the first artists, engraved under the superintendence of Mr. Frederick A. Heath.* 8vo, original cloth, gilt edges, very slightly shaken. In half levant morocco slip-case, inner cloth wrapper.
16.—
London, 1853

FIRST EDITION. Thackeray's poem, "The Pen and the Album," occupies pp. [48]–50. This was reprinted in "Ballads," 1855.

406. THE LUCK OF BARRY LYNDON: A Romance of the Last Century. 2 vols. 16mo, original cloth. In half levant morocco slip-case, inner cloth wrappers 8.— New York: D. Appleton & Company, 1853

GENUINE FIRST EDITION, containing the first separate publication of this novel, which was not published in England until 1856. Reprinted from *Fraser's Magazine* of 1844, preceding by three years the English Edition. This is the only edition containing all of the text as it originally appeared.

407. MR. BROWN'S LETTERS TO A YOUNG MAN ABOUT TOWN; Wit [*sic*] the Proser and Other Papers. 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. 6.— New York: D. Appleton & Company, 1853

FIRST EDITION. This is the first issue, with the letter "h" dropped from the word "with" on the title. The preface written for this edition, appears here for the first time.

408. THE NEWCOMES. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. *Numerous full-page etchings and 600 woodcuts by Richard Doyle.* IN THE ORIGINAL PARTS (24 parts in 23), 8vo, original yellow printed wrappers, uncut. Some skilful repairs to a few backs and to front cover of last part. In two full levant morocco solander cases, inner cloth wrappers. 67.50 London, 1853–1855

FIRST EDITION. This novel began October 1853, and ended August, 1855. It was also published in *Harper's Magazine*, the same years, and in New York in book form, 2 volumes, in 1855.

409. PUNCH'S PRIZE NOVELISTS, The Fat Contributor, and Travels in London. 16mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. 3.— New York: D. Appleton & Company, 1853

FIRST EDITION IN BOOK FORM. All of these articles were afterwards reprinted in "Miscellanies." They are here published for the first time in book form.

410. THE KEEPSAKE. 1854. Edited by Miss Power. *With beautifully finished engravings, from drawings by the first artists, engraved under the superintendence of Mr. Frederick A. Heath.* 8vo, original cloth, gilt edges. In half levant morocco slip-case, inner cloth wrapper. 4.— London, 1854

FIRST EDITION. Thackeray's poem of three stanzas, "Lucy's Birthday," dated New York, April 15, is on p. [18]. This is the first printing of the poem. It was reprinted in "Ballads," 1855.

411. MISCELLANIES: Prose and Verse. 4 vols. 12mo, original cloth. Each volume in half levant morocco slip-case, inner cloth wrapper. 27.50 London, 1855–1857

FIRST EDITIONS.

412. THE ROSE AND THE RING; or, The History of Prince Giglio and Prince Bulbo. A Fire-Side Pantomime for Great and Small Children. By Mr. M. A. Tirmarsh. *With 8 plates, including frontispiece, and 48 woodcuts in the text by Thackeray.* Square 12mo, original pink printed pictorial boards, backstrip missing, very slightly rubbed as usual. In half levant morocco slip-case, inner cloth wrapper. 55.— London, 1855

FIRST EDITION. This is the fifth and last of Thackeray's "Christmas Books." There is no list of plates, and they are never found colored. A second and third edition appeared the same year, and it was also published by Harper Bros., New York, in 1855.

413. THE TREMENDOUS ADVENTURES OF MAJOR GAHAGAN. *Vignette portrait of Thackeray as "Jester" on title.* 12mo, original wrappers, backstrip slightly chipped. In half levant morocco slip-case, inner cloth wrapper. London, 1855

8.-

FIRST SEPARATE EDITION. The date on the front cover is 1856, while on the title-page it is 1855.

First printed in Colburn's *New Monthly Magazine* in 1838–1839 under the title "Some Passages in the Life of Major Gahagan;" reprinted among other papers in "Comic Tales and Sketches" 1841, and here published separately. There is evidence in "Comic Tales and Sketches" which points to a separate edition in book form of "Major Gahagan" in 1839, but no copy is known.

414. BALLADS. *Vignette portrait of Thackeray as "Jester" on title.* 12mo, original wrappers, uncut, some tiny portions chipped from backstrip. In half levant morocco slip-case, inner cloth wrapper. London, 1855

5.-

FIRST EDITION. Cover is dated 1856. The "Ballads" are here for the first time collected and printed in book form. They were included in the "Miscellanies," London, 1855–1857, also published by Bradbury & Evans, which is frequently referred to as first collecting this and other pieces, but it is believed that these cheap little paper-covered booklets preceded the far more complete edition in cloth, and served as precursors of the latter. There are said to be copies with the date 1855 on front cover.

415. BALLADS. *Vignette of Thackeray as "Jester" on title.* 12mo, half levant morocco, gilt top, original wrappers bound in. In half levant morocco slip-case, inner cloth wrapper. London, 1856

3.-

SECOND EDITION. The contents are the same as in the First Edition.

416. BALLADS. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. Boston, 1856

4.-

FIRST AMERICAN EDITION. The prefatory note, dated "27th of October 1855," was written by Thackeray, although his initials do not appear at the end. James T. Fields had in his possession the original manuscript of the note in Thackeray's autograph. The contents are the same as in the English Edition.

417. BURLESQUES. A Legend of the Rhine: Rebecca and Rowena. 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1856

7.-

FIRST EDITION in book form of "A Legend of the Rhine."

418. THE FATAL BOOTS, and Cox's Diary. 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1856

4.-

FIRST EDITION. This copy has half-title only to "Cox's Diary."

419. A LITTLE DINNER AT TIMMINS'S: and The Bedford-Row Conspiracy. *Vignette of Thackeray on front cover and title.* 12mo, original wrappers, tiny portions chipped from back. In half levant morocco slip-case, inner cloth wrapper. London, 1856

11.-

FIRST EDITION IN THIS FORM. Preceding the title is a small yellow notice announcing a New Serial by Mr. Thackeray, and also Vol. IV of "Miscellanies."

"The Little Dinner" first appeared with eight illustrations in *Punch*, 1848 (Vols. XIV–XV). "The Bedford Row Conspiracy" in the *New Monthly Magazine* in 1840, reprinted in "Comic Tales and Sketches," 1841. Both were printed, together with "The Shabby Genteel Story," by D. Appleton & Co. New York, 1852, the "Little Dinner at Timmins's" being incomplete in the first New York edition. Both titles included in the "Miscellanies," 1855–1857, by the same publisher as the above yellow paper issue.

420. THE IDLER. May and June, 1856. 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1856

37.50

FIRST EDITIONS. VERY RARE. Thackeray's poem, "The Idler," appears for the first time in No. 3 of this rare little magazine. It consists of eleven stanzas of eight lines each, signed "Essel." They were not reprinted until 1885.

421. THE MEMOIRS OF MR. CHARLES J. YELLOWPLUSH, and The Diary of C. Jeames de la Pluche, Esq. *Vignette of Thackeray as "Jester," on front wrapper and title.* 12mo, original wrappers, skilfully repaired at back. In half levant morocco slip-case, inner cloth wrapper. London. 1856

10.—

The "Yellowplush Papers" appeared separately in Philadelphia in 1838, and were included in "Comic Tales and Sketches," 1841. The second title, "Jeames's Diary," was contributed to *Punch* in 1845–1846 and was first reprinted in book form in New York in 1846. Both titles are included in the "Miscellanies," 1855–1857, and like the two preceding numbers they were issued by the same publisher in this two shilling yellow paper edition.

422. NOVELS BY EMINENT HANDS. Character Sketches by W. M. Thackeray. *Vignette portrait of Thackeray as "Jester" on title.* 12mo, original wrappers, skilfully repaired at back. In half levant morocco slip-case, inner cloth wrapper. London, 1856

5.—

The "Novels" appeared in *Punch* in 1840. They are parodies of popular authors, and were published separately, for the first time in New York by Appleton in 1853 under the title "Punch's Prize Novelists, The Fat Contributor and Travels in London."

"Character Sketches" appeared first in Kenny Meadows' "Heads of the People," 1841–2. Both are included in the "Miscellanies," 1855–1857, issued by the same publisher as the above yellow paper issue.

423. SKETCHES AND TRAVELS IN LONDON. *With vignette portrait of Thackeray as "Jester" on title.* 12mo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1856

5.—

A collection of various series of articles which came out in *Punch* 1847–50, with the exception of the last article, "Going to see a Man Hanged," which appeared in *Fraser's Magazine* for August 1840. These were first printed in book form in New York, by Appleton & Co. in 1853, in two separate volumes, "Mr. Brown's Letters to a Young Man about Town," with "The Proser and Other Papers," and "Punch's Prize Novelists, The Fat Contributor and Travels in London." They are included in the "Miscellanies," 1855–1857 issued by the same publisher as the above yellow paper issue.

424. THE FITZ-BOODLE PAPERS: And Men's Wives. *Vignette portrait of Thackeray as "Jester" on title.* 16mo, original wrappers, small portion of back wrapper and a few pages slightly mouse-eaten. In half levant morocco slip-case, inner cloth wrapper. London, 1857

3.—

Both of these sketches appeared in *Fraser's Magazine* in 1842–1843 (Vols. XXV–XXVIII), and both were separately published by Appleton in New York in 1852, as "The Confessions of Fitz-Boodle and Some Passages in the Life of Major Gahagan," and "Men's Wives." They were both included in the "Miscellanies," 1855–1857, by the same publisher as the above yellow paper edition.

425. A SHABBY GENTEEL STORY. 12mo, original wrappers, uncut, very slightly chipped. In half levant morocco slip-case, inner cloth wrapper. London, 1857

5.—

FIRST ENGLISH EDITION in book form. Contains alterations and a Note by the author, which were not in the edition published by Appleton, New York, 1852.

426. THE VIRGINIANS. A Tale of the Last Century. *With 46 full-page illustrations by the author.* 8vo, IN THE ORIGINAL 24 parts, with wrappers and advertisements, uncut. A few repairs to some backs. In two green levant morocco solander cases, inner cloth wrappers. London, 1857–1859

95.-

VERY FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION. The first word of line 33, p. 207, part No. 7 is here misprinted "actresses," which was corrected in later editions to "ancestresses." Chapter XLVII and Chapter XLVIII are here wrongly numbered, XLVIII and XLIX which was also corrected in the second issue.

Tipped in Part I, IS AN EXCEEDINGLY IMPORTANT AND VALUABLE THACKERAY LETTER. One page 12mo, London, Dec. 11, 1857. To Messrs. Low & Son & Co. Reads as follows: (IN REDUCED FACSIMILE):

Dear Sirs

I am sorry to hear from you that the N. Y. Tribune is reprinting The Virginians, and no doubt hurting the Messrs Harpers' Issue of the Story, who pay me 100£ per month for early impressions. But I do not see what good any remonstrances of mine can effect. If American houses choose to reprint our books we cant prevent them, and the Tribune will doubtless take its' own course, in spite of any objections of mine or Messrs Harper. Could English literary men have remonstrated with any effect we should have done so years ago: but I am sure an outcry at present would neither be useful nor dignified; and can only express my regret that I dont see how, in the present instance, I can be of any service to a House we shown itself inclined to act in a kind and friendly manner to English literary men.

Messrs S. Low & Son. Faithfully yours W. M. Thackeray.

[REPRODUCTION OF A. L. S.]

427. PROCEEDINGS AT THE THIRTEENTH ANNIVERSARY FESTIVAL of the Royal General Theatrical Fund, held at the Freemasons' Tavern, Great Queen Street, on Monday, March 29, 1858. Wm. M. Thackeray, Esq., in the chair. 16mo, original wrappers. In full green crushed levant solander case, inner moire silk wrappers, BY SANGORSKI & SUTCLIFFE. London, 1858

430.-

PROCEEDINGS

AT THE

Thirteenth

ANNIVERSARY FESTIVAL

OF THE

ROYAL

GENERAL THEATRICAL FUND,

HELD AT THE

FREEMASONS' TAVERN, GREAT QUEEN STREET.

ON MONDAY, MARCH 29, 1858,

WM. M. THACKERAY, ESQ.,

IN THE CHAIR.

LONDON:

PRINTED BY FREDERIC LEDGER, CATHERINE ST., STRAND.

MDCCCLVIII

FIRST EDITION. THIS IS THE RAREST OF ALL THE FUND REPORTS, CONTAINING AS IT DOES SPEECHES BY BOTH THACKERAY AND DICKENS. The remarks and speech of Thackeray cover eight pages. The speech of Dickens occupies pp. 23–26.

[SEE REPRODUCTION]

428. QUIZ. A Comic Monthly Magazine. Edited by C. J. Collins. July to December, 1858. 12mo, original pictorial boards. In half levant morocco slip-case, inner cloth wrapper. London, 1858

8.-

FIRST EDITION. These are the numbers of the magazine, from July to December (No. 1, Vol. I. to No. 6. Vol. I.), bound up with a title-page, as issued. On pp. 72–73 is an article on the Garrick Club controversy, said to have been written by Thackeray, although it is most unlikely that he had anything to do with it. Pp. 26–29 contain a "Lecture on the Four Georges by Whackaway." This is a burlesque on Thackeray.

429. CORRESPONDENCE [Between Thackeray and Yates]. 4pp. 4to, as issued. In full levant morocco slip-case, inner cloth wrapper. [London, 1858]

300.-

FIRST ISSUE. OF EXTREME RARITY. It was printed prior to the pamphlet issued by Yates entitled "Mr. Yates, Mr. Thackeray and the Garrick Club," and contains much of the same matter.

[SEE REPRODUCTION]

430. MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB. The Correspondence and Facts. Stated by Edmund Yates. 12mo, unbound, as issued, with new wrappers. London, 1859

110.-

FIRST EDITION, GENUINE FIRST ISSUE. The first issue is recognized by the correct line under "The Garrick Club" on the first page of text. It has a diamond-shaped device in the center. On p. 14, fifteenth line from the bottom, Dickens' name is mispelled "Dickes."

CORRESPONDENCE.

36, *Onslow-square*,
June 19, 1858

GENTLEMEN,

The accompanying letters have passed between me and Mr. Edmund Yates, another member of the Garrick Club

Rather than have any further personal controversy with him, I have thought it best to submit our correspondence to you, with a copy of the newspaper which has been the cause of our difference.

I think I may fairly appeal to the Committee of the Garrick Club, to decide whether the complaints I have against Mr Yates are not well founded, and whether the practice of publishing such articles as that which I enclose will not be fatal to the comfort of the Club, and is not intolerable in a Society of Gentlemen

Your obedient servant,
W M. THACKERAY

The Committee of the Garrick Club.

"LITERARY TALK."

This week our subject is—

MR. W M. THACKERAY.

HIS APPEARANCE.

"Mr Thackeray is forty-six years old, though from the silvery whiteness of his hair he appears somewhat older. He is very tall, standing upwards of six feet two inches, and as he walks erect his height makes him conspicuous in every assembly. His face is bloodless, and not particularly expressive, but remarkable for the fracture of the bridge of the nose, the result of an accident in youth. He wears a small grey whisker, but otherwise is clean shaven. No one meeting him could fail to recognise in him a gentleman, his bearing is cold and uninviting, his style of conversation either openly cynical, or affectedly good-natured and benevolent, his *bonhomie* is forced, his wit biting, his pride easily touched—but his appearance is invariably that of the cool, *suave*, well-bred gentleman, who, whatever may be rankling within, suffers no surface display of his emotion.

HIS CAREER.

"For many years Mr Thackeray, though a prolific writer, and holding constant literary employment, was unknown by name to the great bulk of the public. To *Fraser's Magazine* he was a regular contributor, and very shortly after the commencement of *Punch*, he joined Mr Mark Lemon's staff. In the *Punch* pages appeared many of his wisest, most thoughtful and wittiest essays, 'Mr. Brown's Letters to his Nephew' on love, marriage, friendship, choice of a club, &c, contain an amount of worldly wisdom, which, independently of the amusement to be obtained from them, render them really valuable reading to young [illegible] coming life. The *Book of Snobs*, equally perfect in its way, also originally appeared in *Punch*. Here, too, were published his buffooneries, his Ballads of Policeman X, his Jeames's Diary, and some other scraps, the mere form of which consisted in outrages on authography, and of which he is now deservedly ashamed. It was with the publication of the third or fourth number of *Vanity Fair* that Mr Thackeray began to dawn upon the reading public as a great genius. The greatest work, which, with perhaps the exception of *The Newcomes*, is the most perfect literary dissection of the human heart, done with the cleverest and most

[No. 429]

431. RIVAL RHYMES, IN HONOUR OF BURNS; With Curious Illustrative Matter. Collected and Edited by Ben Trovato. 16mo, original cloth, uncut, slightly shaken. In half levant morocco slip-case, inner cloth wrapper. London, 1859

11.-

FIRST EDITION. "Letter to the Directors of the Crystal Palace. By W. M. T* * * k * * * y" occupies pp. 126–133, and is signed with the initials "W. M. T." Many bibliographers declare it was written by Thackeray, although others attribute the authorship to Samuel Lover. Consists of parodies of celebrated authors including Thackeray, Pope, Tennyson, Longfellow, Burns, and others.

COLONEL HEAVYSIDE C.B

(was for [illegible] with (though a prisoner) in the Nullah of Gurrygbur'r when reported dead of Cholera by Akbar Khan. The announcement that his wife had been carried away by that chieftain did not affect the excellent Colonel "I wish 'em good luck of my Amalia" was his only remark: and he quietly resumed his Kalioun

[No. 434]

432. GORILLA FIGHT. He Awoke the next Morning and found Himself Famous. *With 4 etchings.* Oblong 4to, original wrappers, cloth back, some foxmarks 70.- In half levant morocco slip-case, inner cloth wrapper. London, *circa* 1860

FIRST EDITION. This copy has the leaf of letterpress sometimes lacking. This is titled: "Account of the Milling-Match between Entellus and Dares, Translated from the Fifth Book of the Æneid, by One of the Fancy."

The four etchings represent the celebrated prize fight between Heenan and Sayers, at Farnsborough, in 1860, evidently intended to satirize the brutality of the contest, and the violent methods used to control the spectators. In the first etching can be seen at the back of the crowd the figures of Thackeray himself, Thomas Landseer and "Mr. Punch." The portrait of Landseer doubtless shows that he had something to do with the drawing. His name also appears as follows on front cover: "Thomas Landseer, fecit." Though the drawings are believed to be by Landseer, it is claimed Thackeray had much to do with them.

It is evident that the struggle of a little man like Tom Sayers (who had an arm broken early in the fight) against a big man like Heenan, which lasted fully an hour and a half and the brutality exhibited, shocked Thackeray and he voiced his impressions and protest in this pamphlet.

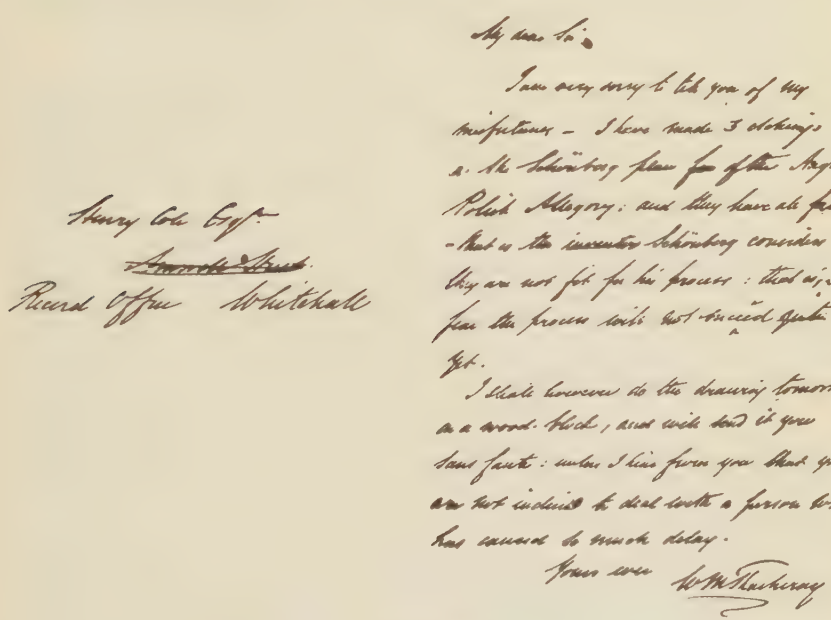
433. LOVEL THE WIDOWER. A Novel. *With illustrations.* 8vo, original wrappers. Tiny portion chipped from back. In half levant morocco slip-case, inner cloth wrapper. New York: Harper & Brothers, 1860

4.-

FIRST EDITION. The story first appeared in the *Cornhill Magazine* from January to June 1860. It was first separately printed in New York, June 30, 1861. The English edition did not appear until Nov. 1861.

434. WILLIAM MAKEPEACE THACKERAY AT CLEVEDON COURT. *Illustrations.* 4to, full green levant morocco, gilt fillets on sides, richly gilt back, inner gilt borders, gilt edges, original wrappers bound in, BY RIVIÈRE. In half levant morocco slip-case, inner cloth wrapper. Bristol, *circa* 1860

1,025.-



[No. 434]

FIRST EDITION. EXCESSIVELY RARE. These sketches were made by Thackeray at Clevedon Court for members of the Elton family. Only a few copies were printed for members of the family. "Castlewood" in "Esmond" was Clevedon Court.

ONLY ABOUT THREE COPIES OF THIS BOOK ARE KNOWN TO BE IN EXISTENCE. Descriptions in Thackeray's facsimile autograph are below each sketch.

Tipped in, is an Autograph Letter Signed: "*W. M. Thackeray.*" One page 12mo. [London, 1839.] To Henry Cole, Esqre, Record Office, Whitehall. The letter contains the address and the black wax seal with the motto "Resolve well. Persevere." A FINE AND IMPORTANT LETTER, reading,—"*My dear Sir: I am very sorry to tell you of my misfortunes. I have made 3 etchings on the Schonberg Plan of the Anglo-Polish Allegory and they have all failed that is, the Inventor Schonberg considers they are not fit for his process: that is, I fear the Process will not succeed quite yet. I shall, however, do the drawing tomorrow on a wood-block, and will send it to you sans faute, unless I hear from you that you are not inclined to deal with a person who has caused so much delay. . . .*"

The Henry S. Van Duzer copy, with bookplate.

[SEE REPRODUCTIONS]

435. THE FOUR GEORGES. Sketches of Manners, Morals, Court and Town Life. *Illustrated.* 12mo, original cloth, some foxmarks. In half levant morocco slip-case, inner cloth wrapper. New York: Harper & Brothers, 1860

19.-

FIRST EDITION, antedating the English Edition, which did not appear until November, 1861.

These lectures were originally published in the *Cornhill Magazine* for June, July, August and October, 1860. This is the first publication in book form and has sixteen illustrations.

436. THE FOUR GEORGES. Sketches of Manners, Morals, Court and Town Life. 16mo, original pink wrappers, tiny piece chipped from backstrip. In half levant morocco slip-case, inner cloth wrapper.

9.-

New York: James O. Noyes, 1860

Another Copy of the same is also enclosed in above slip-case, identical except that it is in green boards with slightly different wording on front cover. The backstrip is lacking and one cover is loose.

437. THE CORNHILL MAGAZINE. 48 parts, 8vo, original wrappers, uncut, rebacked, some skilful repairs to some wrappers. In two half levant morocco slip-cases, inner cloth wrappers. London, 1860–1911

35.-

A COMPLETE SET of the portions of the magazines containing Thackeray material the text being extracted from the numbers and preserved inside the original wrappers of each. The contents are as follows:

1860: Jan. "A Letter From the Editor to a Friend and Contributor." (This is printed on the verso of the title-page of the number. Inserted in this number IS A TWO-PAGE BROWN LEAF TAKEN FROM NO. 1 OF "ONE OF THEM" BY LEVER, DATED DEC. 1859, CONTAINING THE ABOVE LETTER IN FULL, BEING THE REAL FIRST PUBLICATION OF THE SAME. RARE LEAF; Jan. "Lovel the Widower;" "Roundabout Papers, No. I. On a Lazy Idle Boy;" Feb. "Lovel the Widower;" "Nil Nisi Bonum;" Mar. "Lovel the Widower;" "Roundabout Papers. No. 2. On Two Children in Black;" Apr. "Lovel the Widower;" "The Last Sketch—Emma;" May. "Lovel the Widower;" "Roundabout Papers. No. 3. On Ribbons;" June. "Lovel the Widower;" "Roundabout Papers. No. 4. On Some Late Great Victories;" July. "The Four Georges. George the First;" "Vanitas Vanitatum;" "Roundabout Papers. No. 5. Thorns in the Cushion;" August. "The Four Georges. George the Second;" "Roundabout Papers. No. 6. On Screens in Dining Rooms;" Sept. "The Four Georges. George the Third;" "Roundabout Papers. No. 7. Tunbridge Toys;" Oct. "The Four Georges. George the Fourth;" "Roundabout Papers. No. 8. De Juventute;" Nov. "A Roundabout Journey: Notes of a Week's Holiday;" Dec. "Roundabout Papers. No. 9. On a Joke I once Heard from the Late Thomas Hood."

1861: Jan. "Adventures of Philip;" Feb. "The Adventures of Philip;" "Roundabout Papers. No. 10. Round about the Christmas Tree;" Mar. and Apr. "Adventures of Philip;" Apr. "Roundabout Papers. No. 11. On a Chalk Mark on the Door;" May. "Adventures of Philip;" "Roundabout Papers. No. 12. On Being Found Out;" June. "Adventures of Philip;" "Roundabout Papers. No. 13. On a Hundred Years Hence;" July: "Adventures of Philip;" "Roundabout Papers. No. 14. Small-Beer Chronicle;" Aug. "Adventures of Philip;" "Roundabout Papers. No. 15. Ogres;" Sept. "Adventures of Philip;" "Roundabout Papers. No. 16. On Two Roundabout Papers which I intended to Write;" Oct., Nov., and Dec. "Adventures of Philip;" Dec. "Roundabout Papers. No. 17. A Mississippi Bible."

1862: Jan. "Adventures of Philip;" "Roundabout Papers. No. 18. On Letts's Diary;" Feb. "Adventures of Philip;" "Roundabout Papers. No. 19. On Half a Loaf;" Mar. and Apr. "Adventures of Philip;" Apr. "Roundabout Papers. No.20. The Notch on the Axe. A Story a la Mode. Part 1." (On the verso of Contents is a notice dated March 18, 1862, To Contributors and Correspondents, signed W. M. T.); May. "Adventures of Philip;" "Roundabout Papers. No. 21. The Notch on the Axe. A Story a la Mode. Part 2;" June. "Adventures of Philip;" "Roundabout Papers. No. 22. The Notch on the Axe. A Story a la Mode. Part 3;" July and Aug. "Adventures of Philip;" Aug. "Roundabout Papers. No. 23. De Finibus;" Sept. "Roundabout Papers. No. 24. On a Peal of Bells;" Nov. "Roundabout Papers. No. 25. On a Pear Tree;" Dec. "Roundabout Papers. No. 26. Dessein's."

1863: Jan. "Roundabout Papers. No. 27. On Some Carp at Sans Souci;" Feb. "Roundabout Papers. No. 28. Autour de Mon Chapeau;" Apr. "On Alexandrines.

[*Continued*

[437. CORNHILL MAGAZINE—*Continued*]

A Letter to Some Country Cousins;" Aug. "On a Medal of George the Fourth;" Nov. "Strange to Say, on Club Paper."

1864: Feb. "In Memoriam. By Charles Dickens;" "W. M. Thackeray. By Anthony Trollope;" Mar., Apr., May and June. "Denis Duval."

1866: Jan. "The Second Funeral of Napoleon. Reprinted with a Prefatory Note."

1867. Jan. "Mrs. Katherine's Lantern."

1911. July. "Cockney Travels;" "The Knights of Borsellen." (These two contributions, discovered long after his death, are illustrated by Thackeray. The material was supplied by his daughter, Lady Ritchie).

438. THE FOUR GEORGES. *With illustrations.* 12mo, original cloth, uncut, somewhat foxed, and inner joints cracked. In half levant morocco slip-cases, inner cloth wrapper. London, 1861

7.—

FIRST ENGLISH EDITION, Second Issue. It is conceded that the title-page of the real First Issue differs from this one in that the line "Sketches of Manners, Morals, Court, and Town Life" follows "The Four Georges." The advertisements at the end of the First Issue are dated "November 1861." The book was first published in November. This is dated "December, 1861."

439. A LEAF OUT OF A SKETCH-BOOK. *With two woodcuts.* 16mo, original wrappers, very slightly scorched around edges. In half levant morocco slip-case, inner cloth wrapper. London: Emily Faithfull & Co., 1861

110.—

FIRST EDITION, limited to 25 copies.

440. LOVEL THE WIDOWER. *With illustrations.* 12mo, original cloth, uncut, a few light foxmarks on title and fly-leaves. In half levant morocco slip-case, inner cloth wrapper. London, 1861

5.—

FIRST ENGLISH EDITION. This story was adapted from a play entitled "The Wolves and the Lamb," which was written by Thackeray and submitted to managers in 1854. It was rejected, and was not produced except privately in 1862 at Thackeray's own house, No. 2 Palace Green Kensington, by himself and his friends. He played the part of Mr. Borrington.

441. SPECIMENS OF A NEW PROCESS OF ENGRAVING FOR SURFACE-PRINTING. *Illustrated.* Square 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1861

5.—

FIRST EDITION. On p. 4 is an illustration by Thackeray that has never appeared elsewhere. It is done in his own hand and the lettering on the plate is as follows: "Dear Sir, Will this print in relief? If so, one might write and draw on the same plate. Send me, if possible, a proof of this and oblige, Your—W. M. T." On p. 12 there is an engraving after Thackeray copied from his sketch and not from the woodcut of the same design in No. I of the *Cornhill Magazine.*

Only a limited number printed. The author is the well-known engraver who shortly after the date of this came to the United States and established a private press in Connecticut.

442. THE ADVENTURES OF PHILIP on his Way Through the World; Shewing Who Robbed him, Who Helped him, and Who Passed him By. 3 vols. 12mo, original purple cloth, with green back strips, uncut. In half levant morocco slip-case, inner cloth wrappers. London, 1862

30.—

FIRST EDITION, FIRST ISSUE. The first issues of this book were in purple cloth. This was changed at once to green because the former was unsatisfactory. Copies having the purple covers were supplied with green back strips before being released for sale. There were no half titles to Vols. II and III in the first issue.

This first appeared as a serial in the *Cornhill Magazine*, 1861–1862, with illustrations by the author and Frederick Walker which were not reprinted when the work appeared in book form. It is one of the most autobiographical of Thackeray's works, giving an "admirable picture of his beloved Bohemia" and is thought by Lady Ritchie to contain "some of the wisest and most beautiful things my father ever wrote." These volumes have "Smith & Elder" stamped on the backs.

443. THE VICTORIA REGIA: A Volume of Original Contributions in Poetry and Prose. Edited by Adelaide A. Procter. 8vo, full green morocco, richly gilt and ornamented, gilt edges. In half levant morocco slip-case, inner cloth wrapper. 5.- London, 1861

FIRST EDITION. Thackeray's "A Leaf Out of a Sketch-Book" occupies pp. 118–125. This is the first appearance of the article in print. "The Victoria Regia" was printed at the Victoria Press, a printing office established by Miss Emily Faithfull, with a view to providing suitable employment for women.

444. ROUNDABOUT PAPERS. Reprinted from "The Cornhill Magazine." *With illustrations.* 12mo, original cloth, uncut, a few slight foxmarks. In half levant morocco slip-case, inner cloth wrapper. 12.- London, 1863

FIRST EDITION. This is the first issue, which does not contain advertisements at the back. There are four full-page illustrations, two not being mentioned in the list, besides many woodcuts in the text.

445. ROUNDABOUT PAPERS. *With illustrations.* 12mo, original cloth. A few light foxmarks. In half levant morocco slip-case, inner cloth wrapper. 3.- New York, 1863

FIRST AMERICAN EDITION. The contents are the same as in the English edition.

446. DENIS DUVAL. A Novel. *With illustrations.* 8vo, original wrappers, uncut, two tiny portions chipped from covers. In half levant morocco slip-case, inner cloth wrapper. 7.- New York: Harper & Brothers, 1864

FIRST EDITION. This precedes the English edition by three years. Thackeray's last novel, upon which he was engaged when death overtook him. The tale terminates with the struggle between Paul Jones in the *Bon Homme Richard* and the British ship *Serapis*.

447. NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO, by way of Lisbon, Athens, Constantinople, and Jerusalem: Performed in the Steamers of the Peninsular and Oriental Company. *With 16 illustrations.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 2.- London, 1864

THIRD EDITION.

448. THE AUTOGRAPHIC MIRROR: Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times; Sovereigns, Statesmen, Warriors, Divines, Historians, Lawyers, Literary, Scientific, Artistic, and Theatrical Celebrities. *Copiously illustrated.* 4 vols. folio, original cloth. In half levant morocco slip-case, inner cloth wrapper. 16.- London, 1864–1866

FIRST EDITIONS. The Thackeray articles are as follows:
Vol. I: Whitey-Brown Paper Magazine: Dionysius Diddler, pp. 6 (preceded by a facsimile of the title-page for the Second Funeral of Napoleon) 15, 28, 39, 40, 60, 68, 76. Goethe, p. 96, The Gamblers, p. 27.
Vol. II: Sketch of Himself, and two letters in facsimile.
The Three Sailors, p. 156.
Portrait of Isaac D'Israeli, p. 161.
King Glumpus, Lady Popkins, and Lord Lollypop.
The German Student, p. 228.
Vol. III: Page of manuscript, p. 166.
Four Sketches, from reverse of above, p. 166.
Three Sketches, signed William Makepeace Quackeray, p. 213.
Vol. IV: On p. 120 is a full-page sketch of "The Fraserians," showing Thackeray among them. There is no other Thackeray interest in this volume.

449. THACKERAY THE HUMORIST and the Man of Letters. The Story of his Life, including a Selection from his Characteristic Speeches, now for the First Time Gathered Together. By Theodore Taylor, Esq. *With photograph from life by Ernest Edwards, B.A., and original illustrations.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 10.—

London: John Camden Hotten, 1864

FIRST EDITION, SCARCE FIRST ISSUE. "Theodore Taylor" was the nom-de-plume of John Camden Hotten. Besides a short biographical sketch of Thackeray, there are collected a number of public speeches from notes taken on various occasions.

450. DENIS DUVAL. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 10.— London, 1867

FIRST ENGLISH EDITION. This story was unfinished at the time of Thackeray's death. The notes at the end are by Frederick Greenwood.

451. EARLY AND LATE PAPERS. Hitherto Uncollected. *Frontispiece.* In half levant morocco slip-case, inner cloth wrapper. 1.— Boston, 1867

FIRST EDITION.

452. THE PRINCESS ALEXANDRA GIFT BOOK. (Lord Lytton, Mrs. S. C. Hall, W. M. Thackeray, Etc.) Edited by John Sherer. *With 20 steel engravings.* 8vo, original decorative cloth, gilt edges, engraved title loose. In half levant morocco slip-case, inner cloth wrapper. 2.— London [1868]

SECOND ISSUE. Thackeray's poem, "The Anglers," seven stanzas of eight lines each, occupies pp. 22–23. It was first published in The Princess Alexandra Gift Book. This is not the first issue. The date has been scratched out at the foot of the title, conclusive proof that it is not a first issue. The real first issue should bear the date 1868.

453. CATHERINE: A Story. By Ikey Solomons, Esq., Junior. 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. 10.—

Boston: Fields, Osgood, & Co., 1869

FIRST SEPARATE EDITION. This first appeared in *Fraser's Magazine* in 1839–1840, and was included in the collected edition of 1867–1869. This American edition is the first appearance in book form.

The story, founded on the crimes of Mrs. Catherine Hayes, was written as a protest against the Newgate School of Fiction.

454. MISCELLANIES. Catherine, Titmarsh among Pictures and Books, Fraser Miscellanies, Christmas Books, Ballads, Etc. *Portrait.* 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. 22.—

Boston, 1873

Several pieces are here reprinted for the first time.

455. THE STUDENTS' QUARTER or Paris Five-and-Thirty Years Since. *With Illustrations* IN COLOR *by Thackeray.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 17.—

London, no date [probably 1874]

FIRST AND ONLY EDITION. This book was probably printed in 1874, shortly after Hotten's death. He had obtained the material from the *Corsair*, but after preparing the book he discovered that it had all been used in England in the "Paris Sketch Book." This copy has Hotten's name on the title and cover which stamps it as a first issue. The colored illustrations, not in the *Corsair*, are rightly attributed to Thackeray. There are five full-page illustrations with Thackeray's well-known device, a pair of spectacles, in the lower right corner.

456. BOW BELLS ANNUAL for Christmas and the New Year. *With numerous illustrations.* 8vo, boards, cloth back, original wrappers bound in. In half levant morocco slip-case, inner cloth wrapper. 2.— London [1875]

FIRST EDITION. There is no real Thackeray material in this volume. The stories comprising "The Spirit Circle" are supposed to have been told by certain deceased authors. "Begum and Nabob," supposedly told by Thackeray and written by J. Redding Ware, occupies pp. 31–43. "An Old Fool's Story," supposedly told by Dickens and written by C. H. Ross, occupies pp. 21–31.

457. THACKERAYANA. Notes & Anecdotes. *Illustrated by nearly 600 sketches by William Makepeace Thackeray, depicting humorous incidents in his school life, and favourite scenes and characters in the books of his every-day reading.* 12mo, original pictorial cloth, gilt top (slightly chipped at inner front margin). In half levant morocco slip-case, inner cloth wrapper. 8.— London, 1875

FIRST EDITION, FIRST ISSUE. This book was suppressed because of the copyright material that was used. The second issue has a variation on the title-page, the line reading: "Illustrated by Hundreds of Sketches." It also has a frontispiece not found in the First Issue.

458. THE ORPHAN OF PIMLICO, and Other Sketches. Fragments and Drawings by William Makepeace Thackeray. With Some Notes by Anne Isabella Thackeray. *Illustrations* IN TWO STATES, *one plain and one* IN COLORS. 4to, full polished fawn calf, gilt, gilt top, uncut, original front wrapper bound in, BY TOUT. In half levant morocco slip-case, inner cloth wrapper. 75.— London, 1876

FIRST ISSUE. The material throughout is printed on but one side of the leaves. Limited to 20 copies made up with the two sets of plates. Lady Ritchie states that "Miss Wigglesworth's Moral Tales" was begun by her father, Mr. Thackeray, at their home in Kensington. The title-page drawn by Thackeray was the last to be written, and as it is dated 1851 it is more than likely the "Tale" was first conceived in 1850 or 1851.

459. ETCHINGS BY THE LATE WILLIAM MAKEPEACE THACKERAY, While at Cambridge, Illustrative of University Life, etc. etc. *The plates all uncolored.* 8vo, original boards. In half levant morocco slip-case, inner cloth wrapper. 18.— London, 1878

FIRST EDITION. There are 11 subjects in all, five of them being full-page, the remaining six being printed two to the page.

460. BALLADS. *With illustrations by the author, Mrs. Butler, George Du Maurier, John Collier, H. Furniss, Kilburne, etc.* 8vo, square 8vo, original decorative cloth, gilt edges. In half levant morocco slip-case, inner cloth wrapper. 4.— London, 1879

461. EXTRACTS FROM THE WRITINGS OF W. M. THACKERAY. Chiefly Philosophical and Reflective. *Frontispiece.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 3.— London, 1881

FIRST EDITION.

462. THE CHRONICLE OF THE DRUM. *Illustrated.* 4to, original cloth, gilt edges. In half levant morocco slip-case, inner cloth wrapper. 14.— New York, 1882

FIRST SEPARATE EDITION. This ballad first appeared with "The Second Funeral of Napoleon" in 1841, and was reprinted in "Miscellanies," 1855. The illustrations in this edition are by Howard Pyle, A. B. Frost, and others.

463. MISCELLANEOUS ESSAYS. Sketches and Reviews. *With illustrations by the author.* 8vo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 4.— London, 1885

FIRST COLLECTED EDITION. The advertisement states that "the contents of this volume have not hitherto been included among Mr. Thackeray's Collected Works." They consist chiefly of Contributions to Magazines written when he was between twenty-six and thirty-five years of age, together with a few scattered papers belonging to a later period of his life, etc. This is Vol. XXV of "The Works of Thackeray."

464. SKETCHES BY SPEC. [Reproduced in Facsimile by the Autotype Company from the only known copy.] With a Note by Charles Plumptre Johnson. *Illustration.* Small folio, original wrappers. In half levant morocco slip-case, inner cloth wrapper. 3.— [London] 1885

Facsimile. One of a few copies printed for Charles Plumptre Johnson from the original copy of the sheet. The original was published about 1840.

465. CONTRIBUTIONS TO "PUNCH" (Not Previously Reprinted). [In "The Works of William Makepeace Thackeray." Vol. XXVI.] *Illustrations by the author.* 8vo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 5.— London, 1886

FIRST EDITION.

466. [LETTERS BY THACKERAY.] [In "A Selection from the Correspondence of Abraham Hayward, Q.C. From 1834 to 1884. With an Account of his Early Life. Edited by Henry E. Carlisle." Vol. I.] 8vo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 3.— London, 1886

FIRST EDITION. On p. 119 is printed a letter from Thackeray to Hayward, dated Kensington, May 23, 1847. On pp. 144–5 is another long letter from Thackeray, dated Kensington, Feb. 1, 1850. Vol. II contains no Thackeray material, so is not included in this set.

467. A COLLECTION OF LETTERS OF THACKERAY. 1847–1855. *Illustrated.* Royal 8vo, original boards, cloth back, gilt top, uncut, some light foxmarks. In half levant morocco slip-case, inner cloth wrapper. 3.— New York, 1887

FIRST EDITION, limited to 500 copies, of which this is, No. 378. The letters to Mrs. Brookfield were originally published in *Scribner's Magazine*, and were issued simultaneously in book form in New York and London.

468. THE MAHOGANY TREE. *With illustrations by Frank T. Merrill, and a portrait of Thackeray on China paper.* Imperial 4to, original cloth, thin strip of mahogany on front cover. In half levant morocco slip-case, inner cloth wrapper. 7.— Boston, 1887

FIRST SEPARATE EDITION. "The Mahogany Tree" first appeared in *Punch* illustrated by Doyle, Jan. 9, 1847. It was first collected in "Ballads," 1855.

469. SULTAN STORK and Other Stories and Sketches. Now First Collected. To which is added the Bibliography of Thackeray, revised and considerably enlarged. 8vo, original cloth. In half levant morocco slip-case, inner cloth wrapper. 10.— London, 1887

FIRST EDITION IN BOOK FORM. Contains about 20 sketches by Thackeray here first published in book form.

470. THE EARLY WRITINGS OF WILLIAM MAKEPEACE THACKERAY. By Charles Plumptre Johnson. *With illustrations after W. M. Thackeray, Chinnery, F. Walker and R. Doyle.* 8vo, original cloth, roan back, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1888

4.—

FIRST EDITION. Limited to 50 copies on handmade paper. On p. 6 is a woodcut for "Timbuctoo" attributed to Thackeray. His sketch for "Mrs. Perkins's Ball" faces p. 37. A drawing and note by Thackeray face p. 48.

471. MISCELLANEOUS PAPERS AND SKETCHES hitherto Uncollected. With an Introductory Note setting forth the History of these Writings. *Illustrations by the author.* 12mo, original cloth, gilt top, inner joint slightly chipped. In half levant morocco slip-case, inner cloth wrapper. Boston, 1889

2.—

472. [LETTER BY THACKERAY.] [In "The Bookworm. An Illustrated Treasury of Old-Time Literature." *Illustrated.*] Royal 8vo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1890

2.—

FIRST EDITION. On p. 172 appears a long letter from Thackeray to the Editor of *Fraser's Magazine*, dated "13, Gt. Coram Street, April 8, 1843."

473. THE HEROIC ADVENTURES OF M. BOUDIN: Original Drawings by William Makepeace Thackeray. Comment, By Anne Thackeray Ritchie. [In *Harper's New Monthly Magazine.* No. 489. February, 1891.] *Copiously illustrated.* 8vo, half green levant morocco, gilt, gilt top, uncut, original wrappers bound in. New York, 1891

5.—

"The Heroic Adventures of M. Boudin," with original drawings by William Makepeace Thackeray and a comment by Anne Thackeray Ritchie, occupies pp. [461]–471. There are twelve hitherto unpublished drawings by Thackeray engraved for *Harper's* by various engravers. Lady Ritchie's Comment and explanation is dated 1860. Eleven of the drawings have descriptive material in French by Thackeray, in facsimile of his autograph.

474. READING A POEM. Communicated by Brother Charles Plumptre Johnson to the Sette at a Meeting Holden at Limmer's Hotel, on Friday the 1st of May, 1891. *Frontispiece.* 18mo, original paper parchment wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1891

9.—

FIRST EDITION. Limited to 321 copies, printed for private circulation amongst the members of the Sette of Odd Volumes, of which this is, No. 23.

Autograph Presentation Copy from Charles P. Johnson, to Sir A. B. Jarrod, with inscription. The frontispiece sketch originally appeared in *Britannia* for May 1, 1841, and is here separately reprinted for the first time.

475. THE GREY FRIAR. A Chronicle in Black and White by Carthusians. *Illustrations.* 4to, original wrappers, loose in binding. In half levant morocco slip-case, inner cloth wrapper. London, 1892

3.—

FIRST ISSUE. This publication contains an article entitled: "Thackeray as Carthusian," by George S. Davies, illustrated by many of Thackeray's drawings while at Charterhouse.

476. LOOSE SKETCHES. An Eastern Adventure, Etc. *With a frontispiece by John Leech.* 8vo, original cloth, vellum back, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1894

9.—

Edition limited to 100 copies on LARGE PAPER, of which this is, No. 97, signed by Frank T. Sabin. The four "Loose Sketches" were printed in the *Britannia*, 1841. "An Eastern Adventure" was written for *Punch's Pocket-Book* for 1847. It is here reprinted for the first time with the illustrations by Leech.

The Robert Hoe copy with book-label.

477. LOOSE SKETCHES. An Eastern Adventure, etc. *With a frontispiece by John Leech.* 12mo, original cloth, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. London, 1894

4.—

Edition limited to 500 copies, printed on small paper.

478. [LETTER BY THACKERAY.] [In "A Shelf of Old Books." By Mrs. James T. Fields.] *Illustrated.* 8vo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. New York, 1894

6.—

First Edition. On p. 209 there is a reproduction of a pen-and-ink sketch made on June 5, 1852 and on page [214] a brief letter in facsimile. Both of these are not published elsewhere.

479. CHAPTERS FROM SOME UNWRITTEN MEMOIRS. By Anne Thackeray Ritchie. 8vo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. New York, 1895

2.50

First Edition. This volume concerns the home life of Thackeray. There are many personal anecdotes, stories of travel, etc., with a characteristic letter by Thackeray on pp. 161–162.

480. NOTES FOR SPEECH AT DINNER OCTOBER 11, 1855. By W. M. Thackeray on the Eve of his Departure for America. Letter to Wm. C. Macready. *Text within ornamental borders, and initial letters. Text on one side of page only, with tissue guards.* Royal 4to, original boards, uncut. In half levant morocco slip-case, inner cloth wrapper. Philadelphia, 1896

5.—

First Edition, limited to 40 copies privately printed by Major William H. Lambert. This copy contains a slip reading as follows: "With the Compliments of William H. Lambert. Mutual Life Building. Philadelphia." Thackeray's speech occupies pp. 11–21. The Letter to Macready, with sub-title, occupies pp. 22–28.

481. READING A POEM. By Mr. Michael Angelo Titmarsh. Privately Reprinted for a Member of the Grolier Club. 16mo, half levant morocco, gilt, gilt top, uncut, original wrappers bound in.

8.—

New York: Printed at the De Vinne Press, 1897

Only 100 copies were printed for E. G. Kennedy, a member of the Grolier Club.

482. THE HITHERTO UNIDENTIFIED CONTRIBUTIONS OF W. M. THACKERAY TO "PUNCH." With a Complete and Authoritative Bibliography from 1843 to 1848. By M. H. Spielmann. *With numerous illustrations* and explanatory notes. 8vo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1899

21.—

First Edition.

483. MR. THACKERAY'S WRITINGS IN "THE NATIONAL STANDARD," AND "CONSTITUTIONAL." *With facsimiles of all the illustrations by the author, and a special portrait from the monumental bust in Westminster Abbey.* 8vo, original red morocco, gilt, gilt top. In half levant morocco slip-case, inner cloth wrapper. London, 1899

4.—

First Edition, limited to 500 copies. The Writings for the *National Standard* occupy pp. [1]–105; Those in the *Constitutional* [and *Public Ledger*], pp. 109–297; Sebastian Evans' "Poem to the Memory of Thackeray" is on pp. [299]–312. The illustrations are on India paper.

484. THE MAHOGANY TREE. Little Billee. The Sorrows of Werther. *Portrait of Thackeray.* 16mo, half red morocco, original watered silk wrappers bound in. London, *circa* 1899

6.—

Privately Printed Booklet.

485. UNPUBLISHED VERSES. *With two drawings and facsimiles of the original manuscripts, now printed for the first time.* 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. 18.-

London: Printed for W. T. Spencer, 1899

FIRST EDITION, limited to 25 copies only, of which this is, No. 10. Autograph Presentation Copy from Mr. Spencer, with inscription on verso of front cover. Among others, is here contained the Poem, illustrated:—

"Sweet did she smile and graceful did she move
My blue eyed Adela, my first dear love!
I thought that day my life I would resign
When Addy took another name than mine.
Go to! I live my folly to disown
And my dear Adela weighs eighteen stone."

486. STRAY PAPERS. Being Stories, Reviews, Verses, and Sketches (1821–1847). Edited, with an Introduction and Notes by Lewis Melville. *With illustrations.* 8vo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. 2.50

London, 1901

FIRST EDITION.

487. THE BIBELOT. A Reprint of Poetry and Prose for Book Lovers, chosen in part from scarce editions and sources not generally known. Volume VIII. 16mo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. 1.-

Portland, Maine: Thomas B. Mosher, 1902

Several pieces by Thackeray are here reprinted.

488. OUR ANNUAL EXECUTION. Preceded by a Word on the Annuals. 8vo, full green moire silk, gilt edges. In half levant morocco slip-case, inner cloth wrapper. 2.-

Philadelphia, 1902

FIRST EDITION, limited to 550 copies, of which this is, No. 33. Contents: Introductory Note; A Word on the Annuals; Our Annual Execution. "A Word on the Annuals" was first published in *Fraser's Magazine* for Dec. 1837. "Our Annual Execution" in the same magazine for January, 1839. This is the first separate publication of the two essays.

489. THACKERAY'S LETTERS TO AN AMERICAN FAMILY. With an Introduction by Lucy W. Baxter. *Illustrated by Thackeray.* 8vo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. 6.-

New York, 1904

FIRST EDITION.

490. [POEMS.] [In "Thackeray in the United States. 1852–3, 1855–6. Including a Record of a Variety of Thackerayana, by James Grant Wilson. With Six Score Illustrations and a Bibliography by Frederick S. Dickson." *Profusely illustrated.*] 2 vols. 8vo, linen, gilt tops, uncut. Each volume in half levant morocco slip-case, inner cloth wrapper. 14.-

New York, 1904

FIRST EDITION. In addition to the bibliography, the above work contains four hitherto unpublished poems.

491. THE NEW SKETCH BOOK: Being Essays now first Collected from "The Foreign Quarterly Review." Edited, with an Introduction. by Robert S. Garnett, with an Appendix on the Authors Criticised. 8vo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 2.-

London, 1906

FIRST EDITION. Several of the essays here printed are now first attributed to Thackeray.

492. THE MAHOGANY TREE. *Caricature by Dulac.* 12mo, original boards, uncut. In half levant morocco slip-case, inner cloth wrapper. 10.—
New York: Privately Printed, 1910

Edition limited to 200 copies printed for Thomas Nast Fairbanks, by Hal Marchbanks.

493. A CASTAWAY. An Unpublished Poem by Thackeray. [In the *Atlantic Monthly* for August, 1910.] 8vo, half levant morocco, gilt, gilt top, uncut, original wrappers bound in. 3.—
Boston 1901

This poem appears here for the first time, included in an article by Lady Ritchie.

494. LETTERS TO WILLIAM ALLINGHAM. Edited by H. Allingham and E. Baumer Williams. *With illustrations.* 8vo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 2.—
London, 1911

First Edition. Thackeray's letters to Allingham occupy pp. 279–282. There are four of them, published here for the first time.

495. READING A POEM. *Vignettes, the head- and tail-pieces being after Thackeray redrawn by W. A. Dwiggins.* 8vo, original boards, cloth back, uncut. In half levant morocco slip-case, inner cloth wrapper. 11.—
New York: Grolier Club, 1911

Large Paper, limited to 250 copies. This is the third separate publication of the play. It was printed by the Grolier Club because of the desire of the members to have a record of the performance of the play by some of the members on the occasion of the Annual Meeting in 1910.

Loosely laid in this volume is a copy of the playbill for the performance mentioned above. In 1897, "Reading a Poem" was privately printed by the De Vinne Press for E. G. Kennedy, a member of the Club. 100 hundred copies were printed. It was first published in bookform in London, 1891.

496. SOME FAMILY LETTERS. Together with Recollections by his Kinswoman Blanche Warre Cornish. *Frontispiece.* 8vo, original boards, uncut. In half levant morocco slip-case, inner cloth wrapper. 5.—
Boston, 1911

First Edition, limited to 550 copies, of which this is, No. 411. There are hitherto unpublished letters of Thackeray appearing on pp. 11, 14, 16, 21, 25, 27, 32, 34, and 37, all of them to members of his family.

497. THE WORKS OF WILLIAM MAKEPEACE THACKERAY. With Biographical Introductions by his Daughter Lady Ritchie. Denis Duval. Lovel the Widower. The Wolves and the Lamb. *Illustrated.* 8vo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 2.—
London, 1911

First Edition in this form. This is Vol. 21 of the Centenary Biographical Edition of Thackeray's Works. "The Wolves and the Lamb," a play, is here first published. The story "Lovel the Widower," was adapted from this play, which Thackeray submitted to managers in 1854, only to have it rejected. The play was given by amateurs in Thackeray's house in February 1862.

498. ROUND ABOUT THE CHRISTMAS TREE. 12mo, original boards, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. 3.—
New York: Privately Printed, 1914

First Separate Edition. Limited to 250 copies. This was first published in *Cornhill Magazine* for February 1861, and in bookform afterward in "Roundabout Papers," 1863.

499. LIBRARY OF THE LATE MAJOR WM. H. LAMBERT. Part II. Thackerayana. 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. New York, 1914

2.—

This Sales Catalogue contains extracts and portions of a large amount of hitherto unpublished Thackeray material.

500. THE END OF THE PLAY. 8vo, original boards, vellum paper back, uncut. In half levant morocco slip-case, inner cloth wrapper.

13—

New York: Privately Printed, 1915

First Separate Edition. This poem is the Epilogue to "Dr. Birch and His Young Friends." It is here privately printed for Thomas Nast Fairbanks by the Torch Press, the edition being limited to 200 copies.

501. W. M. THACKERAY AND EDWARD FITZGERALD. A Literary Friendship. Unpublished Letters and Verses by W. M. Thackeray. With an Introduction by Lady Ritchie. *Illustrations.* Small 4to, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1916

25.—

Scarce First Edition, limited to 25 copies only, printed by Clement Shorter, of which this is, No. 11, signed in full by Mr. Shorter. There are five long letters to Fitzgerald, containing several sketches, and the following verses: Charade by a Lady of Fifteen; Song as Sung by Madame Vestris; The King on the Tower; To a Very Old 'Oman.

502. THE CHEST OF CIGARS. From the Wagstaff Papers in the New Monthly Magazine of July, 1845. 8vo, original decorative boards, uncut. In half levant morocco slip-case, inner cloth wrapper.

1.50

[San Francisco] Privately Printed, 1918

First Separate Edition, limited to 250 copies printed for Thomas Nast Fairbanks by John Henry Nash.

503. [LETTERS BY THACKERAY.] [In "Frederick Locker-Lampson. A Character Sketch. With a Small Selection from Letters Addressed to him and Bibliographical Notes on a Few of the Books Formerly in the Rowfant Library. Composed and Edted by his Son-in-Law the Right Hon. Augustine Birrell." *Illustrations.*] Square 8vo, original boards, canvas back with paper label, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1920

3—

First Edition. On pp. 106–107 are two hitherto unpublished letters from Thackeray to Locker-Lampson. On page 130 there are two letters from Dickens, while on pp. 138, 139 and 140 there are letters from Stevenson and Hardy.

504. DAS SNOBSBUCH. 18mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. Leipsig, no date

2.—

First Edition in German of "The Book of Snobs."

505. THACKERAYANA. A Collection of pamphlets, catalogues, etc. by and relating to William Makepeace Thackeray. Together, 17 pieces, various sizes. In full levant morocco solander case. London, etc., various dates

155.—

Fine and Desirable Collection, comprising:

A Legend of the Rhine. 8vo, original wrappers. Rochester, 1879. Apparently the First Separate Publication of this material. It was first printed in "George Cruikshank's Table-Book," London, 1845.

Mr. and Mrs. Frank Berry. 16mo, wrappers, front wrapper lacking. New York: Office of the Rebellion Record, 1864.

Catalogue of an Exhibition Commemorating the Hundredth Anniversary of the Birth of William Makepeace Thackeray. 16mo, original wrappers, uncut. New York: Grolier Club, 1912. First Edition, one of 260 copies printed.

[*Continued*

[505. THACKERAYANA—*Continued*]

THE EDITOR'S BOX. 8vo, original wrappers, back chipped. London, 1880. FIRST EDITION. Facing page [80] is an illustration by Thackeray, accompanied by an anecdote in facsimile of his handwriting. The drawing is entitled "The Three English Sailors," and is reproduced from a page of the Autograph Album of Shirley Brooks. It does not appear elsewhere in this exact form.

FITS OF FOLLY; or the Aberrations of a Philosopher. By Anybody. 12mo, original boards and paper label. Cambridge [1832?]. "The Snob's Trip to Paris," which occupies pp. [17]–38, has been attributed to Thackeray.

FREDERICK WALKER. An Essay by J. Comyns Carr. To which is appended a Catalogue of a Loan Collection of Water-Colour Drawings by that Painter. . . . *Illustrations.* 8vo, original wrappers. London, 1885. FIRST EDITION. Frontispiece is a drawing of Thackeray by Walker. Opposite p. 17 is a facsimile of a rough sketch by Thackeray, made on the back of an envelope, drawn for the "Roundabout Papers," following which is Walker's drawing completed from the suggestions by the author.

THACKERAY IN PHILADELPHIA. By Joseph Jackson. *Frontispiece and vignette.* 8vo, original wrappers. Philadelphia: Privately Printed, 1911. FIRST EDITION.

THE LEGEND OF JAWBRAHIM-HERAUDEE. [In *Punch* for June 18, 1842.] This copy of *Punch*, in the original wrappers as issued, contains Thackeray's first contribution to the celebrated periodical: "The Legend of Jawbrahim-Heraudee," a prose article occupying pp. 254–256.

MR. AND MRS. FRANK BERRY. *Illustrations.* 8vo, original wrappers. New York: William L. Allison, 1879.

"DADDY, I'M HUNGRY." [In the *Nation*. May 13, 1843.] Imperial 4to, stitched. Dublin, 1843. On p. 492 appears this poem of six stanzas entitled "Daddy, I'm Hungry." The poem is unsigned, the caption following the woodcut by Thackeray being: "Daddy, I'm Hungry. A Scene in an Irish Coachman's Family, designed by Lord Lowther, July, 1843."

SOME PASSAGES IN THE LIFE OF MAJOR GAHAGAN. [In *Colburn's New Monthly Magazine and Humorist* for Feb. 1, 1838.] 8vo, original wrappers. London, 1838. First appearance. Reprinted in "Comic Tales and Sketches" 1841, among other papers, and published separately in 1856.

MAJOR GAHAGAN'S HISTORICAL REMINISCENCES. [In *Colburn's New Monthly Magazine and Humorist* for Nov. 1, 1838.] 8vo, original wrappers, London, 1838.

THE GREAT HOGGARTY DIAMOND. 8vo, original wrappers, slightly chipped. Some foxmarks. New York: Harper & Brothers [1848]. FIRST EDITION. This is the first publication in book form of the story. An error in pagination establishes this copy as a first edition. Page 67 is properly numbered, but on the verso the number 78 appears. The pagination continues in order from 78, all intervening numbers between 67 and 77 being omitted. The text, however, is consecutive. This pamphlet was issued in November or December, 1848, preceding the English edition by two or three months.

A FEW SKETCHES BY THE LATE WILLIAM MAKEPEACE THACKERAY. *Illustrations.* [In "The Piccadilly Annual."] 8vo, original wrappers, slightly chipped. London [1870].

BOOKS ACQUIRED FOR THE LIBRARY OF THE LATE SAMUEL H. AUSTIN, by Charles Sessler, of Philadelphia. *Illustrated.* 8vo, original wrappers. New York: American Art Association, 1917. An auction catalogue of Dickens, Thackeray, etc.

THE BALLYMULLIGAN POLKA. *With large* COLORED *engraving on front cover.* 4to, five pages of music. London [1847]. FIRST EDITION. There is no date, but the music was no doubt contemporary with "Mrs. Perkins's Ball," 1847. The colored engraving is by Tapp.

THE MAHOGANY TREE. Poetry by William Makepeace Thackeray, Music by Alfred F. Mullen. 4to, four pages of music. London, no date. It is not known whether this precedes the publication of the song with music by Frank Romer. Romer's version was published at the office of The Music Book without date.

BIBLIOGRAPHIES AND WORKS ABOUT THACKERAY

Numbers 506-512, Inclusive

506. THACKERAY. By Anthony Trollope. 12mo, original cloth, inner joints slightly cracked. In half levant morocco slip-case, inner cloth wrapper. 9.—
London, 1879

FIRST EDITION. This is one of the "English Men of Letters" series, edited by John Morley.

507. THE BIBLIOGRAPHY OF THACKERAY. A Bibliographical List Arranged in Chronological Order of the Published Writings in Prose and Verse and the Sketches and Drawings of William Makepeace Thackeray (From 1829 to 1880). Royal 8vo, original cloth, binding somewhat soiled. In half levant morocco slip-case, inner cloth wrapper. London, 1880

5.-

FIRST EDITION. LARGE PAPER COPY, issued as a companion and supplement to the Edition de Luxe of Thackeray's Works. This Bibliography was prepared and arranged by Richard Herne Shepherd.

508. W. M. THACKERAY AS AN ARTIST AND ART CRITIC. An Essay by W. E. Church. 8vo, boards, original wrappers bound in. [London, 1880]

135.-

FIRST EDITION. This essay as it is here printed, evidently was intended for and used as a preface or introduction to a volume. There are no page headlines. The upper portion of the front page is blank, indicating the intentional omission of title. There is no date and no place of publication, but the book was issued in London in 1880. Privately printed.

509. HINTS TO COLLECTORS of Original Editions of the Works of William Makepeace Thackeray. By Charles Plumptre Johnson. 12mo, original vellum boards, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1885

3.-

FIRST EDITION, limited to 500 copies on small paper.

510. THE LIFE OF WILLIAM MAKEPEACE THACKERAY. By Lewis Melville. *With 25 portraits and illustrations.* 2 vols. 8vo, original cloth, gilt tops, uncut. In half levant morocco slip-cases, inner cloth wrappers. London, 1899

15.-

FIRST EDITION, FIRST ISSUE, with the erroneous date on title of Vol. II, which reads 1890. This was almost immediately corrected.

511. CATALOGUE OF AN EXHIBITION Commemorating the Hundredth Anniversary of the Birth of William Makepeace Thackeray. (1811–1863.) *Illustrated.* 8vo, original boards, uncut. In half levant morocco slip-case, inner cloth wrapper. New York: Grolier Club, 1912

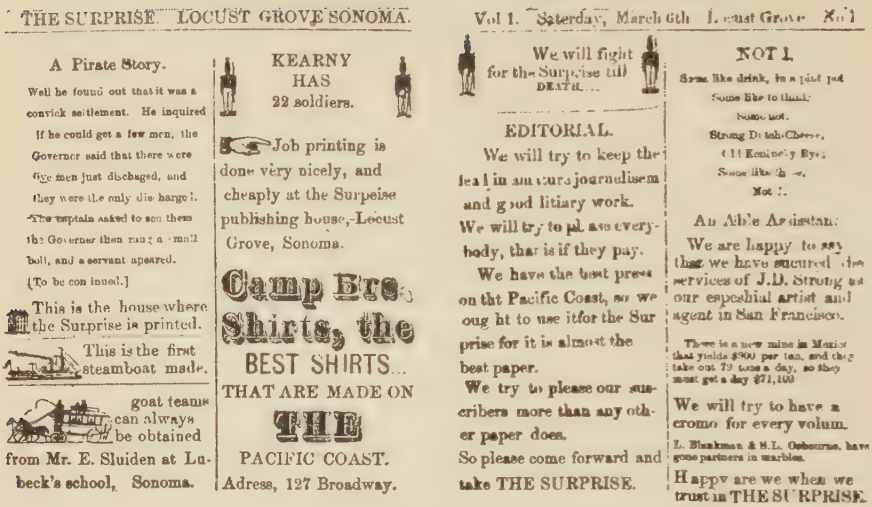
7.-

FIRST EDITION, limited to 260 copies, printed on Van Gelder Zonen handmade paper.

512. A THACKERAY LIBRARY. First Editions and First Publications, Portraits, Water Colors, Etchings, Drawings and Manuscripts. Collected by Henry Sayre Van Duzer. A Few Additional Items are Included, forming a Complete Thackeray Bibliography. *With 23 illustrations, some* IN COLOR. Royal 8vo, cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. New York: Privately Printed, 1919

32.50

FIRST EDITION, limited to 175 copies, of which this is, No. 86, signed in the autograph of Henry Van Duzer and Edward Turnbull.



The Surprise.

THE SURPRISE LOCUST GROVE SONOMA.

Vol 1. Saterday, March 6th Locust Grove No 1

A Pirate Story.

Well he found out that it was a convict settlement. He inquired if he could get a few men, the Governor said that there were five men just discharged, and they were the only discharged. The captain asked to see them the Governer then rang a small bell, and a servant apeared.

[To be continued.]

This is the house where the Surprise is printed.

This is the first steamboat made.

goat teams can always be obtained from Mr. E. Sluiden at Lubeck's school, Sonoma.

KEARNY HAS 22 soldiers.

Job printing is done very nicely, and cheaply at the Surpeise publishing house, Locust Grove, Sonoma.

Camp Bro's Shirts, the BEST SHIRTS... THAT ARE MADE ON THE PACIFIC COAST. Adress, 127 Broadway.

We will fight for the Surpeise till DEATH....

EDITORIAL.

We will try to keep the lead in amusing journalism and good litiary work. We will try to please everybody, that is if they pay.

We have the best press on tht Pacific Coast, so we ought ht to use itfor the Surprise for it is almost the best paper.

We try to please our suscribers more than any other paper does.

So please come forward and take THE SURPRISE.

NOT I.

Some like drink, in a pint pot
Some like to think:
Some not.
Strong Dutch Cheese,
Old Kentucky Rye:
Some like these,
Not I.

An Able Assistant.

We are happy to say that we have secured the services of J.D. Strong as our especial artist and agent in San Francisco.

There is a new mine in Mexico that yields $900 per ton, and they take out 70 tons a day, so they must get a day $71,100

We will try to have a cromo for every volum.

L. Blankman & S.L. Osborne, have gone partners in marbles.

Happy are we when we trust in THE SURPRISE.

ROBERT LOUIS STEVENSON—"The Surprise"

[No. 538]

THE

SMITH ADMINISTRATION

BY

RUDYARD KIPLING.

A. H. WHEELER & Co.,

ALLAHABAD.

1891.

[ALL RIGHTS RESERVED.]

RUDYARD KIPLING—"The Smith Administration"

[No. 176]

THE RENOWNED COLLECTION OF

FIRST EDITIONS

OF

THOMAS HARDY
RUDYARD KIPLING
ROBERT LOUIS STEVENSON

FORMED BY

GEORGE BARR McCUTCHEON

With Numerous Reproductions

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE 56TH TO 57TH STREET · NEW YORK
Telephone: PLAZA 1270

On Free Public Exhibition—

Commencing Friday, April 17, and Continuing until date of sale, Weekdays from 9 a. m. to 6 p. m., and Sunday, April 19, from 2 to 5 p. m.

Unrestricted Public Sale—

On the evening of Monday, April 20, and the afternoon and evening of Tuesday, April 21, at 2:30 and 8:15 o'clock.

Exhibition and Sale at the—

AMERICAN ART GALLERIES

MADISON AVENUE 56TH TO 57TH STREET NEW YORK

Telephone: PLAZA 1270

INTRODUCTORY NOTE

George Barr McCutcheon began many years ago to form a collection of the works of the celebrated novelists, and now this collection is justly famous. He was always a fastidious collector. The books he purchased *must* be in fine condition, in the original bindings, with all the "collector's points," and these copies he was always trying to better.

Finer groups than the three included in this catalogue have never come upon the market before. Of these three, Mr. McCutcheon perhaps derived the most pleasure from the Stevenson, probably because there seemed to be an end to it and yet it contains many items so rare as to give zest to the pursuit of them.

From Stevenson's college days comes *The Edinburgh University Magazine*. Only four numbers were issued. Stevenson and three others edited the first; Stevenson and one other edited the second; Stevenson alone edited the third and probably the fourth. From this period comes also the little four-page leaflet, "To the Thompson Class," having been procured so long ago that there is No Doubt as to its genuineness. Within the last few years, spurious copies have appeared, so skilfully made that they can only be detected by a comparison of the two issues. By holding them up to the light, the difference in the paper can be readily seen.

Mr. McCutcheon has all the Davos Platz issues, with the advertisements. "Robin and Ben" is an unusually fine copy. But a rarer item is "The Surprise. No. 1." No other copy of this first number has been reported—the Widener collection has No. 3. "Ticonderoga" is rare in any form, but Mr. McCutcheon possesses two—one being one of three copies printed on vellum, and the other being one of three copies in foolscap quarto, of an edition which was intended to be twenty-five copies, printed six months before the regular edition of fifty copies in post quarto, was issued.

"The Marriage of Cupid and Psyche" is one of two copies which contain the verses to "Master Andrew Lang." This was printed only in the large paper copies, but was rigidly suppressed before the book was published.

Here also is "The Hanging Judge," in the original edition of 1887. This first became known to the collectors when the copy given to William Archer came up in a Red Cross sale in London during the War. Only a few copies were printed and given to friends; but the play was never published until 1914, and then it was printed from a manuscript preserved by Mrs. Stevenson, not from this first edition.

In the Library of Congress may be found the three little pamphlets containing the three chapters of "Weir of Hermiston," prepared for copyright purposes. Mr. McCutcheon was never able to procure the first pamphlet, but the other two are among his choicest items. The Widener collection contains only the three chapters prepared for book-form, paged consecutively, the preliminary leaves of the second and third parts being omitted.

These are a very few of the many rarities in the collection. The Kipling collection was begun almost as soon as Kipling became known to the collectors. "Schoolboy Lyrics," "Echoes," *The United Services College Chronicle*, were among the first volumes procured.

The Indian Railway Library issues are unusually fine, and with them is "The Smith Administration," probably the most desirable of all Kipling books. Only six copies were preserved, the entire edition having been suppressed; and it is the outstanding item of the collections which are fortunate enough to include it. With these is a perfect set of *The Week's News*, containing the numbers to which Kipling contributed his best known stories, reprinted in the Indian Railway Library.

Another paper of the greatest interest is *The Friend*, the daily issued by the orders of Lord Roberts at Bloemfontein during the Boer War. This was published for a month only, edited by the War correspondents assisted by Kipling. In connection with this is the broadside "Be Welcome to Our Hearts Tonight (New Auld Lang Syne)," verses composed by Kipling and sung at a concert given April 13, 1900, at Bloemfontein, for the benefit of the families of the soldiers. The poem will not be found in any of the collections of poems by Kipling.

Very few pamphlets prepared for copyright purposes are lacking in the collection, and there are many almost unknown to the collectors: "South Africa," "The Army of a Dream," the seven stories collected in "Rewards and Fairies," the three "Just So Stories," "Captains Courageous" (only five copies were prepared), "Verses for the Almanac of Sports," etc.

There is one little pamphlet of which only one other copy is known, "The Speech delivered at the Annual Dinner of the Artist's General Benevolent Institution for May 9, 1907." The other copy is in the British Museum.

"The Tempest" is one of the rarest booklets. Only a very few copies were printed and given away, and these were mainly destroyed or lost. Another little booklet, which has never been fully appreciated, is "The Gipsy Trail." Two editions were issued by Alfred Bartlett in 1904. The poem was published in *The Century Magazine*, December 1892, and although one of the most charming of Kipling's poems, was not collected until 1919, in "Inclusive Verse."

The catalogue reveals many other rarities almost impossible to procure.

The Hardy collection is equally as good as the Stevenson and Kipling and most comprehensive, including his earliest published writings, "How I Built Myself a House," published in *Chamber's Journal*, 1865, "Desperate Remedies," "The Dynasts," "The Convergence of the Twain"—probably the rarest Hardy, and most, if not all, of his later writings.

Each group contains manuscripts and letters, first printings in magazines, and books about the authors, or containing contributions by them as well as the separate works.

It is when such collections as this come up for sale, that many unknown items are revealed, and the opportunity is given to the collectors to procure them.

FLORA V. LIVINGSTON

[*NOTE:* **Every volume listed contains Mr. McCutcheon's fine bookplate. Almost every volume is enclosed in a fine half morocco slip-case with inner cloth protecting wrapper, the HARDY books being in BLUE cases, the KIPLINGS in RED and the STEVENSONS in GREEN**]

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

6. Receipted Bills. Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Association of such loss.

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues. Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

AMERICAN ART ASSOCIATION, INC., MANAGERS.
DEPARTMENT OF BOOKS AND PRINTS,
ARTHUR SWANN, *Director.*

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

MONDAY EVENING, APRIL 20, AT 8:15 O'CLOCK

FIRST SESSION, NUMBERS 1 TO 269, INCLUSIVE

Section One

THOMAS HARDY

Numbers 1 to 133, inclusive

1. DESPERATE REMEDIES. 3 vols. 12mo, original red cloth, uncut. Each vol. in half levant morocco slip-case, inner cloth wrapper. London, 1871

2,100-

DESPERATE REMEDIES.

A Novel.

"Though a course of adventures which are only connected with each other by having happened to the same individual is what most frequently occurs in nature, yet the province of the romance writer being artificial, there is more required from him than a mere compliance with the simplicity of reality."
SIR W SCOTT

IN THREE VOLUMES.

VOL. I.

LONDON:
TINSLEY BROTHERS, 18, CATHERINE ST., STRAND.
1871.
(*The Right of Translation is Reserved.*)

FIRST EDITION. THE AUTHOR'S FIRST BOOK, published anonymously. Inserted in Vol. I, is an Autograph Letter Signed,—"*Thomas Hardy.*" 3pp. 12mo, Dorchester, March 20, 1898. To Mr. Higginson. This fine letter commences: "*I have never thanked you for the copy of your Procession of the Flowers, which my wife & I have read with much pleasure. I was not previously aware that you were such an observer of Nature. . . .*"

Tipped in Vol. II, is another Autograph Letter Signed,—"*Thomas Hardy.*" 2pp. 12mo. Dorchester, December 4, 1915. To Arthur Symons. A MOST DESIRABLE LETTER, in which Hardy mentions his first book "Desperate Remedies," saying that the very first copies were in green cloth, issued about Easter 1871, continuing: "*It was nearly snuffed out, mainly by an article in The Spectator of April 22 following. But it revived & had a good sale for a first book. I think that on its revival the volumes remaining in sheets were bound up in different colors. . . .*"

[SEE REPRODUCTION]

2. UNDER THE GREENWOOD TREE. A Rural Painting of the Dutch School. 2 vols. 12mo, original cloth. Each vol. in half levant morocco slip-case, inner cloth wrapper. London, 1872

240.-

FIRST EDITION. The peculiarity of this book is that, like "Desperate Remedies," it is anonymous. The author's name does not appear either on the titles or covers.

A PAIR OF BLUE EYES.

A Novel.

BY THOMAS HARDY,

AUTHOR OF

'UNDER THE GREENWOOD TREE,' 'DESPERATE REMEDIES,' ET

'A violet in the youth of primy nature,
Forward, not permanent, sweet, not lasting,
The perfume and suppliance of a minute;
No more.'

IN THREE VOLUMES.

VOL. I.

LONDON:
TINSLEY BROTHERS, 8 CATHERINE ST. STRAND.
1873.

[*The right of translation and reproduction is reserved.*]

[No. 4]

3. A PAIR OF BLUE EYES. [In *Tinsleys' Magazine.* September 1872 to July 1873. Nos. 62 to 72.] *With 11 illustrations.* Together, 11 numbers, 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1872–1873

20.-

FIRST APPEARANCE. The pages containing the story have been extracted from the magazines and pasted inside the original covers.

4. A PAIR OF BLUE EYES. A Novel. 3 vols. 12mo, original blue cloth. Each vol. in half levant morocco slip-case, inner cloth wrapper. London, 1873

410.-

FIRST EDITION. This copy has yellow end-papers and not the Chapman & Hall advertisement end-papers as mentioned by Webb. Webb also states that the first issue is bound in green cloth, the later issue of the first edition being, like this, in blue. In this copy, on page 5 of Vol. II, last line, the letter "c" is missing entirely from the word "clouds."

Inserted in Vol. I, is a Typewritten Agreement Signed,—"*Thomas Hardy.*" One page small folio, April 25, 1877. The agreement is between Hardy and King & Co., for the use of this novel. Part of the agreement reads: ". . . *Mr. Hardy is now the owner of the copyright of the story written by him entitled 'A Pair of Blue Eyes' and he hereby assigns the same to Messrs. Henry S. King & Co. for the period of five years from the first day of June now next ensuing.* . . ."

[SEE REPRODUCTION]

5. FAR FROM THE MADDING CROWD. [In *The Cornhill Magazine.* January to December 1874. Nos. 169 to 180.] Together, 12 numbers, 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1874

22.50

ORIGINAL APPEARANCE. The pages containing the text have been extracted from the magazines and pasted inside the original covers.

Being the original appearance, the word "Sacrament" appears instead of the word "Communion" on last line of page 1, of first number. This word appears in the first edition in bookform on the top line, page 2 of Vol. I.

6. FAR FROM THE MADDING CROWD. *With 12 illustrations.* 2 vols. 8vo, original green cloth, uncut. Each vol. in half levant morocco slip-case, inner cloth wrapper. London, 1874

170.-

FIRST EDITION. The word "Sacrament" appears in the top line of page 2 of Vol. I instead of "Communion," which was substituted in the second and later editions.

This novel was dramatised and produced Feb. 27, 1882 in Liverpool, but the play was never published in bookform.

7. FAR FROM THE MADDING CROWD. *With 12 illustrations.* 2 vols. 8vo, original cloth, uncut (name on titles). London, 1874

17.50

Second Edition. The textual distinction between this and the First Edition is that in the top line of page 2, Vol. I, the fifth word is "Communion" instead of "Sacrament" as it appeared in the first issue.

8. THE HAND OF ETHELBERTA. [In *The Cornhill Magazine.* July 1875 to May 1876. Nos. 187 to 197.] *With 12 illustrations by George du Maurier.* Together, 11 numbers, 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1875–1876

20.-

ORIGINAL APPEARANCE. The pages containing the text have been extracted from the magazines and pasted inside the original covers.

9. THE HAND OF ETHELBERTA. *With 11 illustrations by George du Maurier.* 2 vols. 8vo, original cloth, uncut. Each vol. in half levant morocco slip-case, inner cloth wrapper. London, 1876

260.-

FIRST EDITION, with advertisements at end of each volume. FINE COPY.

10. THE RETURN OF THE NATIVE. [In *Belgravia, A London Magazine.* January to December 1878. Nos. 135 to 146.] *With 12 illustrations by Arthur Hopkins.* Together, 12 numbers, 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1878

22.50

ORIGINAL APPEARANCE. The pages containing the story have been extracted from the magazines and pasted inside the original covers.

11. THE RETURN OF THE NATIVE. *With sketch-map.* 3 vols. 12mo, original cloth, uncut. Each vol. in half levant morocco slip-case, inner cloth wrapper. London, 1878

110.-

FIRST EDITION. Advertisements at end of Vol. II. With the absence of closing (single) quotation mark after "A Pair of Blue Eyes" on title-page of Vol. I. The error does not occur in subsequent volumes. Also there is no quotation mark nor full stop after the last line of the quoted verse. In Vols. II and III, the quotation mark appears after "A Pair of Blue Eyes" and at the end of the quoted verse.

12. AN INDISCRETION IN THE LIFE OF AN HEIRESS. [In *The New Quarterly Magazine.* July 1878. No. 20.] 8vo, three-quarter levant morocco, gilt, gilt top, original wrappers bound in. London, 1878

7.-

ORIGINAL APPEARANCE. The story occupies pages 315 to 378.

13. THE DISTRACTED YOUNG PREACHER. [In *The New Quarterly Magazine.* April 1879. No. 23.] 8vo, three-quarter levant morocco, gilt, gilt top, uncut, original wrappers and advertisements bound in. London, 1879
8.-

FIRST APPEARANCE. The story appears on pages 324 to 376. Reprinted in "Wessex Tales," 1888.

14. THE DISTRACTED YOUNG PREACHER. 16mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper.
20.- New York: D. Appleton & Company, 1879

FIRST EDITION. Appleton's New Handy-Volume Series, No. 41. With 12 pages of advertisements at end. The list of titles printed inside the covers ends with No. 40.

15. FELLOW-TOWNSMEN. [In *The New Quarterly Magazine.* April 1880. No. 27.] 8vo, three-quarter levant morocco, gilt, gilt top, original wrappers bound in, BY ZAEHNSDORF. London, 1880
8.-

FIRST APPEARANCE. The story occupies pages 335 to 383. Reprinted in "Wessex Tales," 1888.

16. FELLOW-TOWNSMEN. 32mo, original wrappers. In full levant morocco solander fire-resisting case, with inner silk wrapper, BY ZAEHNSDORF.
37.50 New York, 1880

FIRST EDITION. With 8 pages of advertisements at end.
It is not definitely known whether this or the following was the actual first separate printing.

17. FELLOW-TOWNSMEN. 4to, original wrappers, stitched, as issued. In half levant morocco slip-case, inner cloth wrapper.
10.- New York: George Munro [1880]

FIRST EDITION [(?) See note to preceding]. Published in the Seaside Library, Vol. XXXVI, No. 738.

18. THE TRUMPET-MAJOR. [In *Good Words.* January to December 1880.] *With 32 illustrations by John Collier.* Together, 12 numbers, 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper.
9.- London, 1880

FIRST APPEARANCE. The pages containing the story have been extracted from magazines and pasted inside the original covers.

19. THE TRUMPET-MAJOR. 3 vols. 12mo, original cloth, uncut. Each vol. in half levant morocco slip-case, inner cloth wrapper. London, 1880
100.- FIRST EDITION. FINE COPY.

20. THE TRUMPET-MAJOR. 4to, original wrappers as issued, uncut. In half levant morocco slip-case, inner cloth wrapper.
9.- New York: George Munro [1880]

FIRST AMERICAN EDITION. Published in the Seaside Library, Vol. XLIII, No. 890. The text of the story, printed in three columns, runs from page 1 to page 54.

21. A LAODICEAN. [In *Harper's Monthly Magazine.* December 1880 to December 1881. Nos. 367 to 379.] *With 13 illustrations by George du Maurier.* Together, 13 numbers, 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1880–1881
15.-

FIRST APPEARANCE. The pages containing the novel have been extracted from the magazines and pasted inside the original covers.

22. A LAODICEAN. 3 vols. 12mo, original cloth, uncut. (Very slightly foxed as usual.) Each vol. in half levant morocco slip-case, inner cloth wrapper. 65.-
London, 1881

FIRST EDITION. It is interesting to note that there is in existence a copy of the first volume in which the word "or" is omitted from the half-title. It is probably a very early issue of the first edition.

23. A LAODICEAN. 8vo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. 75.-
London, 1896

FIRST ONE-VOLUME EDITION, with a new preface. With the AUTOGRAPH SIGNATURE OF THE AUTHOR in ink on half-title,—"*Thomas Hardy. June, 1913.*"

24. WHAT THE SHEPHERD SAW. 4to, sewed as issued. 3.-
New York: George Munro [1881]

FIRST AMERICAN EDITION. Published in the Seaside Library, Vol. LVII, No. 1155. Hardy's story, "What the Shepherd Saw," occupies the first six pages and is followed by, "The Duke's Plantation," by "Cuthbert Bede."

25. TWO ON A TOWER. [In *The Atlantic Monthly*. May to December 1882. Vol. XLIX–L. Nos. 295 to 302.] Together, 8 numbers, 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. 12.-
Boston, 1882

FIRST APPEARANCE. The pages containing the story have been extracted from the magazines and pasted inside the original covers.

26. TWO ON A TOWER. A Romance. 3 vols. 12mo, original cloth, uncut. Each vol. enclosed in a half levant morocco slip-case, inner cloth wrapper. 110.-
London, 1882

FIRST EDITION.

27. LETTER FROM HARDY. [In "Study and Stimulants; or, The Use of Intoxicants and Narcotics in Relation to Intellectual Life, as illustrated by Personal Communications on the Subject, from Men of Letters and of Science." Edited by A. Arthur Reade.] 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. 12.50
Manchester, 1883

FIRST EDITION. A communication dated December 5, 1882, and signed by Thomas Hardy, occupies page 66.

28. THE ROMANTIC ADVENTURES OF A MILKMAID. *Illustrated.* 4to, wire-stitched as issued. In half levant morocco slip-case, inner cloth wrapper. 140.-
New York, 1883

IN EXCELLENT CONDITION. Harper's Franklin Square Library. No. 322. This is the FIRST SEPARATE PUBLICATION (or First American Edition) of the work, preceding the Munro Seaside Edition by many months. The story first appeared in England in the Summer Number of *The Graphic*, 1883, and was not reprinted in book-form in England until its appearance in "A Changed Man," 1913. Its first printing in America was in *Harper's Weekly*, June 23 to August 4, 1883. The above separate publication appeared shortly afterward.

There are six known issues of this work by different New York publishers, coming in the following order: this, the First Separate Publication (or First American Edition) in Harper's Franklin Square Library, June 29, 1883; the Second was in Munro's Seaside issue, July 14, 1883; the Third was in Lovell's Library, Vol. 4, No. 157, August 7, 1883; the Fourth was also a Munro issue (See Entry No. 31 below); the Fifth, January 1884, was the one named in John Lane's Bibliography as First American Edition; the Sixth, was the one published in New York by Norman L. Munro, 24 and 26 Vanderwater St., which bore no date and was issued in decorative cloth with the title stamped on front cover.

29. THE ROMANTIC ADVENTURES OF A MILKMAID. A Novel. 12mo, 6.— original wrappers. In half levant morocco slip-case inner cloth wrapper. New York: John W. Lovell Company [1883]

THIRD EDITION, though First Lovell Edition. [See note to preceding entry.]

30. THE ROMANTIC ADVENTURES OF A MILKMAID. A Novel. 12mo, 5.— original printed wrappers. New York: George Munro's Sons [1883]

FOURTH EDITION. With 4 pages of Munro's lists and advertisement for Slitz beer inserted between pp. 62 and 63. At the top of the front cover is the line: "Issued Daily.—Dec. 15, 1883." [See note to No. 29 preceding.]

31. THE THREE STRANGERS. [In "Tales from Many Sources." Vol. I.] 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth 6.— wrapper. New York, 1885

FIRST EDITION. "The Three Strangers" by Thomas Hardy occupies pages (7) to 40 and appears here for the first time in bookform. It was printed originally in *Longman's Magazine* for March 1883, and was afterwards collected in "Wessex Tales," 1888.

This volume also contains "The Pavilion on the Links," by Robert Louis Stevenson.

32. THE MAYOR OF CASTERBRIDGE. [In *The Graphic*. January 2 to 15.— May 15, 1886. Issued weekly.] *With 20 illustrations by Robert Barnes.* Together, 20 numbers, folio, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1886

ORIGINAL APPEARANCE. The pages containing the story have been extracted from the magazine and pasted inside the original wrappers.

33. THE MAYOR OF CASTERBRIDGE. The Life and Death of a Man of 16a- Character. 2 vols. 12mo, original cloth, uncut. Each vol. in half levant morocco slip-case, inner cloth wrapper. London, 1886

FIRST EDITION. With advertisements at end of each volume.

34. THE WOODLANDERS. [In *Macmillan's Magazine*. May 1886 to April 15.— 1887. Nos. 319 to 330.] Together, 12 numbers, 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1886–1887

FIRST APPEARANCE. The pages containing the novel have been extracted from the magazines and pasted inside the original covers.

35. THE WOODLANDERS. 3 vols. 12mo, original cloth, uncut. Each vol. 7a— in half levant morocco slip-case, inner cloth wrapper. London, 1887

FIRST EDITION. FINE COPY.

36. THE WAITING SUPPER. [In *Murray's Magazine*. January and February 5.— 1888. Nos. 13 and 14]; WESSEX FOLK. [In *Harper's Monthly Magazine*. March to June 1891. Nos. 490 to 493.] *With 8 illustrations by Alfred Parsons and Charles Green.* Together, 6 numbers, 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1888–1891

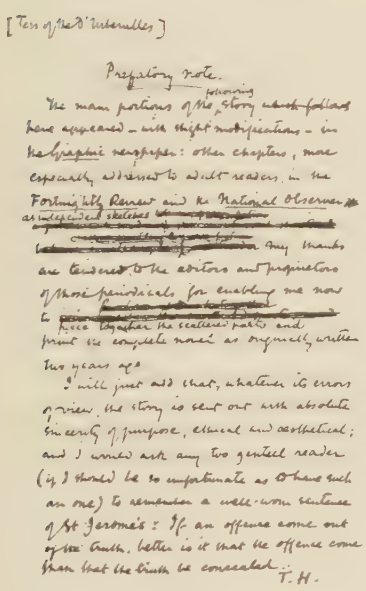
FIRST APPEARANCES. The pages containing the stories have been extracted from the magazines and pasted inside the original covers.

The first was reprinted in "A Changed Man," 1913. The second, reprinted in "Life's Little Ironies," 1894.

37. WESSEX TALES. Strange, Lively, and Commonplace. 2 vols. 12mo, original cloth, uncut. Each vol. in half levant morocco slip-case, inner cloth wrapper. 160.- London, 1888

FIRST EDITION. With 4 pages of advertisements at end of Vol. II.

Tipped in Vol. I, is an Autograph Letter Signed,—"*Thomas Hardy.*" 4pp. 12mo, Max Gate near Dorchester, Dec. 24, 1888. To Mrs. Lynn Linton, which commences: "*It was a very great pleasure to me this morning to receive your kindly letter & I hope that now the ice has been broken we shall be able to exchange an occasional word, if only on a post-card. The little story I sent was not at all worthy of your critical prowess, but it was the only thing I had written this Christmas. . . . If ever you come down into these parts & I hope you will do so some summer, I shall be able to show you the exact spot—a green slope in a pasture, on which I used to sit down & read your renowned articles in the S. R. In my innocence I never suspected the sex of the writer. I always thought that the essay which became most celebrated was not quite so fine . . . as some of the others that you wrote in the series, but that's how things go in this world. . . .*"

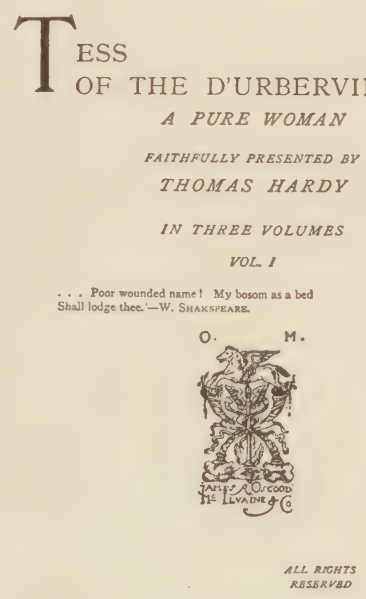

[Tess of the D'Urbervilles]

Prefatory note.

The main portions of the story which follows have appeared — with slight modifications — in the Graphic newspaper: other chapters, more especially adapted to wider readers, in the Fortnightly Review and the National Observer as independent sketches [illegible] My thanks are tendered to the editors and proprietors of those periodicals for enabling me now to piece together the scattered parts and print the complete novel as originally written two years ago.

I will just add that, whatever its errors of view, the story is sent out with absolute sincerity of purpose, ethical and aesthetical; and I cannot ask any two genteel readers (if I should be so unfortunate as to have such an one) to remember a well-worn sentence of St. Jerome's: If an offence come out of the truth, better is it that the offence come than that the truth be concealed.

T. H.


TESS
OF THE D'URBERVILLES

A PURE WOMAN

FAITHFULLY PRESENTED BY

THOMAS HARDY

IN THREE VOLUMES

VOL. I

. . . Poor wounded name! My bosom as a bed
Shall lodge thee.'—W. SHAKSPEARE.

O. M.

JAMES R. OSGOOD MCILVAINE & CO.

ALL RIGHTS RESERVED

[No. 42]

38. WESSEX TALES. Strange, Lively, and Commonplace. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 13.- London, 1889

FIRST ONE-VOLUME EDITION, Second edition of the work. Four pages of advertisements appear at end.

39. THE MELANCHOLY HUSSAR. [In "Three Notable Stories."] 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. 15.- London, 1890

FIRST EDITION. The Three Stories are: "Love and Peril," by the Marquis o Lorne; "To Be, or Not to Be," by Mrs. Alexander; "The Melancholy Hussar," by Thomas Hardy.

40. THE MELANCHOLY HUSSAR. 12mo, half levant morocco, gilt top, original wrappers bound in. Chicago: M. A. Donohue & Co., no date

7.—

This book is printed on very cheap paper and is obviously pirated. There is no date, but in view of the fact that the pagination begins with page 153 it is quite evident that the sheets were extracted from a volume containing other material. Although not a first edition, it is a curiosity.

41. TESS OF THE D'URBERVILLES. [In *The Graphic.* July 4 to December 26, 1891. Issued weekly.] *With 25 illustrations by Hubert von Herkomer, and others.* Together, 24 numbers, folio, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1891

22.50

FIRST APPEARANCE. Installments of the story were omitted from the numbers of July 11 and November 7. The pages containing the story have been extracted from the magazines and pasted inside the original wrappers.

42. TESS OF THE D'URBERVILLES. A Pure Woman. 3 vols. 12mo, original cloth, uncut. Each vol. in half levant morocco slip-case, inner cloth wrapper. [London, 1891]

39a—

FIRST EDITION. Tipped in, in Vol. I, is HARDY'S AUTOGRAPH MANUSCRIPT OF THE EXPLANATORY NOTE, one page 8vo, signed,—"*T. H.,*" as follows: "*Prefatory Note. The main portions of the following story have appeared with slight modifications in the Graphic newspaper: other chapters, more especially addressed to adult readers, in the Fortnightly Review and the National Observer as independent sketches. My thanks are tendered to the editors and proprietors of those periodicals for enabling me now to piece together the scattered parts and print the complete novel as originally written two years ago. I will just add that, whatever its errors of view, the story is sent out with absolute sincerity of purpose, ethical and aesthetical; and I would ask any too genteel reader (if I should be so unfortunate as to have such an one) to remember a well-worn sentence of St. Jerome's: If an offence come out of the truth, better is it that the offence come than that the truth be concealed.*"

Several corrections and cancellations by the author appear in the above note.

[SEE REPRODUCTIONS ON PRECEDING PAGE]

43. TESS OF THE D'URBERVILLES. A Pure Woman. *Portrait.* 12mo, three-quarter levant morocco, gilt top, uncut, original wrappers and backbone bound in at end, BY ZAEHNSDORF. [London, 1892]

8.—

FIFTH EDITION. The Preface to the Fifth Edition appears here for the first time.

44. TESS OF THE D'URBERVILLES. A Pure Woman. *Frontispiece and map.* 8vo, half levant morocco, gilt, gilt top, uncut, original wrappers and backbone bound in, BY ZAEHNSDORF. London, 1912

13.—

FIRST EDITION with the new general preface.

45. A GROUP OF NOBLE DAMES. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. [London, 1891]

85.—

FIRST EDITION. This copy is autographed on fly-leaf by the author as follows,—"*Yours faithfully, Thomas Hardy.*"

46. A GROUP OF NOBLE DAMES. *Illustrated.* 12mo, three-quarter levant morocco, gilt, gilt top, uncut, original covers and backbone bound in at end, BY ZAEHNSDORF. New York, 1891

6.—

FIRST ILLUSTRATED EDITION. Four pages of advertisements at end. The illustrations by Reinhart did not appear in the English edition. They were first used in *Harper's Magazine,* in which the stories ran serially.

47. THE PURSUIT OF THE WELL-BELOVED. [In *The Illustrated London News*. October 1 to December 17, 1892. Issued weekly.] *With portrait, headpiece and 24 illustrations by Walter Paget.* Together, 12 pieces, folio, original wrappers. In half levant morocco slip-case, inner cloth wrapper. 9.-
London, 1892

ORIGINAL APPEARANCE. The pages containing the story have been extracted from the magazines and pasted inside the original wrappers. Reprinted, with alterations and additions, as the novel, "The Well-Beloved," 1897.

48. THE WELL-BELOVED. A Sketch of a Temperament. *With an etching by H. Macbeth-Raeburn and a map of Wessex.* 8vo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. 17.50
[London, 1897]

FIRST EDITION.

49. THE THREE WAYFARERS. A Pastoral Play in One Act. 16mo, ORIGINAL GRAY WRAPPERS. In half levant morocco slip-case, inner cloth wrapper. 205.-
New York, 1893

FIRST EDITION. EXCEEDINGLY RARE ITEM IN PRISTINE CONDITION. Produced at Terry's Theatre, London, June 3, 1893.

[SEE REPRODUCTION]

BOOK OF THE WORDS

THE THREE WAYFARERS

A Pastoral Play in One Act

BY

THOMAS HARDY

NEW YORK
HARPER AND BROTHERS
1893

[No. 49]

50. TO PLEASE HIS WIFE. [In "Stories from 'Black and White'." *With 27 illustrations.*] 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 10.-
London, 1893

FIRST EDITION. The story occupies pp. (99) to 145. This was first published in *Black & White*, June 27, 1891.

51. TO PLEASE HIS WIFE. [In "The General's Will, by Grant Allen and Other Stories."] 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. 10.-
London [1893]

This story occupies pages [101] to 137. It was first published in *Black and White* for June, 1891 and afterwards was included in a volume of short stories entitled "Stories from 'Black and White'," published in London in 1893.

52. LIFE'S LITTLE IRONIES. A Set of Tales with some Colloquial Sketches entitled A Few Crusted Characters. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 37.50
[London, 1894]

FIRST EDITION. Inserted is an Autograph Letter Signed,—"*Thomas Hardy.*" One page 12mo, The Athenæum, Pall Mall, S. W. 8-6-99. To "*Lady Beatrice.*" "*If you will have the books ready I will call to-morrow or Saturday afternoon & sign them. No trouble. . . .*"

53. THE FIRE AT TRANTER SWEATLEY'S. A Wessex Ballad. [In "The Art of Thomas Hardy," by Lionel Johnson. With a Bibliography by John Lane. *With a portrait etched from life by William Strang.*] 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper.
17.50
London, 1894

FIRST EDITION. Hardy's poem, "The Fire at Tranter Sweatley's," occupies pp. lix–(lxiv), in unabridged form.

Autograph Presentation Copy from the publisher with following inscription on end-leaf: "*To Brother Paul Bevan from his publisher, John Lane. Nov. 1. 94.*"

WESSEX POEMS

AND OTHER VERSES

BY

THOMAS HARDY

WITH THIRTY ILLUSTRATIONS

BY THE AUTHOR

[No. 60]

54. THE SIMPLETONS. [In *Harper's Magazine*. December 1894 to November 1895. Nos. 535 to 546.] *With 12 illustrations*. Together, 12 numbers, 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper.
6.—
London, 1894–1895

ORIGINAL APPEARANCE. The pages containing the novel have been extracted from the magazines and pasted inside the original wrappers. The title was changed to "Hearts Insurgent," and when published in bookform, to "Jude the Obscure," 1896.

55. JUDE THE OBSCURE. *With an etching by H. Macbeth-Raeburn and a map of Wessex.* 12mo, original cloth, gilt top, uncut. [London, 1896]
27.50
FIRST EDITION.

56. JUDE THE OBSCURE. *Illustrated.* 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. New York, 1896
7.—
FIRST AMERICAN EDITION.

57. JUDE THE OBSCURE. A Letter and a Foreword. 12mo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper.
37.50 Lakewood, Ohio: Printed for Private Circulation (by Paul Lemperley), 1917

FIRST EDITION. Limited to 27 copies, this being, No. 26. Hardy's letter is in response to Miss Gilder's Review of "Jude the Obscure" in the *New York World*, and is here printed for the first time. The foreword is written by Clement Shorter.

58. THE SPECTRE OF THE REAL. [In *To-Day. A Weekly Magazine-Journal.* Edited by Jerome K. Jerome. November 17, 1894. Vol. V.] 4to, original
5.— cloth. London, 1895

FIRST EDITION. "The Spectre of the Real," by Thomas Hardy and Florence Henniker was contributed to the "Winter Number" of *To-Day* (November 17, 1894), and is bound at the end of this volume, following the regular weekly numbers which begin with Saturday, Nov. 10, 1894, and end with Saturday, February 2, 1895.

59. THE SPECTRE OF THE REAL. By Thomas Hardy and Florence Henniker. [In "Scarlet and Grey. Stories of Soldiers and Others." By Florence
16— Henniker.] 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1896

FIRST EDITION. With 30 pages of advertisements at end. The tale by Hardy and Florence Henniker occupies pages 164 to 208.

60. WESSEX POEMS and Other Verses. *With 30 illustrations by the author.* 8vo, original cloth, gilt top, uncut. [London and New York, 1898]
290.— FIRST EDITION. Although the title-page states that there are thirty illustrations there are really thirty-one, including the frontispiece.

Tipped on fly-leaf is an Autograph Letter Signed,—"*T. Hardy.*" 3pp. 12mo, The Athenaeum, Pall Mall, London, July 6, 1907. To James Rose. A REMARKABLY INTERESTING LITERARY LETTER, referring to "Wessex Poems." The letter follows: "*Dear Sir: I will try to answer your questions. Some of the verses I wrote in the sixties appear in 'Wessex Poems,' and 'Poems of the Past & the Present.' (With dates attached when known, as you will see on reference to the volumes.) The rest were not published.*

"*No stories were written in those years except one short sketch in Chambers' Journal.*

"*Neither 'Desperate Remedies' nor 'Under the Greenwood Tree' appeared in a magazine.*

"*'Tess of the d'Urbervilles' & 'Far From the Madding Crowd' were dramatized—unauthorized adaptations of the former having also been done by several people I believe. But I should wish no account to be given of these irrelevancies. 'The Three Strangers' was dramatized as 'The Three Wayfarers' (by myself).*

"*Since your first note I have been told by one who knows about Dorset pedigrees that my family descend from the Up-Sydling Hardys. This is possible, though I cannot guarantee it as a fact. All the branches of the Hardys—my branch, the Admiral's branch, the Swanage branch, the Woolcombe branch, etc. etc., having been settled within a few miles of each other for generations, the exact line of descent of any living families has become difficult to determine.*

"*By the way, you say your book is 'The Worthies of Devon.' You mean 'Dorset' of course. . . .*"

The letter is accompanied by the stamped addressed envelope.

[SEE REPRODUCTION ON OPPOSITE PAGE]

61. AT THE WAR OFFICE AFTER A BLOODY BATTLE. One page 4to. [London, 1900]
45.— Facsimile of the original Ms. of the poem of two stanzas, printed on a single sheet of glazed paper. This is a "pull" of the poem as it first appeared in *The Sphere*, London, June 27, 1900. It was printed in this form to be sent personally to Mr. Hardy. Later on it was included in "Poems of the Past and Present," and also appeared as "The War Shadow" in the book called "Lest We Forget," published in 1915.

62. THE WAR-SHADOW. [In "Lest We Forget. A War Anthology." Edited by H. B. Elliott. Foreword by Baroness Orczy.] 8vo, cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London [1915]

9.—

FIRST EDITION. The above poem appears on page 94. This poem is in reality "At the War Office after a Bloody Battle," and is only reprinted here.

63. SONG OF THE SOLDIERS' WIVES. A Poem. *With title-page rubricated and lettered by hand.* Royal 8vo, inlaid to size; Autograph Lettercard Signed,—"*Thomas Hardy.*" 2pp. oblong 24mo, Max Gate, Dorchester, Nov. 28, 1900. To Mr. Dunn. Tipped to heavy mat. Together, 2 pieces, bound into a full crimson levant morocco volume, gilt borders on sides, gilt lettering on obverse cover and back, inner gilt dentelle borders, gilt edges, BY SANGORSKI & SUTCLIFFE. London, *circa* 1900–1901

180.—

SONG OF THE SOLDIERS' WIVES.

WRITTEN BY THOMAS HARDY.

At last ? In sight of home again,
Of home again,
No more to range and roam again,
As at that bygone time ?
No more to go away from us
And stay from us ?—
Dawn, hold not long the day from us,
But quicken it to prime !

Now all the town shall ring to them,
Shall ring to them,
And we who love them cling to them
And clasp them joyfully ;
And cry, " O, much we'll do for you
Anew for you,
Dear Loves ; aye, draw and hew for you
Come back from overseas ! "

Some told us we should meet no more,
Should meet no more ;
Should wait, and wish, but greet no more
Your faces by our fires :
That, in a while, uncharily
And drearily
Men gave their lives—even wearily,
Like those whom living tires.

And now you are nearing home again,
Dears, home again ;
No more, may be, to roam again
As at that bygone time
Which took you all away from us
To stay from us :
Dawn, hold not long the day from us,
But quicken it to prime !

[No. 63]

FIRST SEPARATE PUBLICATION, afterward printed in the *Morning Post*, & subsequently published in the Wessex edition of Hardy's works under the title, "Song of the Soldiers' Wives & Sweethearts."

The lettercard refers to the above poem and reads: "*Dear Mr. Dunn: On an impulse I send up the accompanying effusion, which, if you don't care to print it in the M. P. (and probably you may not), please be so good as to return. If too late for the homecoming of the Household Cavalry, it might do later on. I have never forgotten that pleasant time we had together here. I hope you will not forget Dorset & come again.*"

[SEE REPRODUCTION]

64. V. R. (1819–1901.) A REVERIE. [In "The Passing of Victoria. The Poets' Tribute." Containing Poems by Thomas Hardy, W. E. Henley, A. C. Benson, Sir Lewis Morris, Flora Annie Steel, Violet Fane, etc. Edited by J. A. Hammerton.] 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1901

FIRST EDITION. Hardy's poem, comprising two stanzas, appears on page (15). It was first printed in *The Times*.

65. V. R. 1819–1901, A REVERIE. The Oxen. [Etc.] [In "The Book of the Queen's Dolls' House." Edited by A. C. Benson and Sir Lawrence Weaver. *With 92 plates of which 24 are* IN COLOR.] 2 vols. thick 4to, boards, canvas backs, uncut. London [1924]

27.50

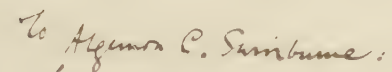
FIRST EDITION, LIMITED to 1500 copies, this being, No. 531. Vol. I contains no Hardy or Kipling material, but Vol. II contains the following contributions by Hardy, all reprinted: V. R. 1819–1901. A Reverie; The Oxen; "When I Set Out for Lyonnesse;" In the Time of "The Breaking of Nations;" The Temporary, the All; Friends Beyond; Song of Hope; The Darkling Thrush; Let Me Enjoy. There are also numerous contributions by Rudyard Kipling in this volume.

66. THE SUPERCEDED. [In "The May Book." Compiled by Mrs. Aria in aid of the Charing Cross Hospital. *Profusely illustrated.*] 4to, half levant morocco, gilt top, uncut, original wrappers and backbone bound in. 9.-
London, 1901

FIRST EDITION. Thomas Hardy's poem appears here for the first time, on pages 62–63. Other contributors are Henry James, Austin Dobson, Castle, Meredith, Gertrude Atherton, Gosse, Irving, Zangwill, Beerbohm, Le Gallienne, Vivaria, Corelli, etc.

67. POEMS OF THE PAST AND THE PRESENT. 8vo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. 35.-
[London, 1902]

FIRST EDITION. With 2 pages of advertisements at end.


To Algernon C. Swinburne:
from Thomas Hardy.
With best wishes for 1904.

THE DYNASTS

THE DYNASTS

A DRAMA

OF THE NAPOLEONIC WARS, IN THREE PARTS, NINETEEN ACTS, & ONE HUNDRED AND THIRTY SCENES

BY

THOMAS HARDY

PART FIRST

And I heard sounds of insult, shame, and wrong,
And trumpets blown for wars.

London
MACMILLAN AND CO., LIMITED
NEW YORK: THE MACMILLAN COMPANY
1903

All rights reserved

[No. 68]

68. THE DYNASTS. A Drama of the Napoleonic Wars, in Three Parts, Nineteen Acts, & One Hundred and Thirty Scenes. 3 vols. 12mo, original cloth, uncut. Each vol. enclosed in half levant morocco slip-case, inner cloth wrapper. 2,100.-
London, 1903, 1906, 1908

FIRST EDITION. FINE COPIES. PART ONE IS AN AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, to Swinburne with the following inscription on half-title: "*To Algernon C. Swinburne from Thomas Hardy. With best wishes for 1904.*" A small portion of the page of advertisements at the end of this volume is cut away, in no way injuring the text of the book.

THE RARE FIRST ISSUE OF THE FIRST PART, WITH THE TITLE-PAGE DATED 1903. VERY FEW OF THESE COPIES EXIST, THE ONES DATED 1904 BEING USUALLY ACCEPTED AS FIRST EDITIONS.

[SEE REPRODUCTIONS OF TITLE AND HALF-TITLE OF VOL. 1]

69. THE DYNASTS. A Drama of the Napoleonic Wars, in Three Parts, Nineteen Acts, & One Hundred and Thirty Scenes. Part First. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 30.—
London, 1904

Part First with the date on the title-page 1904, corresponding in all other respects with the real first issue having the 1903 title-page. Copies dated 1904 have a cancel page. But few of the 1903 form exist, the ones dated 1904 being usually accepted as first editions.

70. THE TRAMP'S TRAGEDY. Two Galley Proofs. Each 24 inches in length. In half levant morocco slip-case, inner cloth wrapper. 17.50
[New York, 1903]

The galley proofs of the poem printed in the November Number, 1903, of the *North American Review*. The title of the poem as published is "The Trampwoman's Tragedy." THESE GALLEYS SHOW THAT THERE WERE SEVERAL TEXTUAL CHANGES MADE IN THE POEM BEFORE PUBLICATION.

71. A TRAMPWOMAN'S TRAGEDY. Chorus from The Dynasts (Part III). The Ballad Singer. [In "A Cluster of Grapes. A Book of Twentieth Century Poetry."] 12mo, uncut. In half levant morocco slip-case, inner cloth wrapper. 8.—
London, 1914

This volume has no Hardy *first edition* interest, but it contains reprinting of three Hardy poems, pp. 42–49. It is an Autograph Presentation Copy from Galloway Kyle (who wrote the Preface) to V. E. James, with inscription on end-leaf.

72. A TRAMPWOMAN'S TRAGEDY. 8vo, original wrappers, uncut. 25.—
[London, 1917]

FIRST EDITION IN SEPARATE FORM. Limited to 25 copies only, printed for Florence Emily Hardy at the Chiswick Press, this being, No. 16, signed with the initials of Mrs. Hardy.

73. THE MARKET GIRL (Country Song). [In "The Venture." An Annual of Art and Literature. Edited by Laurence Housman and W. Somerset Maugham. *Illustrated.*] 4to, original boards, uncut. In half levant morocco slip-case, inner cloth wrapper. 6.—
London, 1903

FIRST EDITION. Thomas Hardy's poem of two verses, "The Market Girl (Country Song)" appears for the first time in bookform on page 10.

74. LIFE'S OPPORTUNITY. [In "Wayfarer's Love." Contributions from Living Poets. Edited by the Duchess of Sutherland.] Small 4to, original cloth, with design by Walter Crane on obverse cover, uncut. In half levant morocco slip-case, inner cloth wrapper. 5.—
Westminster, 1904

FIRST EDITION. Thomas Hardy's poem of four stanzas appears for the first time on page 16. The book was printed by the Potteries & Newcastle Cripples Guild and was published on behalf of the Guild, by Constable & Co.

Masefield, Dobson, Hewlett, Carmen Sylva, Benson, Lang, Yeats, Maeterlinck and others are also among the contributors.

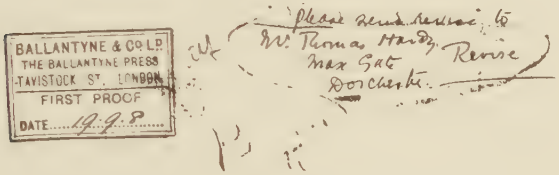
75. DORCHESTER AND ITS SURROUNDINGS. By F. R. and Sidney Heath. With a Foreword by Thomas Hardy, and a Chapter upon the Country Walks round Dorchester, by the late Henry J. Moule. *Profusely illustrated.* 16mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. 9.—
Dorchester, 1905–1906

FIRST EDITION. The foreword by Hardy occupies page 7.

76. ORPHANED. A Point of View. [In "The Queen's Carol. An Anthology of Poems, Stories, Essays, Drawings, and Music by British Authors, Artists and Composers." *Illustrated.*] 4to, half levant morocco, gilt top, uncut, original front cover and backbone bound in. London, 1905

5.-

FIRST EDITION. Thomas Hardy's poem of six stanzas, "Orphaned,' appears for the first time on page 58. Other contributors are: Austin, Abbey, Alma-Tadema, Caine, Corelli, Dobson, Elgar, Hunt, Meredith, Meynell, Pemberton, Poynter, Sims, Stoker, Swinburne, Watts-Dunton, Zangwill, and others.



A Sunday Morning Tragedy

~~(1867)~~ (circa 1860.)

I BORE a daughter flower-fair,
Yea, flower-fair, alas for me;
I joyed to mother one so rare,
But dead and gone I now would be.

Men looked and loved her as she grew,
And she was won, alas for me;
She told me nothing, but I knew,
And saw that sorrow was to be:

I knew that one had made her thrall,
A thrall to him, alas for me;
And then, at last, she told me all,
~~And wondered what her end would be.~~

She owned that she had loved too well,
Had loved too well, unhappy she;
And bore a secret time would tell,
Though in her ~~grave~~ shroud she'd ~~sadder~~ sooner be.

I plodded to her sweetheart's door,
Went to his door, alas for me.
I pleaded with him, pleaded sore,
To save her from her misery.

[No. 77]

77. A SUNDAY MORNING TRAGEDY. 4pp. 8vo. In half levant morocco slip-case, inner cloth wrapper. London, 1908

310.-

FOUR PAGES OF THE ORIGINAL PROOF SHEETS OF THE POEM, WITH NUMEROUS CORRECTIONS, CANCELLATIONS AND REVISIONS IN THE AUTHOR'S AUTOGRAPH, NAMELY, THIRTY-EIGHT WORDS AND SEVERAL MARKS FOR THE PRINTERS.

The printers' stamp appears in the upper left-hand corner reading: "Ballantyne & Co. Ld. The Ballantyne Press. Tavistock St., London. First Proof. Date 19.9.8." In the upper right-hand corner, Mr. Hardy has written: "*Please send revise to Mr. Thomas Hardy, Max Gate, Dorchester. Revise.*" The poem is dated at the end, January 1904. These proof sheets are for *The English Review*, in which it was published December 1908.

[SEE REPRODUCTION OF FIRST PORTION]

78. MEMORIES OF CHURCH RESTORATION. [In "The Society for the Protection of Ancient Buildings. The General Meeting of the Society; Twenty-Ninth Annual Report of the Committee; and Paper Read by Thomas Hardy, Esq. June 1906."] 12mo, original wrappers.
3.— London [1906]

FIRST EDITION. Hardy's Paper occupies pages 59–82. It was published in *The Cornhill Magazine* for August 1906, two months after it was read at the aforesaid meeting.

THE CONVERGENCE OF THE TWAIN

BY
THOMAS HARDY

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON
1912

MAX GATE,
DORCHESTER.
July 1, 1912.

Dear Sirs:

The Poem on the loss of the "Titanic" was written for the Souvenir sold at the Covent Garden Matinée in aid of the "Titanic" Disaster Fund, on May 14, 1912, & republished in the "Fortnightly Review" for June. There was no separate issue. I have no objection to your Correspondent printing with the Messrs Macmillan of New York, or the same firm here, the copies at his own expense.

Yours very truly
T. Hardy.

Messrs B. W. Stevens & Brown.

[No. 83]

79. H. J. M. SOME MEMORIES AND LETTERS. [In "Dorchester Antiquities." By H. J. Moule. *Portrait and text illustrations.*] 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper.
6.— Dorchester, 1906

FIRST EDITION. Thomas Hardy's article, "H. J. M. Some Memories and Letters," appears for the first time in this volume.

80. TIME'S LAUGHINGSTOCKS and Other Verses. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper.
15.— London, 1909

FIRST EDITION. With 4 pages of advertisements at end.

81. TIME'S LAUGHINGSTOCKS and Other Verses. 12mo, three-quarter levant morocco, gilt top, uncut. London, 1909
15.— FIRST EDITION.

82. THE CONVERGENCE OF THE TWAIN. [In a program for the "Dramatic and Operatic Matinee" in aid of the "Titanic" Disaster Fund, Tuesday, May 14, 1912, at the Royal Opera, Covent Garden. *Illustrated.*] Royal 4to, wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1912

22.50

FIRST APPEARANCE of the poem, which was written for this occasion. It occupies the first two pages after the title and is dated April 1912.

Other contributions are by Alfred Noyes, Stephen Phillips, Eden Phillpotts, G. K. Chesterton, and others.

83. THE CONVERGENCE OF THE TWAIN. 12mo, original boards, paper label, uncut. In full levant morocco solander fire-resisting case, BY ZAEHNSDORF. London, 1912

800.—

FIRST EDITION IN BOOKFORM. Limited to 10 copies, this being, No. 2, signed by the printers. Laid in, are the following:

(1) ORIGINAL PROOF SHEETS OF THE ABOVE WITH SEVERAL CORRECTIONS AND REVISIONS IN THE AUTHOR'S AUTOGRAPH, comprising EIGHT entire words, and numberous marks;

(2) ORIGINAL AUTOGRAPH LETTER SIGNED,—"*T. Hardy.*" One page 12mo, Max Gate, Dorchester, July, 1912. To Messrs. B. F. Stevens & Brown. THIS IS THE ORIGINAL LETTER WHICH IS PRINTED ON THE VERSO OF THE HALF-TITLE OF THE ABOVE ITEM; It reads: "*Dear Sirs, The Poem on the loss of the 'Titanic' was written for the Souvenir sold at the Covent Garden Matinee in aid of the 'Titanic' Disaster Fund, on May 14, 1912, and republished in the 'Fortnightly Review' for June. There was no separate issue. I have no objection to your correspondent printing with the Messrs. Macmillan of New York, or the same firm here, ten copies at his own expense. Yours very truly* [Signed] *T. Hardy.*"

(3) Receipt filled out and signed by Mr. Hardy for five pounds, five shillings, the amount paid him for the use of the poem in this form. It is dated July 30, 1912;

(4) Autograph Letter Signed,—"*T. Hardy.*" One page 12mo, Max Gate, Dorchester, August 2, 1912. To Messrs. Stevens & Brown. This interesting letter refers to the corrected proofs of the Titanic verses, etc.

(5) An unsigned card in Mr. Hardy's autograph regarding the return of the corrected proof. Dated August 11, 1912.

Arrangements for the printing of this book were made by Messrs. Dodd & Livingston on the suggestion of Mr. McCutcheon.

[SEE REPRODUCTIONS OF TITLE AND A. L. S. OPPOSITE]

84. A CHANGED MAN. The Waiting Supper and Other Tales. Concluding with The Romantic Adventures of a Milkmaid. *Frontispiece.* 8vo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1913

20.—

FIRST EDITION.

85. THE DYNASTS. The Prologue and Epilogue. Small 4to; The Dynasts [Playbill]. Square 12mo. Together, 2 pieces, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London [1914]

85.—

The first item is a First Edition, limited to 12 copies and privately printed by Clement Shorter.

The second item is an interesting playbill. The Prologue and Epilogue, both written by Mr. Hardy for this production of the drama in abridged form, appear in the program for the first time. There are 4 pages of advertisements and 6 pages of Hardy material.

86. LETTERS ON THE WAR. Small 4to, original wrappers. [London, 1914]

30.—

FIRST EDITION IN BOOKFORM. Limited to 12 copies only, privately printed by Clement Shorter. The first of the letters was printed in *The Times* on October 7, 1914, and the second in *The Manchester Guardian.*

87. SATIRES OF CIRCUMSTANCE. Lyrics and Reveries with Miscellaneous Pieces. 12mo, original cloth, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. 18.- London, 1914

FIRST EDITION. With 2 pages of advertisements at end. The verses in this volume are separated into divisions: Lyrics and Reveries, Satires of Circumstance, Lyrics and Reveries (continued), Poems of 1912–13, and Miscellaneous Pieces. There are fly-titles throughout.

88. SONG OF THE SOLDIERS. Small 4to, original wrappers. [London, 1914]

FIRST EDITION IN BOOKFORM. Limited to 12 copies only, printed for private distribution by Clement Shorter. Corrected by the author and issued with his permission, September 12, 1914. The poem first appeared in *The Times*, September 9, 1914. 100.-

Tipped in, is an Autograph Letter Signed,—"*Thomas Hardy.*" 2pp. 16mo, Max Gate, Sept. 13, 1914. To Arthur Symons. The letter follows: "*My dear Symons: I am glad to hear that you liked the verses, though I fear they were not free from some banalities which it is difficult to keep out of lines which are meant to appeal to the man in the street, & not to 'a few friends' only. The army badly wants some new marching songs, being at present compelled to fall back on those that have no bearing on circumstances. There are, of course, good old military songs, but they are unknown to the modern Tommy.*"

89. SONNET ON THE BELGIAN EXPATRIATION. [In "King Albert's Book. A Tribute to the Belgian King and People from Representative Men and Women Throughout the World." *Portrait of King Albert and numerous* BEAUTIFULLY COLORED *plates.*] 4to, half levant morocco, gilt top, uncut, original front cover and backbone bound in. 7.50 [London, 1914]

FIRST EDITION. Hardy's poem of four stanzas appears for the first time on page 21. Other contributors are Gertrude Atherton, Sarah Bernhardt, G. K. Chesterton, Winston Churchill, H. C. Christy, De Bussy, Galsworthy, Flagg, Ibañez, Kipling, Lloyd George, Maeterlinck, Noyes, Pennell, Paderewski, Rackham, Rolland, Rostand, Saint-Saëns, Sienkiewicz, Tree, Zangwill and others.

90. BEFORE MARCHING AND AFTER. *Portrait.* Small 4to, original purple wrappers. 40.- [London: Privately Printed, 1915]

FIRST EDITION. Limited to 25 copies, this being, No. 11, signed by Clement Shorter.

91. GREAT BRITAIN. Invasion. [Both translated by Hardy.] [In "The Book of France." Edited by Winifred Stephens. *Illustrated.*] Small 4to, original cloth. In half levant morocco slip-case, inner cloth wrapper. 12.50 London, 1915

FIRST EDITION. Two translations by Thomas Hardy appear for the first time in this volume: "Great Britain," from the French of J. H. Rosny, Ainé, pages 12 to 15; "Invasion," from the French of Remy de Gourmont, pages 61 and 62.

92. THE OXEN. 8vo, 2 leaves, original gray wrappers, with title repeated on front cover. In half levant morocco slip-case, inner cloth wrapper. 17.50 Hove, 1915

FIRST AND ONLY SEPARATE EDITION, PRINTED FOR PRIVATE CIRCULATION ONLY. SCARCE. This poem, consisting of four 4-line stanzas, was originally published in the London *Times*, December 24, and was reprinted at Hove, December 28, 1915.

93. DOMICILIUM. Small 4to, original wrappers (somewhat faded). 30.- [London, 1916]

FIRST EDITION. Limited to 25 copies privately printed, this being, No. 20, signed by Clement Shorter. Under the caption at the head of the poem is the statement that this is Mr. Hardy's earliest known production in verse, written between 1857 and 1860. At the end of the poem is the line: "Not to be Published."

94. CRY OF THE HOMELESS. [In "The Book of the Homeless. (Le Livre des Sans-Foyer.) Edited by Edith Wharton. Original Articles in Verse and Prose." *Illustrations reproduced from original paintings and drawings.*] 4to, original boards, cloth back, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. New York, 1916

17.50

First Edition, limited to 50 copies on French handmade paper, this being, No. 30. A Set of Extra Plates Accompanies This Edition.

Thomas Hardy's poem, "Cry of the Homeless," dated August 1915, appears on page 16 for the first time. A facsimile of the original manuscript is included.

95. IN TIME OF "THE BREAKING OF NATIONS." Small 4to, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1916

30.—

First Edition. Limited to 25 copies, this being, No. 9, signed by Clement Shorter. Published in February 1916.

96. TO SHAKESPEARE AFTER THREE HUNDRED YEARS. [In "1916. A Book of Homage to Shakespeare." Edited by Israel Gollancz. *Illustrations.*] Thick 4to, cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. Oxford [1916]

17.50

First Edition, Limited. Thomas Hardy's poem "To Shakespeare After Three Hundred Years," occupies pages (1) and 2, and is dated February 14, 1916.

97. TO SHAKESPEARE AFTER THREE HUNDRED YEARS. Small 4to, original wrappers, uncut. [London, 1916]

22.50

First Edition. Limited to 50 copies only, printed for Florence Emily Hardy at the Chiswick Press, this being, No. 45, signed with the initials of Mrs. Hardy.

98. WESSEX SCENES FROM "THE DYNASTS." *Portrait and illustrations.* 4to, original wrappers. In half levant morocco slip-case, inner cloth wrapper. [Dorchester] 1916

35.—

First Edition. Limited to 12 specially printed copies, this being, No. 10, With the Author's Autograph Signature beneath his portrait.

This is the "Souvenir Programme" for the above the performances having taken place at the Corn Exchange, Dorchester, on December 6 and 7, 1916, in aid of the Dorset Red Cross Hospital Supply Depot.

99. "WHEN I WEEKLY KNEW." 8vo, original wrappers, uncut. [London, 1916]

27.50

First Edition. Limited to 25 copies only, printed for Florence Emily Hardy at Chiswick Press, this being, No. 16, signed with the initials of Mrs. Hardy.

100. A CALL TO NATIONAL SERVICE. An Appeal to America. Cry of the Homeless. Small 4to, original wrappers, uncut. [London, 1917]

40.—

First Edition. Limited to 25 copies only, printed for Florence Emily Hardy at the Chiswick Press, this being, No. 18, signed with the initials of Mrs. Hardy.

101. ENGLAND TO GERMANY. The Pity of It. I Met a Man. A New Year's Eve in War Time. Small 4to, original wrappers, uncut. [London, 1917]

25.—

First Edition. Limited to 25 copies only, printed for Florence Emily Hardy at the Chiswick Press, this being, No. 18, signed with the initials of Mrs. Hardy.

102. THE FIDDLER'S STORY. A Jingle on the Times. Small 4to, original wrappers, uncut. [London, 1917]

35.—

FIRST EDITION. Both poems are here printed for the first time. Limited to 25 copies only, printed for Florence Emily Hardy at the Chiswick Press, this being, No. 21, signed with the initials of Mrs. Hardy.

103. MOMENTS OF VISION, and Miscellaneous Verses. 12mo, original cloth, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. London, 1917

25.—

FIRST EDITION. With 4 pages of advertisements at end.

104. THE PITY OF IT. [In "The Dorset Year Book." 1916-1917.] Small 4to, original wrappers. London, 1917

2.50

Hardy's poem, "The Pity of It," appears on page 2. It was first published in *The Fortnightly Review*, April 1, 1915, and in bookform in "Moments of Vision," 1917.

105. COLLECTED POEMS. *Portrait.* Thick 12mo. original cloth, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. London, 1919

30.—

FIRST EDITION. With 2 pages of advertisements at end. The text is divided into the following sections: Wessex Poems and Other Verses, Poems of the Past and the Present, Time's Laughing-Stocks and Other Poems, Satires of Circumstance, Moments of Vision and Miscellaneous Verses, Poems of Patriotism, Finale.

106. THE MASTER AND THE LEAVES. [In *The Owl*. May 1919. No. 1.] 4to, original decorative wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1919

3—

The first contribution in the pamphlet is Hardy's poem of four stanzas, dated 1917, entitled "The Master and the Leaves." It appears on page 5 and this is the first printing of the poem.

107. JEZREEL. [In "Air Pie." The Royal Air Force Annual. Edited by Private W. Kean Seymour and Cadet Cecil Palmer. *Numerous illustrations* IN COLOR *and in black-and-white.*] 4to, half levant morocco, gilt top, original wrappers bound in. London, 1919

6.—

FIRST EDITION. Mr. Hardy's poem appears on page 44. Other contributors are G. K. Chesterton, H. G. Wells, Zangwill, Galsworthy, Drinkwater, Walter de la Mare, Phillpotts, Hewlett and others.

108. JEZREEL. The Master and the Leaves. Small 4to, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. [London, 1919]

40.—

FIRST SEPARATE EDITION. Limited to 25 copies only, printed for Florence Emily Hardy at the Chiswick Press, London, E. C., September, 1919, this being, No. 14, signed with the initials of Mrs. Hardy.

109. "AT A HOUSE IN HAMPSTEAD (Sometime the Dwelling of John Keats)." [In "The John Keats Memorial Volume." *Illustrated with 5 facsimiles, various portraits, 2 sketches, etc.*] 4to, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1921

27.50

FIRST EDITION. Hardy's poem occupies pages 89 and 90. It contains eight stanzas of four lines each, and was written especially for this work.

110. THE PLAY OF 'SAINT GEORGE.' 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. Cambridge, 1921

40.—

FIRST EDITION. Limited to 25 copies printed for private circulation for Florence Emily Hardy at the University Press, Cambridge, April, 1921, this being, No. 8, signed with the initials of Mrs. Hardy.

111. SELECTED POEMS. *Portrait and title-page design engraved on wood by William Nicholson.* 8vo, original boards, canvas back, paper labels, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1921

12.50

FIRST EDITION limited to 1025 copies on handmade Riccardi paper, this being, No. 154. The volume contains may poems reprinted from other volumes.

112. HAUNTING FINGERS. Voices from Things Growing. Two Phantasies. Small 4to, original wrappers, uncut. [London, 1922]

37.50

FIRST EDITION. Limited to 25 copies only, printed for Florence Emily Hardy at the Chiswick Press, this being No. 14, signed with the initials of Mrs. Hardy.

113. ROBERT LOUIS STEVENSON. [In "I Can Remember Robert Louis Stevenson." Edited by Rosaline Masson. *Numerous illustrations.*] 8vo, original cloth. In half levant morocco slip-case, inner cloth wrapper. Edinburgh, 1922

17.50

FIRST EDITION. Mr. Hardy's contribution occupies pages 214 to 216.

114. LATE LYRICS AND EARLIER. With Many Other Verses. 12mo, original cloth, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. London, 1922

15.—

FIRST EDITION.

115. NEWS FOR HER MOTHER. [In "The Dorset Year-Book." 1922.] Small 4to, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1922

3.—

The poem occupies pages 3 and 4 of the annual. This is its first publication.

116. THE FAMOUS TRAGEDY OF THE QUEEN OF CORNWALL AT TINTAGEL IN LYONNESSE. A New Version of an Old Story arranged as a Play for Mummers. In one Act requiring no Theatre or Scenery. *Frontispiece.* 12mo, original cloth. London, 1923

3.—

FIRST EDITION. The jacket, containing a facsimile of the Author's manuscript of the title-page is preserved at the back of the book.

117. THE MISSED TRAIN. [In "The Winter Owl."] 4to, original pictorial boards. [London, 1923]

3.—

FIRST EDITION. Hardy's poem of five verses, "The Missed Train," occupies page 3.

118. COMPASSION. An Ode. 12mo, stitched as issued, uncut. [London] Privately Printed for A. J. A. Symons [1924]

12.50

FIRST EDITION. Limited to 50 copies, this being, No. 16, signed: "*A. J. A. Symons.*" The poem was published in *The Times*, London, June 16, 1924.

119. SELECT POEMS OF WILLIAM BARNES. Chosen and Edited with a Preface and Glossarial Notes by Thomas Hardy. *Portrait.* 12mo, original cloth, gilt top. In half levant morocco slip-case, inner cloth wrapper. London, 1908

12.50

FIRST EDITION.

120. THE AMENITIES OF BOOK-COLLECTING and Kindred Affections. By A. Edward Newton. *With illustrations.* 8vo, boards, cloth back, paper label, gilt top, uncut. Boston, 1918

22.50

FIRST EDITION. On page 12 there is a facsimile letter of Hardy to his first publisher, Tinsley, showing that Hardy financed the publication of his first book, "Desperate Remedies." The letter is dated December 20, 1870.

121. WESSEX WORTHIES. With Some Account of Others Connected with the History of the County. By J. J. Foster. With an Introductory Note by Thomas Hardy. *Numerous portraits and illustrations.* 4to, boards, linen back, gilt top, uncut. London, 1920

2.50

Author's Edition, limited to 325 copies, this being, No. 141.

122. PAGES FROM THE WORKS OF THOMAS HARDY. Arranged by Ruth Head. 1922; THE ART OF THOMAS HARDY. By Lionel Johnson. With a Bibliography by John Lane. *Portrait by Hill and etched portrait by Strang.* 1923. Together, 2 vols. 12mo, original cloth, uncut. London, 1922–1923

6.—

FIRST EDITION of first item, which contains, on page 171, a hitherto unpublished verse of 11 lines, which has been added to the poem entitled, "I Thought, My Heart," and begins, "That kiss so strange, so stark, I'll take." The second volume contains an article by Hardy not elsewhere reprinted, entitled, "Dialect in Novels," which originally appeared in *The Athenaeum.*

123. NEITHER DORKING NOR THE ABBEY. By J. M. Barrie. [Poem by Hardy on p. 15.] Chicago, 1910; THE TIME OF THE SINGING OF BIRDS. [Poem by Hardy on p. 115.] London, 1910; GODS OF MODERN GRUB STREET. By A. St. John Adcock. [Article by Hardy on pp. 3 to 10.] *With 32 portraits by E. O. Hoppé.* London [1923]. Together, 3 vols. 12mo, cloth and wrappers, uncut. London and Chicago, 1910–1923

3.—

FIRST EDITIONS, the first item being the first edition in this form.

124. A DULL DAY IN LONDON and Other Sketches. By Dora Sigerson. With an Introductory Note by Thomas Hardy. [1920]; THOMAS HARDY. By Harold Child. *Portrait.* [1916]; THOMAS HARDY. The Artist, The Man and the Disciple of Destiny. A Lecture delivered before La Société Internationale de Philologie, Science et Beaux-Arts, on April 11, 1921 by A. Stanton Whitfield. Introduction by . . . Sir John Alexander. 1921. Together, 3 vols. 12mo and 16mo, original cloth and boards. Each vol. in half levant morocco slip-case, inner cloth wrappers. London [1916]–1921

6.—

ALL FIRST EDITIONS.

MAGAZINE EXCERPTS

The four entries following include some of the RAREST OF HARDY'S WRITINGS in their ORIGINAL FIRST PRINTINGS, some NEVER REPRINTED and MANY MOST DIFFICULT to procure at this late day. They include his first published article, "How I Built Myself a House," as it appeared in *Chambers' Journal*, March 31, 1865 (*see* Item No. 128), as well as other early articles in the *Athenaeum*, *Longman's*, *Illustrated London News*, etc.

125. ALBANY REVIEW; CORNHILL MAGAZINE; ENGLISH REVIEW; FORTNIGHTLY REVIEW; FORUM; HARPER'S MAGAZINE; and other Magazines. Together, 42 pieces, each stitched in brown paper cover with cloth back, mainly accompanied by original magazine wrappers. In half levant morocco slipcase, inner cloth wrapper.

25.-

Collection of excerpts from the magazines named, containing contributions by Hardy, as listed below:—

ALBANY REVIEW. "Wagtail and Baby." London, April 1907;

CORNHILL MAGAZINE. "The Souls of the Slain." London, April 1900; "The Pine-Planters." June 1903;

COSMOPOLITAN. "A Changed Man." N. Y., May 1900;

ENGLISH ILLUSTRATED MAGAZINE. "Interlopers at the Knap." London, 1884; "On the Western Circuit." December 1891; "Ancient Earthworks at Casterbridge." December 1893;

ENGLISH REVIEW. "A Sunday Morning Tragedy." London, December 1908; "The Spectre of the Real." April 1910; "The Torn Letter." December 1910; "Among the Roman Gravemounds." December 1911;

FORTNIGHTLY REVIEW. "For Conscience Sake." London, March 1891; "The Midnight Baptism." May 1891; "Time's Laughingstocks." August 1904; "New Year's Eve." January 1907; "God's Funeral." March 1912; "The Convergence of the Twain." June 1912;"Before Marching and After." October 1915;

FORUM. "The Profitable Reading of Fiction." N. Y., March 1888;

HARPER'S MAGAZINE. "The First Countess of Wessex." London, December 1889; "The First Countess of Wessex." N. Y., December 1889; "The Satin Shoes." London, January 1910; "Night in a Suburb." N. Y., December 1911; "The Abbey Mason." N. Y., December 1912; "The Telegram." N. Y., December 1913;

HOMILETIC REVIEW. "An Appeal to America." N. Y., March 1915;

LIVING AGE. "An Impromptu to the Editor." Boston, January 29, 1910; "Starlings on the Roof." December 6, 1913; "Up and Be Doing." May 12, 1917; "After the Visit." October 29, 1910;

LONDON MERCURY. "On a Portrait of a Woman About to be Hanged." London, February 1923;

MONTHLY REVIEW. "The Dear." London, June 1902;

NEW QUARTERLY MAGAZINE. "The House of Hospitalities." London, January 1909;

NEW REVIEW. "Candour in English Fiction." London, January 1890; "The Science of Fiction." April, 1891;

NORTH AMERICAN REVIEW. "The Tramp-Woman's Tragedy." N. Y., November 1903; "A Hundred Years Since." February 1915;

PALL MALL MAGAZINE. "An Imaginative Woman." London, April 1894; "Real Conversations." April 1901; "The Farm-Woman's Winter." January 1905;

SCRIBNER'S MAGAZINE. "The Fiddler of the Reels." London, May 1893; "The Fiddler of the Reels." N. Y., May 1893.

MAGAZINE EXCERPTS—*Continued*

126. ATHENAEUM; COLLIER'S; CURRENT OPINION; GRAPHIC; ILLUSTRATED LONDON NEWS; POETRY AND DRAMA; and other Magazines. Together, 15 pieces, each stitched in brown paper cover with cloth back, mainly with original magazine wrappers bound in. In half levant morocco slip-case, inner cloth wrapper.

12.50

Collection of excerpts from the magazines named, containing contributions by Hardy, as listed below:—

ATHENAEUM. "Dialect in Novels." London, November 30, 1878; "The Rev. William Barnes, B. D." October 16, 1886; "Letter in Regard to Harper & Bros." November 22, 1890; "According to the Mighty Working." April 4, 1919; "At the Entering of the New Year." December 31, 1920;
COLLIER'S WEEKLY. "The Two Rosalinds." N. Y., March 20, 1909; "Reminiscences of a Dancing Man." March 27, 1909;
CURRENT OPINION. "Ah, Are You Digging on my Grave?" N. Y., December 1913;
GRAPHIC. "The Dead Quire." London, 1901;
HARPER'S WEEKLY. "Remembrance." N. Y., December 12, 1903;
ILLUSTRATED LONDON NEWS. "Master John Horseleigh, Knight." London, July 1893;
NEW WEEKLY. "The Year's Awakening." London, March 21, 1914;
POETRY AND DRAMA. "My Spirit will not Haunt the Mound." London, December 1913;
T. P.'S AND CASSELL'S WEEKLY. "The Making of Thomas Hardy, O. M." London, March 22, 1924;
UNIVERSAL REVIEW. "A Tragedy of Two Ambitions." London, December 15, 1888.

127. BLACK & WHITE; GRAPHIC; ILLUSTRATED LONDON NEWS; SATURDAY REVIEW; THE SPECTATOR; THE TIMES. Together, 12 pieces, 10 stitched in brown paper covers with cloth backs, the bound extracts mainly accompanied by the original magazine wrappers. In full levant morocco, fire-resisting solander case, BY ZAEHNSDORF.

17.50

Collection of excerpts from the magazines named, containing contributions by Hardy, as listed below:—

BLACK & WHITE. "To Please His Wife." London, June 27, 1891;
GRAPHIC. "The Romantic Adventures of a Milkmaid." London, Summer Number, 1883; "A Group of Noble Dames." December 1890; "The Homecoming." December 1903;
ILLUSTRATED LONDON NEWS. "What the Shepherd Saw." London, December 1881; "The Son's Veto." December 1891; "A Committeeman of the Terror." December 1896;
SATURDAY REVIEW. "The Duke's Reappearance." London, December 1896;
SPECTATOR. "The Ejected Member's Wife." London, January 27, 1906;
TIMES. "Song of the Soldiers." London, September 9, 1914; The Same. [In "War Poems from The Times." Supplement.] August 9, 1915. [Other contributors are Bridges, Kipling, Binyon, de la Mare, Noyes, Tagore, etc.]; "And There Was a Great Calm." [In "The Times Armistice Day Section."] November 11, 1920.

128. BLACKWOOD'S MAGAZINE; BOOKMAN; CENTURY; CHAMBER'S JOURNAL; CHAP BOOK; CORNHILL; CURRENT LITERATURE; DIAL; ENGLISH REVIEW; FORTNIGHTLY REVIEW; and other Magazines. Together, 36 pieces, each stitched in dark brown paper cover with cloth back, mainly accompanied by original magazine wrappers. In full levant morocco solander case, gilt.

40.—

Collection of excerpts from the magazines named, containing contributions by Hardy, as listed below:—

BLACKWOOD'S MAGAZINE. "The Withered Arm." Edinburgh, January 1888;
BOOKMAN. "The Work of Thomas Hardy." London, December 1891;
CENTURY MAGAZINE. "An Ancient to Ancients." N. Y., May 1922;
CHAMBERS' JOURNAL. "How I Built Myself a House." London, March 31, 1865. HARDY'S FIRST APPEARANCE IN PRINT.
CHAP BOOK. "The Duke's Reappearance." Chicago, December 15, 1896;

[*Continued*

MAGAZINE EXCERPTS—*Continued*

CORNHILL MAGAZINE. "The Noble Lady's Tale." London, March 1905; "The Spring Call." May 1906; "Memories of Church Restoration." August 1906; "At Casterbridge Fair." April 1902; "Let Me Enjoy." April 1909; "An Impromptu to the Editor." January 1910;
CURRENT LITERATURE. "The Subaltern." N. Y., February 1902;
DIAL. "The Two Houses." N. Y., August 1921;
ENGLISH REVIEW. "London Nights." London, April 1909; "The Place on the Map." September 1913;
FORTNIGHTLY REVIEW. "Satires of Circumstance." London, April 1911; "The Sacrilege." November 1911; "The Pity of It." April 1915;
GENTLEMAN'S MAGAZINE. "The Fire at Tranter Sweatley's." London, November 1873;
HARPER'S MAGAZINE. "Enter a Dragoon." London, December 1900;
LIVING AGE. "The Going of the Battery." Boston, December 16, 1899; "By the Century's Deathbed." February 16, 1901; "The Lost Pyx." February 23, 1901; "Wives in the Sere." September 21, 1901; "A Latter-Day Chorus." March 23, 1907;
LONDON MAGAZINE. "A Mere Interlude." London, May 1903;
LONDON MERCURY. "Going and Staying." London, November 1919; "A Glimpse from the Train." January 1920; "The Woman I Met." April 1921; "Voices from Things Growing." December 1921;
LONGMAN'S MAGAZINE. "The Three Strangers." London, March 1883; "The Dorsetshire Labourer." July 1883; "The Lady Penelope." January 1890;
NEW QUARTERLY MAGAZINE. "Poems of Rural Life in the Dorset Dialect." London, October 1879;
OUTLOOK. "A Christmas Ghost Story." N. Y., January 20, 1900;
REVEILLE. "The Whitewashed Wall." London, November 1918.

WORKS ABOUT HARDY

129. THE WESSEX OF THOMAS HARDY. By Bertram C. A. Windle. *Illustrated by Edmund H. New.* 8vo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1902
25.-
FIRST EDITION. With 4 pages of advertisements at end. Limited to 50 copies, this being, No. 21, printed throughout on Japanese vellum paper.

130. A THOMAS HARDY DICTIONARY. The Characters and Scenes of the Novels and Poems Alphabetically Arranged and Described. By F. Outwin Saxelby. *Maps.* 8vo, cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1911
5.-
FIRST EDITION.

131. THOMAS HARDY. A Critical Study. By Lascelles Abercrombie. *Portrait.* 8vo, three-quarter levant morocco, gilt top, uncut. London, 1912
8.-
FIRST EDITION.

132. A BIBLIOGRAPHY OF THE WORKS OF THOMAS HARDY. 1865–1915. By A. P. Webb. *Illustrated.* 8vo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1916
10.-
FIRST EDITION. Several pencil annotations made by Mr. McCutcheon appear in the margins.

133. THE FIRST EDITIONS OF THE WRITINGS OF THOMAS HARDY and their values. By Henry Danielson; Another Issue. Together, 2 vols. 12mo, cloth and boards with vellum paper back, the last entirely uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1916
15.-
FIRST TRADE ISSUE AND FIRST EDITION. The latter limited to 18 copies on hand-made paper, this being, No. 9. This volume is larger than the first mentioned.

Section Two

RUDYARD KIPLING

Numbers 134 to 507, inclusive

134. THE UNITED SERVICES COLLEGE CHRONICLE. Numbers 2–28 (October 25, 1878 to July 2, 1886), Number 41 (March 27, 1889), and Number 58 (December 17, 1894). Together, 29 numbers, 4to, in the original wrappers, as issued. In a full morocco slip-case, inner cloth wrapper.

1150.-

Printed for the United Services College, Westward Ho! North Devon, by Wilson Brothers . . . Bideford, 1878–1894

The United Services College Chronicle.

No. 4. **JUNE 30, 1881.** **Price 6d.**

Editorial.

School life at first sight seems regular and monotonous enough, events of any importance are few and far between, day follows day [illegible] silently, till at [illegible] finds that

We purpose, therefore, in penning the Chronicle to keep account of the incidents that go to make up our terms, to open our columns to everyone—for a paper really to represent School opinion must embody th[illegible]s of the whole co[illegible] to sue[illegible]mer

[No. 134]

EXCEEDINGLY RARE. *The United Services College Chronicle* was Rudyard Kipling's school magazine. He attended the college at Westward Ho! from January 1878 to July 1882. During his last four terms he was Editor of the Magazine, assuming editorship with the fourth number and continuing to the tenth, to all of which he contributed. He also contributed to a few of the later numbers after he had returned to India, viz.: Nos. 12, 16, 18, 21 and 28. Some of the later issues contained matter reprinted from his works, but no original material. A list of the numbers to which Kipling contributed, or which are of Kipling interest, and titles of his contributions, will be found on pp. 4–5 of Mr. E. W. Martindell's "A Bibliography of Rudyard Kipling, 1881–1923."

Number 8 of the above is a "Proof" copy, WITH SEVERAL TYPOGRAPHICAL ERRORS CORRECTED BY KIPLING.

[SEE REPRODUCTION OF TOP OF NO. 4]

135. SCHOOLBOY LYRICS. 16mo, original brown paper covers. In half morocco slip-case, inner cloth wrapper.
1,300.
Lahore: Printed at the "Civil and Military Gazette" Press, 1881

EXTREMELY RARE FIRST EDITION OF KIPLING'S FIRST BOOK. ONLY 50 COPIES WERE PRINTED. The line at top of title reads,—"(*Printed for private circulation only*)."

"Schoolboy Lyrics" is Kipling's first book, printed in India by his parents while he was at school in England and still in his sixteenth year.

Laid in, is an Autograph Letter Signed from Alice Kipling to A. S. Watt, 3pp. 12mo, The Gables, Tisbury Wells, 11 July 1899, in which she states that there was no cover on the first copies printed and that the brown covers were put on a small number of the original edition as an afterthought. There is also laid in a typewritten letter from Mr. Watt to Mr. Robert Dodd, dated July 24, 1899, referring to the letter from Mrs. Lockwood Kipling, aforementioned.

[SEE REPRODUCTION]

(Printed for private circulation only).

SCHOOLBOY LYRICS,

BY

RUDYARD KIPLING.

Lahore.
Printed at the "Civil and Military Gazette" Press.

1881.

[No. 135]

Echoes.

BY TWO WRITERS.

The Duke: "A new Song, Sirrah?"
1st Minstrel: "New as is New bread,
"Baked with the corn of yester year, my lord:
"These fledglings of the nest will try their pipes,
"And shrill it boldly in the same old tunes
"You hear on every woodland bough."
Old Play.

[No. 136]

136. ECHOES. By Two Writers. Square 16mo, original stiff brown glazed paper covers. In half morocco slip-case, inner cloth wrapper.
1,050.
Lahore: The "Civil and Military Gazette" Press" [1884]

THE EXTREMELY RARE FIRST EDITION. The "Two Writers" were Rudyard Kipling and his sister Beatrice. There are thirty-nine separate pieces in the little volume, of which thirty-two are credited to Kipling and the remainder to his sister. Waterstain on both covers, and lacks the back-strip.

[SEE REPRODUCTION]

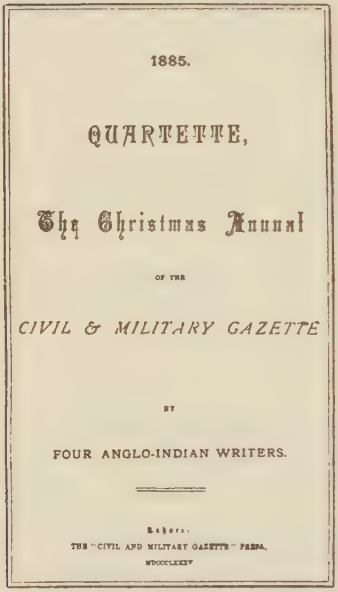
137. QUARTETTE. The Christmas Annual of the Civil & Military Gazette. By Four Anglo-Indian Writers. 8vo, original wrappers. In half morocco slip-case, inner cloth wrapper.

410.-

Lahore: The "Civil and Military Gazette" Press, 1885

THE EXTREMELY RARE FIRST EDITION, with the tinted leaves of advertisement at end. The "Four Anglo-Indian Writers" were Rudyard Kipling, his father, mother, and sister Beatrice. There is an ink-stain on the front wrapper, and the back-strip has been repaired.

[SEE REPRODUCTION]



1885.

QUARTETTE,

The Christmas Annual

OF THE

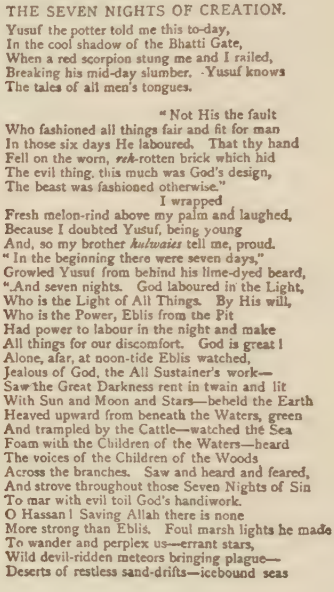
CIVIL & MILITARY GAZETTE

BY

FOUR ANGLO-INDIAN WRITERS.

Lahore:
THE "CIVIL AND MILITARY GAZETTE" PRESS.
MDCCCLXXXV

[No. 137]



THE SEVEN NIGHTS OF CREATION.

Yusuf the potter told me this to-day,
In the cool shadow of the Bhatti Gate,
When a red scorpion stung me and I railed,
Breaking his mid-day slumber. Yusuf knows
The tales of all men's tongues.

"Not His the fault
Who fashioned all things fair and fit for man
In those six days He laboured. That thy hand
Fell on the worn, *rek*-rotten brick which hid
The evil thing, this much was God's design,
The beast was fashioned otherwise."
I wrapped
Fresh melon-rind above my palm and laughed,
Because I doubted Yusuf, being young
And, so my brother *kulwaies* tell me, proud.
"In the beginning there were seven days,"
Growled Yusuf from behind his lime-dyed beard,
"And seven nights. God laboured in the Light,
Who is the Light of All Things. By His will,
Who is the Power, Eblis from the Pit
Had power to labour in the night and make
All things for our discomfort. God is great!
Alone, afar, at noon-tide Eblis watched,
Jealous of God, the All Sustainer's work—
Saw the Great Darkness rent in twain and lit
With Sun and Moon and Stars—beheld the Earth
Heaved upward from beneath the Waters, green
And trampled by the Cattle—watched the Sea
Foam with the Children of the Waters—heard
The voices of the Children of the Woods
Across the branches. Saw and heard and feared,
And strove throughout those Seven Nights of Sin
To mar with evil toil God's handiwork.
O Hassan! Saving Allah there is none
More strong than Eblis. Foul marsh lights he made
To wander and perplex us—errant stars,
Wild devil-ridden meteors bringing plague—
Deserts of restless sand-drifts—icebound seas

[No. 138]

138. THE SEVEN NIGHTS OF CREATION. 8vo, full polished calf, gilt. In half morocco slip-case, inner cloth wrapper. [Calcutta, 1886]

215.-

THE COMPLETE POEM HAS NEVER BEEN COLLECTED. This is an excerpt from *The Calcutta Review*, April 1886, Volume LXXXII, No. clxiv, pp. [464]–467. The leaves pp. [463–464] and pp. 467–[468] have been split, thereby removing extraneous matter on pages [463] and [468]; each of these leaves is backed with plain paper.

Although the complete poem has never been collected, parts of it have appeared, according to Mr. Martindell, as follows:—25 lines beginning "O Hassan! Saving Allah there is none More strong than Eblis," etc., were reprinted as the heading to Chapter XVIII of "Beast and Man in India" by J. Lockwood Kipling, C. I. E. 1891, and 36 lines beginning "Lo! What is this I make! Are these his limbs," etc., had appeared originally as "Argument of a Projected Poem, to be called 'The Seven Nights of Creation'" in "Schoolboy Lyrics" (1881).

The above copy was sold at the Denham sale, London, 1900, where it was described as privately printed. It was bought by Col. Prideaux, and was again sold by auction in London in February 1917, at the sale of his library.

[SEE REPRODUCTION]

139. DEPARTMENTAL DITTIES and other Verses. Narrow 8vo, in the original cream color wrappers, printed on one side only, and with the flap, lettered "Lahore, The Civil and Military Gazette Press." In half morocco slip-case, inner cloth wrapper. Lahore, 1886

150.-

FIRST EDITION. VERY RARE IN ORIGINAL WRAPPERS AND WITH THE FLAP. Although published after "Schoolboy Lyrics" (1881), "Echoes" (1884), and "Quartette" (1885), Kipling calls this his first book in a very amusing contribution to a compilation entitled "My First Book," published in 1894.

[SEE REPRODUCTION]

[No. 139]

140. DEPARTMENTAL DITTIES. 12mo, original gray paper boards (back defective). In half morocco slip-case, inner cloth wrapper. Calcutta, 1886

20.-

SECOND EDITION. In this edition the poems "Pagett, M. P." and "Certain Maxims of Hafiz" have been altered, and a stanza (enclosed in square brackets) has been added to "Pink Dominoes." Five new poems are first printed in the volume. Portion of the back-strip lacking.

141. DEPARTMENTAL DITTIES. 12mo, original light blue cloth. In half morocco slip-case, inner cloth wrapper. Calcutta and London, 1888

50.-

THIRD EDITION. In this edition sixteen new lines have been added to "Certain Maxims of Hafiz," and one new line at the end of "Giffen's Debt." There are ten poems not included in earlier editions. Contains a catalogue of publications by Thacker, Spink and Co., dated March 1887, and containing 42pp.

142. DEPARTMENTAL DITTIES. 12mo, original red cloth. In half morocco slip-case, inner cloth wrapper. Calcutta and London, 1888

17.50

ANOTHER COPY OF THE THIRD EDITION. The catalogue in this copy is dated January 1889 and contains 44pp.

143. DEPARTMENTAL DITTIES and other Verses. 12mo, original blue cloth. In half morocco slip-case, inner cloth wrapper. Calcutta, 1890

15.—

FOURTH EDITION, AND THE FIRST EDITION PRINTED IN ENGLAND, the imprint of William Clowes and Son, London, being on the verso of title and on page 122. The additional poems are ten in number. The advertisements at the end are dated February 1890.

144. DEPARTMENTAL DITTIES and other Verses. 12mo, original blue cloth. In half morocco slip-case, inner cloth wrapper. Calcutta, 1890

5.—

FIFTH EDITION. This edition is the same as the Fourth Edition, with the exception of the altered title-page; the publisher's catalogue (24pp.) is dated September 1890.

145. DEPARTMENTAL DITTIES and other Verses. 12mo, original blue cloth. In half morocco slip-case, inner cloth wrapper. Calcutta, 1891

10—

SIXTH EDITION. The Glossary makes its first appearance in this edition. Otherwise the contents are the same as in the Fourth Edition. The advertisements are dated April 1891.

146. DEPARTMENTAL DITTIES and other Verses. *With 8 full-page and 7 text illustrations.* 8vo, half vellum, uncut. In half morocco slip-case, inner cloth wrapper. London, 1897

17.50

NINTH EDITION, AND FIRST ENGLISH EDITION. This is also the First Illustrated Edition. One of 12 copies printed on Japanese vellum.

147. DEPARTMENTAL DITTIES and other Verses. 12mo, original dark blue cloth. In half morocco slip-case, inner cloth wrapper. New York: M. F. Mansfield and Company [1898]

3.—

A reprint of the Fourth Edition.

148. DEPARTMENTAL DITTIES and other Verses. 8vo, buff wrappers, with portrait on front wrapper. In half morocco slip-case, inner cloth wrapper. London, 1899

3—

FIRST SIXPENNY EDITION. This edition contains the Glossary, pp. 121–126. There is one leaf of advertisements at the back.

149. DEPARTMENTAL DITTIES, Barrack-Room Ballads, and other Verses. 12mo, original red cloth, gilt top, uncut. In half morocco slip-case, inner cloth wrapper. New York [1890]

32.50

FIRST EDITION IN BOOKFORM of "Danny Deever," "Tommy," "Fuzzy-Wuzzy," "Mandalay," and other Barrack-Room Ballads. The English edition of Barrack-Room Ballads was published eighteen months later.

150. DEPARTMENTAL DITTIES, The Vampire, etc. 16mo, original cloth. In half morocco slip-case, inner cloth wrapper. New York [1898]

5.—

FIRST COLLECTED EDITION of "Our Lady of the Snows" and other poems.

151. DEPARTMENTAL DITTIES and Ballads, and Barrack-Room Ballads. 12mo, original green cloth, uncut. In half morocco slip-case, inner cloth wrapper. New York, 1899

4.—

FIRST COLLECTED EDITION OF "DEPARTMENTAL DITTIES AND BALLADS."

152. DEPARTMENTAL DITTIES. A Glossary to accompany Departmental Ditties as written by Rudyard Kipling. 12mo, cloth. In half morocco slip-case, inner cloth wrapper. New York, 1899

5.-

FIRST EDITION.

153. PLAIN TALES FROM THE HILLS. 12mo, original olive green decorative cloth. In half morocco slip-case, inner cloth wrapper. Calcutta, 1888

120.-

FIRST ISSUE OF THE FIRST EDITION, with the 32pp. of advertisements bearing the date, "Calcutta, December, 1887." On page 192 the page number is erroneously placed on the inner instead of the outer edge of the leaf.

Tipped in, is an Autograph Letter Signed by Rudyard Kipling to R. W. Gilder, one-page 12mo, "*The Elms, Rottingdean, Nr. Brighton, Oct. 27. 99.*" Accompanied by the addressed envelope. The letter relates to Josiah Flynt's book on tramps.

154. PLAIN TALES FROM THE HILLS. 12mo, original yellow wrappers. New York: Frank F. Lovell & Co. [1890]

9.-

FIRST AMERICAN EDITION. This is No. 59 of "Lovell's International Series." At the top of front cover is a line reading "Issued Weekly . . . Jan. 9, 1890."

The Week's News.

Vol. I. No. 1. SATURDAY, JANUARY 7, 1888. Re. 10 per Annum

[No. 155]

155. THE WEEK'S NEWS. Vol. I, Nos. 1 to 36, inclusive, with the exception of No. 28 (which contains no contribution by Kipling). January 7 to September 15, 1888. 35 ORIGINAL NUMBERS, with strips along the folds at backs of numbers to prevent them from being frayed. Enclosed in a half morocco portfolio, with flaps. Allahabad, India, 1888

1,700.-

FIRST ISSUE OF ALL THE NUMBERS. EXTREMELY RARE. This newspaper was published in Allahabad, at the Pioneer Press, and contains many of Kipling's best known stories, reprinted in "Soldier's Three," "Story of the Gadsbys," "In Black and White," "Wee Willie Winkie," "Under the Deodars," and one in "Phantom 'Rickshaw."

Kipling contributed one or more articles to every number, except No. 28, which does not contain a contribution by him, and which is not included in the above file.

[SEE REPRODUCTION]

156. SOLDIERS THREE. 8vo, original pictorial wrappers (most skilfully re-backed). In half morocco slip-case, inner cloth wrapper.
55.-
Allahabad: Printed at the "Pioneer" Press, 1888

GENUINE FIRST ISSUE OF THE FIRST EDITION. With the legend, "[Reprinted in chief from the 'Week's News']" on back of title, and "No I Indian Library" on wrapper without the period. Has the 3 leaves of advertisements at end, and leaf of "L'Envoi."

THIS IS THE RAREST OF THE "RAILWAY LIBRARY" SERIES. It was apparently issued in a smaller edition than the others. It forms No. I of the "Indian Library." The story "Black Jack" was not printed in *The Week's News*, and is here first printed.

157. SOLDIERS THREE. 12mo, original yellow wrappers. In half morocco slip-case, inner cloth wrapper.
15.-
New York: John W. Lovell Company [1890]

FIRST AMERICAN EDITION. Contains facsimile of a letter from Kipling, addressed to the publisher, which reads,—"Your country takes the books of other countries without paying for them. Your firm has taken some books of mine and has paid me a certain price for this though it might have taken them for nothing. I object to the system altogether but since I am helpless authorize you to state that all editions of my property now in your hands have been overlooked by me."

158. SOLDIERS THREE. The Story of the Gadsbys. In Black and White. New Edition, Revised with Additions. 12mo, cloth.
15.-
New York: Macmillan & Co., 1895

FIRST AMERICAN EDITION. First appearance in bookform of "Of Those Called," and "The Wreck of the Visigoth."

159. THE STORY OF THE GADSBYS. A Tale without a Plot. 8vo, original gray pictorial wrappers. In half morocco slip-case, inner cloth wrapper.
80.-
Allahabad: A. H. Wheeler & Co. [1888]

FIRST ISSUE OF THE FIRST EDITION. With the legend, "[Reprinted in chief from the 'Week's News']" on back of title. Has the leaf of advertisements at front, and at end the leaf of "L'Envoi" and the 4 leaves of advertisements. The illustration on the wrapper is by John Lockwood Kipling.

This forms "No. 2" of "A. H. Wheeler & Co.'s Indian Railway Library."

160. THE STORY OF THE GADSBYS. A Tale Without a Plot. 12mo, original brick-red paper covers. In half morocco slip-case, inner cloth wrapper.
10.-
New York: John W. Lovell Company [1890]

FIRST AMERICAN EDITION, AUTHORIZED. No. 4 of Lovell's "Westminster Series," with date printed on the front cover "June 30, 1890" the year of the copyright.

161. THE STORY OF THE GADSBYS and Under the Deodars. 12mo, original red cloth. In half morocco slip-case, inner cloth and wrapper.
3.-
New York: Lovell, Coryell & Company [1891]

SECOND AMERICAN EDITION, AUTHORIZED. In his printed note on the leaf following title Kipling says, "This edition of my collected writings is issued in America with my cordial sanction." This note is not in the First Edition.

162. IN BLACK & WHITE. 8vo, original cream pictorial wrappers. In half morocco slip-case, inner cloth wrapper.
120.-
Allahabad: A. H. Wheeler & Co. [1888]

FIRST ISSUE OF THE FIRST EDITION, with the legend "[Reprinted in Chief from the 'Week's News,']" on back of title. Has the leaf of advertisements at front; the two pages of "Dedication" and the 4 leaves of advertisements at end. On front cover "Mayo School of Art, Lahore."

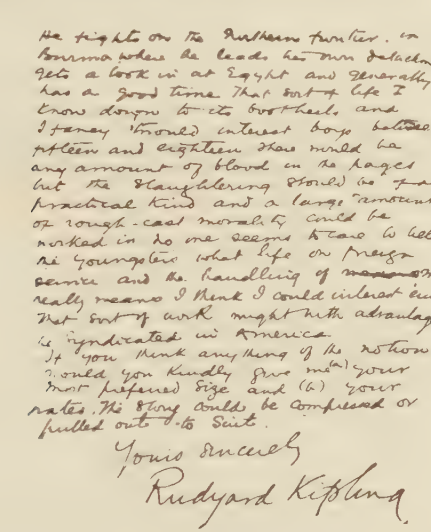
This forms "No. 3" of "A. H. Wheeler & Co.'s Indian Railway Library."

163. UNDER THE DEODARS. 8vo, original gray pictorial wrappers. In half morocco slip-case, inner cloth wrapper.

135.-

Allahabad: A. H. Wheeler & Co. [1888]

FIRST ISSUE OF THE FIRST EDITION, with the legend, "[Reprinted in chief from the 'Week's News.']" on back of title. Has the leaf of advertisements at front also the 4 leaves of advertisements at end. The illustration on cover is by Lockwood Kipling. Portions of the backbone are missing, and a small piece has been cut from the upper margin of the front cover.



He tights on the Northern frontier, in Burma where he leads his Dahadmas gets a look in at Egypt and generally has a good time. That sort of life I know down to its boothheels and I fancy 'would interest boys between fifteen and eighteen. There would be any amount of blood in the pages but the slaughtering should be of a practical kind and a large amount of rough-and-tumble morality could be worked in so one seems to see to let the youngsters what life on Frontier service and the handling of [illegible] really means. I think I could interest in that sort of work might with advantage be syndicated in America.
If you think anything of the notion would you kindly give me (a) your most preferred size and (b) your rates. The story could be compressed or pulled out to suit.

Yours sincerely
Rudyard Kipling.

[No. 163]

Tipped in, on leaf of "Preface," is an Autograph Letter Signed by Rudyard Kipling, 2pp. 16mo, "*Embankment Chambers, Villiers Street, Strand*" [January, 1889]. To "*S. S. McClure, Esq. 2 Deans Yard, Westminster.*" This letter is most interesting, in that Kipling suggests his writing a book for boys between fifteen and eighteen years of age, and that it might be syndicated in America. The letter reads in part,—"*I have had the pleasure of dealing with your association while in charge of a weekly in India, but if possible I should much like to see some of the printed schedules, tariffs and general arrangements of the Press. I am afraid short tales from my pen are all disposed of but I fancy the 'fiction for youth notion' is workable. Thus, I have the notes and scaffolding of a book for boys, to be called 'an Officer and a Gentleman.' It is merely the history of a lad serving the Queen in India—his troubles, war experiences. . . .*" This letter is signed,—"*Rudyard Kipling.*" And a three-line postscript is signed,—"*R. K.*"

In the lower margin of the leaf of "Preface" is a note, in the autograph of Mr. McCutcheon and signed with initials, which reads,—"*Sept. 1919. It is quite apparent from this letter that Kipling intended to develop a series of stories along the line of 'Only a Subaltern,' Bobby Wicks, the hero of that tale, is described in the opening paragraph as 'an officer and a gentleman,' and while Bobby dies of the cholera in the story printed herein, it is quite probable that Kipling intended to create a new hero for the series suggested. G. B. McC.*"

[SEE REPRODUCTION OF PART OF A. L. S.]

164. THE PHANTOM 'RICKSHAW. Other Eerie Tales. 8vo, original gray wrappers. In half morocco slip-case, inner cloth wrapper.

130.-

Allahabad: A. H. Wheeler & Co. [1888]

FIRST ISSUE OF THE FIRST EDITION. "No. 5" of the "Indian Railway Library." On the reverse of the title-page is printed "[Reprinted in chief from the 'Week's News.']" which denotes the First Edition. Contains the advertisements, 2 pages at front, and 8 pages at the end.

165. THE PHANTOM 'RICKSHAW. Other Eerie Tales. 8vo, original gray wrappers. In half morocco slip-case, inner cloth wrapper.
6.— London: Sampson Low, Marston, Searle & Rivington [1890]
FIRST ENGLISH EDITION. It has been skilfully and neatly rebacked.

166. THE PHANTOM 'RICKSHAW and Other Tales. 12mo, original cloth. In half morocco slip-case, inner cloth wrapper. New York [1890]
10.— FIRST AUTHORIZED AMERICAN EDITION.

'CLEARED.'

[*Reprinted from* THE SCOTS OBSERVER.]

HELP for a patriot distressed, a spotless spirit hurt,
Help for an honourable clan sore trampled in the dirt!
From Queenstown Bay to Donegal, O listen to my song,
The honourable gentlemen have suffered grievous wrong.

Their noble names were mentioned—O the burning black disgrace!
By a brutal Saxon paper in an Irish shooting-case;
They sat upon it for a year, then steeled their heart to brave it,
And 'coruscating innocence' the learned Judges gave it.

Bear witness, Heaven, of that grim crime done by the surgeon's knife,
The honourable gentlemen deplored the loss of life;
Bear witness of those chanting choirs that burk and shirk and snigger
No man laid hand upon the knife or finger to the trigger.

Cleared in the face of all mankind beneath the winking skies,
Like phœnixes from Phœnix Park (and what lay there) they rise!
Go shout it to the emerald seas—give word to Erin now,
The honourable gentlemen are cleared—and this is how:—

[No. 171]

167. PHANTOM 'RICKSHAW and Other Stories. *Portrait of Kipling*, 16mo, decorative boards and cloth back. In half morocco slip-case, inner cloth wrapper.
3— Philadelphia [1899]

168. WEE WILLIE WINKIE and Other Child Stories. 8vo, original pictorial wrappers (skilfully rebacked). In half morocco slip-case, inner cloth wrapper.
65.— Allahabad: A. H. Wheeler & Co. [1888]
GENUINE FIRST ISSUE OF THE FIRST EDITION, with the legend "[Reprinted in chief from the 'Week's News.']" on back of title, the advertisement leaf in front and the 4 leaves of advertisements at end.
This forms "No. 6" of "A. H. Wheeler & Co.'s Indian Railway Library."

169. HIS MAJESTY THE KING. Wee Willie Winkie. *Illustrations*. 12mo, cloth. In half morocco slip-case, inner cloth wrapper. Boston [1899]
5.—

170. "TURN-OVERS" From the "Civil and Military Gazette." October to December, 1889. Vol. VIII. 8vo, original gray wrappers, bound in board covers. Lahore, India, 1889

250.-

FIRST EDITION. EXCESSIVELY RARE. The following contributions have been identified as Kipling's,—The History of a Fall, The New Dispensation (I), The New Dispensation (II), In Partibus. Pages 107-113 are worm-eaten in the lower margin, and the inner margins of pp. 103-113 are worm-eaten. (Sold as is "With All Faults.")
NO COMPLETE SET OF THE "TURN-OVERS" IS KNOWN.

171. 'CLEARED.' (Reprinted from The Scots Observer.) Printed on both sides to a 4to sheet. In half morocco slip-case, inner cloth wrapper. [Edinburgh, 1890]

240-

FIRST EDITION. EXTREMELY RARE. One of a small number privately printed in the type of *The Scots Observer*.

[SEE REPRODUCTION ON OPPOSITE PAGE]

172. THE COURTING OF DINAH SHADD and Other Stories. [Copies of the First and Second Editions.] Together, 2 vols. 8vo, original blue wrappers. In half morocco slip-case, inner cloth wrapper. New York: Harper & Brothers, 1890

115.-

FIRST AND SECOND EDITIONS. BOTH ARE EXCEPTIONALLY FINE AND CLEAN COPIES. The date on both front covers is the same, "September, 1890," but there is no date on the title-page of the Second Edition. The First Edition was published in September, the Second Edition in November.

The differences in the editions are,—The First Edition contains "The Incarnation of Krishna Mulvaney;" the Second Edition contains "The Record of Badalia Herodsfoot" substituted for "The Incarnation of Krishna Mulvaney."

In connection with the First Edition, Harpers were accused, in the *London Athenaeum* of October 4, 1890, of literary piracy, it being there stated, on the authority of Kipling, that the stories were collected without permission. The publishers claimed to have purchased the serial rights to all the stories with the exception of "The Incarnation of Krishna Mulvaney," and to have offered Kipling ten pounds in acknowledgement of this story. The whole history of the controversy, which resulted in "The Record of Badalia Herodsfoot" being substituted for "The Incarnation of Krishna Mulvaney" in the second edition, is told in "The Courting of Dinah Shadd. A Contribution to a Bibliography of the Writings of Rudyard Kipling," published by the Marion Press in 1898. [See No. 174 following.]

173. THE COURTING OF DINAH SHADD, and Other Stories. With a Biographical and Critical Sketch by Andrew Lang. *Portrait of Kipling.* 12mo, original blue paper wrappers. In half morocco slip-case, inner cloth wrapper. New York: M. J. Ivers & Co. [1890]

15.-

THIS ISSUE WAS PUBLISHED OCTOBER 10, 1890 AND IS PRACTICALLY IDENTICAL WITH HARPER'S FIRST EDITION EXCEPT THAT THE WRAPPERS DIFFER. Accompanying this issue, is a copy of "The Courting of Dinah Shadd" published by Brentano's at 31 Union Square, New York, 1899, which contains "The Courting of Dinah Shadd" and "The Sending of Dana Da."

174. THE COURTING OF DINAH SHADD. A Contribution to a Bibliography of the Writings of Rudyard Kipling. 12mo, half green levant morocco. In half morocco slip-case, inner cloth wrapper. Jamaica, Queensborough, New York: The Marion Press, 1898

15.-

FIRST EDITION. LIMITED TO 120 COPIES. Gives the whole history of the controversy between Harper & Brothers and Kipling, in regard to "The Incarnation of Krishna Mulvaney" which was published by Harpers in 1890 and which Kipling accused Harpers of pirating.

175. THE RECORD OF BADALIA HERODSFOOT. *Illustrated.* Folio, original wrappers, uncut. In half morocco slip-case, inner cloth wrapper.
11.-
London [1890]

FIRST ENGLISH ISSUE. This is the *Detroit Free Press* "Christmas Number." Also, in the same number is "One Day's Courtship," by Luke H. Sharp. The story was originally published in *Harper's Weekly*, November 15 and 22, 1890, and appeared in "The Courting of Dinah Shadd," 1890.

176. THE LAST OF THE LIGHT BRIGADE. [In "Werner's Readings and Recitations No. 2." Compiled and Arranged by Elsie M. Wilbor.] 12mo, original cloth. In half morocco slip-case, inner cloth wrapper.
20.-
New York, 1890

FIRST EDITION. Kipling's poem "The Last of the Light Brigade," appears here for the first time in bookform. It was first printed in the *St. James's Gazette*, April 28, 1890.

177. THE CITY OF DREADFUL NIGHT and Other Places. 8vo, original gray pictorial wrappers. In half morocco slip-case, inner cloth wrapper.
35.-
Allahabad: A. H. Wheeler & Co., 1891

FIRST INDIAN EDITION. With the 2 leaves of advertisements at front, and the 5 leaves of advertisements at end. The wrapper bears the legend, "A. H. Wheeler & Co.'s Indian Railway Library No. XIV." The "City" was Calcutta, and the first series of eight chapters are slum sketches. There is a slight tear in the front wrapper.

The above was originally printed in 1890, without the author's permission, under the title "City of Dreadful Night and Other Sketches," but the issue was suppressed. Only three copies of the suppressed issue were preserved. Kipling tried to suppress the above issue also.

178. THE CITY OF DREADFUL NIGHT and Other Places. 8vo, original gray pictorial wrappers. In half morocco slip-case, inner cloth wrapper.
10.-
London: Sampson Low, Marston & Company [1891]

FIRST ENGLISH EDITION. Tipped in before the title-page is a slip of apology, announcing that the publishers had received permission to use the title, which had already been used for a volume of poems by James Thomson (B. V.).

179. THE SMITH ADMINISTRATION. 8vo, brown cloth. In half morocco slip-case.
4,100.-
Allahabad: A. H. Wheeler & Co., 1891

SUPPRESSED AND OF THE GREATEST DEGREE OF RARITY. ONLY SIX COPIES ARE KNOWN, FOUR OF WHICH ARE IN THIS COUNTRY: the C. T. Crocker, P. A. Valentine, and J. A. Spoor copies, and the present one.

On the fly-leaf of this copy there is a note in the Autograph of Mr. E. W. Bulkeley, General Manager of the *Pioneer Press*, relating to the suppression of the volume and the copies preserved, which reads,—"*Of this book an edition of 3000 copies were printed and bound ready for sale for Messrs. Wheeler of Allahabad, but owing to a difference of opinion as to copyrights between Rudyard Kipling and the Proprietors of the Pioneer and Civil & Military Gazette (in which journals the stories first appeared) the complete edition was cancelled and destroyed with the exception of three copies. E. W. Bulkeley, General Manager. Pioneer Press, Allahabad, 1894. Nov. 2.*"

[SEE FRONTISPIECE FOR REPRODUCTION]

180. OONTS. [In "Beast and Man in India. A Popular Sketch of Indian Animals in their Relations with the People." By John Lockwood Kipling. *Illustrations.*] 8vo, original cloth. In half morocco slip-case, inner cloth wrapper.
42.50
London, 1891

FIRST EDITION. The verses at the head of Chapters 3, 4, 5, 7, 9, 10, 13, 15 and 18 are by Rudyard Kipling. On pages 279 and 280 his poem "Oonts" appears

181. AMERICAN NOTES. 12mo, original wrappers. In half morocco slip-case, inner cloth wrapper. New York [1891]

52.50

GENUINE FIRST EDITION. No. 230 of the "American Series," published by M. J. Ivers and Co. Has the correct address in the imprint on title-page "86 Nassau Street." With Colgate's advertisement on back cover without an illustration; the upper third of the page contains a large numeral "90" and "Tons of Roses." There are four varieties of the Colgate advertisement. This number also contains "The Bottle Imp," by Stevenson.

These letters were written to *The Pioneer* while Kipling was on his first visit to America. They were afterwards published in "From Sea to Sea" in 1899, many passages being suppressed, including one entire letter on the City of Buffalo.

LETTERS OF MARQUE.

BY

RUDYARD KIPLING,

AUTHOR OF

"Plain Tales from the Hills," "Departmental Ditties," &c., &c.

A. H. WHEELER & Co.,
ALLAHABAD,
1891.

[ALL RIGHTS RESERVED]

[No. 183]

182. AMERICAN NOTES. 12mo, half red morocco, with the original covers preserved. New York [1891]

17.50

GENUINE FIRST EDITION. The only difference between this copy and the preceding is that the Colgate advertisement has an illustration representing a number of women gathering roses, the lower half of the page being lettered. [See note to the preceding.]

183. LETTERS OF MARQUE. 8vo, ORIGINAL SHEETS, STITCHED ONLY and laid in the original red and blue covers, ENTIRELY UNCUT AND UNOPENED. In half morocco slip-case, inner cloth wrapper.

200 —

Allahabad: A. H. Wheeler & Co., 1891

EXTREMELY RARE FIRST EDITION. UNDOUBTEDLY A PROOF COPY IN SHEETS. THE SHEETS, TALLER AND WIDER THAN THE COVERS, STITCHED AND LAID IN THE COVERS TO WHICH THE BODY OF THE BOOK HAS NEVER BEEN ATTACHED. BELIEVED TO BE UNIQUE. Has the two leaves of advertisements at front, and the three leaves of advertisements at back.

KIPLING SUPPRESSED THIS ISSUE.

[SEE REPRODUCTION]

184. LETTERS OF MARQUE. 8vo, original cloth, front blue and red, back red. (With two ink-stains on front cover and slightly cockled.)
47.50
Allahabad: A. H. Wheeler & Co., 1891

EXTREMELY RARE FIRST EDITION. Has the two leaves of advertisements at front, and the three leaves of advertisements at back. The publisher's stamp, appearing on the front fly-leaf, states "Issued 15 Oct. '91."
KIPLING SUPPRESSED THIS ISSUE.

185. LETTERS OF MARQUE. Selections from "Letters of Marque." [In "The Bibelot. A Reprint of Poetry and Prose for Book-Lovers, chosen in part from scarce editions and sources not generally known." Volume III.] 16mo, boards. In half morocco slip-case, inner cloth wrapper.
7.-
Portland, Maine: Thomas B. Mosher, 1897

The selections from "Letters of Marque" occupy pages 141–168.

186. THE LIGHT THAT FAILED. *Portrait of Kipling.* [In *Lippincott's Monthly Magazine.* January 1891.] 8vo, original buff paper wrappers. In half morocco slip-case, inner cloth wrapper.
12.50
Philadelphia: J. B. Lippincott Co., 1891

FIRST APPEARANCE. *Lippincott's Magazine* for January 1891, published in December 1890, and consequently the first printing of the story.

187. THE LIGHT THAT FAILED. 12mo, original red paper covers. In half morocco slip-case, inner cloth wrapper.
18.-
New York: United States Book Co. [1890]

AUTHORIZED EDITION AND THE FIRST EDITION IN BOOKFORM. No. 25 in Lovell's "Westminster Series." Cover is dated "December 5, 1890." Paper covered edition about the same time as magazine issue, maybe earlier—(happy ending). Second Edition (in cloth) copyrighted December 30 (sad ending). *Lippincott's Magazine*, although dated January 1891, was issued and copyrighted about the middle of December 1890. Paper cover pamphlet received at Washington November 26, 1890; Magazine published December 20. Second edition in cloth received at Washington December 23, 1890.

188. THE LIGHT THAT FAILED. 12mo, original blue cloth. In half morocco slip-case, inner cloth wrapper.
40.-
London, 1891

FIRST ENGLISH EDITION. When published in *Lippincott's Magazine*, January 1891, contained twelve chapters. It here contains three new ones, fifteen chapters. In his preface to this edition Kipling says.—"This is the story of 'The Light that Failed' as it was originally conceived by the writer."

189. THE LIGHT THAT FAILED. 12mo, original cloth. In half morocco slip-case, inner cloth wrapper.
6.-
New York: Hurst & Co. [1891]

PIRATED EDITION. Pirated from the United States Book Co. edition.

190. THE LIGHT THAT FAILED. [In "Five Complete Novels by Famous Authors, from Lippincott's Monthly Magazine. With Short Stories, Essays (Critical and Biographical), Poetry, and Articles on Miscellaneous Subjects." *Portrait of Kipling as frontispiece.*] 8vo, original cloth.
6.-
London: Ward, Lock, Bowden & Co., no date

This volume is really a series of *Lippincott's Magazine* bound up and issued as a complete volume with title-page. Kipling's "The Light that Failed" occupies pages 3 to 97, January 1891.

191. MINE OWN PEOPLE. 12mo, original cloth. In half morocco slip-case, inner cloth wrapper. New York: U. S. Book Co. [1891]

15.—

FIRST AMERICAN EDITION. Not issued in England. "Mine Own People" was issued because of Harper's edition of "Dinah Shadd," 1890. On the leaf preceding the Introduction is a facsimile letter by Kipling, reading:—"A little less than half of these stories have been printed in America in book form without my authority under a name not of my choosing. I have been forced in self defence to include these tales in the present volume which has my authority. I owe it to the courtesy of my American publishers that I have had the opportunity of myself preparing the present book."

192. LIFE'S HANDICAP, being Stories of Mine Own People. 12mo, original red cloth. In half morocco slip-case, inner cloth wrapper.

12.50

London and New York: Macmillan and Co., 1891

FIRST AMERICAN EDITION. Although the title-page of this issue is the same as the English issue, on the verso of the above appears the following,—"Copyright, 1891, by Macmillan & Co. Robert Drummond, Electrotyper and Printer, New York."

193. LIFE'S HANDICAP, being Stories of Mine Own People. 12mo, original blue cloth, uncut. In half morocco slip-case, inner cloth wrapper.

22.50

London and New York: Macmillan and Co., 1891

FIRST EDITION. On the verso of the title-page are the words,—"Printed by R. & R. Clark, Edinburgh." The recto of the title-page is the same as the American edition.

194. LETTER FROM KIPLING. [In "The Year-Boke of the Odd Volumes: An Annual Record of the Transactions of the Sette. Thirteenth Year—1890–1. Compiled Mainly from the Minute Book of the Sette, and Imprynted for private circulation only." *Illustrations.*] 16mo, boards, uncut. In half morocco slip-case, inner cloth wrapper. London, 1892

60.—

FIRST EDITION. One of 133 copies printed. On pp. 50–51 is a letter from Kipling regretting his inability to be present at one of the meetings.

195. THE NAULAHKA. A Story of West and East. By Rudyard Kipling and Wolcott Balestier. 12mo, original red cloth, uncut. In half morocco slip-case, inner cloth wrapper. London, 1892

2.50

FIRST EDITION. With rhymed chapter headings throughout.

196. THE NAULAHKA. A Story of West and East. By Rudyard Kipling and Wolcott Balestier. 8vo, original slate color cloth. In half morocco slip-case, inner cloth wrapper. New York: Macmillan and Co., 1892

2.50

NEW EDITION. FIRST AMERICAN EDITION IN THIS FORM.

197. BARRACK-ROOM BALLADS and Other Verses. 12mo, original red buckram, gilt top, uncut. In half morocco slip-case, inner cloth wrapper.

20.—

London, 1892

FIRST ENGLISH EDITION. The greater part of Barrack-Room Ballads appeared in *The National Observer.* Copyrighted May 2, 1892.

198. BARRACK-ROOM BALLADS and Other Verses. 8vo, cloth, vellum back (cloth on front cover slightly cockled). In half morocco slip-case, inner cloth wrapper. London, 1892

27.50

EDITION DE LUXE OF THE FIRST EDITION. ONE OF THIRTY COPIES PRINTED THROUGHOUT ON JAPANESE VELLUM, THIS BEING, No. 2. Signed by the publisher.

199. BARRACK-ROOM BALLADS. Popular Edition. [Two issues, as below described.] Together, 2 pamphlets, 8vo, unbound as issued. In half morocco slip-case, inner cloth wrapper. No place, printer, or date

12.—

BOTH ARE PIRATED ISSUES AND WERE IMMEDIATELY SUPPRESSED. The issues are: —(1) Barrack Room Ballads, by Rudyard Kipling. Popular Edition. 16pp. with an ornamental border on the outside cover, which acts as a title-page; (2) Barrack-Room Ballads, by Rudyard Kipling. Popular Edition. Price One Penny. 32pp. the outside cover serving as a title-page.

The contents of both these issues are the same. The spacing in the 32-page issue is much freer, which accounts for the double amount of pages.

200. BALLADS AND BARRACK-ROOM BALLADS. 12mo, original blue cloth, gilt top. In half morocco slip-case, inner cloth wrapper. New York, 1892

12.50

FIRST AMERICAN EDITION. It contains the same poems as the English edition, but they are differently arranged. Copyrighted March 25, 1892.

201. BARRACK-ROOM BALLADS and Other Verses. Together with Departmental Ditties. 12mo, original yellow wrappers. In half morocco slip-case, inner cloth wrapper. New York: United States Book Company [1892]

5.—

"THE STRATHMORE SERIES." Has a portrait of Kipling on front cover. The date, June 1892, appears on the back-strip. This issue was printed from the sheets of the United States Book Co.'s edition of 1890.

202. BALLADS AND BARRACK-ROOM BALLADS. New Edition, with additional poems. 12mo, cloth. New York, 1893

20.—

VERY RARE. Contains new poems not collected in England until 1896.

203. BARRACK-ROOM BALLADS and Other Verses. 16mo, original cloth (soiled). In half morocco slip-case, inner cloth wrapper. New York: The Lovell Company, no date

5.—

204. BARRACK-ROOM BALLADS: Separately printed issues of poems that appeared in "Barrack-Room Ballads," comprising: "Danny Deever," "Gunga Din," "Fuzzy Wuzzy," and "Belts." *Portrait in each.* 4 vols. 16mo, colored wrappers. Each in publisher's protecting envelope. New York: Alex. Grosset & Co., no date

16.—

First appearance of the verses in separate form.

205. THE SONG OF THE WOMEN. [In "Helen's Tower."] 4to, original green glazed paper cover. In half morocco slip-case, inner cloth wrapper. [Clandeboye, Privately Printed, 1892]

35.—

PRIVATELY PRINTED. SECOND EDITION OF "HELEN'S TOWER." Contains "The Song of the Women" by Kipling; also contains Stanzas by Lady Gifford, an original Poem by Alfred, Lord Tennyson, and a poem by Robert Browning. See Mr. Thomas J. Wise's "Bibliography of Tennyson" for an account of this edition, Vol. I, p. 315.

206. MY LORD THE ELEPHANT. [In "Two Tales." My Lord the Elephant, by Rudyard Kipling; Duke's Christmas, by R. M. Stuart. December 24, 1892. Vol. IV, Number 42.] 8vo, wrappers. Boston, 1892; [ALSO] My Lord the Elephant. 12mo, wrappers. Boston, 1899. Together, 2 vols. In half morocco slip-case, inner cloth wrapper. Boston, 1892–1899

8.—

FIRST EDITION OF THE FIRST MENTIONED. The other is a FIRST SEPARATE ISSUE. Included in "Many Inventions," 1893.

207. OLD JOHNNY GRUNDY. [In "Fame's Tribute to Children. Being a Collection of Autograph Sentiments contributed by Famous Men and Women for this Volume. Done in facsimile and published for the benefit of the Children's Home of the World's Columbian Exposition."] 4to, white cloth. In half morocco slip-case, inner cloth wrapper. Chicago, 1892

32.50

FIRST EDITION. VERY RARE. Kipling's poem "Old Johnny Grundy," in facsimile with signature, page 43, is here printed for the first time. Sentiments by Hardy, Aldrich, Cable, Bunner and Meredith, appear in this volume.

208. MANY INVENTIONS. 12mo, original blue cloth. In half morocco slip-case, inner cloth wrapper. London, 1893

20.—

FIRST EDITION.

209. MANY INVENTIONS. 12mo, original red cloth (back cover waterstained). In half morocco slip-case, inner cloth wrapper. New York, 1893

6.—

FIRST AMERICAN EDITION. Contents the same as in the First English Edition. At the foot of the first page of each story is a line designating the holder of the American Copyright.

210. IN SIGHT OF MOUNT MONADNOCK. By Rudyard Kipling. [In "Picturesque Brattleboro." *With over 200 illustrations.*] 4to, original cloth. Northampton, Mass. [1894]

52.50

FIRST EDITION. Kipling's contribution, "In Sight of Mount Monadnock," occupies pages 81–86, and is signed in facsimile by the author. This is the FIRST APPEARANCE IN BOOKFORM of the much disputed article.

211. IN SIGHT OF MOUNT MONADNOCK. [Two issues.] 2 pamphlets, 8vo and 16mo, original wrappers. In single half morocco slip-case, inner cloth wrapper. Privately Printed, 1894 [1918] and 1904

11.—

BOTH THESE ISSUES ARE FAKES. [E. W. Martindell in his Bibliography (new issue), No. 59, explains the circumstances.] Nevertheless they rank as the first and second issues of the First Separate Edition, and the article was not reprinted until it was incorporated in "Letters of Travel" in 1919.

212. POEM. (Prologue.) [In "Catalogue of a Portion of the Library of Edmund Gosse." *Illustrations and facsimiles.*] 4to, original cloth, uncut. In half morocco slip-case, inner cloth wrapper.
London: Privately Printed for Subscribers . . . 1893

45.—

FIRST EDITION OF KIPLING'S VERSES, written as a prologue to a collection of magazine articles and poems by him. They appear in print in this catalogue for the first time, and occupy pages 92–93.

The edition of this catalogue is limited to 65 numbered copies signed by Edmund Gosse.

Formerly in the collection of Mr. Egerton Castle, with his name printed in red ink on the title-page, and his bookplate on inside of front cover.

213. THE SEA-WIFE. [In "Steve Brown's Bunyip and other Stories." By John Arthur Barry. With Introductory Verse by Rudyard Kipling.] 12mo, original cloth. In half morocco slip-case, inner cloth wrapper. London, 1893

22.50

FIRST EDITION. This is the first appearance of these verses "The Sea-Wife" by Kipling, which were afterwards included in "The Seven Seas," 1896.

214. THE JUNGLE BOOK. *Illustrated.* 12mo, original blue cloth, gilt edges. In half morocco slip-case, inner cloth wrapper. London, 1894

42.50

FIRST EDITION.

215. THE SECOND JUNGLE BOOK. *Illustrated.* 12mo, original blue cloth, gilt edges. In half morocco slip-case, inner cloth wrapper. London, 1895

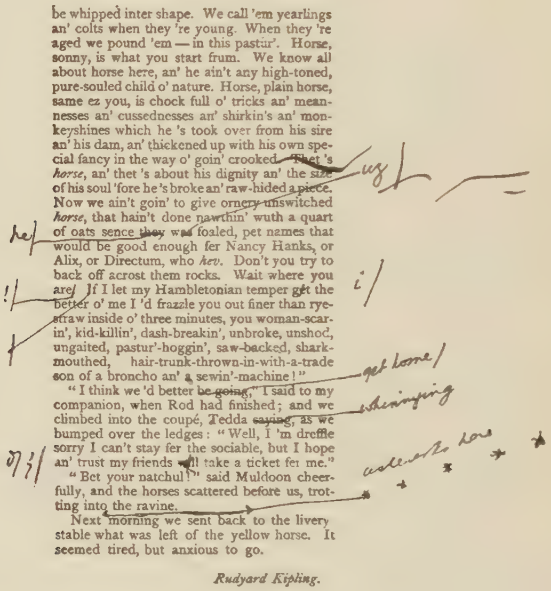
17.50

FIRST EDITION.

216. THE TWO JUNGLE BOOKS. *Illustrations by J. Lockwood Kipling.* 12mo. cloth. London, 1924

5.-

FIRST THIN PAPER EDITION OF THE COMBINED JUNGLE BOOKS.



be whipped inter shape. We call 'em yearlings an' colts when they 're young. When they 're aged we pound 'em — in this pastür'. Horse, sonny, is what you start frum. We know all about horse here, an' he ain't any high-toned, pure-souled child o' nature. Horse, plain horse, same ez you, is chock full o' tricks an' meannesses an' cussednesses an' shirkin's an' monkeyshines which he 's took over from his sire an' his dam, an' thickened up with his own special fancy in the way o' goin' crooked. That 's *horse*, an' thet 's about his dignity an' the size of his soul 'fore he 's broke an' raw-hided a piece. Now we ain't goin' to give ornery unswitched *horse*, that hain't done nawthin' wuth a quart of oats sence they was foaled, pet names that would be good enough fer Nancy Hanks, or Alix, or Directum, who *kev*. Don't you try to back off acrost them rocks. Wait where you are. If I let my Hambletonian temper git the better o' me I 'd frazzle you out finer than rye-straw inside o' three minutes, you woman-scarin', kid-killin', dash-breakin', unbroke, unshod, ungaited, pastur'-hoggin', saw-backed, shark-mouthed, hair-trunk-thrown-in-with-a-trade son of a broncho an' a sewin'-machine!"

"I think we 'd better be going," I said to my companion, when Rod had finished; and we climbed into the coupé, Tedda saying, as we bumped over the ledges: "Well, I 'm dreffle sorry I can't stay fer the sociable, but I hope an' trust my friends will take a ticket fer me."

"Bet your natchul!" said Muldoon cheerfully, and the horses scattered before us, trotting into the ravine.

Next morning we sent back to the livery stable what was left of the yellow horse. It seemed tired, but anxious to go.

Rudyard Kipling.

[No. 222]

217. LETTERS ADDRESSED TO A. P. WATT. [Two editions.] Together, 2 vols. 12mo, original wrappers. In a half morocco slip-case, inner cloth wrapper. London: A. P. Watt & Son, 1894–1896

57.50

FIRST AND SECOND EDITIONS. BOTH ARE VERY RARE. In the First Edition there are two letters from Kipling on pp. 45–46; in the Second Edition the two letters from Kipling occupy pp. 52–53.

218. MY FIRST BOOK. The Experiences of Rudyard Kipling [and 21 others]. *Illustrated.* 8vo, original blue cloth. In half morocco slip-case, inner cloth wrapper. London, 1894

10.-

FIRST EDITION. Rudyard Kipling's entertaining account of the publication of "Departmental Ditties" occupies pp. 91–97.

219. ROMANCE. A Poem. [In "Under Lochnagar." Edited by R. A. Profeit.] 8vo, original green cloth. In half morocco slip-case, inner cloth wrapper. Aberdeen, 1894

12-

FIRST EDITION. Kipling's poem "Romance," six stanzas, occupies pages 183–184. It is here printed for the first time.

220. THE SON OF HIS FATHER. [In *To-Day, A Weekly Magazine-Journal.* Edited by Jerome K. Jerome. Vol. I.] 4to, cloth. In half morocco slip-case, inner cloth wrapper. London, 1894

8.-

FIRST APPEARANCE OF THE STORY IN MAGAZINE FORM. "The Son of his Father," Part I, appears in No. 8, December 30, 1893, and Part II in No. 9, January 6, 1894. This story was reprinted in "For Britain's Soldiers," 1900. The above volume also contains contributions by R. L. Stevenson, Bret Harte, and others.

221. THE SON OF HIS FATHER. [In "For Britain's Soldiers. A Contribution to the Needs of Our Fighting Men and their Families." By Sir Walter Besant, Rudyard Kipling, H. G. Wells (and 12 others).] 12mo, cloth. In half morocco slip-case, inner cloth wrapper. London, 1900

8.-

First published in *To-day*, 1894. It was later published in the "Day's Work" (1899) of the "Outward Bound Edition" of Kipling's Works.

222. THE WALKING DELEGATE. THE CORRECTED GALLEY PROOFS of the complete Story, as it appeared in *The Century Magazine*, December, 1894. The six galley sheets are here divided into 20 pages, tipped on uniform 4to sheets of fine paper with borders ruled in red ink. 4to, boards, stitched. In half morocco slip-case, inner cloth wrapper. [New York, 1894]

275-

FULLY CORRECTED, IN INK, IN THE AUTHOR'S HAND, AND SHOWING ABOUT 150 ALTERATIONS, DELETIONS, AND TYPOGRAPHICAL CORRECTIONS. One of the sheets has the stencil stamp of "Theo. L. DeVinne & Co." the printers, with the date "Oct. 2, 1894."

[SEE REPRODUCTION]

223. THE KING'S ANKUS. [In *St. Nicholas for the Young Folks.* March 1895.] 8vo, half red morocco, original wrappers preserved. [New York, 1895]

12.50

FIRST PRINTING, as it was originally written by Kipling. The story appears on pages 362–373 inclusive. There were many changes in the text when it subsequently appeared in "The Second Jungle Book." There is at least a full page more in the magazine than in the book. In the book the text ends on page 139 with this sentence: "Close to the fire, and blazing in the sunshine, lay the ruby-and-turquoise ankus." In the above a full column and a half follows the foregoing sentence, setting forth the cause of the death of the three hunters and the return of the ankus to the White Cobras by Mowgli.

224. TOMMY. A Poem. [In "A London Garland. Selected from Five Centuries of English Verse by W. E. Henley. With pictures by Members of the Society of Illustrators." *Numerous full-page illustrations.*] 4to, vellum. In half morocco slip-case, inner cloth wrapper. London, 1895

7.50

FIRST EDITION. Kipling's poem "Tommy," occupies pp. 164–166. It was first printed in "Departmental Ditties," 1892. There are illustrations by Haden, Whistler, Abbey, Beardsley, and others in the volume.

225. TOMMY and Other Poems for Recitation. Rudyard Kipling, Lewis Carroll, Norman Gale [and five others]. 16mo, original pictorial cloth covers. In cloth slip case, enclosed in half morocco slip-case, inner cloth wrapper. London, 1895

7.-

FIRST EDITION IN THIS FORM. Kipling's poem, "Tommy," appears on pages 74–76. It was originally printed in "Barrack-Room Ballads."

226. WITHOUT BENEFIT OF CLERGY. The Incarnation of Krishna Mulvaney. The Drums of the Fore and Aft. Dipsy Chanty. Together, 4 vols. 16mo, cloth and wrappers. 11.—
New York and East Aurora, 1895 and no date

FIRST EDITION IN THIS FORM OF EACH. The first three were published by Brentano, the "Dipsy Chanty" appears in *The Philistine*, December 1895, Vol. II, No. 1.

227. WITHOUT BENEFIT OF CLERGY. 12mo, original white pictorial cloth. In half morocco slip-case, inner cloth wrapper. 11.—
New York: Doubleday & McClure Co., 1899

FIRST SEPARATE APPEARANCE IN BOOKFORM. Copyrighted September 6, 1899. This is the sixth story in "Life's Handicap," 1891. It was originally published in *Macmillan's Magazine* for June 1890.

228. OUT OF INDIA. Things I Saw, and Failed to See, in Certain Days and Nights at Jeypore and Elsewhere. 12mo, original cloth. In half morocco slip-case, inner cloth wrapper. 17.—
New York, 1895

FIRST EDITION. FINE COPY. First Collected Edition of "City of Dreadful Night" and "Letters of Marque."

229. THE MIRACLES. [In *The Pocket Magazine*. New York, December 1895. Vol. I, No. 2.] 12mo, original buff paper wrappers. In half morocco slip-case, inner cloth wrapper. 3.—
New York, 1895

Collected in "The Seven Seas," 1896.

230. THE SEVEN SEAS. 12mo, original red cloth, paper label, uncut. In half morocco slip-case, inner cloth wrapper. 8.—
New York, 1896

FIRST AMERICAN EDITION, copyrighted two months earlier than the London edition.

231. THE SEVEN SEAS. 12mo, original cloth, gilt top, uncut. In half morocco slip-case, inner cloth wrapper. 20.—
London, 1896

FIRST ENGLISH EDITION.

232. THE SEVEN SEAS. 8vo, original red cloth. In half morocco slip-case, inner cloth wrapper. 25.—
London, 1896

FIRST ENGLISH EDITION. LARGE PAPER ISSUE, limited to 150 copies on handmade paper.

233. THE SEVEN SEAS. 8vo, original half vellum. In half morocco slip-case, inner cloth wrapper. 75.—
London, 1896

FIRST ENGLISH EDITION. JAPANESE VELLUM ISSUE, ONLY THIRTY COPIES SO PRINTED.

234. SOLDIER TALES. *Illustrated*. 12mo, original blue cloth. In half morocco slip-case, inner cloth wrapper. 25.—
London, 1896

FINE COPY OF THE FIRST EDITION.

235. THE DEVIL AND THE DEEP SEA. [In *The Pocket Magazine*, New York, January 1896.] 12mo, original wrappers. In half morocco slip-case, inner cloth wrapper. 4.—
New York, 1896

Appeared in *The Graphic*, Christmas Number, 1895.

236. THE LINER SHE'S A LADY. [In *The Pocket Magazine*, New York, February 1896.] 12mo, original wrappers. In half morocco slip-case, inner cloth wrapper. New York, 1896

6.—

Collected in "The Seven Seas," 1896.

237. ATTIND YE LASSES AT SWATE PARNASSES. [In *The Yale Literary Magazine*. Conducted by the Students of Yale University. May 1896. Vol. LXI, No. VIII.] 8vo, original wrappers. In half morocco slip-case, inner cloth wrapper. New Haven, 1896

185.—

EXCEEDINGLY RARE. FIRST APPEARANCE OF THE POEM, afterwards reprinted in *The Cornhill Booklet*, August 1900, under the title "Mulvaney Regrets." Kipling's poem of six verses, four lines each, in the Irish dialect, is on page 345. Kipling regrets his inability to attend the first annual banquet of the Kipling Club of Yale on May 14, 1896.

Inserted, opposite page 345, is an Autograph Letter Signed by Rudyard Kipling, to an unnamed person, one page 12mo, and marked "*Private.*" The letter, referring to this poem, reads in part,—"*I would much prefer that the verses you refer to were not reprinted in the Book-Buyer. They were written simply to please some Yale boys for a minute or two and have no reason to live even a week in print.*"

238. THE KIPLING BIRTHDAY BOOK. Compiled by Joseph Frim. (Authorized by Rudyard Kipling). *Illustrations by John Lockwood Kipling.* 16mo, cloth. In half morocco slip-case, inner cloth wrapper. London, 1896

15.—

FIRST EDITION, containing extracts from *The Civil & Military Gazette*, not reprinted elsewhere.

239. RECESSIONAL. [Seven different issues, as below described.] In a half morocco slip-case, inner cloth wrapper. Various places, 1897–[1914]

20.—

COMPRISES:—(1) Recessional. *Decorations by Blanche McManus.* Narrow 8vo. New York, 1897. *First Edition in Bookform;* (2) Recessional. 12mo, original white paper covers. Boston: Privately Printed, 1898; (3) Recessional. *Illustrated.* 12mo, original white cloth. New York: F. S. Stokes Company [1898]; (4) Recessional. 4pp. leaflet. London: Methuen & Co., [1914]; (5) Recessional. *Illuminated* IN COLOR *by W. H. Wright.* 4to, 4pp. leaflet. London: Methuen & Co. [1914]; (6) Recessional. 12mo, gray wrappers. Cleveland, no date. *300 copies printed;* (7) Recessional. [Set to music by Henry K. Hadley.] 8pp. 8vo, sheet music. Boston [1904]. *First issue of this composition.*

240. RECESSIONAL. A Victorian Ode. *Portrait.* 12mo, wrappers. New York: A. Grosset & Co. no date; THE TAKING OF LUNGTUNGPEN. 32mo, original pictorial wrappers. New York, 1914. *First Edition in this form;* THE KIPLING INDEX. Being a Guide to Authorized American Trade Editions of Rudyard Kipling's Works. Compiled by E. F. Saxon. March, 1911. *Portrait.* 12mo, wrappers. Garden City, New York [1911]. Together, 3 vols. New York [1911]–1914

4.—

241. "RECESSIONAL." By Rudyard Kipling. [In "The Pageant of Empire." Souvenir Volume. With Introductory Notes by His Royal Highness The Prince of Wales . . . Edited by Martin Hardie. With a Preface by The Rt. Hon. J. H. Thomas. *Illustrations,* IN COLOR, *by Frank Brangwyn, Spencer Pryse and Macdonald Gill.*] Folio, original white boards. London, 1924

12.50

FIRST EDITION. Kipling's "Recessional" occupies page 55. The colored drawings by Brangwyn and Pryse are magnificent.

242. "CAPTAINS COURAGEOUS." A Story of the Grand Banks. THE CORRECTED GALLEY PROOFS OF THE FIRST TWENTY-SIX, AND HALF OF THE TWENTY-SEVENTH, PAGES OF "CHAPTER I" AS PRINTED IN THE FIRST PUBLISHED AMERICAN EDITION BY "THE CENTURY COMPANY," 1897. 4 galleys (23½ by 6½ inches), each backed with silk. Folded in half morocco slip-case, inner cloth wrapper. [New York, 1897]

480.-

FULLY CORRECTED IN INK IN THE AUTHOR'S HAND, AND SHOWING ABOUT 23 CORRECTIONS IN PUNCTUATION AND SPELLING. The three illustrations, which are tipped on the margins, have the captions, in ink, WRITTEN IN THE AUTOGRAPH OF KIPLING, AND COMPRISE ABOUT FIFTY WORDS. These galley sheets are numbered 1, 2, 3, and 5, the one numbered 5 should be 4. The first galley sheet has the stencil stamp of "Theo. L. DeVinne & Co." the printers, showing the date "June 1897."

[SEE REPRODUCTION]

"CAPTAINS COURAGEOUS"

A STORY OF THE GRAND BANKS

CHAPTER I

THE weather door of the smoking-room had been left open to the North Atlantic fog, as the big liner rolled and lifted, whistling to warn the fishing-fleet.

"That Cheyne boy 's the biggest nuisance aboard," said a man in a frieze overcoat, shutting the door with a bang. "He is n't wanted here. He 's too fresh."

A white-haired German reached for a sandwich, and grunted between bites. "I know der breed. Ameriga is full of dot kind. I dell you you should imbort ropes' ends free under your dariff."

"Pshaw! There is n't any real harm to him. He 's more to be pitied than anything," a man from New York drawled, as he lay at full length along the cushions under the wet skylight. "They 've dragged him around from hotel to hotel ever since he was a kid. I was talking to his mother this morning. She 's a lovely lady, but she don't pretend to manage him. He 's going to Europe to finish his education."

"Education is n't begun yet." This was a Philadelphian, curled up in a corner. "That boy gets two hundred a month pocket-money, he told me. He is n't sixteen either."

[No. 242]

"CAPTAINS COURAGEOUS"

A STORY OF THE GRAND BANKS

BY

RUDYARD KIPLING

LONDON

THE S. S. McCLURE CO.

AND NEW YORK

ALL RIGHTS RESERVED

[No. 243]

243. "CAPTAINS COURAGEOUS." A Story of the Grand Banks. *Illustrated.* 8vo, contemporary wrappers, new back. In half morocco slip-case, inner cloth wrapper. New York: The S. S. McClure Co. [1897]

330.-

FIRST EDITION. EXTREMELY RARE. THIS IS THE EARLIEST FORM OF THE STORY, OF WHICH ONLY FIVE COPIES WERE PRINTED FOR PROTECTION OF COPYRIGHT. This copy comprises pages 1–66 as they were set up and sent to Washington to secure copyright; bound in at the end is the last installment of the story, to complete it, extracted from the number of the magazine in which it appeared. Pages 3–16 are exactly the same as the text published in the magazine, but pages 17–66 show many differences. Page 66 ends with the conclusion of Chapter IX, but the last installment is called "Chapter X concluded" and part of Chapter IX is reprinted with many changes, showing the frequent variations between the story as first written and as published. Copyrighted October 28, 1896.

[SEE REPRODUCTION]

244. 'CAPTAINS COURAGEOUS.' A Story of the Grand Banks. *Illustrations by I. W. Taber.* 12mo, original blue cloth, gilt edges. In half morocco slip-case, inner cloth wrapper. London, 1897
15.—
FIRST PUBLISHED EDITION. The frontispiece is repeated, facing p. 178.

245. "CAPTAINS COURAGEOUS." A Story of the Grand Banks. *Illustrations by I. W. Taber.* 12mo, original green cloth, gilt top, uncut. In half morocco slip-case, inner cloth wrapper. New York: The Century Co., 1897
10.—
FIRST PUBLISHED AMERICAN EDITION. This American edition contains the Dedication, not in the English edition.

246. WHITE HORSES. 12mo, original lilac paper covers. In half morocco slip-case, inner cloth wrapper. London: Printed for Private Circulation, 1897
95.—
FIRST ENGLISH SEPARATE EDITION. This is a pirated edition, and not many were printed. The poem first appeared in *Literature*, October 23, 1897. It was reprinted in "The Five Nations," 1903.

247. THE VAMPIRE. [In "The New Gallery . . . Tenth Summer Exhibition Catalogue."] 16mo, original gray wrappers. London [1897]
140.—
EXTREMELY RARE. FIRST EDITION. This is the first appearance of the poem, written for Philip Burne-Jones' picture, under the entry of which, on page 8 of the catalogue, it is printed.

248. THE VAMPIRE. [Three issues, as below described.] Together, 3 vols. 12mo and 16mo, wrappers. In half morocco slip-case, inner cloth wrapper. Boston, etc., 1898

COMPRISES: The Vampire. Boston, 1898. *Privately printed;* (2) The Vampire. [Washington, 1898]; (3) The Vampire. New York: M. F. Mansfield, 1898. Two with reproduction of Philip Burne-Jones' painting for which Kipling wrote the poem.

249. THE VAMPIRE. 16mo, original cream paper covers. Gouveneur, New York, 1898
8.—
VERY RARE. Privately reprinted for Laurence C. Woodworth and his friends.

250. LETTER TO BECKLES WILLSON. [In "The Tenth Island. An Account of Newfoundland." By Beckles Willson.] 12mo, original light green cloth. In half morocco slip-case, inner cloth wrapper. London, 1897
17.50
FIRST EDITION. In the prefatory note, pp. vi–vii, is included a letter from Kipling to the author. This letter is not included in the second edition.

251. AN ALMANAC OF TWELVE SPORTS: (1) Verses written for Nicholson's "Almanac for Sports for 1898" by Rudyard Kipling. 4to, original brown paper covers, uncut. Springfield, Massachusetts, 1897; (2) An Almanac of Twelve Sports, by William Nicholson. Words by Rudyard Kipling. *Full-page* COLORED *illustrations, by Nicholson.* 4to, original boards with illustration on front cover. London, 1898; (3) An Almanac of Twelve Sports. [Another copy of the preceding.] In sheets. Together, 3 pieces. In half morocco slip-case, inner cloth wrapper.
100.—
Springfield, Massachusetts, 1897; London: William Heinemann, 1898

THE FIRST MENTIONED IS THE RARE FIRST EDITION, AND NOT RECORDED IN MR. MARTINDELL'S BIBLIOGRAPHY. ONLY 20 COPIES, WITHOUT THE ILLUSTRATIONS, WERE PRINTED FOR PROTECTION OF COPYRIGHT. This issue was printed by Will Bradley at the Wayside Press, Springfield, Massachusetts, for William Heinemann in October 1897, which is prior to the publication of the "Almanac," the London edition of which was copyrighted in November 1897, and published in 1898.

The second mentioned is the First Published Edition, with the illustrations.

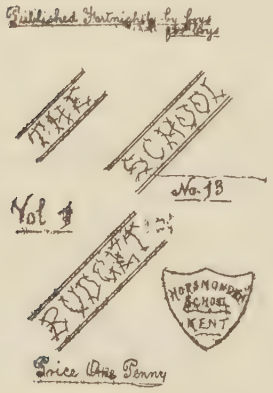
252. THE SCHOOL BUDGET. Horsmonden School, Kent. Vol. I. Nos. 13 and 14. 2 vols. 16mo, wrappers. In half morocco slip-case, inner cloth wrapper. Horsmonden, Kent, 1898

200-

FIRST EDITION OF BOTH NUMBERS. EXCEEDINGLY RARE KIPLING ITEMS. Produced on a mimeograph. The editors had written to Mr. Kipling for a contribution. He replied with an interesting and amusing letter in which he discourses on school etiquette. Number 13 contains the text of the letter, with comments on the contributor. Number 14 contains the original appearance of Max Beerbohm's well-known caricature of Kipling.

Accompanying the above is a reprint of the above issues, printed for and published by M. F. Mansfield & A. Wells, New York, 1899, and the edition limited to 500 copies.

[SEE REPRODUCTIONS OF WRAPPER AND CARICATURE]



[No. 252]

253. THE DAY'S WORK. *Illustrated.* 8vo, original green cloth, gilt top, uncut. In half morocco slip-case, inner cloth wrapper. New York, 1898

10.-

FIRST AMERICAN EDITION. There are eight full-page illustrations, which did not appear in the English Edition. Copyrighted September 26, 1898, about seven weeks earlier than the English edition.

254. THE DAY'S WORK. 12mo, original blue cloth. In half morocco slip-case, inner cloth wrapper. London, 1898

25.-

FIRST ENGLISH EDITION. Contents the same as in the American Edition, excepting that it does not contain the illustrations that appeared in the American edition. This edition was copyrighted November 7, 1898, seven weeks later than the American Edition.

255. A FLEET IN BEING. Notes of Two Trips with the Channel Squadron. 12mo, original blue wrappers. In half morocco slip-case, inner cloth wrapper. London, 1898

11.-

FIRST EDITION. The articles appeared originally in *The Morning Post.* Nov. 5 and 11, 1897. This issue in wrappers is earlier than that in cloth.

256. CERTAIN MAXIMS OF HAFIZ. *Page decorations by F. B. Masters.* 12mo, original cloth, gilt top, uncut. In half morocco slip-case, inner cloth wrapper. Boston: Richard G. Badger & Co. [1898]
5.—
LIMITED ISSUE, printed on deckle-edge paper, in September, 1898.

257. CERTAIN MAXIMS OF HAFIZ. 16mo, original white wrappers. In half morocco slip-case, inner cloth wrapper. Boston, 1898
3.—
PRIVATELY PRINTED. Reprinted from "Departmental Ditties."

258. COLLECTANEA. Being certain reprinted verses as written by Rudyard Kipling. 12mo, original wrappers, in board folder. In half morocco slip-case (side with nail hole), inner cloth wrapper. New York: Mansfield, 1898
3.—
FIRST EDITION. One of 100 copies on Japanese vellum. First Collection with "The Vampire."

259. LETTER BY KIPLING. [In "The Cruise of the 'Cachalot' Round the World after Sperm Whales." By Frank T. Bullen. *Illustrations.*] 8vo, original cloth. In half morocco slip-case, inner cloth wrapper. London, 1898
17.50
FIRST EDITION. With letter by Kipling on verso of Dedication leaf.

260. THE DRUMS OF THE FORE AND AFT. [Three issues, as below described.] 3 vols. 12mo, cloth and wrappers. In half morocco slip-case, inner cloth wrapper. New York and Boston, 1898–1899
6.—
COMPRISES: (1) The Drums of the Fore and Aft. *Illustrated.* Boston: Dana Estes & Company, 1898. FIRST SEPARATE EDITION; (2) The Drums of the Fore and Aft. New York: Doubleday and McClure Company, 1899; (3) The Drums of the Fore and Aft. *Portrait.* New York: F. Tennyson Neely [1898].

261. A KIPLING NOTE BOOK. 12 ORIGINAL PARTS, 12mo, original wrappers. In half morocco slip-case, inner cloth wrapper. New York, 1898–1900
22.50
FIRST EDITIONS OF THE NOTE BOOKS. Inside the flap of front covers is the date of each successive number, beginning with February 1899, and continuing to January 1900. The numbers are from I to XII, inclusive. No. IV contains "Mulvaney Regrets," pages 62–63, and a verse on page 63 in response to a letter from the editor of *The Cantab*, with an original drawing on page 64. No. X contains the "Poem to Robley D. Evans" on page 148, and Kipling's "Encyclical from the Hotel Grenoble, Easter Day, 1899," in which he thanks his friends for their sympathy during his illness. This appears on page 160.

262. KIPLINGIANA. Biographical and Bibliographical Notes Anent Kipling. *Illustrations.* 12mo, cloth, gilt top, uncut. In half morocco slip-case, inner cloth wrapper. New York: M. F. Mansfield & Wessels [1899]
17.—
FIRST EDITION. This volume constitutes the bound numbers of the "Kipling Note Book," published monthly from February 1899, to January 1900, by Mansfield and Wessels.

263. MANDALAY. [Two Issues.] Together, 2 vols. 12mo and narrow 8vo, original burlap and cloth. In half morocco slip-case, inner cloth wrapper. New York and San Francisco, 1898–[1900]
7.50
Comprises:—(1) Mandalay. *With drawings by Blanche McManus.* New York, 1898. FIRST SEPARATE EDITION; (2) Mandalay. *Illustrations by Robert Edgren.* San Francisco [1900].

264. THE DIPSY CHANTY and Other Selected Poems. 8vo, green suede limp leather lined with red silk. *With initial letters hand-illuminated* IN COLORS AND GILT. In half morocco slip case, inner cloth wrapper. 9.—
East Aurora: Roycroft Press, 1899

FIRST EDITION. Of this edition but 950 copies were printed and the type then destroyed, this being No. 357. Signed,—"*Elbert Hubbard.*" Mr. McCutcheon states in his catalogue that "It was suppressed by order of the Court, only a very few copies getting into circulation."

265. THE BALLAD OF THE 'CLAMPHERDOWN' by Rudyard Kipling. Set to Music for Chorus and Orchestra by J. Frederick Bridge. 21pp. royal 8vo, original salmon color ornamental wrappers. In half morocco slip-case, inner cloth wrapper. 32.50
London: Novello & Co. Ltd. [1899]

FIRST EDITION. First separate publication of the famous poem.

266. THE BETROTHED. *Illustrations by Blanche McManus.* 12mo, original brown boards, cloth back, uncut. In half morocco slip-case, inner cloth wrapper. 10.—
New York: M. F. Mansfield and A. Wessels [1899]

FIRST SEPARATE EDITION. Edition limited. Originally published in "Departmental Ditties," Fourth Edition, 1890.

267. THE INCARNATION OF KRISHNA MULVANEY. 12mo, white cloth, gilt design on covers. In half morocco slip-case, inner cloth wrapper. 26.—
New York: Doubleday & McClure Co., 1899

FIRST SEPARATE EDITION.

268. INDIAN TALES. *With original illustrations by L. J. Bridgman and others.* 8vo, original pictorial cloth cover, with oriental design. In half morocco slip-case, inner cloth wrapper. 8.—
New York and Boston [1899]

FIRST EDITION UNDER THIS TITLE. With "L'Envoi" of four stanzas on page 750.

269. THE JUDGMENT OF DUNGARA. ON GREENHOW HILL. Together, 2 vols. 12mo, decorated cloth. 12—
Philadelphia [1899]

FIRST SEPARATE EDITION OF EACH.

RUDYARD KIPLING—*Continued*

270. LETTERS FROM THE EAST. 16mo, original wrappers. In half morocco slip-case, inner cloth wrapper. New York [1899]

17.—

FIRST EDITION. No. 13 of the Lotus Series, November 24, 1899. According to the Publisher's note, Kipling wrote these Letters in 1889, while on a trip from India to England by way of the United States. They were published as special correspondence in *The Pioneer*, India, at the time. Contains the letter written before leaving Japan.

271 BLACK JACK. [Three issues, as below described.] Together, 3 vols. 12mo, cloth and wrappers. 2 vols. in one half morocco slip-case, and one vol. in a half morocco slip-case. New York [1899] and no date

9.—

COMPRISES: (1) Black Jack. Neely's Booklet Series, No. 9. February 27, 1899. 12mo, decorated paper wrappers. London [and] New York: F. Tennyson Neely [1899]. FIRST SEPARATE EDITION; (2) Another copy of the preceding, bound in cloth; (3) The Hired Baby, by Marie Corelli, and Other Stories by Famous Authors. 12mo, cloth. New York. Optimus Printing Co. No date. *Contains Kipling's "Black Jack."*

272. STALKY & CO. 12mo, original cloth, gilt top. In half morocco slip-case, inner cloth wrapper. London, 1899

20.—

FIRST ENGLISH EDITION. The story of "Stalky & Co.," partly fiction, partly truth, is of Kipling's college life. The character "Beetle" represents himself.

273. STALKY & CO. *Illustrations.* 8vo, in the original folded sheets, laid in the original cloth covers, ENTIRELY UNCUT. In half morocco slip-case, inner cloth wrapper. New York, 1899

15.—

FIRST AMERICAN EDITION. PROBABLY A PROOF COPY. the sheets, which are not stitched, being laid in the covers, to which the body of the book has never been attached. The illustrations did not appear in the English Edition. Copyrighted September 14, 1899.

274 STALKY & CO. 12mo, original wrappers. In half morocco slip-case, inner cloth wrapper. Toronto, 1899

6.—

FIRST CANADIAN EDITION. With 16pp. of publishers' advertisements.

275. THE WHITE MAN'S BURDEN. [From the type of *McClure's Magazine.* February 1899. Vol. XII. No. 4.] A poem of 7 stanzas, 8 lines each, printed on brick-red paper, on the two inside pages, with copyright line at end,—"Copyright, 1899, by Rudyard Kipling. All rights reserved." 2pp. 4to, folded, as issued. In half morocco slip-case, inner cloth wrapper. [New York, 1899]

100.—

FIRST SEPARATE ISSUE FROM *McClure's Magazine.* VERY RARE. This was probably printed for the author for private circulation. The poem originally appeared in *The Times*, Feb. 4, 1899, and almost simultaneously in *McClure's Magazine* for February. This is earlier than the London pamphlet.

276. THE WHITE MAN'S BURDEN. *With facsimile of the manuscript of the poem inserted before the title-page.* 12mo, original gray wrappers, uncut. In half morocco slip-case, inner cloth wrapper. 155.—

[New York] Doubleday and McClure Company, 1899

American Copyright Issue, and First Edition. Extremely Rare. Not more than ten copies were printed for copyright purposes, and some of these were destroyed by Kipling's orders. This issue antedates the London privately printed edition, which is a pirated edition, taken from *McClure's Magazine*, but Mr. E. W. Martindell in his bibliography of Kipling's works gives the London privately printed issue preference.

277. THE WHITE MAN'S BURDEN. 12mo, original lilac printed wrappers. In half morocco slip-case, inner cloth wrapper. 90.—

London: Printed for Private Circulation, 1899

First English Separate Edition. Pirated edition, and probably 80 to 100 copies were printed. Originally printed in *The Times*, London, February 4, 1899, also in *McClure's Magazine* for February 1899.

278. THE ABSENT-MINDED BEGGAR. *Portrait of Kipling by John Collier, and illustration of "A gentleman in kharki" by R. C. Woodville.* Oblong folio, printed in the style of a triptych, folded and forming 6pp. 4to. 100.—

Copyright in England and the United States by the Daily Mail Publishing Co., 1899

First Edition. Beautifully Printed Throughout on Satin. Only One Other Copy Printed on Satin Is Recorded as Having Been Sold at Public Sale.

Printed on two pieces of satin, sewed at the edges; printed in the style of a triptych. When folded the portrait of Kipling, and the title, are on the first page, the text and illustration of "A gentleman in kharki" and the text of the poem are on the inside leaves; the illustration being on the center page and on the adjoining pages the text of the poem in facsimile of the original autograph manuscript.

On the last page of text is the following:—"The whole proceeds from the sale of this poem will be devoted by the 'Daily Mail' in the name of Rudyard Kipling, to the Benefit of the Wives and Children of the Reservists."

279. THE ABSENT-MINDED BEGGAR. [Similar to the preceding.] 30.—

Copyright in England and the United States by the Daily Mail Publishing Co., 1899

Printed Throughout on Satin. This copy is similar to the preceding, with the exception that the text on the last page is different, reading as follows,—"This souvenir is presented by Mrs. Langtry on the Occasion of the 100th Performance of the 'Degenerates' at the Garrick Theatre. For permission to use Mr. Kipling's poem Mrs. Langtry has made to the 'Daily Mail' a contribution of £100 for the benefit of the wives and children of the reservists fighting in South Africa."

The illustrations and text are the same and the printing is in the same colored ink, as the preceding.

280. THE ABSENT-MINDED BEGGAR. *Portrait of Kipling by John Collier, and illustration of "A gentleman in kharki" by R. C. Woodville.* Oblong folio, printed in the style of a triptych, folded and forming 6pp. 4to. 10.—

Copyright in England and the United States by the Daily Mail Publishing Co., 1899

First Edition. Printed in the style of a triptych. When folded the portrait of Kipling, and the title, are on the first page, the text and illustration of "A gentleman in kharki" and the text of the poem are on the inside leaves; the illustration being on the center page and on the adjoining pages the text of the poem in facsimile of the original autograph manuscript.

On the last page of text is the following:—"The whole proceeds from the sale of this poem will be devoted by the 'Daily Mail' in the name of Rudyard Kipling, to the Benefit of the Wives and Children of the Reservists."

281. THE ABSENT-MINDED BEGGAR. Song. The Words by Rudyard Kipling. The Music by Arthur Sullivan. 4to, sheet music, as issued, the sheets being held in place by a blue ribbon. In half morocco slip-case, inner cloth wrapper.

42.00

London: Published for "The Daily Mail" Publishing Co. [1899]

FIRST EDITION IN THIS FORM. PRESENTATION COPY FROM RUDYARD KIPLING AND SIR ARTHUR SULLIVAN, TO W. W. A. ELKIN. Below the half-title are the AUTOGRAPH SIGNATURES OF KIPLING AND SULLIVAN. The former has written the words "*by Rudyard Kipling*" and "*For W. Elkin,*" while Sir Arthur Sullivan has written "*and Arthur Sullivan, Nov. 1899.*"

282. THE ABSENT-MINDED BEGGAR. [Four issues, as below described.] Together, 4 pieces. In half morocco slip-case, inner cloth wrapper.

10.—

Various places, 1899–1900

COMPRISES: (1) The Absent-Minded Beggar. London: Printing Arts Co., [1899]. *This is called the "Royal Edition;" it contains* COLORED *illustrations and is illuminated;* (2) The Absent-Minded Beggar, 1899, Recessional, 1897, Bobs; 1893. 4pp. leaflet. Glens Falls, N. Y. 1900. *One of 300 copies privately printed for P. F. Madigan. First Collected Edition of "Bobs;"* (3) The Absent-Minded Beggar. New York, 1900. *First Edition in bookform;* (5) The Absent-Minded Beggar. N.p., n.d., *Newspaper excerpt.*

283. RECESSIONAL and other Poems. 4to, white buckram. In half morocco slip-case, inner cloth wrapper.

290.—

London, 1899

THE EXCEEDINGLY RARE FIRST EDITION. LIMITED TO 25 NUMBERED AND RESERVED COPIES. PRINTED ON ONE SIDE OF SHEET ONLY.

[SEE REPRODUCTION]

Recessional

and

Other Poems

by

Rudyard Kipling

284. THE BRUSHWOOD BOY. *Illustrations by Orson Lowell.* 12mo, original cloth. In half morocco slip-case, inner cloth wrapper.

9.—

New York, 1899

FIRST SEPARATE AMERICAN ISSUE. The illustrations are different from those in the English issue.

285. THE BRUSHWOOD BOY. *Illustrations* IN COLORS *by F. H. Townsend.* 8vo, blue cloth (water spots on front cover). In half morocco slip-case, inner cloth wrapper.

5.—

London, 1907

The last story in "The Day's Work," 1898. Originally published in *The Century Magazine,* December 1895.

London

Mdcccxcix

[No. 283]

286. CRUISERS. 12mo, original stiff gray wrappers. In half morocco slip-case, inner cloth wrapper.

170.—

[New York] Doubleday and McClure Company, 1899

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES ISSUED FOR COPYRIGHT PURPOSES.

It was originally printed in *The Morning Post,* London, August 14, 1899. Republished in "The Five Nations," 1903.

287. THE MAN WHO WOULD BE KING. New York: Doubleday and McClure Company, 1899; The Same. New York: Brentano, no date. Together, 2 vols. 16mo, cloth. In half morocco slip-case, inner cloth wrapper. New York, 1899, and no date
6.—

The first mentioned is the FIRST SEPARATE EDITION.

288. FROM SEA TO SEA. Letters of Travel. 2 vols. 12mo, original cloth. In two half morocco slip-cases, inner cloth wrappers. New York, 1899
21.—

FIRST ISSUE OF THE FIRST EDITION, with error in Vol. II, p. 153, seventh line from bottom where the word "tacked" is printed, instead of "stacked" as in later issues. Not published in England until the following year.

289. FROM SEA TO SEA and Other Sketches. Letters of Travel. 2 vols. 12mo, original cloth. In two half morocco slip-cases, inner cloth wrappers. London, 1900
16—

FIRST ENGLISH EDITION.

290. ON THE CITY WALL. 12mo, cloth. In half morocco slip-case, inner cloth wrappers. Philadelphia: Henry Altemus [1899]
6.—

291. POEMS. Edited with an Introductory Essay, by Wallace Rice. Fully Annotated. *Portrait.* 12mo, original red cloth. In half morocco slip-case, inner cloth wrapper. Chicago, 1899
55.—

FIRST EDITION IN THIS FORM. This edition is important in that it contains all the verses from Kipling's prose works up to that time, covering more than half the volume. It precedes "Songs from Books," which was published in 1913. Mr. Rice's collection has a number of verses which Kipling left out of "Songs from Books." The poem "Quebec" on page 193, was omitted in all other editions of Kipling's works.

292. THE STRANGE RIDE OF MORROWBIE JUKES. 16mo, original cloth. In half morocco slip-case, inner cloth wrapper. New York, 1899
6.—

293. THE THREE MUSKETEERS. 12mo, cloth. In half morocco slip-case, inner cloth wrapper. Philadelphia, *circa* 1899
5.—

294. THRO' THE YEAR WITH KIPLING. Being a Year-Book of Selections from the Earlier Works of Mr. Rudyard Kipling. With Introduction and Bibliography. *Portrait.* 12mo, cloth. In half morocco slip-case, inner cloth wrapper. Boston, 1899
4.—

FIRST EDITION.

295. THROUGH THE YEAR WITH KIPLING. *Curious* COLORED *illustrations.* 12mo, cloth. In half morocco slip-case, inner cloth wrapper. Boston: De Wolfe, Fiske & Co., no date
1.—

296. JUST SO STORIES. The Elephant's Child. 12mo, original stiff green wrappers. In half morocco slip-case, inner cloth wrapper. London: A. P. Watt, 1900
320.—

THE RARE FIRST AND COPYRIGHT ISSUE, OF WHICH ONLY 25 COPIES WERE PRINTED FOR COPYRIGHT PROTECTION. It was published in *The Ladies' Home Journal,* April 1900, and reprinted in *The Windsor Magazine,* February 1902. The text was altered before publication in bookform, in "Just So Stories for Little Children," 1902.

[*Continued*

[296. JUST SO STORIES—*Continued*]

"When 'The Elephant's Child,' 'The Beginning of the Armadillos,' and 'The Sing-Song of Old Man Kangaroo' were to be printed in *The Ladies' Home Journal*, in Philadelphia, Mr. Kipling's London agents, A. P. Watt and Son, requested that, for the protection of copyright, the stories be printed in bookform prior to the magazine issue. This was done, and twenty-five of the first two stories and twenty-two of the last were so printed. The smaller number of the last story was due to the fact that the paper became exhausted. Ten copies of each were at once sent to England for nominal sale or circulation there. Two copies of each book were deposited in the Library of Congress, one copy of each was sent to Mr. August T. Gurlitz, Kipling's attorney in New York, and the remainder were distributed in the United States."—*Mr. George Barr McCutcheon's Private Catalogue.*

[SEE REPRODUCTION]

Just So Stories

The Elephant's Child

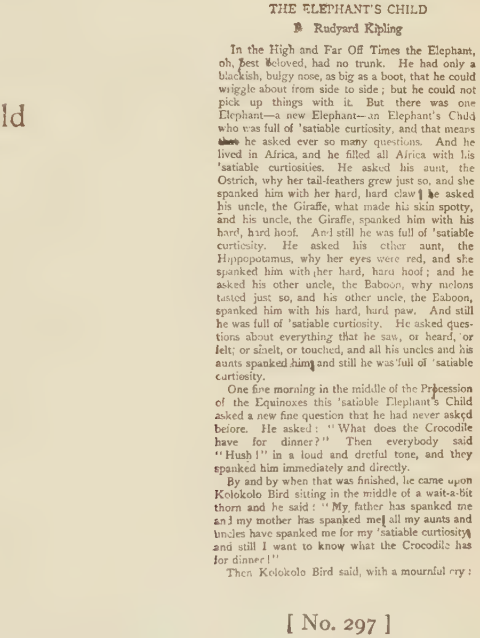
By

Rudyard Kipling

...

LONDON:
A. P. WATT
Hastings House, Norfolk Street, Strand
1900
[All rights reserved]

[No. 296]



O 20

THE ELEPHANT'S CHILD

By Rudyard Kipling

In the High and Far Off Times the Elephant, O, best beloved, had no trunk. He had only a blackish, bulgy nose, as big as a boot, that he could wriggle about from side to side; but he could not pick up things with it. But there was one Elephant—a new Elephant—an Elephant's Child who was full of 'satiable curtiosity, and that means he asked ever so many questions. And he lived in Africa, and he filled all Africa with his 'satiable curtiosities. He asked his aunt, the Ostrich, why her tail-feathers grew just so, and she spanked him with her hard, hard claw. He asked his uncle, the Giraffe, what made his skin spotty, and his uncle, the Giraffe, spanked him with his hard, hard hoof. And still he was full of 'satiable curtiosity. He asked his other aunt, the Hippopotamus, why her eyes were red, and she spanked him with her hard, hard hoof; and he asked his other uncle, the Baboon, why melons tasted just so, and his other uncle, the Baboon, spanked him with his hard, hard paw. And still he was full of 'satiable curtiosity. He asked questions about everything that he saw, or heard, or felt, or smelt, or touched, and all his uncles and his aunts spanked him, and still he was full of 'satiable curtiosity.

One fine morning in the middle of the Precession of the Equinoxes this 'satiable Elephant's Child asked a new fine question that he had never asked before. He asked: "What does the Crocodile have for dinner?" Then everybody said "Hush!" in a loud and dreadful tone, and they spanked him immediately and directly.

By and by when that was finished, he came upon Kolokolo Bird sitting in the middle of a wait-a-bit thorn and he said: "My father has spanked me and my mother has spanked me, all my aunts and uncles have spanked me for my 'satiable curtiosity, and still I want to know what the Crocodile has for dinner!"

Then Kolokolo Bird said, with a mournful cry:

[No. 297]

297. JUST SO STORIES. The Elephant's Child. THE FIRST CORRECTED GALLEY PROOFS of the complete story as it was subsequently printed in *The Ladies' Home Journal*, April 1900. 3 galley sheets (23½ by 6 inches). Each sheet skilfully backed with silk. Folded and enclosed in a half morocco slip-case, inner cloth wrapper. [Philadelphia, 1900]

380.-

THE COMPLETE SET OF FIRST GALLEY PROOFS OF THE COMPLETE STORY, APPEARING AS THE FIRST OF THE SERIES IN *The Ladies' Home Journal*, AND LATER IN "Just So Stories for Little Children," 1902.

FULLY CORRECTED IN INK IN THE AUTHOR'S OWN HAND, SHOWING ABOUT 50 SUCH CORRECTIONS IN PUNCTUATION AND SPELLING. On the second galley sheet Kipling has placed his initials "*R. K.*" in three places, twice in the right hand margin, and immediately after the text in the lower margin.

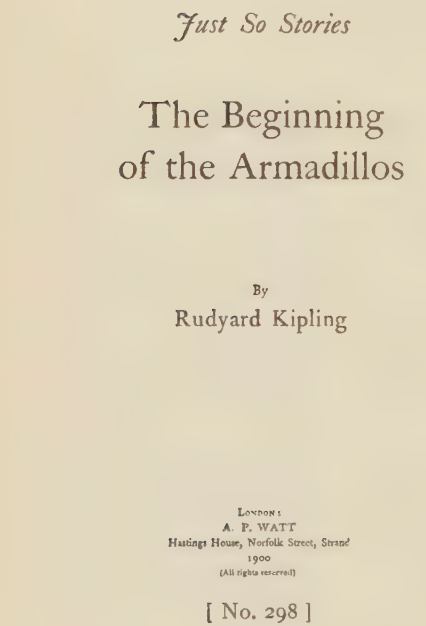
[SEE REPRODUCTION]

298. JUST SO STORIES. The Beginning of the Armadillos. 12mo, original stiff green wrappers. In half morocco slip-case, inner cloth wrapper.
320.-
London: A. P. Watt, 1900

THE RARE FIRST AND COPYRIGHT ISSUE, OF WHICH ONLY 25 COPIES WERE PRINTED FOR COPYRIGHT PROTECTION. It was published in *The Ladies' Home Journal*, May 1900, and was included in "Just So Stories for Little Children," 1902. Copyrighted April 5, 1900.

For a full account in regard to the issue of this work, read the note to "The Elephant's Child," No. 296 of this catalogue.

[SEE REPRODUCTION]


Just So Stories

The Beginning of the Armadillos

By
Rudyard Kipling

LONDON:
A. P. WATT
Hastings House, Norfolk Street, Strand
1900
(All rights reserved)

[No. 298]

Just So Stories

The Sing-Song of Old Man Kangaroo

By
Rudyard Kipling

LONDON:
A. P. WATT
Hastings House, Norfolk Street, Strand
1900
(All rights reserved)

[No. 299]

299. JUST SO STORIES. The Sing-Song of Old Man Kangaroo. 12mo, original stiff green wrappers. In half morocco slip-case, inner cloth wrapper.
320.-
London: A. P. Watt, 1900

THE RARE FIRST AND COPYRIGHT ISSUE, OF WHICH ONLY 22 COPIES WERE PRINTED FOR COPYRIGHT PROTECTION. It was published in *The Ladies' Home Journal*, June 1900, and was included in "Just So Stories for Little Children," 1902. Copyrighted May 5, 1900.

For a full account in regard to the issue of this work, read the note to "The Elephant's Child," No. 296 of this catalogue.

[SEE REPRODUCTION]

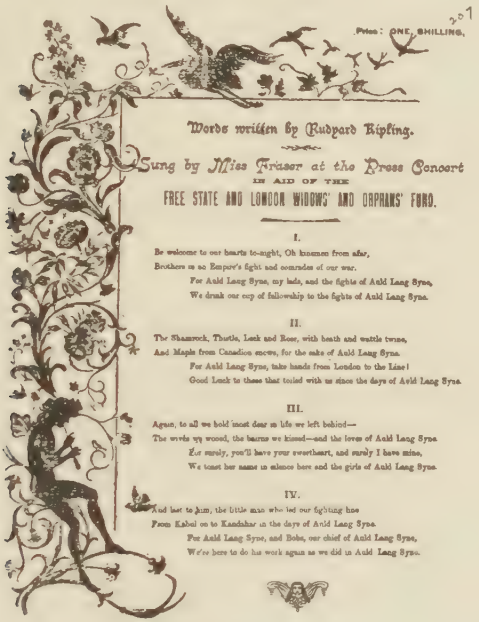
300. OCCASIONAL POEMS. [In *The Cornhill Booklet.*] *Portrait of Kipling.* 12mo, wrappers. In half morocco slip-case, inner cloth wrapper.
5.-
Boston, 1900

Contains verses not collected elsewhere.

301. "BE WELCOME TO OUR HEARTS TONIGHT." [New Auld Lang Syne.] Broadside poem, 4to. Printed on cream color paper, with an embossed design in margin. In a half morocco slip-case, inner cloth wrapper.
225.-
[Bloemfontein, 1900]

EXCEEDINGLY RARE. NEVER COLLECTED IN KIPLING'S WORKS. Comprises four verses of four lines each. The concert was held early in 1900, AND THIS COPY OF THE SONG IS THE ONLY ONE THAT HAS EVER COME UNDER THE NOTICE OF THE PRESENT OWNER.

[SEE REPRODUCTION]


Price: ONE SHILLING.

Words written by Rudyard Kipling.

Sung by Miss Fraser at the Press Concert
IN AID OF THE
FREE STATE AND LONDON WIDOWS' AND ORPHANS' FUND.

I.

Be welcome to our hearts to-night, Oh kinsmen from afar,
Brothers in no Empire's fight and comrades of our war.
For Auld Lang Syne, my lads, and the fights of Auld Lang Syne,
We drink our cup of fellowship to the fights of Auld Lang Syne.

II.

The Shamrock, Thistle, Leek and Rose, with heath and wattle twine,
And Maple from Canadian snows, for the sake of Auld Lang Syne.
For Auld Lang Syne, take hands from London to the Line!
Good Luck to those that toiled with us since the days of Auld Lang Syne.

III.

Again, to all we hold most dear in life we left behind—
The wives wy wood, the barns we kissed—and the loves of Auld Lang Syne.
For surely, you'll have your sweetheart, and surely I have mine,
We toast her name in silence here and the girls of Auld Lang Syne.

IV.

And last to him, the little man who led our fighting line
From Kabul on to Kandahar in the days of Auld Lang Syne.
For Auld Lang Syne, and Bobs, our chief of Auld Lang Syne,
We're here to do his work again as we did in Auld Lang Syne.

[No. 301]

302. WITH NUMBER THREE, Surgical & Medical and New Poems. By Rudyard Kipling. Also Letters from Julian Ralph, Charles E. Hands, and Douglas Story. 12mo, original buff paper covers, tops of leaves unopened. In half morocco slip-case, inner cloth wrapper.
200-
Santiago de Chile: Hume & Co. Libreria Inglesa, 1900

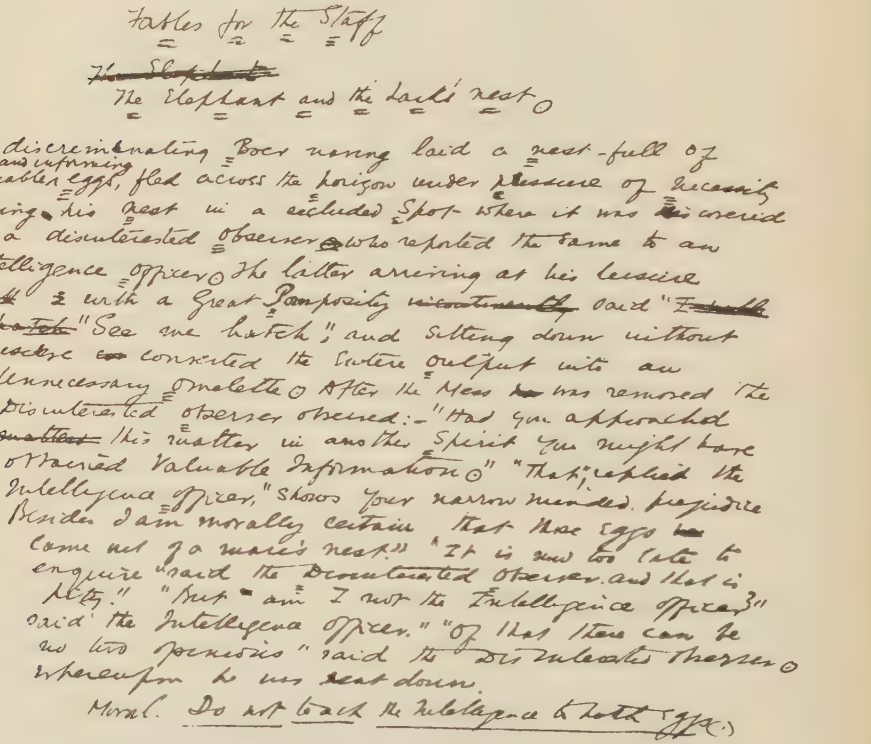
FIRST EDITION. This copy is in the very finest condition imaginable, both as to wrappers and contents, being as clean and fresh as when issued.

A note in Mr. McCutcheon's catalogue reads,—"D. Mackenzie, connected with Hume & Co., writes in regard to this book to say that it was printed about the time of the Boer War. It did not sell and in the course of time the large overstock was converted into pulp by the printers, thus making the remaining copies few in numbers and of considerable rarity."

303. ON FORT DUTY. Facsimile of Kipling's autograph draft of the poem "On Fort Duty," as it appeared in "The Bibliography of Kipling," by L. S. Livingston. New York, 1901. This is a single page proof slip, without legend. It is used on page 10 of the Bibliography. The poem was first published in "The United Services College Chronicle," and afterwards in "Early Verse," 1900. In half morocco slip-case, inner cloth wrapper.
5.-

304. FABLES FOR THE STAFF: The Elephant and the Lark's Nest. ORIGINAL AUTOGRAPH MANUSCRIPT. Written on 8vo leaf, and comprising about TWO HUNDRED WORDS, entirely in the autograph of the author; ORIGINAL GALLEY PROOF SHEET OF "The Elephant and the Lark's Nest." With numerous corrections in the autograph of the Author. In the left margin of the galley sheet Kipling has signed his initials "*R. K.*"; PORTRAIT OF KIPLING. Proof on Japan paper, signed by the etcher,—"*S. Hollyer*"; VIEW OF KIPLING'S HOUSE AT ROTTINGDEAN. Portrait of Kipling as an insert. Signed by the etcher,—"*S. Hollyer.*" Together, 4 pieces, neatly and skilfully inlaid to 4to. Bound in a 4to volume, full midnight blue levant morocco, gilt borders on sides; front cover lettered, and with a framework of gilt fillets in the center, with design of an elephant in upper corners, and design of a lark in lower corners.

1,125.-



[No. 304]

A VERY FINE ITEM. The story of "The Elephant and the Lark's Nest" was contributed to *The Friend*, Bloemfontein, Monday, March 26, 1900.

[SEE REPRODUCTION OF MANUSCRIPT]

305. THE FRIEND. Bloemfontein, Friday, March 16, 1900 to Easter Monday, April 16, 1900. Original 27 numbers, unbound. In a folio half morocco slip-case, inner cloth wrapper. Bloemfontein, 1900

1,650.-

VERY CHOICE AND EXTREMELY RARE. An established newspaper, *The Friend of the Free State*, was taken over and edited by the war correspondents with Lord Roberts' Force under the title of *The Friend*, from March 16 to April 16, 1900. Julian Ralph entertainingly relates the history of this journalistic venture in his volume "War's Brighter Side." The first two numbers measured about 20 x 15 inches, but the size was afterwards doubled. The price was three pence until the eighth number, after which it was reduced to one penny. The old numbering was maintained, with some errors, until the fifth number. No. 1028 was wrongly numbered 1027. The first few copies of this number were erroneously dated March 16, but on discovery the numerals were at once changed to 17. (THIS SET CONTAINS BOTH ISSUES, with the two date lines.) The last numeral is omitted by error from No. 1031. A new numbering was started with No. 6, continuing to No. 26. March 22, 23 and 24 are all numbered No. 6; Monday, March 26 is No. 8, there being no No. 7. RUDYARD KIPLING WAS ASSOCIATE EDITOR FROM MARCH 22 to MARCH 31.

Accompanying this set is a copy of the Menu of a dinner given to Sir Alfred Milner, Lord Roberts and Rudyard Kipling, with the autograph signatures of those present, including the AUTOGRAPH SIGNATURES OF LORD ROBERTS, RUDYARD KIPLING, JULIAN RALPH, LESTER RALPH, and others. On one page of the menu card is an original drawing by Lester Ralph, made for the occasion.

The Kipling contributions are as follows:—

March 17: "St. Patrick's Day." Verse, one stanza only.
March 23: "St. Patrick's Day." Verse, in complete form of five stanzas.
March 24: "Fables for the Staff: King Long and King Storm, I." Prose.
March 26: "Fables for the Staff: The Elephant and the Lark's Nest, II." Prose. "Kopje-Book Maxims." Prose.
March 28: "Fables for the Staff: The Persuasive Pom-Pom, III." Prose.
March 29: "Fables for the Staff: Vain Horses, IV." Prose. "A Birthday Greeting (29th March)." Verse.
March 30: "General Joubert. (Died March 27, 1900)." Verse; "Fables for the the Staff, V." Prose.
March 31: "Fables for the Staff, VI." Prose. "Kopje-Book Maxims," by Rudyard Kipling, Percival Landon, and Stephen Gwynne. Prose.
April 2: "A Song of the White Men." Verse. Not reprinted until 1919 in "Inclusive Verse."
April 6: "To the People of the Free State." By Messrs. Kipling and Ralph. Prose.
April 10: "The Sin of Witchcraft." Reprinted from *The Times*. Prose.

"Fables for the Staff" was never reprinted by Kipling.

306. [THE FRIEND.] War's Brighter Side. The Story of The Friend Newspaper. Edited by the Correspondents with Lord Roberts's Forces, March–April, 1900. By Julian Ralph (One of the Editors of "The Friend"). *With 15 illustrations*. 8vo, original cloth. In half morocco slip-case, inner cloth wrapper. London, 1901

12.50

FIRST ENGLISH EDITION. Rudyard Kipling was one of the Editors of *The Friend*. This is a history of the publication, to which Kipling contributed a number of verses. [See the preceding item.]

307. [THE FRIEND.] War's Brighter Side. The Story of "The Friend" Newspaper. Edited by the Correspondents with Lord Roberts's forces, March–April, 1900. By Julian Ralph (One of the Editors). With contributions from A. Conan Doyle, Rudyard Kipling, and others, and a letter from Earl Roberts. *With 15 illustrations*. 12mo, original cloth. In half morocco slip-case, inner cloth wrapper. New York, 1901

3.-

FIRST AMERICAN EDITION.

308. THE SIN OF WITCHCRAFT. From The Times, March 15, 1900. Published by the Imperial South African Association. 8vo, original white paper wrappers, lettered as above. In half morocco slip-case, inner cloth wrapper. 90.— London, 1901

VERY RARE. FIRST EDITION. The article is dated "Cape Town, February, 1900." It was reprinted in *Harper's Weekly*, March 17, 1900, and in *The Friend* (Bloemfontein), April 10, 1900.

309. RAILWAY REFORM IN GREAT BRITAIN. 16mo, original light gray wrappers. In half morocco slip-case, inner cloth wrapper. 120.— New York: Doubleday, Page & Co., 1901

FIRST EDITION AND THE AMERICAN COPYRIGHT ISSUE. ONLY A FEW COPIES WERE ISSUED FOR COPYRIGHT PURPOSES. The article was originally published in *The Fortnightly Review*, 1901.

310. BRIDGE-GUARD IN THE KARROO. 12mo, original stiff dark gray paper covers. In half morocco slip-case, inner cloth wrapper. 140.— [New York] Doubleday, Page & Co., 1901

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A VERY FEW COPIES ISSUED FOR COPYRIGHT PURPOSES.
This poem appeared originally in *The Times*, June 5, 1901. Republished in "The Five Nations," 1903.

311. THE LESSON. 12mo, original gray wrappers. In half morocco slip-case, inner cloth wrapper. 105.— [New York] Doubleday, Page & Company, 1901

FIRST EDITION. THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY ABOUT FOURTEEN COPIES WERE PRINTED FOR COPYRIGHT PURPOSES. Originally published in *The Times*, London, July 29, 1901; reprinted in *The Bookman*, September 1901; published in "The Five Nations," 1903.

312. THE REFORMER. 12mo, original gray paper wrappers. In half morocco slip-case, inner cloth wrapper. 105.— [New York] Doubleday, Page and Co., 1901

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH NOT MORE THAN TWELVE COPIES WERE PRINTED FOR COPYRIGHT PURPOSES AND THE TYPE DISTRIBUTED.

313. KIM. *With 10 reproductions of clay bas-reliefs done by J. L. Kipling.* 12mo, original green cloth, gilt top, uncut. In half morocco slip-case, inner cloth wrapper. 10.— New York, 1901

FIRST AMERICAN EDITION. This edition, copyrighted earlier than the English edition, differs from it in not having the verses at the head of each chapter. In later American editions the omission was rectified.

314. KIM. *With 10 reproductions of clay bas-reliefs done by J. L. Kipling.* 12mo, original red cloth. In half red morocco slip-case, inner cloth wrapper. 15.— London, 1901

FIRST ENGLISH EDITION. Copyrighted October 17, 1901.

315. THE SCIENCE OF REBELLION: A Tract for the Times. Specially written for the Imperial South African Association. 8vo, original printed gray wrappers. In half morocco slip-case, inner cloth wrapper. 120.— London: Vacher & Sons [1901]

FIRST AND ONLY EDITION. EXCESSIVELY RARE. The only form in which it can be procured, as it has never been incorporated in his collected works, either in this country or in England.

316. THE ISLANDERS. A Poem. 8vo, original stiff green paper covers. In half morocco slip-case, inner cloth wrapper.
130.- New York: Doubleday, Page & Co., 1902

FIRST EDITION AND THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE ISSUED FOR COPYRIGHT PURPOSES. Originally printed in *The Times*, January 4, 1902; reprinted in *World's Work*, February 1902. Published in "The Five Nations," 1903.

THE ISLANDERS

BY

RUDYARD KIPLING

FENCED by your careful fathers, ringed by your leaden seas,
Long did ye wake in quiet, and long lie down at ease;
Till ye said of strife:—"What is it?" Of the Sword:—"It is far from our ken;"
Till ye made a sport of your shrunken hosts and a toy of your armèd men.
Ye stopped your ears to the warning—ye would neither look nor heed—
Ye set your leisure before their toil, and your lusts above their need.
Because of your witless learning and your beasts of warren and chase
Ye grudged your sons for their service and your fields for their camping-place,
Ye forced them glean in the highways the straw for the bricks they brought:
Ye forced them follow in byeways the craft that ye never taught.
Ye hindered and hampered and crippled: ye thrust out of sight and away

—3—

[No. 317]

317. THE ISLANDERS. 12mo, original dark gray wrappers, the title appearing on front cover. No place or date
85.-

THE ONLY COPY KNOWN. On the front cover is printed the following,—"Twenty-five copies printed for private distribution by 'W.'" On the verso of the half-title (which serves as a title) is an extract from the *Daily Press*, and an extract from a private letter, neither of which can be identified. This is an unidentified issue and there is doubt as to its origin.

[SEE REPRODUCTION OF FIRST PAGE]

318. JUST SO STORIES. *Full-page illustrations by the author.* 4to, PLAIN BROWN WRAPPERS. In half morocco slip-case, inner cloth wrapper. London, 1902
40.-

FIRST EDITION. AN ADVANCE COPY, DOUBTLESS UNIQUE, sent to Doubleday, Page & Co., in New York, for use in printing the American edition. It is stitched into rough paper wrappers.

319. JUST SO STORIES FOR LITTLE CHILDREN. *Illustrated by the author.* 4to, original red cloth, with design by the author on cover. In half morocco slip-case, inner cloth wrapper. London, 1902
17£

FIRST EDITION. This book has the distinction of being the only one of his works which is illustrated by the author.

320. JUST SO STORIES FOR LITTLE CHILDREN. *Illustrations by the author.* Square 8vo, cloth. New York, 1902

3.—

FIRST AMERICAN EDITION. The contents are the same as the English Edition.

321. THE JUST SO SONG BOOK. Being the Songs from Rudyard Kipling's "Just So Stories." Set to Music by Edward German. 4to, cloth. In half morocco slip-case, inner cloth wrapper. New York, 1903

10.—

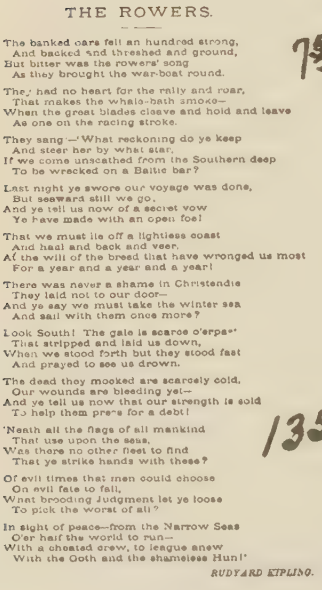
FIRST AMERICAN EDITION.

322. BELOW THE MILL DAM. 12mo, original stiff gray paper covers. In half morocco slip-case, inner cloth wrapper.

125.— [New York] Doubleday, Page & Co., 1902

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW, PROBABLY NOT MORE THAN TWELVE, COPIES ISSUED FOR COPYRIGHT PURPOSES.

It was originally published in *The Monthly Review*, September 1902. Republished in "Traffics and Discoveries," 1904.



THE ROWERS.

The banked oars fell an hundred strong,
And backed and threshed and ground,
But bitter was the rowers' song
As they brought the war-boat round.

They had no heart for the rally and roar,
That makes the whale-bath smoke—
When the great blades cleave and hold and leave
As one on the racing stroke.

They sang—"What reckoning do ye keep
And steer her by what star,
If we come unscathed from the Southern deep
To be wrecked on a Baltic bar?

Last night ye swore our voyage was done,
But seaward still we go,
And ye tell us now of a secret vow
Ye have made with an open foe!

That we must lie off a lightless coast
And haul and back and veer,
At the will of the breed that have wronged us most
For a year and a year and a year!

There was never a shame in Christendie
They laid not to our door—
And ye say we must take the winter sea
And sail with them once more?

Look South! The gale is scarce o'erpast
That stripped and laid us down,
When we stood forth but they stood fast
And prayed to see us drown.

The dead they mocked are scarcely cold,
Our wounds are bleeding yet—
And ye tell us now that our strength is sold
To help them pre-s for a debt!

'Neath all the flags of all mankind
That use upon the seas,
Was there no other fleet to find
That ye strike hands with these?

Of evil times that men could choose
On evil fate to fall,
What brooding Judgment let ye loose
To pick the worst of all?

In sight of peace—from the Narrow Seas
O'er half the world to run—
With a cheated crew, to league anew
With the Goth and the shameless Hun!"

RUDYARD KIPLING.

[No. 324]

7.50

323. ROSES RED AND ROSES WHITE. [In "The Book of Beauty. (Era King Edward VII.) A Collection of Beautiful Portraits with Literary, Artistic, and Musical Contributions by Men and Women of the Day. Edited and Arranged by Mrs. F. H. Williamson. *Extensively illustrated with full-page photogravures on India paper, and portraits in text on China paper.*] Folio, original cloth. London, 1902

FIRST EDITION. EDITION DE LUXE. No. 290 of 300 copies printed. Kipling's verses "Roses Red and Roses White," four stanzas, appear on page 4.

135.— 324. THE ROWERS. Broadside poem, 8vo. In a half morocco slip-case, inner cloth wrapper. [Boston (?), 1903]

ONLY COPY KNOWN. FIRST EDITION. One of 25 copies printed for copyright protection, from the types of *The Living Age*, where it appeared in the January number, 1903, published December 1902. It was also printed in *The Times*, December 22, 1902.

[SEE REPRODUCTION]

325. THE FIVE NATIONS. 12mo, original red cloth, gilt top, uncut. In half morocco slip-case, inner cloth wrapper. London, 1903

FIRST EDITION. With the misprint "David" for "Saul" on page 56, line 9.

326. THE FIVE NATIONS. 12mo, vellum, gilt top, uncut. In half morocco slip-case, inner cloth wrapper. London, 1903

45.-

FIRST EDITION. ONE OF THIRTY COPIES PRINTED ON JAPANESE VELLUM. Has the misprint "David" for "Saul" on page 56, line 9.

327. THE FIVE NATIONS. 12mo, original cloth, gilt top, uncut. New York, 1903

3.-

FIRST AMERICAN EDITION. The misprint on page 56 has been corrected in this First American Edition and reads "Saul."

THE SETTLER.

Here where my fresh-turned furrows run
And the deep soil glistens red,
I will repair the wrong that was done
To the living and the dead.
Here where the senseless bullet fell,
And the barren shrapnel burst,
I will plant a tree, I will dig a well,
Against the heat and thirst.

Here, in a large and a sunlit land,
Where no wrong bites to the bone,
I will lay my hand in my neighbour's hand
And together we will atone
For the set folly and the red breach
And the black waste of it all,
Giving and taking counsel each
Over the cattle kraal.

Here we will join against our foes—
The hail-stroke and the storm,
And the red and rustling cloud that blows
The locusts' mile-deep swarm;
Frost and murrain and floods let loose
Shall launch us side by side,
In the holy wars that have no truce
Twixt seed and harvest tide.

Earth, where we rode to slay or be slain,
Our love shall redeem unto life;
We will gather and lead to her lips again
The waters of ancient strife,
From the far and fiercely guarded streams
And the pools where we lay in wait,
Till the corn cover our evil dreams,
And the young corn our hate.

And when we bring old fights to mind,
We will not remember the sin—
If there be any blood on his head of my kind,
Or blood on my head of his kin—
For the ungrazed upland, the untilled lea
Cry, and the fields forlorn:
'The dead must bury their dead, but ye—
Ye serve an host unborn.'

Bless then, our God, the new-yoked plough,
And the good beasts that draw,
And the bread we eat in the sweat of our brow
According to Thy Law.
After us cometh a multitude—
Prosper the work of our hands,
That we may feed with our land's food
The folk of all our lands!

Here, in the waves and the troughs of the plains,
Where the healing stillness lies,
And the vast, benignant sky restrains
And the long days make wise—
Bless to our use the rain and the sun
And the blind seed in its bed,
That we may repair the wrong that was done
To the living and the dead!

[No. 328]

328. THE SETTLER 4-page leaflet, 8vo, the text of the poem being on the two inside pages. [London: Methuen and Co., 1903]

230-

EXCESSIVELY RARE. ONLY TWO OR THREE COPIES OF THE LEAFLET ARE KNOWN TO EXIST. THIS IS NOT RECORDED BY MR. E. W. MARTINDELL IN HIS LATEST BIBLIOGRAPHY OF KIPLING. The poem first appeared in *The Times*, on February 27, 1903, and later was published in "The Five Nations," 1903.

On the first sheet is printed,—"From 'The Five Nations' by Rudyard Kipling, and published by Messrs. Methuen, by whose kind permission the above is printed separately."

[SEE REPRODUCTION]

329. VERSE (translated by Kipling). [In "Helio-tropes, or New Posies for Sundials . . . Expounded in English by John Parmenter . . . 1625." Edited by Perceval Landon, 1904.] Small 4to, boards. London [1904]

9.-

FIRST AND ONLY EDITION. No. XXVII is a four-line dog-Latin motto translated by Kipling.

330. THE GIPSY TRAIL. *Woodcut frontispiece.* 24mo, boards. In half morocco slip-case, inner cloth wrapper. Boston: Alfred Bartlett [1904]

60.—

FIRST SEPARATE EDITION. VERY RARE. Mr. Martindell calls the 1909 issue the First Separate Edition. In the above copy the word "patteran" in the text is misspelled "pattern." In the second edition, which also antedates the 1909 issue, the word is correctly spelled, the frontispiece has the legend "Drawing by E. B. Bird," below it, and on the verso of the title is the following,—"Issued November 1904," which does not appear in the First Edition.

331. THE GIPSY TRAIL. 16mo, dark gray wrappers over boards. In half morocco slip-case, inner cloth wrapper. Boston: Alfred Bartlett [1909]

4.—

THIRD SEPARATE EDITION. Has the words "Copyright, 1909" on verso of title. Bartlett printed 1000 copies, but owing to copyright complications was obliged to destroy all but fifty or sixty copies. This poem was first published in *The Century Magazine.* The first separate printing was in 1904. Mr. Martindell calls this the "First Separate Issue" which is incorrect. [See note to preceding entry.]

332. THE MUSE AMONG THE MOTORS. 12mo, original brown paper covers. In half morocco slip-case, inner cloth wrapper.

110.— New York: Doubleday, Page & Company, 1904

FIRST EDITION. VERY RARE. THE AMERICAN COPYRIGHT ISSUE OF WHICH ONLY A VERY FEW COPIES WERE ISSUED FOR COPYRIGHT PURPOSES. Originally printed in *The Daily Mail,* London, February 5, 6, 9, 13, 17 and 23, 1905.

333. THE ARMY OF A DREAM. 12mo, original stiff green paper covers. In half morocco slip-case, inner cloth wrapper.

100.— New York: Doubleday, Page & Company, 1904

EXTREMELY RARE. FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONLY NINETEEN COPIES ISSUED FOR COPYRIGHT PURPOSES. MR. E. W. MARTINDELL DOES NOT RECORD THIS ISSUE IN HIS "Bibliography of the Works of Rudyard Kipling, 1881–1923." It was published June 14, 1904.

Originally printed in *The Morning Post,* London, and republished in "Traffics and Discoveries," 1904.

334. TRAFFICS AND DISCOVERIES. 12mo, original red cloth, gilt top. In half red morocco slip-case, inner cloth wrapper. London, 1904

12.50

FIRST EDITION.

335. TRAFFICS AND DISCOVERIES. 12mo, original green cloth, gilt top, uncut. New York, 1904

3.—

FIRST AMERICAN EDITION. The notice of copyright appears at the foot of the first page of text of the several stories. The contents of the book are the same as in the English edition.

336. "MARCHIN' ORDERS." "None Shall Arise to Help You." [Parodies of two poems by Kipling, in: "Lost Masterpieces and other Verses." By St. John Hankin.] 12mo, gray boards. In half morocco slip-case, inner cloth wrapper. London, 1904

6.—

FIRST EDITION. On pages 30, 31 and 32 are parodies of Kipling's "Marchin' Orders" (two stanzas), and a more serious effort beginning with "None shall arise to help you" (six stanzas of two lines each). Originally published in *Punch.*

337. 'THEY.' *Illustrations* IN COLOR *by F. H. Townsend.* 8vo, original white cloth. In half morocco slip-case, inner cloth wrapper. London, 1905

15.—

FIRST SEPARATE EDITION. The story was originally published in *Scribner's Magazine,* August 1904, and is the ninth piece in "Traffics and Discoveries," 1904.

338. 'THEY.' *Illustrations* IN COLOR *by F. H. Townsend.* 8vo, original gray cloth, gilt top, uncut. In half morocco slip-case, inner cloth wrapper.
5.— New York, 1905

FIRST AMERICAN EDITION as a separate publication. PRINTED ON ONE SIDE OF SHEET ONLY. Originally published in *Scribner's Magazine*, August 1904, and is the ninth piece in "Traffics and Discoveries," 1904.

339. THE HERITAGE. [In "The Empire and the Century. A Series of Essays on Imperial Problems and Possibilities by Various Writers. With an Introduction by Charles Sydney Goldman . . . and a Poem by Rudyard Kipling entitled 'The Heritage'." *Maps.*] 8vo, cloth. In half morocco slip-case, inner cloth wrapper.
7.— London, 1905

FIRST EDITION. Kipling's poem, "The Heritage," occupies pp. 1–2. This poem afterwards appeared in "Songs from Books," 1912.

A LETTER FROM

RUDYARD KIPLING

ON

A POSSIBLE SOURCE OF

THE TEMPEST

WITH AN EPISTLE
TO THE READER

BY

EDWIN COLLINS FROST

PRIVATELY PRINTED
PROVIDENCE
1906

[No. 341]

340. PREFATORY LETTER. [In "Through Isle and Empire." By the Vicomte Robert d'Humières. Translated by Alexander Teixeira de Mattos. With a Prefatory Letter by Rudyard Kipling.] 12mo, cloth. In half morocco slip-case, inner cloth wrapper.
3.— London, 1905

FIRST EDITION.

341. A LETTER FROM RUDYARD KIPLING ON A POSSIBLE SOURCE OF "THE TEMPEST." With an Epistle to the Reader by Edwin Collins Frost. 12mo, sheets, unbound, with 8 copies (on 4 sheets) of the cover label. In half morocco slip-case, inner cloth wrapper.
230.— Providence: Privately Printed, 1906

EXTREMELY RARE FIRST EDITION. One of 52 copies printed for E. C. Frost and G. P. Winship. There are but few copies in existence. The article first appeared in *The Spectator*, London, July 2, 1898, and was reprinted in this form with the permission of Mr. Kipling.

[SEE REPRODUCTION]

342. HOW SHAKESPEARE CAME TO WRITE THE 'TEMPEST.' Introduction by Ashley H. Thorndike. 8vo, boards. In half morocco slip-case, inner cloth wrapper. 10.-
New York: Printed for the Dramatic Museum of Columbia University, 1916

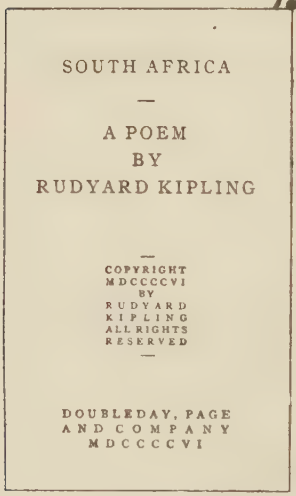
FIRST EDITION IN THIS FORM. One of 333 copies printed. This letter by Kipling was first printed in *The Spectator* for July 2, 1898. It was afterwards privately printed in 1906 by the Standard Printing Co. of Providence, and was copyrighted December 4, 1906.

343. THE SONG OF THE TREE. ORIGINAL AUTOGRAPH VERSE, consisting of six lines and signed with initials,—"*R. K.*" Written on Kipling's private stationery. Above the verse are pressed leaves from the oak, the ash, and the thorn trees, which are mentioned in the single verse used; Also, Etched portrait of Kipling by J. Johnson. *Signed, in pencil, by the etcher.* The two pieces matted, and framed as one piece. 280.-

THIS AUTOGRAPH VERSE WAS ORIGINALLY PUBLISHED AS A CHAPTER HEADING IN "PUCK OF POOK'S HILL."

344. PUCK OF POOK'S HILL. *Illustrations* IN COLOR *by Arthur Rackham.* 12mo, original green cloth, gilt top, uncut. In half morocco slip-case, inner cloth wrapper. 12.-
New York, 1906

FIRST AMERICAN EDITION. Copyrighted two months earlier than the English Edition. These colored illustrations by Rackham did not appear in the English edition.


SOUTH AFRICA

—

A POEM
BY
RUDYARD KIPLING

—

COPYRIGHT
MDCCCCVI
BY
RUDYARD
KIPLING
ALL RIGHTS
RESERVED

—

DOUBLEDAY, PAGE
AND COMPANY
MDCCCCVI

[No. 347]

345. PUCK OF POOK'S HILL. *Illustrations by H. R. Millar.* 12mo, original cloth, gilt tops. In half morocco slip-case, inner cloth wrapper. 12.-
London, 1906

FIRST EDITION. Copyrighted October 30, 1906.

346. "THE TIMES" AND THE PUBLISHERS. 8vo, original brown wrappers. 52.50
London: Privately Printed for The Publishers' Association, 1906

SECOND EDITION. Mr. Kipling's "Opinion," is expressed in a letter to *The Times*, in which it was printed October 20, 1906, occupying pp. 15–17. This second edition is exactly like the first, which is extremely scarce, there being no copy at *Stationers' Hall* nor in the *British Museum.*

347. SOUTH AFRICA. 12mo, original stiff gray paper covers, uncut. In half morocco slip-case, inner cloth wrapper. 160.-
[New York] Doubleday, Page & Company, 1906

EXTREMELY RARE. ALMOST UNKNOWN. COPIES MUST HAVE BEEN DESTROYED. FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES ISSUED FOR COPYRIGHT PURPOSES. PRINTED ON ONE SIDE OF LEAF ONLY. THIS ISSUE IS NOT RECORDED IN MR. E. W. MARTINDELL'S "Bibliography of the Works of Rudyard Kipling, 1881–1923."
Published July 23, 1906. Appeared in *The Standard*, London, July 27, 1906.

[SEE REPRODUCTION]

348. COLLECTED VERSE OF RUDYARD KIPLING. 8vo, cloth.
30.— New York, 1907

FIRST AMERICAN EDITION. RARE. Mr. Martindell says he never saw a copy of this issue. First appearance of "The Fires," a new poem.

349. COLLECTED VERSE OF RUDYARD KIPLING. Royal 8vo, original
21.— gray boards, linen back. In half morocco slip-case, inner cloth wrapper.
London, 1912

FIRST ENGLISH EDITION. Nearly all of Kipling's poetical efforts to date are included in this volume. Published in September 1912.

350. COLLECTED VERSE OF RUDYARD KIPLING. 4to, full brown polished
50.— pigskin, gilt, gilt top, uncut. In half morocco slip-case, inner cloth wrapper.
London, 1912

EDITION DE LUXE OF THE FIRST ENGLISH EDITION. ONE OF 100 COPIES PRINTED THROUGHOUT ON JAPANESE VELLUM, THIS BEING, NO. 57. SIGNED BY THE AUTHOR.—"*Rudyard Kipling.*"

351. THE SONS OF MARTHA. Broadside. *Decorative border by Charles A. Winter.* 4to, cardboard. [New York, 1907]; The Same. 4pp. leaflet, 8vo,
22.50 printed by J. F. Higgins of Chicago. No date. Together, 2 pieces. In half morocco slip-case, inner cloth wrapper.

THE FIRST MENTIONED IS FIRST SEPARATE ISSUE. Printed from the types of the *Sunday Magazine* of April 28, 1907. A note by Arthur M. Lewis, printed at the heading of the poem in the leaflet, states that Kipling opposed its further circulation, after it appeared in the magazine, owing to its class spirit. Reprinted in "Twenty Poems," 1918, and "The Years Between," 1919.

352. SPEECH OF MR. RUDYARD KIPLING, as Chairman at the Annual
165.— Dinner of the Artists' General Benevolent Institution, on May the Ninth, 1907. 8vo, original maroon wrappers. London [1907]

FIRST EDITION. OF THE GREATEST RARITY. THE ONLY OTHER COPY KNOWN IS IN THE *British Museum.* This pamphlet was privately printed for members of *The Royal Academy.* Mr. Kipling's agent in a letter states that Mr. Kipling does not remember having seen this pamphlet.

353. A CALL TO THE NATION. 4pp. leaflet, 4to. In half red morocco slip-case,
7.50 inner cloth wrapper. London [1908]

FIRST EDITION. Published by *The Daily Express.*

354. LETTERS TO THE FAMILY. [Excerpts from *The Morning Post*, March
11.— and April 1908.] Mounted on narrow 8vo sheets, forming 50 pages. Unbound. In half morocco slip-case, inner cloth wrapper. London, 1908

Each letter begins with a verse by Kipling. They made their appearance in the following issues of *The Morning Post:*—March 12, 19, and 26; April 2, 9, 16, 23, and 30, 1908.

355. DOCTORS. An Address Delivered at the Middlesex Hospital, 1st October,
6.— 1908. By Rudyard Kipling. With a Preface. *Portrait of Kipling, and view of a ward in the hospital.* 12mo, limp red cloth cover. In half red morocco slip-case, inner cloth wrapper.
London: Macmillan and Co., Limited, 1908

FIRST EDITION. The Address by Mr. Kipling occupies pp. [24]–31; and Poem "The Two Armies" by Oliver Wendell Holmes, occupies pp. [19]–22. The Preface is by Reginald Lucas, Member of the Board of Management.
This Address has never been collected.

356. THE MARRED DRIVES OF WINDSOR. [In "The Flag. The Book of the Union Jack Club." Edited by Major H. F. Trippel. *Illustrations.*] 4to, original wrappers. In half morocco slip-case, inner cloth wrapper. London [1908]

27.50

FIRST EDITION. Kipling's contribution, "The Marred Drives of Windsor," is a parody on Shakespeare. It occupies pages 7–11, and is illustrated by Byam Shaw. It was not until 1919 that this piece was collected and printed in the "Bombay Edition" of Kipling's Works, Vol. 25.

357. WITH THE NIGHT MAIL. A Story of 2000 A. D. *Illustrations* IN COLOR *by Frank X. Leyendecker and H. Reuterdahl.* 12mo, original blue cloth, uncut. In half morocco slip-case, inner cloth wrapper. New York, 1909

20.

FINE COPY OF THE SCARCE FIRST SEPARATE EDITION. PRINTED ON ONE SIDE OF SHEET ONLY. This is the seventh story in "Actions and Reactions," 1909. It was first published in *McClure's Magazine*, November 1905. The illustrated end-papers are by Leyendecker.

358. ACTIONS AND REACTIONS. 12mo, original cloth. In half morocco slip-case, inner cloth wrapper. London, 1909

12.50

FIRST EDITION. With 12pp. of advertisements at end.

359. ACTIONS AND REACTIONS. *Illustrated.* 12mo, original cloth. New York, 1909

5.

FIRST AMERICAN EDITION. Published simultaneously with the English edition. The contents are the same as in the English edition.

360. THE CITY OF BRASS. 8vo, original wrappers. In half morocco slip-case, inner cloth wrapper. New York: Doubleday, Page & Co., 1909

85.

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY 25 COPIES WERE PRINTED FOR PROTECTION OF COPYRIGHT. Printed in *The Morning Post*, London, June 28, 1909. Copyrighted June 29, 1909. Not mentioned in E. W. Martindell's "Bibliography."

361. CUCKOO SONG. 4pp. leaflet, royal 8vo. In half morocco slip-case, inner cloth wrapper. New York: Doubleday, Page & Co., 1909

105.

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE OF WHICH TWENTY-FIVE COPIES WERE PRINTED. Published in the 1000th number of *Pearson's Weekly*, September 16, 1909.

362. COLD IRON. 12mo, original dark gray wrappers. In half morocco slip-case, inner cloth wrapper. London: Macmillan and Co., 1909

360.

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT FEW COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh, and Dublin.

THIS IS THE ONLY COPY THAT HAS EVER APPEARED (BUT THE SECOND TIME IT HAS BEEN OFFERED) AT PUBLIC SALE EITHER IN THIS COUNTRY OR ENGLAND. It formerly belonged to E. W. Martindell, Kipling's bibliographer, and was sold at public sale by the American Art Association in 1922.

Special interest attaches to this copy of the Macmillan Copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Mr. Martindell.

The story originally appeared in *The Delineator* and in *Nash's Magazine*. It was first published in "Rewards and Fairies," 1910.

[SEE REPRODUCTION]

363. GLORIANA. 12mo, original light gray wrappers. In half morocco slip-case, inner cloth wrapper. London: Macmillan and Co., Limited, 1909

310.-

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT FEW COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh and Dublin.

THIS IS THE ONLY COPY THAT HAS EVER APPEARED (BUT THE SECOND TIME IT HAS BEEN OFFERED) AT PUBLIC SALE EITHER IN THIS COUNTRY OR ENGLAND. It formerly belonged to E. W. Martindell, Kipling's bibliographer, and was sold at public sale by the American Art Association in 1922.

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The story was first printed in *The Delineator*, and in *Nash's Magazine*. It was published in "Rewards and Fairies," 1910.

COLD IRON

BY

RUDYARD KIPLING

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON
1909

[No. 362]

A DOCTOR OF MEDICINE

BY

RUDYARD KIPLING

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON
1909

[No. 364]

364. A DOCTOR OF MEDICINE. 12mo, original light gray wrappers. In half morocco slip-case, inner cloth wrapper.
London: Macmillan and Co., Limited, 1909

490.-

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT FEW COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh, and Dublin.

THIS IS THE ONLY COPY THAT HAS EVER APPEARED (BUT THE SECOND TIME IT HAS BEEN OFFERED) AT PUBLIC SALE EITHER IN THIS COUNTRY OR ENGLAND. It formerly belonged to E. W. Martindell, Kipling's bibliographer, and was sold at public sale by the American Art Association in 1922.

Special interest attaches to this copy of the Macmillan Copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Mr. Martindell.

First published in *Nash's Magazine*, August 1910. Republished in "Rewards and Fairies," 1910.

[SEE REPRODUCTION]

365. ABAFT THE FUNNEL. 12mo, original blue cloth, LETTERED IN GOLD. New York: B. W. Dodge & Co., 1909

10.— FIRST EDITION, EARLIEST ISSUE. VERY RARE. The gold lettering on the front cover indicates the first issue, as later issues were less expensively printed in red because of "Cutthroat" competition.

This is the unauthorized or "pirate" edition. It appeared about two months before the Authorized Edition published by Doubleday, Page & Co.

366. ABAFT THE FUNNEL. 12mo, original blue cloth, LETTERED IN RED. In half morocco slip-case, inner cloth wrapper. New York: B. W. Dodge & Co., 1909

9.— FIRST EDITION. VERY RARE. Another issue of the unauthorized or "pirate" edition, this being lettered in red on cover.

THE
WRONG THING

BY
RUDYARD KIPLING

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON
1909

[No. 370]

BROTHER
SQUARE-TOES

BY
RUDYARD KIPLING

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON
1910

[No. 371]

367. ABAFT THE FUNNEL. 12mo, original gray cloth. In half morocco slip-case, inner cloth wrapper. New York: Doubleday, Page & Co., 1909

9.— FIRST AUTHORIZED EDITION. Kipling's note reads,—"Messrs. B. W. Dodge & Company have issued without my knowledge or sanction the following odds and ends unearthed from newspaper files of twenty years ago, and therefore unprotected by copyright. I should never have reprinted them, but Messrs. Dodge's enterprise compels me to do so."

The contents of this edition are the same as in the unauthorized edition.

368. A SONG OF THE ENGLISH. *With 30* BEAUTIFUL COLORED PLATES *(tipped on Japan paper leaves, with borders) and other illustrations by W. Heath Robinson.* 4to, original blue cloth. In half morocco slip-case, inner cloth wrapper. London [1909]

15.— FIRST EDITION. Reprinted from "The Seven Seas," 1896.

369. THE CONVERSION OF ST. WILFRID. 12mo, original dark gray wrappers. In half morocco slip-case, inner cloth wrapper.

320.—

London: Macmillan and Co., Limited, 1909

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT FEW COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh, and Dublin.

THIS IS THE ONLY COPY THAT HAS EVER APPEARED (BUT THE SECOND TIME IT HAS BEEN OFFERED) AT PUBLIC SALE EITHER IN THIS COUNTRY OR ENGLAND. It formerly belonged to E. W. Martindell, Kipling's bibliographer, and was sold at public sale by the American Art Association in 1922.

Special interest attaches to this copy of the Macmillan Copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Mr. Martindell.

The story first appeared in *The Delineator* and in *Nash's Magazine*. It was first published in bookform in "Rewards and Fairies," 1910.

370. THE WRONG THING. 12mo, original light gray wrappers. In half morocco slip-case, inner cloth wrapper.

310.—

London: Macmillan and Co., Limited, 1909

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT FEW COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh, and Dublin.

THIS IS THE ONLY COPY THAT HAS EVER APPEARED (BUT THE SECOND TIME IT HAS BEEN OFFERED) AT PUBLIC SALE EITHER IN THIS COUNTRY OR ENGLAND. It formerly belonged to E. W. Martindell, Kipling's bibliographer, and was sold at public sale by the American Art Association in 1922.

Special interest attaches to this copy of the Macmillan Copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Mr. Martindell.

The story originally appeared in *The Delineator* and *Nash's Magazine*. It was first published in bookform in "Rewards and Fairies," 1910.

[SEE REPRODUCTION]

371. BROTHER SQUARE-TOES. 12mo, original dark gray wrappers. In half morocco slip-case, inner cloth wrapper.

490.—

London: Macmillan and Co., Limited, 1910

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT FEW COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh, and Dublin.

THIS IS THE ONLY COPY THAT HAS EVER APPEARED (BUT THE SECOND TIME IT HAS BEEN OFFERED) AT PUBLIC SALE EITHER IN THIS COUNTRY OR ENGLAND. It formerly belonged to E. W. Martindell, Kipling's bibliographer, and was sold at public sale by the American Art Association in 1922.

Special interest attaches to this copy of the Macmillan Copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Mr. Martindell.

The story was first printed in *The Delineator* and in *Nash's Magazine*, and first published in bookform in "Rewards and Fairies," 1910.

[SEE REPRODUCTION]

372. A PATROL SONG. 8vo, original buff covers, with title printed thereon. In half morocco slip-case, inner cloth wrapper.

50.—

New York: Doubleday, Page & Co., 1909

FIRST EDITION, AND FIRST SEPARATE ISSUE. THIS IS THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE PRINTED FOR COPYRIGHT PURPOSES. The work was issued without a title-page, the title being printed on the front cover.

Appeared originally in *The Scout*, September 18, 1909, previous to its publication in the "Inclusive" Edition, 1919.

373. THE TREE OF JUSTICE. 12mo, original light gray wrappers. In half morocco slip-case, inner cloth wrapper.

300.-

London: Macmillan and Co., Limited, 1909

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT FEW COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh, and Dublin.

THIS IS THE ONLY COPY THAT HAS EVER APPEARED (BUT THE SECOND TIME IT HAS BEEN OFFERED) AT PUBLIC SALE EITHER IN THIS COUNTRY OR ENGLAND. It formerly belonged to E. W. Martindell, Kipling's bibliographer, and was sold at public sale by the American Art Association in 1922.

Special interest attaches to this copy of the Macmillan Copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Mr. Martindell.

The story first appeared in *The Delineator* and in *Nash's Magazine*. It was first published in bookform in "Rewards and Fairies," 1910.

A PRIEST
IN SPITE OF HIMSELF

BY
RUDYARD KIPLING

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON
1910

[No. 374]

SIMPLE SIMON

BY
RUDYARD KIPLING

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON
1910

[No. 375]

374. A PRIEST IN SPITE OF HIMSELF. 12mo, original dark gray wrappers. In half morocco slip-case, inner cloth wrapper.

300.-

London: Macmillan and Co., Limited, 1910

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT FEW COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh, and Dublin.

THIS IS THE ONLY COPY THAT HAS EVER APPEARED (BUT THE SECOND TIME IT HAS BEEN OFFERED) AT PUBLIC SALE EITHER IN THIS COUNTRY OR ENGLAND. It formerly belonged to E. W. Martindell, Kipling's bibliographer, and was sold at public sale by the American Art Association in 1922.

Special interest attaches to this copy of the Macmillan Copyright issue, as it was formerly in the possession of S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Mr. Martindell.

The story first appeared in *The Delineator* and in *Nash's Magazine*, and was first published in bookform in "Rewards and Fairies," 1910.

[SEE REPRODUCTION]

375. SIMPLE SIMON. 12mo, original dark gray wrappers. In half morocco slip-case, inner cloth wrapper.

300.-

London: Macmillan and Co., Limited, 1910

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT FEW COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh, and Dublin.

THIS IS THE ONLY COPY THAT HAS EVER APPEARED (BUT THE SECOND TIME IT HAS BEEN OFFERED) AT PUBLIC SALE EITHER IN THIS COUNTRY OR ENGLAND. It formerly belonged to E. W. Martindell, Kipling's bibliographer, and was sold at public sale by the American Art Association in 1922.

Special interest attaches to this copy of the Macmillan Copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Mr. Martindell.

The story first appeared in *The Delineator* and in *Nash's Magazine*. It was first published in bookform in "Rewards and Fairies," 1910.

[SEE REPRODUCTION]

376. REWARDS AND FAIRIES. *Illustrations by Frank Craig.* 12mo, original cloth, gilt top. In half morocco slip-case, inner cloth wrapper.

12.50

London, 1910

FIRST EDITION.

377. IF. [Four issues below described.] Enclosed in a half morocco slip-case, inner cloth wrapper.

15.-

Various places, 1910–1914

First published in *The American Magazine*, October 1910. Comprises,—(1) If. Small broadside, printed on light mauve paper, with decorative border. Garden City, 1910. FIRST SEPARATE ISSUE. The poem was first printed in "Rewards and Fairies;" (2). If. 12mo, original gray paper covers. London, 1914. FIRST SEPARATE ENGLISH EDITION; (3) If. Folio card printed on one side only, red decorative border. London [1914]; (4) If. Oblong 16mo, boards. Garden City [1911].

378. THE DEAD KING. *Illustrated title-page by W. Heath Robinson.* Square 8vo, original purple cloth. In half morocco slip-case, inner cloth wrapper.

5.-

London, 1910

FIRST EDITION. Decorative title-page printed in purple and black, each page surrounded by a decorative border.

379. THE HORSE MARINES. 8vo, original brown wrappers. In cloth slip-case, inner cloth wrapper.

70.-

Garden City, New York: Doubleday, Page & Company, 1910

FIRST EDITION. THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE PRINTED. Published in *Pearson's Magazine*, October 1910. Copyrighted September 30, 1910.

Not recorded by E. W. Martindell in his "Bibliography of Kipling's Works."

380. THREE POEMS. 8vo, original yellow wrappers. In half morocco slip-case, inner cloth wrapper.

75.-

Garden City, New York: Doubleday, Page & Company, 1911

AMERICAN COPYRIGHT ISSUE AND FIRST AMERICAN EDITION. ONE OF A FEW COPIES PRINTED FOR COPYRIGHT PROTECTION. Published April 4, 1911.

381. THE SPIES MARCH. [In *The Literary Pageant.* July 12, 1911. *With 4* COLORED *and 16 other full-page illustrations.*] Royal 8vo, original wrappers. In half morocco slip-case, inner cloth wrapper.

7.50

London [1911]

FIRST EDITION. Kipling's "The Spies March," first appeared in this magazine, pages 5–7.

382. THE SPIES MARCH. 12mo, original yellow paper covers. In half morocco slip-case, inner cloth wrapper. 115.-
Garden City, New York: Doubleday, Page & Company, 1911

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONLY A FEW COPIES WERE ISSUED FOR COPYRIGHT PURPOSES. MR. E. W. MARTINDELL DOES NOT RECORD THIS ISSUE IN HIS "Bibliography of the Works of Rudyard Kipling, 1881–1923."

It first appeared in *The Literary Pageant*, London, July 12, 1911, and was collected in "The Years Between," 1919.

383. A HISTORY OF ENGLAND. By C. R. L. Fletcher and Rudyard Kipling. *With 15* COLORED *plates*. 4to, original cloth. In half morocco slip-case, inner cloth wrapper. 15.- London, 1911

FIRST EDITION. There are twenty-three poems by Kipling.

384. A HISTORY OF ENGLAND. By C. R. L. Fletcher and Rudyard Kipling. *Illustrations by Henry Ford.* 8vo, cloth. Garden City, New York, 1911 6.-

FIRST AMERICAN EDITION. Issued simultaneously with the English edition.

385. THE FEMALE OF THE SPECIES. A Study in Natural History. Oblong 12mo, boards. In half morocco slip-case, inner cloth wrapper. 16.-
New York, 1912

FIRST SEPARATE EDITION. Published in *The Ladies' Home Journal*, November 1911.

386. SONGS FROM BOOKS. 8vo, original red cloth, uncut, unopened at top. In half morocco slip-case, inner cloth wrapper. London, 1913

FIRST ENGLISH EDITION. Contains a number of poems not in the First Edition published the previous year in America. The above volume forms Volume XXVII of the Edition de Luxe of "The Writings in Prose and Verse of Rudyard Kipling."

387. "TO J. W. R." [In Vol. 4 of the "Complete Works of James Whitcomb Riley." Collected and edited by E. H. Eitel. Biographical Edition.] 12mo, full dark brown morocco. In half morocco slip-case, inner cloth wrapper. 15.- Indianapolis [1913]

FIRST EDITION. On page 513 is a seven-stanza poem entitled "To J. W. R." dated 1890, and signed "Rudyard Kipling." In 1890 Mr. George C. Hitt, Riley's publisher, called on Kipling in England, and on Mr. Riley's behalf, presented him with a copy of "Rhymes of Childhood," and the verses here printed are a reply to this courtesy. This, however, is not the first printing of the verses. According to Mr. Eitel, a newspaper man named Richard Lew Dawson heard Riley read the poem on several occasions and published a garbled version after getting into Mr. Riley's confidence to such an extent that he heard it often enough to partially memorize it. Mr. Riley was greatly mortified by its publication in the newspaper represented by Dawson.

388. FRANCE. 8vo, original yellow wrappers. In half morocco slip-case, inner cloth wrapper. Garden City, New York: Doubleday, Page & Co., 1913 60.-

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE ISSUED FOR COPYRIGHT PROTECTION.

Published June 24, 1913. Appeared originally in *The Morning Post*, June 24, 1913.

389. THE CHILDREN'S SONG. 16mo, original gray wrappers. In half morocco slip-case, inner cloth wrapper. 5.- London, 1914

FIRST SEPARATE ISSUE. The poem made its original appearance in "Puck of Pook's Hill."

390. THE COVENANT. Broadside poem, royal 8vo. Printed on stiff brown paper. In half morocco slip-case, inner cloth wrapper.
25.— [Garden City, New York: Doubleday, Page & Co., 1914]
FIRST EDITION. ONLY A FEW COPIES WERE ISSUED FOR COPYRIGHT PROTECTION. Published May 20, 1914.

391. FOR ALL WE HAVE AND ARE. [In "Songs & Sonnets for England in War Time. Being a Collection of Lyrics by Various Authors inspired by the Great War."] 12mo, original stiff paper cover. In half morocco slip-case, inner cloth wrapper.
5.— London, 1914
FIRST EDITION. First publication in bookform of "For All We Have and Are," by Kipling, which appears on page 92.

392. FOR ALL WE HAVE & ARE. 4pp. 16mo leaflet, on stiff paper. In half morocco slip-case, inner cloth wrapper.
5.— [London, 1914]
FIRST SEPARATE PUBLICATION.

393. HYMN BEFORE ACTION. 4pp. 16mo leaflet, on stiff paper. In half morocco slip-case, inner cloth wrapper.
6.— London [1914]
FIRST SEPARATE PUBLICATION. Reprinted from "The Seven Seas."

394. LORD ROBERTS. Broadside poem, royal 8vo. Printed on stiff brown paper. In half morocco slip-case, inner cloth wrapper.
75.— [Garden City, New York: Doubleday, Page & Co., 1914]
FIRST EDITION. A VERY FEW COPIES WERE ISSUED FOR COPYRIGHT PROTECTION. Published November 19, 1914. First published in *The Daily Telegraph*, London, November 19, 1914.

395. THE OUTLAWS. Broadside poem, royal 8vo. Printed on stiff brown paper. In half morocco slip-case, inner cloth wrapper.
20.— [Garden City, New York: Doubleday, Page & Co., 1914]
FIRST EDITION. ONLY A FEW COPIES WERE ISSUED FOR COPYRIGHT PROTECTION. Published November 19, 1914. First published in *The Daily Telegraph*, London, November 19, 1914.

396. THE OUTLAWS. [In "King Albert's Book. A Tribute to the Belgian King and People from representative Men and Women throughout the World." *Full-page illustrations* IN COLOR.] 4to, original white cloth. In half morocco slip-case, inner cloth wrapper.
5.— London [1914]
FIRST EDITION. Kipling's contribution "The Outlaws" appears on page 19, and is here first collected. There is an index to the Contributors.

397. THE SECRET BARGAIN AND THE ULSTER PLOT. 12pp. 12mo, white paper wrappers lettered on front, in a gilt lettered cloth folder. Enclosed in half morocco slip-case, inner cloth wrapper.
45.— London: The League of British Covenanters [1914]
FIRST EDITION. This speech was delivered by Kipling at Tunbridge Wells on May 16th, 1914, and is reprinted from the report that appeared in *The Morning Post*.

398. RUDYARD KIPLING'S INDICTMENT OF THE GOVERNMENT. The Famous Speech at Tunbridge Wells on May 16th, 1914. 4pp. leaflet, 4to. In half morocco slip-case, inner cloth wrapper.
19.— London: Published by the Daily Express [1914]
FIRST EDITION as printed by *The Daily Express*.

399. SOME ASPECTS OF TRAVEL. A Lecture before the Royal Geographical Society. 12mo, original yellow wrappers. In half morocco slip-case, inner cloth wrapper.

12.50

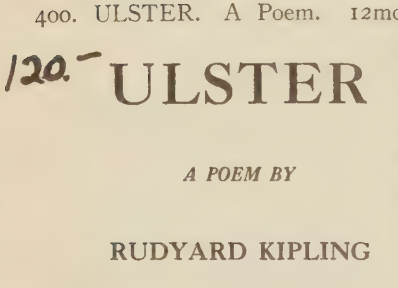
Garden City, New York: Doubleday, Page & Company, 1914

FIRST EDITION. AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A VERY FEW COPIES WERE PRINTED. Published April 6, 1914. The lecture was delivered on February 17, 1914, and was first published in *The Morning Post*, London, February 18, 1914. Later it was published in *The Geographical Journal*, April 1914. Vol. XLIII, No. 4. The *British Museum's* stamp of receipt gives April 3, 1914, as the date of issue.

Accompanying the above is a copy of *The Geographical Journal*, Vol. XLIII, No. 4, April 1914. Kipling's address occupies pages 365–375, and is augmented by the remarks of the President of the Society and Viscount Bryce. On page 378 is Kipling's brief word of thanks for the tribute paid him.

400. ULSTER. A Poem. 12mo, original brown wrappers, uncut. In half morocco slip-case, inner cloth wrapper.

120.-



Printed by E. H. Blakeney, M.A., at his private press, at the Kings' School, Ely: June 1914.

[No. 400]

Printed by E. H. Blakeney, M. A., at his private press, at King's School, Ely: June 1914

EXCEEDINGLY RARE FIRST EDITION. BELIEVED TO BE THE FIRST COPY TO APPEAR AT PUBLIC SALE IN AMERICA. PRINTED ON ONE SIDE OF SHEET ONLY.

One of an edition of 25 copies issued for private circulation by the author's kind permission.

Not in E. W. Martindell's "A Bibliography of Rudyard Kipling, 1881–1923."

[SEE REPRODUCTION]

401. INTRODUCTION (by Kipling). [In "War." By W. Douglas Newton.] 12mo, original black cloth. In half morocco slip-case, inner cloth wrapper.

6.-

London [1914]

FIRST EDITION. Contains an Introduction by Rudyard Kipling.

402. THE NEW ARMY (INFANTRY). 6 parts, 12mo, original yellow wrappers. In half morocco slip-case, inner cloth wrapper.

35.-

Garden City, New York: Doubleday, Page & Company, 1914

FIRST ISSUE OF THE FIRST EDITION AND THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE ISSUED FOR PROTECTION OF THE COPYRIGHT. COMPLETE SET. Comprises:—[Part I] The Men at Work; Part II The Quality of the Machine, Part III Guns and Supply; Part IV Canadians in Camp; Part V Indian Troops; Part VI A Territorial Battalion, and a Conclusion.

403. THE NEW ARMY IN TRAINING. 12mo, original yellow paper covers. In half morocco slip-case, inner cloth wrapper.

15.-

London, 1915

FIRST COLLECTED EDITION. These articles originally appeared in *The Daily Telegraph*, December 1914, and are only to be found in this Edition.

404. NATIONAL BANDS. A Speech by Rudyard Kipling, delivered at the Mansion House on January 27, 1915. 4-page leaflet, printed on stiff white paper, 4to. In half morocco slip-case, inner cloth wrapper.
22.50
London, 1915

FIRST SEPARATE ISSUE. Consists of 4pp. unstitched and without wrappers, page 1 serving as cover and title-page.

405. FRANCE AT WAR. 16mo, original white paper wrappers. In half morocco slip-case, inner cloth wrapper. London, 1915
12.50

FIRST COLLECTED EDITION. Appeared originally in *The Daily Telegraph*, September 6, 8, 10, 13, 15 and 17, 1915.

406. FRANCE AT WAR ON THE FRONTIER OF CIVILIZATION. 12mo, original red boards, paper label on front cover and back-strip. In half morocco slip-case, inner cloth wrapper.
5.—
Garden City, New York: Doubleday, Page & Company, 1915

FIRST AMERICAN EDITION.

407. THE FRINGES OF THE FLEET. 16mo, original wrappers. In half morocco slip-case, inner cloth wrapper. London, 1915
9.—

FIRST ENGLISH EDITION. Complete in one volume. Appeared originally in *The Daily Telegraph.*

408. THE FRINGES OF THE FLEET. 6 parts, 12mo, original yellow wrappers. In a half morocco slip-case, inner cloth wrapper.
40.—
Garden City, New York: Doubleday, Page and Company, 1915

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONLY A FEW COPIES OF EACH PART WERE PRINTED FOR COPYRIGHT PROTECTION. They were first printed in *The New York American.*

409. RUDYARD KIPLING WITH THE BRITISH FLEET. 8vo, original gray wrappers, with lithograph picture of battleships on front cover. In half morocco slip-case, inner cloth wrapper.
5.—
[New York] For the New York American [1915]

FIRST SEPARATE AMERICAN ISSUE. On the verso of the title-page is the following,—"Complimentary reprint from the New York American 'The Fringes of the Fleet' Copyright, 1915, by Rudyard Kipling." Each page is enclosed in ornamental designed frame with tail-pieces where page is short. The poems are inset on pages with a picture showing a trawler at top and a submerged submarine at bottom. It contains the same matter and in the same order as that in the American Copyright issue. The titles of the articles, however, are different.

410. "FRANCE." Poem. [In "The Book of France. In Aid of the French Parliamentary Committee's Fund for the Relief of the Invaded Departments. Edited by Winifred Stephens. Published under the Auspices of an Honorary Committee Presided over by his Excellency Monsieur Paul Cambon."] Small 4to, blue cloth. In half morocco slip-case, inner cloth wrapper.
12.50
London and Paris, 1915

FIRST EDITION. Rudyard Kipling's poem "France" occupies pp. 269–272, and appears here first in collected form.

411. SEA WARFARE. 12mo, original blue cloth. In half morocco slip-case, inner cloth wrapper. London, 1916
12.50

FIRST EDITION. With 4pp. of advertisements at end.

412. TALES OF "THE TRADE." I. Some Work in the Baltic; II. Business in the Sea of Marmora; III. Ravages and Repairs. Together, 3 parts, 12mo, original paper covers. In half morocco slip-case, inner cloth wrapper.
17.50
Garden City, New York: Doubleday, Page & Company, 1916

First Edition, and the American Copyright Issue. One of a Few Copies Issued for Copyright Purposes.

413. TALES OF "THE TRADE." 4to, original blue paper covers. In half morocco slip-case, inner cloth wrapper. London, 1916
55.-

Privately Printed. First Collected Edition. On the verso of the title, is printed the following, signed by Mr. Clement Shorter,—"This series of articles, written by Mr. Rudyard Kipling at the request of the British Admiralty, first appeared in *The Times* and other British newspapers, on June 21, June 23, and June 28, 1916, respectively. By permission of the Lords Commissioners of the Admiralty an edition of twenty-five copies has been privately printed by Clement Shorter for distribution among his friends. London, July 9, 1916."

414. DESTROYERS AT JUTLAND. 4 parts, 12mo, original yellow wrappers. Enclosed in half morocco slip-case, inner cloth wrapper.
17.50
Garden City, New York: Doubleday, Page & Company, 1916

First Edition. American Copyright Issue, of Which Only a Few Copies Were Printed. These articles appeared in *The Times*, London, October 19, 26, and 31, and *The Observer*, London, October 22, 1914.

415. THE NEUTRAL. 12mo, original yellow paper covers. In half morocco slip-case, inner cloth wrapper.
15.-
Garden City, New York: Doubleday, Page & Company, 1916

First Edition, and the American Copyright Issue. One of a Few Copies Issued for Copyright Purposes. Printed on One Side of Sheet Only.
This poem was published in "The Years Between," 1919.

416. KIPLING BOY STORIES. *Illustrated.* 12mo, original blue cloth. In half morocco slip-case, inner cloth wrapper. Chicago [1916]
5.-

First Edition in This Form. This work is one of the "Ranally Series" issued by Rand McNally & Company. There is no new material in this volume.

417. A DIVERSITY OF CREATURES. 12mo, original red cloth. In half morocco slip-case, inner cloth wrapper. London, 1917
17.50

An Immaculate Copy of the First Edition.

418. A NATIVITY. 12mo, original yellow paper covers. In half red morocco slip-case, inner cloth wrapper.
12.50
Garden City, New York: Doubleday, Page & Company, 1917

First Edition, and the American Copyright Issue. One of a Few Copies Issued for Copyright Purposes. Printed on One Side of Leaf Only.

419. A NATIVITY. [In "The Christmas Spirit." First Christmas Annual of "Toc. H." late Talbot House, Poperinghe & Ypres.] Royal 8vo, original wrappers. In half morocco slip-case, inner cloth wrapper. London, 1920
7.50

Kipling's poem "A Nativity," is reprinted on pages 7–8. It was first published in *The Daily Telegraph*, on December 23, 1916, and first issued separately by Doubleday, Page & Co. in 1917. The magazine is devoted to the support of "Toc. H." an institution created by and for the British soldiers of the Great War.

420. THE WAR IN THE MOUNTAINS. 5 parts, 12mo, original yellow wrappers. In half morocco slip-case, inner cloth wrapper. 30.—
Garden City, New York: Doubleday, Page & Company, 1917

FIRST EDITION. COMPLETE SET. THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE PRINTED. Printed in the New York *Tribune*, June 6, 10, 13, 16, 20, 1917.

COMPRISES:—Part I. The Roads of an Army;
Part II. Podgora; Part III. A Pass, a King, and a Mountain;
Part IV. Only a Few Steps Higher Up; Part V. The Trentino Front.

421. "THE HOLY WAR." 12mo, original yellow wrappers. In half morocco slip-case, inner cloth wrapper. 12.50
Garden City, New York: Doubleday, Page & Company, 1917

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES ISSUED FOR COPYRIGHT PURPOSES.

Accompanying the above is a copy of "The Holy War," a four-page brochure printed some weeks after the first American issue. The title is set inside a decorative border on the front cover.

422. MESOPOTAMIA. 12mo, original yellow paper covers. In half morocco slip-case, inner cloth wrapper. 12.50
Garden City, New York: Doubleday, Page & Company, 1917

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES ISSUED FOR COPYRIGHT PURPOSES. PRINTED ON ONE SIDE OF SHEET ONLY.
Appeared originally in *The Morning Post*, July 11, 1917.

423. PREFACE BY KIPLING. [In "Britain and the War." By André Chevrillon. With a Preface by Rudyard Kipling.] 12mo, original cloth. In half morocco slip-case, inner cloth wrapper. 5.—
London, 1917

FIRST ENGLISH EDITION.

424. PREFACE BY KIPLING. [In "England and the War (1914–1915)." By André Chevrillon. With a Preface by Rudyard Kipling.] 8vo, original cloth. In half morocco slip-case, inner cloth wrapper. 6.—
Garden City, New York, 1917

FIRST AMERICAN EDITION.

425. THE EYES OF ASIA. 8vo, gray boards, buckram back, paper label on front cover. In half morocco slip-case, inner cloth wrapper. 20.—
Garden City, New York, 1918

FIRST COLLECTED EDITION. This series of letters appeared in *The Morning Post* and the *Saturday Evening Post* in 1917. This is the only Edition in which these letters are to be found.

426. TWENTY POEMS. 16mo, original blue paper wrappers, folded over the end-papers. In half morocco slip-case, inner cloth wrapper. 5.—
London, 1918

FIRST EDITION.

427. KIPLING'S MESSAGE. 16mo, wrappers. In half morocco slip-case, inner cloth wrapper. 6.—
London, 1918

FIRST EDITION. Published in April 1918.

428. THE IRISH GUARDS. 4to, original wrappers, uncut. In half red morocco slip-case, inner cloth wrapper. [London, 1918]

105.- RARE FIRST ISSUE OF THE FIRST EDITION. Limited to 100 copies, of which this is, No. 60, signed by the author,—"*Rudyard Kipling.*" This poem was written and printed for the benefit of the "Irish Guards Fund" and sold at the Festival Concert. There is no place or printer mentioned in the pamphlet.

[SEE REPRODUCTION]

And after one hundred and seventy years
We're fighting for France again!

Ah, France! And did we stand by you,
When life was made splendid with gifts and rewards?
Ah, France! And will we deny you
In the hour of your agony, Mother of Swords?
Old Days! The wild geese are flighting,
Head to the storm as they faced it before,
For where there are Irish there's loving and fighting,
And when we stop either, it's Ireland no more!
Ireland no more!

Rudyard Kipling

[No. 428]

429. THE IRISH GUARDS. 12mo, original yellow wrappers. In half morocco slip-case, inner cloth wrapper. Garden City, New York, 1918

5.- FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONLY A FEW COPIES WERE ISSUED FOR COPYRIGHT PURPOSES.

430. THE SONG OF THE LATHES (Being the words of the tune hummed at her lathe by Mrs. L. Embsay, Widow). 12mo, original yellow wrappers. In half morocco slip-case, inner cloth wrapper.

8.- Garden City, New York, 1918

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONLY A FEW COPIES WERE PRINTED. Published February 25, 1918.

431. A PILGRIM'S WAY. 12mo, original yellow paper covers. In half morocco slip-case, inner cloth wrapper. Garden City, New York, 1918

17.50 FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES ISSUED FOR COPYRIGHT PURPOSES. PRINTED ON ONE SIDE OF SHEET ONLY. This poem appeared originally in *Reveille*, August 1918.

432. JUSTICE. 12mo, original yellow wrappers. In half morocco slip-case, inner cloth wrapper. Garden City, New York, 1918

17.50 FIRST EDITION, AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE PRINTED. Originally appeared in *The Daily Telegraph*, October 24, 1918. Published October 24, 1918.

433. JUSTICE. 8vo sheet, printed on both sides. In half morocco slip-case, inner cloth wrapper. [London, 1919]

25.—

First English Edition. A single sheet, printed on both sides, with a double border line. Heading the text of the poem, above the title (as above) is a woodcut representing a sword bearing the scales of Justice. On the verso of the sheet, in the lower left corner, is the imprint "Methuen & Co. Ltd., 36, Essex Street, London, W. C." The border lines are about half an inch apart, the space between them on both pages being filled with the names of French and Belgian towns devastated by the Germans during the Great War. Published in January 1919.

434. THE GREEK NATIONAL ANTHEM. 12mo, original yellow paper covers. In half morocco slip-case, inner cloth wrapper.

12.50

Garden City, New York: Doubleday, Page & Company, 1918

First Edition, and the American Copyright Issue. One of a Few Copies Issued for Copyright Purposes.

Collected in the "Inclusive" Edition, 1919, and appeared originally in *The Daily Telegraph*, October 17, 1918.

435. PREFATORY LETTER FROM KIPLING. [In "Guynemer, Knight of the Air." By Henry Bordeaux. Translated from the French by Louise Morgan Sill. With a Prefatory Letter from Rudyard Kipling. *Portrait.*] In half morocco slip-case, inner cloth wrapper. London, 1918

7.50

First Edition.

436. THE YEARS BETWEEN. 12mo, original red cloth, gilt top, uncut. In half morocco slip-case, inner cloth wrapper.

15.—

London: Methuen and Co., Ltd. [1919]

First Edition. Published April 10, 1919. The American Edition was published on the same day.

437. THE SUPPORTS. 12mo, original yellow paper covers. In half morocco slip-case, inner cloth wrapper.

12.50

Garden City, New York: Doubleday, Page & Company, 1919

First Edition, and the American Copyright Issue. One of a Few Copies Issued for Copyright Purposes. Printed on One Side of Sheet Only.

Appeared originally in *Hutchinson's Story Magazine*, Vol. I, July 1919. It has never been collected.

438. THE SCHOLARS. 12mo, original yellow paper covers. In half morocco slip-case, inner cloth wrapper.

15.—

Garden City, New York: Doubleday, Page & Company, 1919

First Edition, and the American Copyright Issue. One of a Few Copies Issued for Copyright Purposes.

Originally appeared in *The Daily Telegraph*, January 29, 1919, and was reproduced in *The Britannia Magazine*, R.N.C., Dartmouth, Easter, 1919. It has never been collected.

439. GREAT-HEART. 12mo, original yellow paper covers. In half morocco slip-case, inner cloth wrapper.

45.—

Garden City, New York: Doubleday, Page & Company, 1919

First Edition, and the American Copyright Issue. One of a Few Copies Issued for Copyright Purposes.

Appeared originally in *The Daily Telegraph*, February 5, 1919, and was collected in the "Inclusive" Edition, 1919.

440. THE GRAVES OF THE FALLEN. *Illustrations.* Oblong small folio, original wrappers. In half morocco slip-case, inner cloth wrapper. 2.— [London, 1919]

FIRST EDITION. Published early in 1919 by His Majesty's Stationery Office.

441. THE GODS OF THE COPYBOOK HEADINGS. 12mo, original yellow paper covers. In half morocco slip-case, inner cloth wrapper. 12.50 Garden City, New York: Doubleday, Page & Company, 1919

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES ISSUED FOR COPYRIGHT PURPOSES.

Appeared originally in the *Sunday Pictorial*, October 26, 1919, and has never been collected.

442. RUDYARD KIPLING'S VERSE. Inclusive Edition, 1885–1918. 3 vols. square 8vo, full vellum, stamped in gold, gilt tops, uncut. In three half morocco slip-cases, inner cloth wrappers. 90.— London, 1919

FIRST EDITION. THIS IS ONE OF AN "EDITION DE LUXE," LIMITED TO 100 COPIES WITH KIPLING'S AUTOGRAPH SIGNATURE, IN INK, IN EACH VOLUME. A number of the verses are here first collected. This "De Luxe" edition was issued at the same time as the ordinary issue.

443. LETTERS OF TRAVEL. (1892–1913). 12mo, original cloth, gilt top. In half morocco slip-case, inner cloth wrapper. 12.50 London, 1920

IMMACULATE COPY OF THE FIRST EDITION.

444. ENGLAND AND THE ENGLISH. By Rudyard Kipling, Chairman, Festival Dinner, The Royal Society of St. George, 23 April, 1920. 6pp. 8vo, original wrappers. 5.— [London, 1920]

FIRST EDITION. Published by the Society by permission of Mr. Rudyard Kipling.

445. Q. HORATI FLACCI CARMINUM LIBRUM QUINTUS. 12mo, original brown boards, lettered in white. In half morocco slip-case, inner cloth wrapper. 6.— Oxford, 1920

FIRST EDITION IN BOOKFORM. Kipling's translations appear on pages 2, 9 and 17.

446. THE FEET OF THE YOUNG MEN. *Photographically illustrated by Lewis R. Freeman.* 8vo, original brown boards, vellum back. In half morocco slip-case, inner cloth wrapper. 17.50 Garden City, New York, 1920

FIRST SEPARATE EDITION OF THE VERSE. LIMITED TO 377 COPIES, SIGNED BY KIPLING. Published November 9, 1920.

447. KIPLING'S VERSES. Miniature Series. 5 vols. 18mo, full leather, gilt. Garden City, New York: Doubleday, Page & Co., 1921 12.50

FINE SERIES. First Separate Edition of "The Glory of the Garden." Comprises: "The Sons of Martha," "A Pilgrim's Way," "The Earth's Last Picture is Painted," "The Glory of the Garden," and "Great-Heart."

448. THE MIND OF THE ENGLISH. Speech delivered at the meeting of The Royal Society of St. George, London, St. George's Day, 1920. 12mo, original brown boards, parchment back-strip. In half morocco slip-case, inner cloth wrapper. 10.— Garden City, N. Y., and Toronto, 1921

FIRST EDITION. Published August 1921.

449. THE KING'S PILGRIMAGE. *Illustrations.* Small 4to, original purple wrappers. London, 1922

8.—

FIRST EDITION. Kipling's poem, "The King's Pilgrimage," occupies the first three pages of text. The profits from the sale of the book were distributed among the Philanthropic Organizations assisting relatives to visit the cemeteries of France.

450. THE KING'S PILGRIMAGE. 8vo, original yellow wrappers.
Garden City, New York: Doubleday, Page & Company, 1922

6.—

THE AMERICAN COPYRIGHT ISSUE AND THE FIRST AMERICAN EDITION. ONLY A FEW COPIES PRINTED FOR PROTECTION OF COPYRIGHT IN THE UNITED STATES. Originally appeared in *The Times*, May 15, 1922.

451. THE FIRST ASSAULT UPON THE SORBONNE (Le Premier assaut contre la Sorbonne). 12mo, boards, vellum back, gilt top, uncut. In half morocco case, inner cloth wrapper.
Garden City, New York, and Toronto: Doubleday, Page & Company, 1922

45.—

FIRST EDITION. ONLY FIFTY COPIES WERE PRINTED. The text is in French and English, the latter appearing on the recto and the former on the verso of the leaf. This speech has never been collected.

452. A KIPLING ANTHOLOGY. (1) Verse, (2) Prose. Together, 2 vols. 16mo, full red limp morocco and cloth. In half morocco slip-case, inner cloth wrapper. London [1922]

10.—

FIRST EDITIONS.

453. ADDRESS BY RUDYARD KIPLING, at the Annual Dinner of the Royal College of Surgeons, London, February 14, 1923. 8vo, original yellow wrappers. Garden City, New York: Doubleday, Page & Co., 1923

20.—

AMERICAN COPYRIGHT ISSUE AND THE FIRST AMERICAN EDITION, OF WHICH ONLY A FEW COPIES WERE PRINTED FOR PROTECTION OF COPYRIGHT.

454. THE IRISH GUARDS IN THE GREAT WAR. Edited and compiled from their Diaries and Papers by Rudyard Kipling. *Two maps.* 2 vols. 8vo, cloth. London, 1923

10.—

FIRST EDITION.

455. THE IRISH GUARDS. [In *The New York Times Magazine Section*, May 27 to July 29, 1923.] 10 numbers, in sheets, as issued. New York, 1923

456. INDEPENDENCE. Rectorial Address at St. Andrews (October 10, 1923). 8vo, original yellow wrappers.
Garden City, New York: Doubleday, Page & Company, 1923

21.—

FIRST EDITION AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A LIMITED NUMBER ISSUED FOR COPYRIGHT PROTECTION A FEW DAYS PRIOR TO THE ENGLISH EDITION.

457. INDEPENDENCE. Rectorial Address delivered at St. Andrews, October 10, 1923. 12mo, original wrappers. London, 1923

3—

FIRST ENGLISH EDITION.

458. INDEPENDENCE. Rectorial Address delivered at St. Andrews, October 10, 1923. 12mo, original red cloth. London, 1923

2.—

FIRST ENGLISH EDITION.

459. ADDRESS BY RUDYARD KIPLING, at University College, Dundee, October 12, 1923. 8vo, original yellow wrappers.
30.— Garden City, New York: Doubleday, Page & Co., 1923

AMERICAN COPYRIGHT ISSUE AND THE FIRST AMERICAN EDITION, OF WHICH ONLY A FEW COPIES WERE PRINTED FOR PROTECTION OF COPYRIGHT.

460. KIPLING'S ADVICE TO "THE HAT" In Response to an Appeal from An Old-Timer of Medicine Hat, Alberta. 12mo, original wrappers, stitched, the highly colored decorations being of an Indian character, done in black, red and yellow. [Cambridge, Massachusetts, 1923]
40.—

FIRST SEPARATE EDITION. Privately printed by George P. Winship in 1923. Only a few copies were made for presentation. On the last page is the following,— "These two letters were printed in the Medicine Hat News for December 22, 1910 and they have again been put into type At the Sign of The George, twelve years later as a slight contribution to an effort to check the increasingly widespread tendency toward Universal Conformity."

461. "THE JUST-SO STORIES" PAINTING BOOK FOR CHILDREN. *With* COLORED *illustrations, with a duplicate on the opposite page in outline.* 4 vols. oblong 4to, pictorial boards.
3.— Garden City, New York: Doubleday, Page & Co., 1923

FIRST AMERICAN EDITION. Comprises: "The Elephant's Child;" "The Sing-Song of Old Man Kangaroo;" "How the Rhinoceros got his Skin;" and "How the Alphabet was Made."

462. "THE JUST-SO STORIES" PAINTING BOOK FOR CHILDREN. *With* COLORED *illustrations, with a duplicate on the opposite page in outline.* 3 vols. oblong 4to, pictorial wrappers.
6.— London: Hodder & Stoughton, Ltd. [1923]

FIRST EDITION of "How the Alphabet was Made." Published Oct. 23, 1923; FIRST ENGLISH EDITION of "How the Rhinoceros got his Skin," and "The Sing-Song of Old Man Kangaroo."

463. KIPLING CALENDAR. 12mo, original brown boards.
3.— Garden City, New York, 1923

FIRST AMERICAN EDITION.

464. LAND AND SEA TALES FOR SCOUTS AND GUIDES. 8vo, original cloth. London, 1923
5.—

FIRST EDITION. The contents are the same as in the American edition of the work "Land and Sea Tales for Boys and Girls."

465. LAND AND SEA TALES FOR BOYS AND GIRLS. 12mo, original blue cloth, uncut. Garden City, New York, 1923
3.—

FIRST AMERICAN EDITION. Some of the stories contained in the volume are here printed for the first time.

466. LONDON TOWN (November 11, 1918–1923). 8vo, original yellow wrappers. Garden City, New York: Doubleday, Page & Company, 1923
14.—

FIRST EDITION AND THE AMERICAN COPYRIGHT ISSUE OF WHICH ONLY A FEW WERE ISSUED FOR PROTECTION OF COPYRIGHT. The title was afterwards corrected to "London Stone."

467. THE MICHIGAN TWINS. A broadside advertising sheet issued Sept. 21, 1923 by Doubleday, Page & Co., under the general caption "The Book Leaf." Printed on one side of the sheet only. Folio. New York, 1923

8.-

A three-verse humorous poem by Kipling appears here for the first time. It was written on the back of a photograph sent by Kipling to F. D. Underwood, who as president of the Erie Railroad had named two stations in Michigan "Rudyard" and "Kipling." The verses refer to these stations.

468. A BALLADE OF PHOTOGRAPHS. [In "Et Cetera. A Collector's Scrap-Book."] 8vo, original boards. buckram back. Chicago, 1924

8.

First Edition. Limited to 625 copies. Kipling's "A Ballade of Photographs" occupies pp. 243–244. This ballad was originally written on a fly-leaf of a large album of Indian Views and sold for charity in India. It does not appear in any of the Kipling books, but was printed by Vincent Starrett in "The Wave," 1922.

469. BELTS. *Portrait.* 12mo, original buff wrappers. In half morocco slip-case, inner cloth wrapper. [New York] no date

The First Appearance of the Verses in Separate Form.

470. EMPIRE BUILDING. [In "The Salvation Army British Empire Exhibition Handbook." *Illustrations.*] 4to, wrappers. London, 1924

3.-

First Edition. Kipling's contribution "Empire Building," occupies pages 17 and 18, and is here published in bookform for the first time. For some unaccountable reason, this pamphlet is very scarce.

471. LETTERS ADDRESSED TO A. P. WATT AND HIS SON, 1883–1924. 16mo, original blue wrappers. London: A. P. Watt & Son, 1924

8.-

First Edition. This issue contains two letters from Kipling to A. S. and A. P. Watt, 1900, and 18th of June 1921. They appear on pp. 108–and 109 respectively. The letter of June 18, 1921 is published for the first time.

472. THE KIPLING READER FOR ELEMENTARY GRADES. New York [1897]; The Kipling Reader for Upper Grades. New York [1897]; The Light that Failed. Akron, Ohio, no date; Plain Tales from the Hills. New York, 1899. Together, 4 vols. 12mo, cloth. New York, etc. [1897]–1899

25.-

473. STORIES AND POEMS EVERY CHILD SHOULD KNOW. New York, 1909. *First Edition:* A School History of England. By C. R. L. Fletcher and Rudyard Kipling. Oxford, 1911. *First Edition of this revised form of the "History of England";* Three Studies in English Literature, Kipling, Galsworthy, Shakespeare. By André Chevrillon. London [1923]. *First Edition;* An Anthology of Modern Verse. London, 1921. *First Edition. Contains four selections from Kipling.* Together, 4 vols. 12mo, cloth. New York and London, 1909–[1923]

5.-

MAGAZINE AND NEWSPAPER EXCERPTS

The thirteen entries following include almost EVERY ARTICLE —verse or prose—BY KIPLING which ever appeared in a periodical publication (aside from those separately entered in the preceding numbers of this catalogue) as well as many of his newspaper articles. Amongst them are to be found MANY KIPLING ITEMS which have NEVER BEEN COLLECTED OR REPRINTED, and which are therefore of EXCEPTIONAL VALUE to the Collector, and their ephemeral form makes these more difficult to procure every year. Each excerpt is preserved in cloth-backed paper wrappers with the original magazine covers bound in and these pamphlets are grouped in slip-cases similar to those which enclose the majority of the separate volumes.

474. COLLIER'S WEEKLY; HARPER'S WEEKLY; LADIES' HOME JOURNAL; COSMOPOLITAN; HEARST'S; and other Magazines. Together, 33 pieces, each stitched in paper covers with cloth back, original magazine wrappers bound in, typewritten label on front covers. In a small folio half morocco slip-case, inner cloth cover. 10.—

Collection of excerpts from the magazines named, containing contributions by Kipling, as listed below:—

HEARST'S MAGAZINE. "The Clerks and the Belle." April 1920;

HEARST'S INTERNATIONAL. "The Wish House." November 1924; "The United Idolators." June 1924; "Madonna of the Trenches." September 1924; "A Friend of the Family." July 1924; "What Happened in the Garden of Eden." August 1924; "The Prophet & the Country." October 1924; "The Janeites." May 1924;

COSMOPOLITAN MAGAZINE. "The Bull that Thought." December 1924;

NASH'S-PALL MALL MAGAZINE. "The United Idolators." June 1924;

PLAY-PICTORIAL. "The Light that Failed." May 1903;

HARPER'S WEEKLY. "The Sin of Witchcraft." March 17, 1900; "The Record of Badalia Herodsfoot." (Two Parts.) November 15 and 22, 1890;

LADIES' HOME JOURNAL. "Puck of Pook's Hill." (Four parts.) January, February, March and April, 1906; "The Cat that Walked by Himself." July 1902; "The Sing Song of Old Man Kangaroo." June 1900; "The Beginning of the Armadillos." May 1900; "The Butterfly that Stamped." October 1902; "My Personal Experience with a Lion." January 1903; "The Female of the Species." November 1911; "How the Leopard Got His Spots." October 1901; "How the First Letter was Written." December 1901; "William the Conqueror." (Two parts.) December 1895 and January 1896:

COLLIER'S WEEKLY. "Letters to the Family." (5 parts.) March 14, 21 and 28, April 4, and 25, 1908.

475. COSMOPOLITAN: CENTURY; HARPER'S; SCRIBNER'S; and other Magazines. Together, 22 pieces, each stitched in brown paper covers with cloth back, original magazine wrappers bound in, typewritten label on front covers. In a royal 8vo half morocco slip-case, inner cloth wrapper. 10.—

Collection of excerpts from the magazines named, containing contributions by Kipling, as listed below:—

COSMOPOLITAN. "The Maltese Cat." July 1895; "Egypt of the Magicians." (6 parts.) July to December 1914;

HARPER'S MAGAZINE. "The House Surgeon." (Two parts.) September and October 1909; "In the Same Boat." December 1911; "From a Winter Note Book." May 1900; "The Knife and the Naked Chalk." December 1909;

[*Continued*

MAGAZINE EXCERPTS—*Continued*

CENTURY MAGAZINE. "The Brushwood Boy." December 1895; "Mary Postgate." September 1915; "Swept and Garnished." January 1915; "An Habitation Enforced." August 1905; "A Walking Delegate." December 1894; "The Dog Harvey." April 1914;
THE WORLD TODAY. "The Houses." May 1924;
THE STRAND MAGAZINE. "A Song of French Roads." May 1924;
SCRIBNER'S MAGAZINE. "Wireless." August 1902; "The Vortex." August 1914.

476. ILLUSTRATED LONDON NEWS; BLACK AND WHITE; YOUTH'S COMPANION; THE GRAPHIC; LADIES' HOME JOURNAL; THE STUDIO; and other Magazines. Together, 11 pieces, each (except one) stitched in paper covers with cloth back, original magazine wrappers bound in, typewritten label on front covers. In an imperial 8vo half morocco slip-case, inner cloth wrappers.

40.—

Collection of excerpts from the periodicals named, containing contribut ons by Kipling, as listed below:—
BLACK AND WHITE. "The Burning of the 'Sarah Sands.'" December 1898;
THE STUDIO. "The Recessional. *Illuminated.* July 16, 1900;
ILLUSTRATED LONDON NEWS. "Mrs. Hauksbee Sits Out." December 1890; "The Bridge Builders." December 1893;
THE YOUTH'S COMPANION. "The Burning of the 'Sarah Sand.'" November 1898;
THE LADIES' HOME JOURNAL. "The Elephant's Child." April 1900;
LITERATURE. "The White Man's Burden." February 4, 1899;
THE GENTLEWOMAN. "William the Conqueror." December 1895;
THE SCOUT. "A Patrol Song." September 18, 1909.
THE GRAPHIC. "The Devil and the Deep Sea." December 1895;
YACHTING MONTHLY. Battle Souvenirs, No. 1 "The Battle of 'The Bight.'" With "The Destroyers" contributed by Kipling. 1914.

477. McCLURE'S; CENTURY; ST. NICHOLAS; CURRENT LITERATURE; SCRIBNER'S; and other Magazines. Together, 49 pieces, each stitched in brown paper covers with cloth back, original magazine wrappers bound in, typewritten label on front covers. In a royal 8vo half morocco slip-case, inner cloth wrapper.

10.—

Collection of excerpts from the magazines named, containing contributions by Kipling, as listed below:
FORNIGHTLY REVIEW. "The Lamentable Comedy of Willow Wood." May 1890. UNCOLLECTED; "One View of the Question." February 1890; "Railway Reform in Great Britain." February 1901. UNCOLLECTED;
CONTEMPORARY REVIEW. "The Finest Story in the World." July 1891; "The Enlightenments of Pagett, M. P."
SCRIBNER'S MAGAZINE. "The Feet of the Young Men." December 1897; ".007." August 1897;
HARPER'S MAGAZINE. "The Gods of the Copybook Maxims." January 1920;
CASSELL'S MAGAZINE. "Kim." (11 parts.) January to November, 1901;
CURRENT LITERATURE. "Things and the Man." October 1904;
ST. NICHOLAS MAGAZINE. "How the Camel Got his Hump." January 1898; "The Gipsy Trail." December 1892; "How the Whale Got his Tiny Throat." December 1897; "Collar-Wallo and the Poison Stock." UNCOLLECTED; February 1893;
CENTURY MAGAZINE. "The Naulahka." (9 parts.) November 1891 to July 1892; "In the Matter of One Compass." January 1900;
McCLURE'S MAGAZINE. "The Outsider." July 1900. UNCOLLECTED; "The King." November 1899; "Slaves of the Lamp." August 1897; "Quiquern." November 1895; "Soldier and Sailor Too." April 1896; "The Tomb of His Ancestors." December 1897; "The Destroyers." May 1898; "Cholera Camp." October 1896; "Kaa's Hunting." June 1894; "The Bell-Buoy." February 1897; "My First Book." November 1894; "Pharaoh and The Sergeant." September 1897; "In the Rukh." June 1896; "M. I." October 1901.

MAGAZINE EXCERPTS—*Continued*

478. McCLURE'S; LIPPINCOTT'S; PEARSON'S; AMERICAN; LAND AND WATER; and NEAR EAST MAGAZINE. Together, 23 pieces, each stitched in brown paper covers with cloth back, original magazine wrappers bound in, typewritten label on front covers. In a royal 8vo half morocco slip-case, inner cloth wrapper.

5.-

Collection of excerpts from the magazines named, containing contributions by Kipling, as listed below:—

PEARSON'S MAGAZINE. "Soldier and Sailor Too." April 1896. London, 1896; "The 'Eathen." November 1896; "Captains Courageous." (5 parts.) December 1896 to February 1897; "The Flag of their Country." July 1899; "The Tomb of His Ancestors." December 1897; "In Ambush." December 1898; "Garm—A Hostage." January 1900; "How the Leopard Got his Spots." April 1902; "The Crab that Made the Tides." August 1902; "The Horse-Marines." October 1910; "In the Presence." March 1912;

McCLURE'S MAGAZINE. "Kipling in India." By E. K. Robinson. July 1896. New York, 1896; "Bread Upon the Waters." December 1896; "Good Hunting." August 1895; "With the Night Mail." November 1905;

AMERICAN MAGAZINE. "The Benefactors." July 1912.

LIPPINCOTT'S MAGAZINE. "At the End of the Passage." August 1890;

LAND AND WATER MAGAZINE. "The Holy War." December 1917;

THE NEAR EAST. "A Reinforcement." May 10, 1912.

479. NASH'S MAGAZINE; THE IDLER; and LONDON MAGAZINE. Together, 18 pieces, each stitched in paper covers with cloth back, original magazine wrappers bound in, typewritten label on front covers. In a royal 8vo half morocco slip-case, inner cloth wrapper.

5.-

Collection of excerpts from the magazines named, containing contributions by Kipling, as listed below:—

THE IDLER. "My Sunday at Home." April 1895. London, 1895; "The Story of Ung." December 1894; "Primum Tempus." December 1892; "The Legs of Sister Ursula." June 1893. UNCOLLECTED;

NASH'S MAGAZINE. "Little Foxes." April 1909. London, 1909; "Simple Simon." July 1910; "Sea Constables." October 1915; "Gloriana." March 1910; "Swept and Garnished." January 1915; "Mary Postgate." September 1915; "Egypt of the Magicians." (Two parts.) June and July 1914; "Cairo, Sorceress of Cities." August 1914; "Social Reform in Egypt." September 1914; "Interviewing Pharoah." October 1914; "The Dead of Old Battles." November 1914; "Soudan the Respectable." December 1914;

LONDON MAGAZINE. "As Easy as A. B. C." Part I. March 1912.

480. PALL MALL; CASSELL'S; McCLURE'S; THE BOOKMAN; and other Magazines. Together, 28 pieces, each stitched in brown paper covers with cloth back, original magazine wrappers bound in, typewritten label on front covers. In a royal 8vo half morocco slip-case, inner cloth wrapper.

2.-

Collection of excerpts from the magazines named, containing contributions by Kipling, as listed below:—

PALL MALL. "Follow Me 'Ome." June 1894. London, 1894; "The Edge of the Evening." December 1913; "Back to the Army Again." August 1894; "The Last Chanty." June 1893; "Bobs." December 1893;

CASSELL'S MAGAZINE. "A Deal in Cotton." January 1908. London, 1908;

HUTCHINSON'S MAGAZINE. "The Supports." July 1919. London, 1919;

COSMOPOLIS. "Slaves of the Lamp." Two Parts. April and May 1897. London, 1897;

MONTHLY REVIEW. "Below the Mill Dam." September 1902. London, 1902;

ENGLISH ILLUSTRATED MAGAZINE. "A Song of the English." Contains "Quebec" omitted when reprinted. May 1893. London, 1893; "The Gift of the Sea." August 1890;

McCLURE'S MAGAZINE. "Kim." (11 installments.) December 1900–October 1901. New York, 1900–1901;

THE BOOKMAN. "The Lesson." September 1901. New York, 1901; "The Reformers." December 1901;

SHORT STORIES. "Thrown Away." June 1891. New York, 1891;

CURRENT HISTORY. "Music of the War." April 1915. New York, 1915; "The Menace of the Modern Thug." April 1918.

MAGAZINE EXCERPTS—*Continued*

481. PEARSON'S WEEKLY; COLLIER'S WEEKLY; PALL MALL BUDGET; METROPOLITAN; COSMOPOLITAN; MCCLURE'S; and other Magazines. Together, 33 pieces, each stitched in brown paper covers with cloth back, original magazine wrappers bound in, typewritten label on front covers. In a royal 8vo half morocco slip-case, inner cloth wrapper.

7.50

Collection of excerpts from the magazines named, containing contributions by Kipling, as listed below:—

STORY TELLER MAGAZINE. "In the Interests of the Brethren." December 1918; "A Friend of the Family." August 1924; "The Janeites." May 1924;
CURRENT LITERATURE. "Living English Poets: Rudyard Kipling." March 1901;
THE COSMOPOLITAN. "The Way he Took." (Two parts.) November and December 1900; "Mowgli Leaves the Jungle Forever." October 1895; "An Error in the Fourth Dimension." December 1894;
MCCLURE'S MAGAZINE. "Robin Goodfellow." (Six parts.) May–October 1906. In Puck of Pook's Hill; "The White Man's Burden." February 1899; "Cecil Rhodes." June 1902;
ST. NICHOLAS. "Toomai of the Elephants." December 1893; "Rikki-Tikki-Tavi." November 1893; "The Potted Princess." January 1893. UNCOLLECTED; "Mowgli's Brothers." January 1894;
SATURDAY EVENING POST. "The Eyes of Asia." (Four parts.) May 19 and 26, June 2 and 9, 1917;
THE AUTHOR. "Some Notes on a Bill." July 1, 1891; "Kipling Vs. Putnam." July 1, 1899;
PALL MALL BUDGET. "Letting in the Jungle." December 13, 1894;
COUNTRY LIFE IN AMERICA. "Pan in Vermont." December 1902;
COLLIER'S. "The Scholars." April 19, 1919;
METROPOLITAN. "Regulus." April 1917; "Sea Constables." September 1915;
SCRIBNER'S MAGAZINE. "They." August 1904;
RED CROSS MAGAZINE. "The Holy War." February 1918;
PEARSON'S WEEKLY. "Cuckoo Song." September 1909.

482. PEARSON'S; CENTURY; ILLUSTRATED ENGLISH MAGAZINE; PALL MALL; ATLANTIC; MACMILLAN'S; and other Magazines. Together, 30 pieces, each excerpt tipped inside of a buff color stiff paper folder, each folder with a typewritten label on front. In a royal 8vo half morocco slip-case, inner cloth wrapper.

10.—

Collection of excerpts from the magazines named, containing contributions by Kipling, or about Kipling, as listed below:—

LITERATURE. "The Truce of the Bear." October 1, 1898. London, 1898; "White Horses." October 23, 1897; "Recessional." November 27, 1897; "Kitchener's School." December 10, 1898;
MACMILLAN'S MAGAZINE. "The Madness of Mr. Kipling," by An Admirer. December 1898. London, 1898; "The Ballad of the King's Mercy." November 1889; "The Ballad of the King's Jest." February 1890; "The Man Who Was." April 1890; "The Ballad of the Last Suttee." January 1890; "Without Benefit of Clergy." June 1890; "His Private Honour." October 1891; "The Incarnation of Krishna Mulvaney." December 1889; "The Courting of Dinah Shadd." March 1890; "A Ballad of East and West." December 1889; "The Head of the District." January 1890;
MERRY ENGLAND. "The Soldier's Poet." April 1893. London, 1893;
PEARSON'S MAGAZINE. "Kipling in India." London, 1893;
CRAMPTON'S MAGAZINE. "Are There Two Kiplings?" By C. E. Russell;
ENGLISH ILLUSTRATED MAGAZINE. "Rudyard Kipling." By F. Y. Powell. December 1903, and January 1904; London, 1903–1904;
SCRIBNER'S MAGAZINE. "McAndrews' Hymn." December 1894;
THE CENTURY MAGAZINE. "Rudyard Kipling." By Gosse. October 1891. N. Y. 1891; "The Answer." November 1892;
GOOD WORDS. "Mr. Rudyard Kipling." By N. Munro. April 1899;
WINDSOR MAGAZINE. "The Destroyers." June 1898; "Biographical Sketch." By C. E. Norton. December 1899. London, 1898–1899;
THE ATLANTIC MONTHLY. "The Disturber of Traffic." September 1891;
PALL MALL MAGAZINE. "For to Admire." February 1894. London, 1894;
CORNHILL MAGAZINE. "The Sincerest Form of Flattery." October 1890;
THE IDLER MAGAZINE. "Rudyard Kipling on Mark Twain." February 1892; "My First Book." December 1892.

MAGAZINE EXCERPTS—*Continued*

483. WINDSOR MAGAZINE; STRAND; THE IDLER; REVEILLE; NASH'S; and other Magazines. Together, 33 pieces, each stitched in brown paper covers with cloth back, original magazine wrappers bound in, typewritten label on front covers. In a royal 8vo half morocco slip-case, inner cloth wrapper.

75.00

Collection of excerpts from the magazines named, containing contributions by Kipling, as listed below:—

WINDSOR MAGAZINE. "Stalky & Co." (6 parts.) December 1898 to May 1899. London, 1898–1899; "Their Lawful Occasions." (Two parts.) December 1903 and January 1904; "M. I." October, 1901 "The Bonds of Discipline." August 1903; "A Sahib's War." December 1901; "A Tour of Inspection." December 1904. NOT COLLECTED; "An Unqualified Pilot." February 1895; "Winning the Victoria Cross." June 1897; "Mrs. Bathurst." September 1904; "The Honours of War." August 1911; "The Mother Hive." December 1908; "With the Night Mail." December 1905; "The Grave of the Hundred Head." August 1898; "Friendly Brook." December 1914; "The Cat that Walked by Himself." October 1902; "The Elephant's Child." February 1902; "Steam Tactics." December 1902; "The Tabu Tale." September 1903;

STRAND MAGAZINE. "For a Wounded Soldier." June 1900; "The Comprehension of Private Copper." October 1902;

NASH'S AND PALL MALL MAGAZINE. "The Clerks and the Belle." February 1920; "Regulus." April 1917;

NASH'S MAGAZINE. "The Dog Harvey." May 1914;

THE NEW REVIEW. "The Song of the Banjo." June 1895;

LONGMAN'S MAGAZINE. "For One Night Only." April 1890;

LUDGATE MONTHLY. "The Last Relief." May 1891;

REVEILLE. "A Pilgrim's Way." August 1918;

THE IDLER. "The Ship that Found Herself." December 1895.

NEWSPAPER EXCERPTS

484. DAILY MAIL (London); NEW YORK TRIBUNE; THE NEW YORK TIMES; THE WORLD (New York). Together, 18 pieces. Each issue folded to 4to size. Enclosed in a 4to half morocco slip-case, inner cloth wrapper.

27.50

Parts of issues of English and American Newspapers containing contributions by Rudyard Kipling, as listed below:—

DAILY MAIL (London). "Song of the White Men." June 1, 1900; "The Dead King." May 21, 1910; "Surgical and Medical." May 1 and 2, 1900; "With Number Three." April 21, 23, 24, 25, 1900; "Muse Among the Motors." February 5, 6, 9, 13, 17, 23 and 27, 1904. "Surgical & Medical" and "With Number Three," NOT REPRINTED BY KIPLING.

THE NEW YORK TIMES. "The Choice." April 13, 1917;

THE WORLD. "The King's Pilgrimate." May 15, 1922;

NEW YORK TRIBUNE. "Great-Heart." February 9, 1919.

485. THE EXPRESS (London); THE MORNING POST (London); THE STANDARD (London). Together, 30 pieces. Each issue folded to 4to size. Enclosed in a 4to half morocco slip-case, inner cloth wrapper.

17.50

Complete issues, or parts of issues, of English Newspapers containing contributions by Rudyard Kipling, as listed below:—

THE EXPRESS. "The Way he Took," June 12, 13, 14, 1900; "Folly Bridge," June 15, 16, 1900; "The Outsider," June 19, 20, 21, 1900; "Burgher of the Free State," June 26, 27, 28, and 29, July 2 and 3, 1900. THESE HAVE NOT BEEN COLLECTED BY KIPLING;

THE MORNING POST. "The Eyes of Asia." May 10, 14, 17, 21, 24, and 29, 1917; "France." June 24, 1913; "For All We Have and Are." Sept. 2, 1914; "Cruisers." August 14, 1899; "The City of Brass." June 28, 1909; "The Army of a Dream." June 15, 16, 17, 18, 1904;

THE STANDARD. "The Sons of Martha." April 29, 1907; "South Africa." July 27, 1906. NEVER REPRINTED.

NEWSPAPER EXCERPTS—*Continued*

486. THE TIMES (London); THE DAILY TELEGRAPH (London); THE OBSERVER (London). Together, 28 pieces. Each issue folded to 4to size. Enclosed in a 4to half morocco slip-case, inner cloth wrapper.

22.50

Complete issues, or parts of issues, of English Newspapers containing contributions by Rudyard Kipling, as listed below:—

THE TIMES (London). "The Settler." Feb. 27, 1903; "The Rowers." Dec. 22, 1902; "The Reformers." Oct. 12, 1901; "The Young Queen." Oct. 4, 1900; "The Islanders." Jan. 4, 1902; "Destroyers at Jutland." (4 issues). Oct. 19, 22, 26 and 31, 1916;

THE DAILY TELEGRAPH (London). "War in the Mountains." (5 issues). June 6, 9, 13, 16, 20, 1917; "The Second Sailing of the Mayflower." Aug. 17, 1918; "The Scholars." Jan. 29, 1919; "Justice." Oct. 24, 1918; "Great-Heart." Feb. 8, 1919; "A Nativity." Dec. 23, 1916; "The New Army." Dec. 7 and 10, 1914; "Lord Roberts." Nov. 19, 1914; "Tales of the Trade." June 21, 23, 28, 1916; "The Greek National Hymn." Oct. 17, 1918;

THE DAILY MAIL. "The Absent-Minded Beggar." Oct. 31, 1899.

THE TIMES WEEKLY SECTION. "Things and the Man." Aug. 5, 1904.

WORKS ABOUT KIPLING

487. A KEN OF KIPLING. Being a Biographical Sketch of Rudyard Kipling, with an Appreciation and some Anecdotes by Will M. Clemens. 12mo, original cloth. In half morocco slip-case, inner cloth wrapper.

2.50

New York, 1899

FIRST EDITION.

488. THE KIPLING GUIDE BOOK. A Hand Guide to Rudyard Kipling, His Life and Writings, with a Bibliography of his Works, by William Robertson. Square 16mo, original cloth. In half morocco slip-case, inner cloth wrapper.

5.—

Birmingham, 1899

FIRST EDITION.

489. A KIPLING PRIMER. Including Biographical and Critical Chapters, an Index to Mr. Kipling's Principal Writings, and Bibliographies. By Frederic Lawrence Knowles. 12mo, original cloth. In half morocco slip-case, inner cloth wrapper.

3.—

Boston, 1899

FIRST EDITION.

490. THE RELIGION OF MR. KIPLING. By W. P. Parker. 12mo, boards, cloth back. In half morocco slip-case, inner cloth wrapper.

5.—

New York, 1889

FIRST EDITION. Reprinted from *The New World*, December 1898.

491. RUDYARD KIPLING. An Attempt at Appreciation. By G. F. Monkshood (W. J. Clarke). *Portrait.* 12mo, cloth. In half morocco slip-case, inner cloth wrapper.

3.—

London, 1899

FIRST EDITION.

492. RUDYARD KIPLING. A Biographical Sketch by Charles Eliot Norton. *Portrait of Kipling.* 12mo, boards. In half morocco slip-case, inner cloth wrapper.

10.—

New York, 1899

FIRST EDITION. ONLY 100 COPIES PRINTED, OF WHICH THIS IS, No. 18. The sketch was prepared with the approval of Kipling, a list of whose works occupies pp. 23–24.

493. RUDYARD KIPLING THE ARTIST. A Retrospect and a Prophecy. By William C. Lawton. 8vo, buff paper covers. In half morocco slip-case, inner cloth wrapper. New York, 1899
5.—
FIRST EDITION.

494. RUDYARD KIPLING'S FIRST BOOK. [By Luther S. Livingston.] 16mo, original green paper covers. In half morocco slip-case, inner cloth wrapper. [New York] 1899
13.—
FIRST EDITION. One of twenty copies separately printed from the types of *The Bookman*. This is an account of "Schoolboy Lyrics," written by the late Luther S. Livingston.

495. RUDYARD KIPLING. A Criticism, by Richard Le Gallienne. With a Bibliography by John Lane. 12mo, cloth, gilt top, uncut. In half morocco slip-case, inner cloth wrapper. London, 1900
7.—
FIRST EDITION.

496. THE VOICE OF "THE HOOLIGAN." A Discussion of Kiplingism. By Robert Buchanan and Sir Walter Besant. 12mo, original wrappers. New York [1900]
3.—
FIRST ISSUE. This pamphlet is No. 3 of "The Bacon Library," published by The Tucker Publishing Co. It bears the date of March 15, 1900, on the front cover.

497. A SERIES OF THIRTY ETCHINGS BY WILLIAM STRANG, illustrating subjects from the Writings of Rudyard Kipling. Royal 4to, boards. (Front cover slightly skinned.) London, 1901
19.—
FIRST EDITION. One of 100 copies printed.

498. THE WORKS OF RUDYARD KIPLING. The Description of a Set of the First Editions of his Books, in the Library of a New York Collector. [By Luther S. Livingston.] *Etched portrait of Kipling, signed by the etcher, and facsimiles of title-pages.* Royal 8vo, boards. In half morocco slip-case, inner cloth wrapper. New York, 1901
18.—
FIRST EDITION. ONE OF 12 COPIES PRINTED ON JAPAN PAPER. SCARCE. THE ENTIRE EDITION CONSISTED OF ONLY 75 COPIES.

499. KIPLING IN AMERICA. [Contribution by W. F. Prideaux, in "Notes and Queries: A Medium of Intercommunication for Literary Men, General Readers, Etc." No. 214, Saturday, February 1, 1902.] 4to, fastened in buckram folder. In half morocco slip-case, inner cloth wrapper. London, 1902
7.—
FIRST ISSUE. Magazine in the original condition as issued. Pages 89–91 contain W. F. Prideaux' contribution on "Kipling in America," a criticism of Cripps' bibliography. In this article he quotes from his own contemplated bibliography of Kipling to controvert many of the statements of Cripps.

500. A DICTIONARY OF THE CHARACTERS AND SCENES IN THE STORIES AND POEMS OF RUDYARD KIPLING, 1886–1911. By W. Arthur Young. 8vo, cloth. In half morocco slip-case, inner cloth wrapper. London [1912]
6.—
FIRST EDITION.

501. A HANDBOOK TO THE POETRY OF RUDYARD KIPLING. By Ralph Durand. 8vo, original gray boards, holland back. In half morocco slip-case, inner cloth wrapper. London [1914]

3.

FIRST EDITION.

502. RUDYARD KIPLING. A Survey of his Literary Art. By R. Thurston Hopkins. *With a caricature by Joseph Simpson.* 12mo, cloth. In half morocco slip-case, inner cloth wrapper. London, 1914

4.

FIRST EDITION.

503. RUDYARD KIPLING. By John Palmer. *Portrait of Kipling.* 12mo, cloth. In half morocco slip-case, inner cloth wrapper. London [1915]

FIRST EDITION. One of the "Writers of the Day" series.

504. RUDYARD KIPLING. A Critical Study. By Cyril Falls. 8vo, original cloth. In half morocco slip-case, inner cloth wrapper. London, 1915

FIRST EDITION.

505. THE LESS FAMILIAR KIPLING, AND KIPLINGIANA. By G. F. Monkshood (W. J. Clarke). *Illustrated.* 8vo, original cloth. In half morocco slip-case, inner cloth wrapper. London, 1917

FIRST EDITION.

506. A BIBLIOGRAPHY OF THE WORKS OF RUDYARD KIPLING, 1881–1921. By E. W. Martindell. *Illustrated.* 8vo, original cloth. In half morocco slip-case, inner cloth wrapper. London, 1922

FIRST EDITION. One of 450 copies printed.

507. A BIBLIOGRAPHY OF THE WORKS OF RUDYARD KIPLING (1881–1923). By E. W. Martindell. A New Edition much enlarged. *Illustrated with 52 plates.* 8vo, original cloth, uncut. London, 1923

Section Three

ROBERT LOUIS STEVENSON

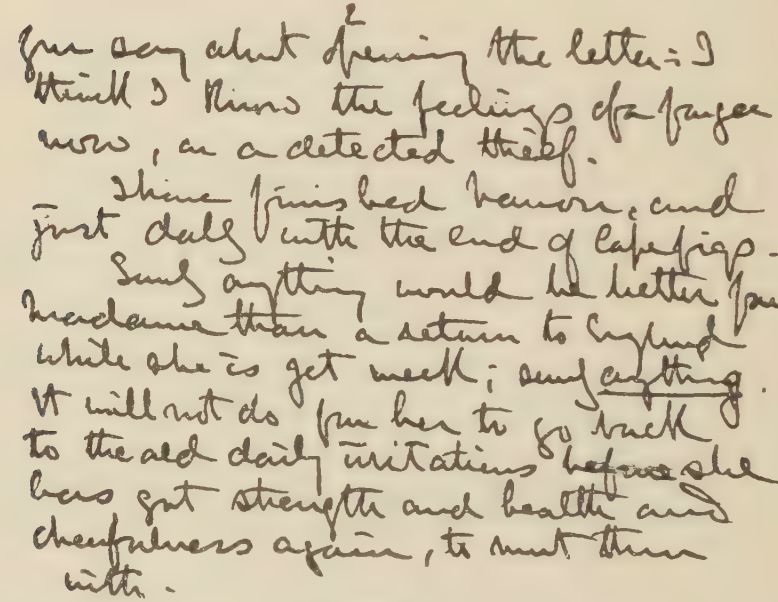
Numbers 508 to 806, inclusive

AUTOGRAPH LETTERS

508. AUTOGRAPH LETTER SIGNED,—"*R. L. Stevenson.*" 3pp. 12mo, Helensburgh, Thursday, September 18th [1873]. To [Sir] Sidney Colvin.

100.-

UNPUBLISHED. An interesting personal communication in which Stevenson apologizes for a letter he had written, saying: *"I was not well and besides I was suffering under a new dose of misfortunes that I had the wisdom not to enter upon in such a frame of mind. A cousin, lately deceased, left a dying testimony against the 'horrible atheists' among the connection, and the consequence has been that my greatest friend has been forbidden the house . . . I have only to ask you to forget that such a letter was ever written, I should not have written to you at all in such a state, and I have to hope that you will simply consider that letter as unwritten . . ."*



[No. 509]

509. AUTOGRAPH LETTER SIGNED,—"*Robert Louis Stevenson.*" 4pp. oblong 16mo. [Mentone, January 1874.] To [Sir] Sidney Colvin.

90.-

UNPUBLISHED. AN EXCEEDINGLY FINE LETTER commencing: *"My dear Colvin. Write by all means to my parents. My casual way of giving information raised in them an idea that we had quarreled and as I do not think that is precisely the state of matters I should like you to write and put them right. . . . I am really very well, but unfit for work to the last degree. I have even ceased my daily stage . . . It is curious that I am almost unable to write at present; the reason is that I am gradually changing the attitude of my hand in writing and at present both the old and the new position is intolerable to me for any length of time. Caligraphy is horrid to me. I am glad to hear George III is going to be long and wait the proof with eagerness . . ."*

[SEE REPRODUCTION OF ONE PAGE]

AUTOGRAPH LETTERS—*Continued*

510. AUTOGRAPH LETTER SIGNED,—"*Robert Louis Stevenson.*" 4pp. oblong 16mo. [Mentone, January 1874.] To [Sir] Sidney Colvin.

80.—

UNPUBLISHED. "*My dear Colvin. I do not understand your complaint of correspondence. I wrote you a letter that resembled the letter of a person of weak mind, and a letter conceived in great part in a dead language, and two other letters in a vein at once mendicant and shrill, all since I heard from you; so that on the whole, my position is superb as compared with yours and I should counsel you to make no demonstration. Please, if it is to be the 8th, please send me off per book post Baudelaire's Petits Poemes en Prose . . . I want you to tell me whether 'Ordered South' is worth transcription: it is not well written, but I do think some of the stuff is c'rect . . . By the way I can show you how to wear a highland cape now—a 'Macfarlan' as P. Robinet calls it; my style is much admired.*"

511. AUTOGRAPH LETTER SIGNED,—"*Robert Louis Stevenson.*" 2pp. 8vo. [Edinburgh or Swanston, May 1874.] To [Sir] Sidney Colvin.

95.—

This letter was published in part in Vol. I of "Collected Letters," page 133. The Leslie Stephen's letter referred to, dated May 5, 1874, was accepting Stevenson's first contribution to *Cornhill*, an article on Victor Hugo.

The letter reads in part: "*My dear Colvin, I send you L. Stephen's letter, which is certainly very kind and jolly to get. Please show it, if you get a chance to Mrs. Sitwell. I wrote some stuff about Lord Lytton, but I had not the heart to submit it to you. I sent it direct to the Morley, with a Spartan billet. God knows it is bad enough; but it cost me labour incredible. I was so out of the vein, it would have made you weep to see me digging the rubbish out of my seven wits, with groanings unutterable. . . . If you could see the hills out of my window to-night, you would start incontinent. However, do as you will, and if the mountain will not come to Mahomet, Mahomet will come to the mountain in due time, Mahomet being me, and the Mountain you, Q. E. D., E. G., F. R. S., I want to see your lines about the redeemer horrid; I hope they are not blasphemous. (R: tha's the capital R that I forgot for Redeemer; I'm so reverent now.) Who says I swore? It's a damned lie. You can tell Lang this. I heard from him and will answer soon . . .*"

512. AUTOGRAPH LETTER SIGNED,—"*R. L. B. Stevenson.*" 4pp. 12mo, Swanston [1875]. To [Sir] Sidney Colvin.

100.—

This letter is published in part on page 205, Vol. I of "Collected Letters." The letter is both exceedingly interesting and humorous as will be seen by its contents, reading in part: "*My dear Colvin Thanks. Only, why don't you tell me, if I can get my Spring printed? I want to print; because it's nice, and genuine to boot, and has got less side on than my other games. Besides, I want coin badly. I say, I'm awful glad to hear of your publisher business . . . I am writing Petits Poemes en Prose. Their principal resemblance to Baudelaire's is that they are rather longer and not quite so good. They are ve-ry cle-ver (words of two syllables), o so aw-ful-ly cle-ver, (words of three) o so god-damnab-ly cle-ver (words of a devil of a number of syllables). I have written fifteen in a fortnight. I have also written some beautiful poetry. I would like a cake and a cricket bat; and an introduction to the Holy Ghost, if you please, and a passkey to Heaven, and as much money as my friend Baron Rothschild can spare. I used to look across to Rothschild of a morning when we were brushing our hair, and say—(This is quite true, only we were on the opposite side of the street . . . O—my mind has given away. I have gone into a mild, babbling idiocy . . . I would send you some of those PP. Poems of mine, only I know you would never acknowledge receipt nor return them . . .*"

513. AUTOGRAPH LETTER SIGNED,—"*R. L. S.*" One page 12mo, London, W. [1877]. To [Sir] Sidney Colvin.

50.—

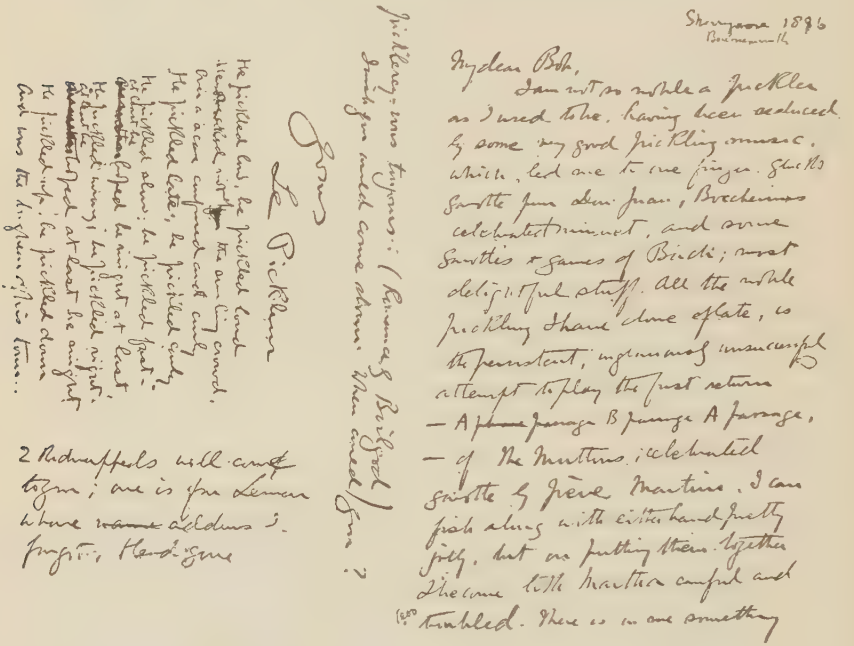
UNPUBLISHED. "*My dear Colvin, To the devil with you, say I, heartily. You can come and see me at Barbison, cant you? . . . Meantime write and tell me whether you don't know the number of some cheap lodging house in Southampton Row; I think I've heard that you did once inhabit one; and such address will oblige. I am so hungry. I can scarcely go on writing. Goodbye, don't overwork yourself.*"

AUTOGRAPH LETTERS—*Continued*

514. AUTOGRAPH LETTER SIGNED,—"*Le Pickleur.*" 4pp. 12mo. [Skerryvore, Bournemouth, 1886.] To his cousin Robert Alan Stevenson. In half levant morocco slip-case, inner cloth wrapper.

220.-

A DELIGHTFUL LETTER, not included in "The Letters of Robert Louis Stevenson to His Family and Friends." Written during the early days at Skerryvore at the time when Stevenson was much taken up with trying to learn something of the theory and practice of music. He spent much of his time "pickling," as he called it, in an elementary manner on the piano, and this letter to his cousin, who was thoroughly conversant with the art of music, relates some of his attempts to render the works of the masters. The letter reads in part,—



"I am not so noble a pickler as I used to be, having been seduced by some very good pickling music . . . All the noble pickling I have done of late, is the persistent, ingloriously unsuccessful attempt to play the first return . . . of The Muttons . . . Henley has really been my ruin as a pickler; I entrusted him with money, and he filled my house with Bach . . . Martini (though) is easy; and some day years from now I shall know something about him and his muttons . . . Do you know Bocherini? Are you on the jump? O pickling, chaste enploit! I am a pickler, O! Wha would nae pickle? (Scotch air). Ich bin ein pickler treu (Germ. air) Pickleur charmant, picklerez vous toujours? (Romance by Boilgod) . . . Yours Le Pickleur. . .

He pickled low, he pickled loud
He recked not of the smiling crowd.
Over a score confused and curly
He pickled late, he pickled early.
He pickled slow; he pickled fast—
At least he hoped he might at last;
He pickled wrong; he pickled right—
At least he hoped at last he might.
He pickled up, he pickled down
And was the bugbear of his town."

THESE VERSES WERE NEVER PUBLISHED.

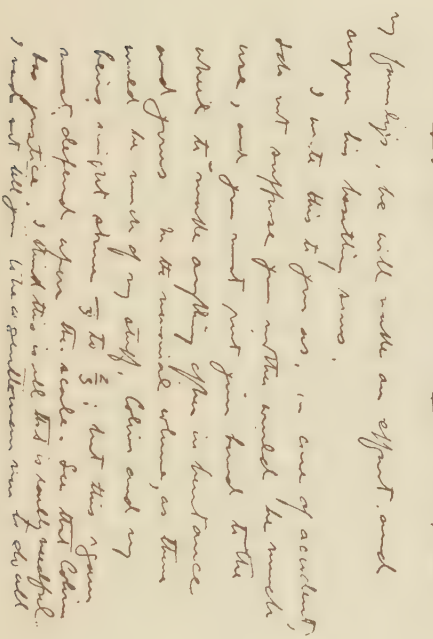
[SEE REPRODUCTION]

AUTOGRAPH LETTERS—*Continued*

515. AUTOGRAPH LETTER SIGNED,—"*Robert Louis Stevenson.*" 4pp. 12mo, Tautira, no date. To Lloyd Osbourne. In half levant morocco slip-case, inner cloth wrapper.

320a

A VERY IMPORTANT LETTER, ALMOST IN THE NATURE OF A WILL, given sealed to Stevenson's step-son, Lloyd Osbourne, in Tahiti in 1888, with instructions to open it only in the event of R. L. S.'s death. It was preserved unopened until December 4th, 1894.



The letter reads in part,—

"*My dear Lloyd,*

"*Being rather out of health and a little downcast lest I should break down before I have repaid the capital used on this voyage, I write you this letter of directions. Even if all goes well, the advice may probably come in handy. The first thing to be done is to try and arrange among conflicting publishers about a uniform edition. On this I recommend you to consult Charles* [Baxter]. *I have always thought a good and (likely) a popular volume might be made of my reliquiae, little verses, certain of my letters etc. This should be edited (if he will) by Colvin; and should it be thought well to embody them in, or preface them with, a sketch of my life, Colvin is again the boy to do it . . . I think if these two affairs were properly managed, and such uncollected stuff as was thought worth while brought together, some money should be forthcoming. You must judge for yourself and take the advice of Charles, who will certainly take Henley's, whether you should sell out or hold on . . . I write this to you, as in case of accident, I do not suppose your mother would be much use, and you must set your hand to the wheel to make anything of her inheritance and yours. In the memorial volume, as there would be much of my stuff, Colvin and my heirs might share one third to two thirds; but this again must depend upon the scale . . .*"

[SEE REPRODUCTION]

WORKS BY STEVENSON

516. THE PENTLAND RISING. A Page of History. 1666. 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper.
260.- Edinburgh, 1866

FIRST EDITION.
A very small edition of this pamphlet, written when Stevenson was barely sixteen years of age, was issued. RARE.

THE CHARITY BAZAAR:
AN ALLEGORICAL DIALOGUE.

PERSONS OF THE DIALOGUE.

THE INGENUOUS PUBLIC.
HIS WIFE.
THE TOUT.

The Tout, in an allegorical costume, holding a silver trumpet in his right hand, is discovered on the steps in front of the Bazaar. He sounds a preliminary flourish.

The Tout.—Ladies and Gentlemen, I have the honour to announce a sale of many interesting, beautiful, rare, quaint, comical, and necessary articles. Here you will find objects of taste, such as Babies' Shoes, Children's Petticoats, and Shetland Wool Cravats; objects of general usefulness, such as Tea-cosies, Bangles, Brahmin Beads, and Madras Baskets; and objects of imperious necessity, such as Pen-wipers, Indian Figures carefully repaired with glue, and Sealed Envelopes, containing a surprise. And all this is not to be sold by your common Shopkeepers, intent on small and legitimate profits, but by Ladies and Gentlemen, who would as soon think of picking your pocket of a cotton handkerchief, as of selling a single one of these many interesting, beautiful, rare, quaint, comical, and necessary articles at less than twice its market value. (*He sounds another flourish.*)

The Wife.—This seems a very fair-spoken young man.

The Ingenuous Public (addressing the Tout).—Sir, I am a man of simple and

[No. 517]

517. THE CHARITY BAZAAR: An Allegorical Dialogue. 4pp. 4to, signed at end in the autograph of the author,—"*Robert Louis Stevenson.*" In half
310.- levant morocco slip-case, inner cloth wrapper. [Edinburgh, 1868]

THE EXCEEDINGLY RARE ORIGINAL ISSUE SIGNED IN AUTOGRAPH AT END.
This boyish skit was privately printed on the occasion of a charity bazaar held at 17 Heriot Row, Edinburgh.
"The majority of the copies extant bear at the end the author's autograph signature or initials. Every copy sold at the Bazaar or distributed at the time was signed. Copies without the signature are remainders."—PRIDEAUX, "Bibliography of Stevenson."
This is a splendid copy absolutely free from holes, though it has two very slight and unimportant tears where the sheet has been folded.

[SEE REPRODUCTION]

518. THE CHARITY BAZAAR. [In "A Medley." *Frontispiece.*] Small 4to, cloth, vellum paper back, uncut. In half levant morocco slip-case, inner
20- cloth wrapper. No place, 1899

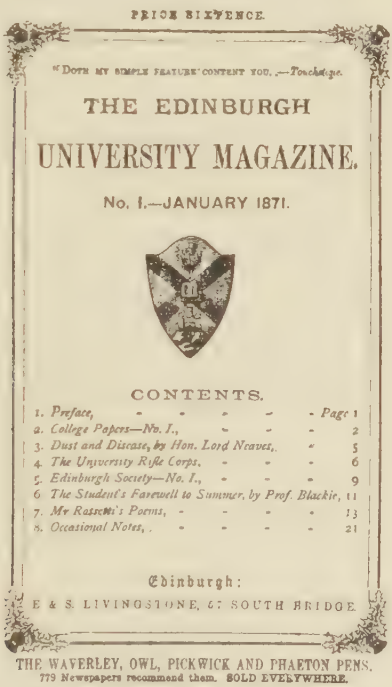
FIRST EDITION. Stevenson's privately printed skit, "The Charity Bazaar, An Allegorical Monologue," occupies pp. 1–4. RARE ISSUE.

519. COLLEGE PAPERS [Etc.]. [In *The Edinburgh University Magazine.* January to April 1871. Nos. I to IV.] 4 parts, 8vo, original wrappers. In single half levant morocco slip-case, inner cloth wrapper. 230.-

Edinburgh, 1871

EXTREMELY RARE. Stevenson's contributions are as follows: No. I. College Papers, No. 1. Preface. Edinburgh Students in 1824; No. II. College Papers, No. 2. The Modern Student Considered Generally; The Philosophy of Umbrellas; No. III. College Papers, No. 3. Debating Societies; An Old Scotch Gardener; No. IV. The Philosophy of Nomenclature. *See* PRIDEAUX, "Bibliography of Stevenson."

[SEE REPRODUCTION]



PRICE SIXPENCE.

"DOTH MY SIMPLE FEATURE CONTENT YOU.—*Touchstone.*

THE EDINBURGH

UNIVERSITY MAGAZINE.

No. I.—JANUARY 1871.

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Edinburgh:

E. & S. LIVINGSTONE, 57 SOUTH BRIDGE.

THE WAVERLEY, OWL, PICKWICK AND PHAETON PENS.
779 Newspapers recommend them. SOLD EVERYWHERE.

[No. 519]

520. NOTICE OF A NEW FORM OF INTERMITTENT LIGHT FOR LIGHT-HOUSES. [In "Transactions of the Royal Scottish Society of Arts." Vol. VIII. Part III.] 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. 57.50

Edinburgh, 1871

FIRST EDITION. RARE. Stevenson's article occupies pp. 271–275. It was read before the Society on March 27th, 1871 and was awarded the Society's silver medal, value three sovereigns.

521. NOTICE OF A NEW FORM OF INTERMITTENT LIGHT FOR LIGHT-HOUSES. 8vo, stitched as issued. In half levant morocco slip-case, inner cloth folder. 115.-

Edinburgh: Printed by Neill and Company, 1871

FIRST EDITION. SCARCE. There is no imprint except that upon the title-page. Reprinted in "Edinburgh Edition," Appendix, 1898, pp. 8–12, and in "A Stevenson Medley," 1899, pp. 8–12.

522. ON THE THERMAL INFLUENCE OF FORESTS. 14pp. 8vo, original pale blue wrappers, with title-page reproduced on front cover, uncut. In half levant morocco slip-case, inner cloth wrapper.
35.-
Edinburgh: Printed by Neill and Company, 1873

RARE FIRST SEPARATE ISSUE.

"This essay was reprinted from the *Proceedings of the Royal Society of Edinburgh*, Vol. VIII (1873). It was read before the Society on May 19, 1873. . . . It is generally supposed that . . . only 26 or 27 copies were printed. . . ."—PRIDEAUX, "Bibliography of Stevenson."

AN APPEAL

TO THE

Clergy of the Church of Scotland

WITH A NOTE FOR THE LAITY

"Had I a strong voice, as it is the weakest alive, yea, could I lift it up as a trumpet, I would sound a retreat from our manifold contentions, and strenuous strivings for religion."
ARCHBISHOP LEIGHTON 1669

William Blackwood & Sons
Edinburgh and London
1875

Price 3d]

[No. 523]

523. AN APPEAL TO THE CLERGY OF THE CHURCH OF SCOTLAND. With a Note for the Laity. 8vo, stitched and without wrappers as issued. In half levant morocco slip-case, inner cloth wrapper. Edinburgh, 1875
3,200-

FIRST EDITION AND OF EXCESSIVE RARITY. ONLY TWO COPIES HAVE HITHERTO BEEN SOLD AT PUBLIC SALE IN ENGLAND, NONE IN THIS COUNTRY. The last recorded copy was sold at Sotheby's, July 23, 1923. This is now in the library of a well-known Boston collector. There is also a copy in the celebrated Widener collection and to the best of our knowledge we believe these to be the only copies in this country. It is interesting to note that the copy sold previous to that in 1923, was sold in 1908. THIS IS THEREFORE OBVIOUSLY ONE OF THE VERY RAREST OF STEVENSON ITEMS.

[SEE REPRODUCTION]

524. THE GOSPEL ACCORDING TO WALT WHITMAN. [In *The New Quarterly Magazine*, October 1878. No. 21.] 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1878
8.-

The story occupies pp. 461–481. It was later reprinted in "Familiar Studies of Men and Books." 1882.

525. AN INLAND VOYAGE. *Engraved title.* 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. London, 1878
105.—
FIRST EDITION. SCARCE.

526. AN INLAND VOYAGE. Second Edition. *Frontispiece by Walter Crane.* 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. London, 1881
6.—
This Second Edition contains Dedication "To Sir Walter Grindlay Simpson," not in the First Edition.

527. NOTES ON EDINBURGH. [In *The Portfolio.* Edited by P. G. Hamerton. June to December 1878. Nos. 102 to 108. *With several fine etchings.*] 7 nos. small folio, original wrappers, uncut (wrappers intact, though 5 back-strips are poor). In half levant morocco slip-case, inner cloth wrapper. London, 1878
5.—
FIRST APPEARANCE of Stevenson's article which occupies pp. 82–85 in No. 102; pp. 104–108 in No. 103; pp. 125–128 in No. 104; pp. 130–134 in No. 105; pp. 146–150 in No. 106; pp. 162–165 in No. 107; pp. 189–192 in No. 108.

528. NOTES ON EDINBURGH. [In *The Portfolio.* Vol. IX. *With numerous illustrations.*] Folio, original blue cloth, gilt edges. In half levant morocco slip-case, inner cloth wrapper. London, 1878
25.—
FIRST EDITION. This is the actual first issue in bookform of Stevenson's "Notes on Edinburgh" which was reprinted in volume form in 1879 under the title, "Edinburgh: Picturesque Notes."
FACING PAGE 8 IN THIS COPY IS AN ORIGINAL ETCHING, THIRD STATE, BY WHISTLER, ENTITLED "BILLINGSGATE," SIGNED, "*Whistler, 1859.*"

529. EDINBURGH. Picturesque Notes. *With etchings by A. Brunet-Debaines from drawings by S. Bough, and W. E. Lockhart, and vignettes by H. Chalmers and R. Kent Thomas.* Folio, original cloth, gilt edges. In half levant morocco slip-case, inner cloth wrapper. London, 1879
85.—
FIRST EDITION.

530. THE STORY OF A LIE. [In *The New Quarterly Magazine.* October 1879. No. 25.] 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London, 1879
12.50
FIRST APPEARANCE. This story occupies pp. 307–355.

531. THE STORY OF A LIE. 12mo, half levant morocco, gilt top, uncut. London, 1882
60.—
FIRST EDITION. "The Story of a Lie" was prepared for issue in 1882, but owing to a misunderstanding the book was withdrawn before publication. "The work was never 'made up' for issue, and the few copies that have survived are merely such sets of the sheets as chanced to have been preserved by the publishers. . . ." (Prideaux). This copy came in the original sheets and has been bound up in leather exactly as it stood. The story was first published in *The New Quarterly Magazine,* New Series, No. 25, October 1879. Reprinted in the "Edinburgh Edition," Vol. II, 1895.

532. THE STORY OF A LIE and Other Tales. *Frontispiece.* 16mo, original cloth, gilt top, uncut. Boston: Turner, 1904
6.—
FIRST AMERICAN EDITION of "The Story of a Lie."

533. TRAVELS WITH A DONKEY IN THE CÉVENNES. *Frontispiece by Walter Crane.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1879

90 —

FIRST EDITION.

534. TRAVELS WITH A DONKEY IN THE CÉVENNES. Second Edition. *Frontispiece by Walter Crane.* 12mo, cloth, gilt top. London, 1879

7. —

535. TRAVELS WITH A DONKEY IN THE CÉVENNES. *Frontispiece by Walter Crane.* 12mo, original cloth. Boston, 1879

15. —

FIRST AMERICAN EDITION. The first of Stevenson's books to be published in the United States. Not mentioned by Prideaux.

536. DEACON BRODIE, or, The Double Life: A Melodrama, founded on Facts In Four Acts and Ten Tableaux. By Robert Louis Stevenson and William Ernest Henley. 12mo, original pale mauve color paper wrappers. In half levant morocco slip-case, inner cloth wrapper. [Edinburgh] 1880

150 —

EXCEEDINGLY RARE. FIRST EDITION. This book was privately printed for the authors. This is an AUTOGRAPH PRESENTATION COPY FROM HENLEY TO SIDNEY COLVIN with inscription and date on title. The volume was used for playing purposes and there are numerous deletions, additions and alterations in the autograph of Henley.

537. DEACON BRODIE, or, The Double Life. A Melodrama in Five Acts and Eight Tableaux. By William Ernest Henley and Robert Louis Stevenson. 12mo, original wrappers (portions of back-strip missing, cover loose, light stains). In half levant morocco slip-case, inner cloth wrapper. Edinburgh, 1888

6. —

SECOND EDITION. PRINTED FOR PRIVATE CIRCULATION ONLY.
AUTOGRAPH PRESENTATION COPY FROM W. E. HENLEY to Walter Whyte, with Henley's inscription on front cover.

ROBERT LOUIS STEVENSON—*Continued*

538. THE SURPRISE. Vol. I. Saturday, March 6th, Locust Grove, No. 1. 12mo leaflet of four pages. *Illustrated with woodcuts.* Locust Grove, Sonoma [1880]; [ALSO] A small card measuring: height, 2¼; length, 3⅝ inches. Locust Grove, Sonoma [1880]; [AND] Seventeen photostat reproductions of the original manuscript of "Not I" and of material which came from Osbourne's printing press. Together, 19 pieces. In half levant morocco slip-case, inner cloth wrapper.

1,400.—

UNIQUE. A NOTEWORTHY ITEM, the newspaper being delightfully humorous. On page 1 is a verse by Stevenson entitled "Not I," antedating the Davos Platz issue of the complete poem by two years. This little newspaper was edited and printed by S. L. Osbourne, Stevenson's stepson, then a very small boy. Stevenson assisted him and is known to have supplied many of the "items." THIS IS THE ONLY KNOWN COPY OF NUMBER ONE OF "THE SURPRISE," AND THE ONLY ISSUE HAVING A POSITIVE STEVENSON INTEREST, to wit, the verse "Not I." It was purchased from Mrs. Samuel Lloyd Osbourne.

A copy of "The Surprise," Vol. I, No. 3, dated San Francisco, Alamada [*sic*] County, Saturday June 1, is in the Widener Collection at Harvard University.

The editorial of the paper reads as follows: "We will try to keep the lead in amature [*sic*] journelisem [*sic*] and good litiary [*sic*] work. We will try to please everybody, that is if they pay. We have the best press on tht [*sic*] Pacific Coast, so we ought to use itfor [*sic*] the Surprise for it is almost the best paper. We try to please our subscribers more than any other paper does. So please come forward and take The Surprise."

This number also includes a pirate story, advertisements, etc.

[SEE FRONTISPIECE FOR REPRODUCTION]

539. TO F. J. S. Davos, April 3, 1881. One page 8vo. In half levant morocco slip-case, inner cloth wrapper. No place [1881]

390.—

AN EXCEEDINGLY RARE LEAFLET consisting of four stanzas of four lines each, signed with Stevenson's initials. These stanzas were addressed to the mother of Mr. F. A. Stitwell, who died at Davos in 1881. These verses were later reprinted under the title of "In Memoriam F. A. S." in "Underwoods," 1887.

540. TESTIMONIALS in Favour of Robert Louis Stevenson, Advocate. 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. No place: Privately Printed, 1881

45.—

FIRST EDITION. The note at foot of title reads: "As Mr. Stevenson is at present on the Continent and cannot personally meet with the Electors, he has considered it advisable to submit the accompanying Testimonials for their perusal." The "Testimonials" are from Louis Campbell, Edmund W. Gosse, John Addington Symonds, Sidney Colvin, Andrew Lang and others of note.

Prideaux calls for a double 8vo leaflet with a brief letter printed upon it, which is not present in this copy. The front wrapper of this volume has been skilfully repaired.

541. NOT I, and Other Poems. 8pp. 24mo, sewed. In half levant morocco slip-case, with inner cloth wrapper. [Davos, 1881]

310/-

FIRST EDITION. EXCESSIVELY RARE AND IN PERFECT CONDITION.

"Some like drink
In a pint pot,
Some like to think;
Some not."

Inserted is a separate leaf containing the following autograph inscription,—"*To Mr. C. B. Foote, from his Friend, Edmund Gosse, March 1890.*"

Accompanying the above is an A. L. S. by Edmund Gosse, 4pp. 24mo, 29, Delamere Terrace, Westbourne Square. W. 7.3.90. To Mr. Foote. This letter is a literary communication of interest and commences: "*I am very glad to be able to send you 'Not I.' It is the rarest of Stevenson's things. Do you think that 'Beau Austin' and 'Robert Macaire' have ever been printed. . . . Have you Stevenson's Pentland Rising?* . . . The writer also mentions other works of Stevenson.

[SEE REPRODUCTION]

NOT I,

And Other POEMS,

BY

Robert Louis Stevenson,

Author of

The Blue Scalper, Travels with a Donkey etc.

PRICE 6d.

[No. 541

VIRGINIBUS PUERISQUE

AND OTHER PAPERS

BY

ROBERT LOUIS STEVENSON

LONDON

C. KEGAN PAUL & CO., 1, PATERNOSTER SQUARE

1881

[No. 542]

542. VIRGINIBUS PUERISQUE, and Other Papers. 8vo, full blue-green silk, doublures and end-leaves of similar silk, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1881

155/-

FIRST EDITION.

THIS IS A UNIQUE COPY, BEING THE ONLY ONE ISSUED IN THIS FORM. IT IS THE ONLY COPY OF THE FIRST EDITION PRINTED ON LARGE PAPER. On the fly-leaf is written: "*This is an unique copy, the only large paper one of this edition in existence. I had it specially done for me. Alfred Nutt.*"

It was purchased for Mr. McCutcheon at the Sotheby Sale in London, April 1916. It will be observed that the list of Kegan Paul's publications found at the back of the regular issue is omitted.

[SEE REPRODUCTION]

543. VIRGINIBUS PUERISQUE and Other Papers. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper.

220.-

London, 1881

FIRST EDITION. With list of C. Kegan Paul and Co.'s publications at end. Inner joints slightly broken.

AN ASSOCIATION ITEM OF UNUSUAL INTEREST, having been in the possession of both Robert Louis Stevenson and his father, Thomas Stevenson. This copy was presented by R. L. S. to his father, who has written his name on the half-title as follows: "*Thomas Stevenson.*" The book was sent to Stevenson Senior by the author, who has written with an indelible pencil after the dedication and after each essay the name of the place where the article was composed. This comprises about TWENTY WORDS IN THE AUTOGRAPH OF STEVENSON. On page 232 he has corrected on the margin the name of Robinson, deleting the first "n."

S. L. Osbourne & Co.

JOB PRINTERS.

As our Printing-Press was broken recently, we were unable to do any printing at all. But we have the Press mended now so that we shall be able to do almost *every* kind of Job Printing.

UNSOLICITED TESTIMONIALS.

T. Stevenson Esq. F.R.G.S. — It is a *fine* and *beautifully* finished piece of printing.

R & R Clark. — S.L. OSBOURNE & Company print very well.

☞ Programmes, tickets, letter-heads, address or business cards, *Small* circulars, etc. will be printed at the shortest notice.

Apply to——

S. L. OSBOURNE & COMPANY,

The CHALET. (BUOL.)

DAVOS-PLATZ

[No. 546]

544. VIRGINIBUS PUERISQUE and Other Papers. 8vo, in sheets. In half levant morocco slip-case, inner cloth wrapper. Edinburgh, 1895

25.-

EDINBURGH EDITION, SPECIAL ISSUE, LIMITED TO 4 COPIES ON JAPANESE VELLUM PAPER, numbered MI to MIV. THIS IS COPY NO. MI, PRINTED FOR THE AUTHOR, and signed by Mr. Blaikie with his initials, with the page with following inscription printed upon it: "Robert Louis Stevenson His book."

This volume was published in September 1895. The following essays are here reprinted for the first time: A Note on Realism; Technical Elements on Style; Morality of the Profession of Letters; The Day After Tomorrow.

545. VIRGINIBUS PUERISQUE. 1904; ÆS TRIPLEX AND OTHER ESSAYS. 1902; A LODGING FOR THE NIGHT. A Story of Francis Villon. 1900. Together, 3 vols. narrow 16mo, leather and Japanese vellum wrappers, uncut. Each in half levant morocco slip-case, inner cloth wrapper.

25.-

Portland, Maine: Thomas B. Mosher, 1900–1904

FIRST MOSHER EDITIONS. The last is limited to 425 copies printed throughout on Japanese vellum paper.

546. ADVERTISEMENT FOR S. L. OSBOURNE & CO. Square 16mo broadside. In a full levant morocco slip-case, with another inner cloth wrapper. This enclosed within half levant morocco slip-case, inner cloth wrapper. Davos-Platz [1882]

390.-

FIRST ISSUE OF THIS ADVERTISEMENT, WHICH IS OF EXTREME RARITY. Stevenson wrote the advertisement and assisted young Osbourne in the task of printing it. The advertisement reads: "S. L. Osbourne & Co. Job printers. As our Printing-Press was broken recently, we were unable to do any printing at all. But we have the Press mended now so that we shall be able to do almost every kind of Job Printing. Unsolicited Testimonials. T. Stevenson Esq. F. R. G. S. It is a fine and beautifully finished piece of printing. R & R Clark. S. L. Osbourne & Company print very well. [Outline of a hand] Programmes, tickets, letter-heads, address or business cards, Small circulars, etc., will be printed at the shortest notice. Apply to—S. L. OSBOURNE & COMPANY, The CHALET, (BUOL.) DAVOS-PLATZ."

[SEE REPRODUCTION ON PRECEDING PAGE]

BLACK CANYON,

or

Wild Adventures in the FAR WEST.

A

Tale of Instruction and Amusement for the Young.

BY

SAMUEL OSBOURNE

ILLUSTRATED.

Printed by the Author.

Davos-Platz.

NOTICE.

Today is published by *S. L. Osbourne & Co.*

Illustrated

BLACK CANYON,

or

Wild Adventures in the FAR WEST.

AN

Instructive and amusing TALE written by

SAMUEL LLOYD OSBOURNE

PRICE 6D.

OPINIONS OF THE PRESS.

Although *Black Canyon* is rather shorter than ordinary for that kind of story, it is an excellent work. We cordially recommend it to our readers.

Weekly Messenger.

S. L. Osbourne's new work (*Black Canyon*) is splendidly illustrated. In the story, the characters are bold and striking. It reflects the highest honor on its writer.

Morning Call.

A very remarkable work. Every page produces an effect. The end is as singular as the beginning. I never saw such a work before.

R. L. Stevenson.

[No. 547]

547. BLACK CANYON. 24mo leaflet of 8 pages; [ALSO] ADVERTISEMENT FOR BLACK CANYON. 12mo broadside. Together, 2 pieces. In half levant morocco slip-case, inner cloth wrapper. Davos-Platz, 1882

510.-

FIRST EDITIONS. The advertisement is explanatory of the booklet and reads as follows (in various types): Notice. | To-day is published by *S. L. Osbourne & Co.* | Illustrated | Black Canyon, | *or* | Wild Adventures in the Far West. | An | Instructive and amusing Tale written by | Samuel Lloyd Osbourne | Price 6d. | Opinions of the Press. | Although *Black Canyon* is rather shorter | than ordinary for that kind of story, it is an | excellent work. We cordially recommend it | to our readers. | *Weekly Messenger.* | S. L. Osbourne's new work (*Black Canyon*) is | splendidly illustrated. In the story, the char- | acters are bold and striking. It reflects the | highest honor on its writer. | *Morning Call.* | A very remarkable work. Every page pro- | duces an effect. The end is as singular as the | beginning. I never saw such a work before. | *R. L. Stevenson.*

[SEE REPRODUCTIONS]

548. FAMILIAR STUDIES OF MEN AND BOOKS. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1882

50.-

FIRST EDITION. With 32pp. of advertisements at end.

The Tramps.

Now long enough has day endured,
Or King Apollo Palinured,
Seaward he steers his panting team,
And casts on earth his latest gleam;

But see! the Tramps with jaded eye
Their destined provinces espy.
Long through the hills their way they took,
Long camped beside the mountain brook;
'Tis over; now with rising hope
They pause upon the downward slope.

[No. 550]

549. FAMILIAR STUDIES OF MEN AND BOOKS. 4to, original white buckram, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. London, 1888

15.-

LARGE PAPER EDITION.
Limited to 100 copies, this being, No. 86.

550. THE TRAMPS. *Woodcut.* 4pp. 16mo. In half levant morocco slip-case, inner cloth wrapper. [Edinburgh, 1882]

400.-

FIRST EDITION. TRIAL PROOF of the woodcut and verses which afterwards appeared in "The Graver and the Pen." It is a 16mo leaflet, the first page blank, the second with woodcut, the third and fourth the printed verses. All are unnumbered. Stevenson made a few of these proofs and distributed them among his friends.

EXTREMELY RARE, ONLY COPY REPORTED.

[SEE REPRODUCTIONS]

[No. 550]

551. THE GRAVER AND THE PEN, or Scenes from Nature with Appropriate Verses. *Illustrated with woodcuts;* [ALSO] *Advertisement for The Graver and the Pen;* [AND] A proof of the last woodcut. Together, 3 pieces. In half levant morocco slip-case, inner cloth wrapper.

300.-

Edinburgh, 1882

FIRST EDITION. THIS COPY OF "The Graver and the Pen" ORIGINALLY BELONGED TO STEVENSON'S MOTHER. There are 24 unnumbered pages, with five illustrations, the last page is blank. LAID IN, IS A PROOF OF THE LAST WOODCUT IN THIS DELIGHTFUL LITTLE VOLUME. THIS IS ONE OF THE RARE JUVENILE TOY-BOOKS, with the woodcuts executed by Stevenson with a penknife.

The advertisement (WHICH IS EXTREMELY RARE) is exceedingly interesting and commences with the following announcement: "Today is published by Samuel Osbourne & Co. The Graver and the Pen or Scenes from Nature with Appropriate Verses by Robert Louis Stevenson author of the 'Emblems.' 'The Graver and the Pen' is a most strikingly illustrated little work and the poetry so pleasing that when it is taken up to be read is finished before it is set down. . . . If copies of the 'Graver,' 'Emblems,' or 'Black Canyon,' are wanted apply to the publisher, 17 Heriot Row, Edinburgh."

[No. 551]

[SEE REPRODUCTIONS]

552. NEW ARABIAN NIGHTS. 2 vols. 12mo, original sage-green cloth, figured gray endpapers, uncut. Each volume in half levant morocco slip-case, inner cloth wrapper.

330.-

London, 1882

FIRST EDITION. With the author's note on separate leaf following dedication in first volume, and the 32pp. of advertisements at end of second volume. Page 155 in Vol. II is wrongly numbered 55 in this copy, and the misspelt name is found on page 179 of the same volume.

THE

GRAVER & THE PEN,

OR

Scenes from Nature with

Appropriate Verses

BY

ROBERT LOUIS STEVENSON

author of

'The New Arabian Nights,' 'Moral Emblems,' 'Not I,' 'Treasure Island,' etc.

Illustrated.

EDINBURGH

S. L. Osbourne & Company

No. 17 HERIOT ROW.

[It was only by the kindness of Mr. CRERAR of Kingussie that we are able to issue this little work—having allowed us to print with his own press when ours was broken.]

[No. 551]

553. A MARTIAL ELEGY FOR SOME LEAD SOLDIERS. 12mo broadside. In half levant morocco slip-case, inner cloth wrapper. [Edinburgh, 1882]

325.

UNIQUE COPY OF THE RARE ORIGINAL SETTING, AS IT CONTAINS FIVE WORDS IN STEVENSON'S AUTOGRAPH, WRITTEN IN PENCIL, AND AS THE TEXT IS REPRINTED ON THE OTHER SIDE OF THE SHEET IN INVERTED POSITION.

THIS COPY BELONGED TO STEVENSON'S MOTHER AND IS UNQUESTIONABLY A TRIAL PRINTING IN ADVANCE OF THE COPY DESCRIBED BY PRIDEAUX. THE PRESS-WORK BEING POOR, STEVENSON HIMSELF SUPPLIED CERTAIN INDISTINCT WORDS IN HIS OWN AUTOGRAPH. EVIDENTLY DISSATISFIED WITH THE IMPRESSION ON ONE SIDE, HE TURNED THE SHEET OVER AND MADE A SECOND IMPRESSION ON THE OTHER SIDE.

[SEE REPRODUCTION]

A Martial Elegy for some lead Soldiers

For certain soldiers lately dead
Our reverent dirge shall here be said.
Them, when their martial leader called,
No dread preparative appalled;
But leaden hearted, leaden heeled,
Unmarked them steadfast in the field
Death grimly sided with the foe,
And smote each leaden hero low
Proudly they g[illegible]thee [illegible]one:
The dread [illegible] cannon [illegible]k was done:
O not for them the tears we shed,
Consigned to their congenial lead;
But while unmoved their sleep they take,
We mourn for their dear Captain's sake,
For their dear Captain, who shall smart
Both in his pocket and his heart,
Who saw his heros shed their gore
And lacked a shilling to buy more!
Price 1 penny. (1st Edition.)

[No. 553]

554. ROBIN AND BEN: or, The Pirate and the Apothecary. *Three separate sheets containing the woodcuts made by Stevenson.* Oblong 16mo and (2) square 12mo. Together, 3 pieces. In half levant morocco slip-case, inner cloth wrapper. [Davos-Platz, 1882]

130.

VERY RARE. These scenes represent episodes in the story of "Robin and Ben." The letterpress which does not accompany these cuts, was first printed in the "Edinburgh Edition" of Stevenson's Works, and afterwards in "A Stevenson Medley."

Scene the First, evidently a PROOF COPY, lacks the title below the woodcut and the sheet is but half the size of the other two. The titles below the second and third woodcuts, in typewritten capitals, are as follows: Rob and Ben | or | The Pirate and the Apothecary. | Scene the Second; Rob and Ben | or | The Pirate and the Apothecary. | Scene the Third.

555. MORAL EMBLEMS. 6 pieces, as described below. In half levant morocco slip-case, inner cloth wrapper.
Davos-Platz [1882]

500.~

MORAL
EMBLEMS

Collection of Cuts and Verses.

By

ROBERT LOUIS STEVENSON.
Author of
The Blue Scalper, Travels with a Donkey, Treasure Island, Not I etc.

Printers:
S. L. OSBOURNE & COMPANY.
Davos-Platz.

[No. 555]

FINE COPIES OF THE RARE ORIGINAL JUVENILE TOY-BOOKS BY STEVENSON, ALSO ADVERTISEMENTS RELATING TO SAME. A COLLECTION AS REMARKABLE AS THIS IS VERY SELDOM FOUND TOGETHER. The cuts were executed by Stevenson with a pen-knife.

(1) MORAL EMBLEMS. A Collection of Cuts and Verses. By Robert Louis Stevenson. *Woodcuts by Stevenson.* 12 unnumbered pages 24mo. On the last page is an advertisement of "Works recently issued by Samuel Osbourne and Co. Davos, consisting of "Not I" and "Black Canyon."
Davos-Platz [1882]

(2) ADVERTISEMENT FOR THE FIRST COLLECTION OF MORAL EMBLEMS. 12mo. Reads: [*Woodcut by Stevenson*] Stevenson's Moral Emblems. | Edition de Luxe: 5 full-page Illustrations. | Price 9 Pence. | The above specimen cut, illustrates a new | departure in the business of Osbourne | & Co. | Wood engraving, designed and executed | by Mr. & Mrs. Stevenson and printed under | the Personal supervision of | Mr. Osbourne, now form a branch ot [*sic*] their | business.
Davos-Platz [1882]

(3) MORAL EMBLEMS. A Second Collection of Cuts and Verses. 12 unnumbered pages, 24mo. On the back is an advertisement of "Not I," "Black Canyon," and "Moral Emblems (First series)." This copy belonged to Stevenson's cousin and has her signature on the title-page.
Davos-Platz [1882]

(4) ADVERTISEMENT FOR THE SECOND COLLECTION OF MORAL EMBLEMS. 12mo. Reads: [Fleuron] Today is published by S. L. Osbourne & Co. | A | Second Collection Of | Moral | Emblems. | By | Robert Louis Stevenson. | Edition de Luxe, tall paper (extra fine), first | impression. Price 10 pence. | Popular Edition, for the Million, small paper, | cuts slightly worn, a great bargain, 8 pence. | Notice!!! | A literary curiosity. Part of the MS. of | 'Black Canyon.' Price 1s. 6d. | Apply to | Samuel Osbourne & Co. | Buol Chalet (Villa Stein,) Davos.

(5) "LORD NELSON AND THE TAR." Square 12mo. A woodcut without caption or text of any description, on a single sheet of book paper. It is evidently a trial copy. The illustration represents Lord Nelson pointing out to sea, with the Tar standing behind him. VERY RARE SEPARATELY.

(6) A STAMPED ENVELOPE addressed to Frederick Locker-Lampson by Stevenson. It reads, "*Fred. Locker Esq. Rowfant Crawley, Sussex.*" Of double ASSOCIATION INTEREST.

[No. 555]

[SEE REPRODUCTIONS]

556. MISCELLANEA, Moral Emblems, Moral Tales. 8vo, in sheets. In full morocco solander case, gilt, two inner cloth wrappers. Edinburgh, 1898

17.50

EDINBURGH EDITION, SPECIAL ISSUE, LIMITED TO 4 COPIES PRINTED ON JAPANESE VELLUM PAPER, numbered MI to MIV. THIS IS COPY NO. MI, PRINTED FOR THE AUTHOR, signed by Blaikie, with a page with the following inscription printed upon it: "Robert Louis Stevenson His book."

Following the regular printed text is a series of eleven facsimiles, printed on Japan paper, loosely enclosed in a separate wrapper.

Tipped on end-leaf is a canceled check for 16 pounds, 3 shillings, payable to George Taylor, filled out and signed,—"*Robert Louis Stevenson.*" Dated August 18th, 1887.

557. MISCELLANEA, Moral Emblems, Moral Tales. 8vo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. Edinburgh, 1898

5.—

EDINBURGH EDITION, limited to 1,035 copies, this being, No. 812, signed, "*W. B. B.*" The facsimiles are, as usual, bound in at end, following regular text.

[No. 558]

558. TO M. I. STEVENSON, Feb. 11, 1882 from R. L. Stevenson and S. L. Osbourne. 24mo leaflet of four pages (one sheet). Neatly held in place by a ribbon in a 12mo folder of full green crushed levant morocco, gilt lettered on front. In half levant morocco slip-case, inner cloth wrapper. Davos-Platz [1882]

425.—

ORIGINAL ISSUE. VERY SCARCE. The first page contains title as above, "M. I. Stevenson" being Stevenson's mother. The second page contains a woodcut of a woman admiring a daisy. On the third page is a quotation;—"The Marguerite, Lawks! what a beautiful flower!!" Signed "T. S.,"—Stevenson's father Thomas. The fourth page contains the colophon:—"Printers: S. L. Osbourne & Co. Davos-Platz, 1882."

[SEE REPRODUCTION]

559. TO THE THOMPSON CLASS CLUB. 'From Their Stammering Laureate.' 4pp. 12mo. As issued. [Edinburgh] 1883

1,000.—

AN EXCESSIVELY RARE LEAFLET.

Colonel Prideaux in his bibliography of Stevenson gives the following interesting account: "'The Thompson Class Club' was composed of the old pupils of the Edinburgh Academy who belonged to the class of Mr. D'Arcy Wentworth Thompson. This school followed the old Scots system under which a master every year began with a junior class, and carried it through the school. Every fourth year the master took up the lowest class teaching it concurrently with a higher one. Every boy thus had the same class master through the whole of his school career, and the class was called after the master. Robert Louis Stevenson joined Mr. Thompson's class in 1861, and left the Academy in 1863. It was the custom to form a sort of club of the old members of the class, who dined together once a year, and in his capacity of elected laureate of the 'Thompson Class Club,' Stevenson contributed this set of verses. . . ."

But for all—the best befriended,
Best beloved or praised—
Still, the past, the past is ended
And the school erased.

We are now not very many—
We shall ne'er be more—
Nor, till time is done, shall any
Join the dwindling score.

Then, companions, fill your glasses,
Fill and drain the wine,
For the friends of Thompson's classes,
And for Auld Lang Syne.

R. L. S.

FOR CHRISTMAS 1883.

To the Thompson Class Club

'FROM THEIR STAMMERING LAUREATE.'

FRIENDS, that here together met,
Toast the flying year,
Do not at the board forget
Friends afar from here.

All together once we went
In by Jenny's gate,
Every Monday, schoolward sent,
Somewhat after eight.

Now from other lands, we look
Backward on the past,
When with clachan, board, and book,
Hurried in the last

[No. 559]

The copy in the Widener Library differs from this and others in that on page 3, third verse and third line, text reads "Like MacE—We may marry." The question arises as to which is the first issue. Reason would say that this copy is the first, with MacEwan's name spelled out in full. Subsequently it is likely that MacEwan objected to the use of his name and it was reduced to MacE—. It is also possible the Widener copy is a proof before the actual printing.

Accompanying the above is an A. L. S. by W. B. Blaikie. 8pp. 16mo, Edinburgh, March 8th, 1903. A FINE LETTER, giving a history of the Class and Stevenson's association with it.

[SEE REPRODUCTION]

560. THE SILVERADO SQUATTERS. Sketches from a Californian Mountain. Royal 8vo, pale green wrappers. In half levant morocco slip-case, inner cloth wrapper. London [1883]

950.—

FIRST EDITION. This represents the first installment of the story as it began serially in *The Century Magazine*. It was reprinted in this form and nominally published in order to secure English copyright. ONLY TEN COPIES WERE PRINTED AND IT IS ONE OF THE SCARCEST OF ALL STEVENSON ITEMS.

[*Continued*

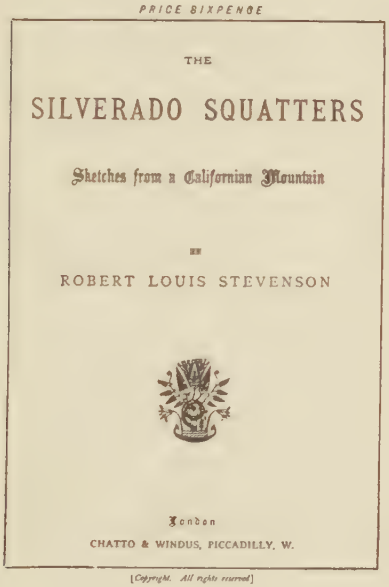
[560. THE SILVERADO SQUATTERS—*Continued*]

On the verso of front cover, the following appears in the autograph of Edmund Gosse: "*This publication one of an edition of 10 copies only was issued this morning Oct. 17, 1883 and was bought by me for the paltry sum of 6d. and is now by me presented with my blessing to Robert Louis Balfour Stevenson. Edmund Gosse.*"

[SEE REPRODUCTION]

561. THE SILVERADO SQUATTERS. *Frontispiece.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1883

70.- FIRST PUBLISHED EDITION. With the 32 pages of advertisements at end dated October 1883.


PRICE SIXPENCE

THE

SILVERADO SQUATTERS

Sketches from a Californian Mountain

BY

ROBERT LOUIS STEVENSON

London

CHATTO & WINDUS, PICCADILLY, W.

[Copyright. All rights reserved]

[No. 560]

TREASURE ISLAND.

BY

ROBERT LOUIS STEVENSON.

CASSELL & COMPANY, LIMITED:

LONDON, PARIS & NEW YORK.

[ALL RIGHTS RESERVED.]

1883.

[No. 562]

562. TREASURE ISLAND. *Map.* 12mo, original green cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1883

60.- FIRST EDITION. With 8 pages of advertisements at end.

Tipped in, is an A. L. S., "*Robert Louis Stevenson,*" 12mo, Sept. 24, 1881. To James Henderson, disposing of the serial publication of "Treasure Island," to *Young Folks*, retaining the copyright.

The first line of the buccaneer song is here printed with a deficiency of capitals as called for in first issues of the book: "Fifteen men on the dead man's chest—Yo-ho-ho, and a bottle of rum!"

[SEE REPRODUCTION]

563. TREASURE ISLAND. *Illustrated.* 12mo, original red cloth, uncut. Enclosed in half levant morocco slip-case, inner cloth wrapper. London, 1885

17.50 FIRST ILLUSTRATED EDITION. Published in November 1885.

564. ADMIRAL GUINEA. A Melodrama in Four Acts. By William Ernest Henley and Robert Louis Stevenson. 8vo, original cream color wrappers, gilt top, uncut (rebacked). In half levant morocco slip-case, inner cloth wrapper.
150.—
Edinburgh: Printed by R. & R. Clark, for Private Circulation Only, 1884

THE EXCEEDINGLY RARE FIRST EDITION. This play was not reprinted until 1892.

565. BEAU AUSTIN: A Play in Four Acts. By William Ernest Henley and Robert Louis Stevenson. 12mo, half levant morocco, gilt top, uncut, original wrappers bound in.
130.—
Edinburgh: Printed for Private Circulation Only, 1884

FIRST EDITION. This is No. XIX of this edition. Not reprinted until 1892. EXCEEDINGLY RARE.

Literature: Surely about out to
capture phrases and clarify
thoughts. So in Body Snatchers
is a thing I long ago condemned
as an offence against good
manners; but the bailiff
and my panned-out head
decided otherwise. So:
Sargent will call on you. We
billed him immensely; as
to the picture, I will tell you
nothing, as we shall want
your opinion: which Sargent
frees. Yours ever
R. L. S.

[No. 566]

566. THE BODY SNATCHER. [In *Pall Mall* "Christmas Extra." December 1884.] *Illustrations, one by Matt Morgan, which is repeated on front cover.* Royal 8vo, half levant morocco, gilt top, uncut, original wrappers bound in (small portions torn away).
75.—
London, 1884

FIRST APPEARANCE in the *Pall Mall* "Christmas Extra," No. 13. Stevenson's story occupies pages 3 to 13. Pages 89 to 96 contain advertisements, and there are also three separate leaves of advertisements following the same.

As the circulation of the magazine was at this time small, this original issue is of necessity very rare. First collected in the "Thistle Edition."

Tipped on fly-leaf is an Autograph Letter Signed: "*R. L. S.*" 2pp. 12mo [Bournemouth, Nov. 1884]. FINE LETTER, referring in one part to the "Body Snatcher." It reads: ". . . *The Body Snatcher is a thing I long ago condemned as an offence against good manners; but the bailif and my panned-out head decided otherwise* . . ."

[SEE REPRODUCTION OF LAST PAGE OF A. L. S.]

567. THE BODY-SNATCHER. *Illustrated.* 16mo, original violet boards. In three-quarter levant morocco slip-case, inner cloth wrapper.
17.50
New York: The Merriam Company [1895]

FIRST SEPARATE EDITION. SCARCE.

568. LETTER FROM STEVENSON. [In "Bêtes et Gens de Lettres." By Georges Docquois.] 12mo, original wrappers, uncut. Paris [1885]
12.50

FIRST EDITION. On pages 297–300 is a letter from Stevenson to the author, written in poor French and dated Apia, Upola, Samoa, 26 Mai 1892. It has never been republished. Laid in, is a typewritten translation of the letter.

569. PRINCE OTTO. A Romance. [In *Longman's Magazine.* April to October 1885. Vols. V–VI.] 8vo, buckram, uncut, original magazine wrappers bound in at end. In half levant morocco slip-case, inner cloth wrapper.
10.—
[London] 1885

ORIGINAL APPEARANCE. The pages containing the text have been extracted from the magazines and bound together.

570. PRINCE OTTO. A Romance. 12mo, original green flowered cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1885
15.—

FIRST EDITION. With the 32 pages of advertisements at end. Very difficult to obtain in a FIRST EDITION.

571. LE ROMAN DU PRINCE OTHON. Traduit de l'Anglais par Egerton Castle. *Etched frontispiece and title by D. Y. Cameron.* 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper.
10.—
London, 1896

FIRST EDITION IN FRENCH. FINE COPY. With 16 pages of advertisements at end.

572. A CHILD'S GARDEN OF VERSES. 12mo, original peacock-blue cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper.
14.—
London, 1885

FIRST EDITION.

573. A CHILD'S GARDEN OF VERSES. 16mo, boards, cloth back, gilt top.
New York, 1893
9.—

FIRST AMERICAN EDITION. There is no notice of copyright in the book. On several of the pages are penciled fragments of music scores from compositions of Ethelbert Nevin who set at least four of the poems to music.

574. A CHILD'S GARDEN OF VERSES. Underwoods. Ballads. Songs of Travel. *Frontispiece.* 8vo, in sheets. In half levant morocco slip-case, inner cloth wrapper.
22.50
Edinburgh, 1895

EDINBURGH EDITION, SPECIAL ISSUE LIMITED TO 4 COPIES ON JAPANESE VELLUM PAPER, numbered MI to MIV, this copy being No. MI, signed by Mr. Blaikie with his initials.

THIS IS THE COPY PRINTED FOR THE AUTHOR, with a page with the following inscription printed thereon: "Robert Louis Stevenson His book."

This volume was published in December 1895. The verses appearing under the heading, "Songs of Travel," are here collected for the first time. Most of them had never been printed before.

575. CHILD'S GARDEN OF VERSES. *Illustrated* IN COLOR. Height, 2¾; width, 2¼ inches, original wrappers, illustration on obverse cover IN COLORS. New York, 1917

7.—

FIRST SEPARATE EDITION of seven of the poems.

576. THE DYNAMITER. By Robert Louis Stevenson and Fanny Van de Grift Stevenson. 12mo, original wrappers, uncut. In half levant morocco slip-case, gilt, inner cloth wrapper. London, 1885

20.—

FIRST EDITION. This was issued simultaneously with the cloth bound edition.

577. THE DYNAMITER. 12mo, original crimson cloth. In half levant morocco slip-case, inner cloth wrapper. London, 1885

22.50

FIRST EDITION. The cloth copies of this book are scarcer than those in paper. This was issued simultaneously with the edition bound in wrappers, however.

578. MACAIRE. A Melodramatic Farce in Three Acts. By William Ernest Henley and Robert Louis Stevenson. 8vo, half levant morocco, gilt, gilt top, uncut, original wrappers bound in. Edinburgh, 1885

60.—

FIRST EDITION. PRINTED FOR PRIVATE CIRCULATION ONLY. This copy is No. XII of the edition. VERY SCARCE.

579. MACAIRE: A Melodramatic Farce in Three Acts. By William Ernest Henley and Robert Louis Stevenson. 4to, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London [1895]

15.—

FIRST PUBLISHED EDITION. The play was first published privately in Edinburgh in 1885. Later it was published in *The New Review*, London, June 1895, and in *The Chap Book*, Chicago, June 1895. Heinemann issued a very few copies, less than a dozen it is said, for copyright purposes when the material was about to be used in America. The pamphlets were printed from the type and on the paper of *The New Review*, with separate pagination. At the lower left corner of page 1 are the numerals "4035."

580. MACAIRE [Etc.]. [In *The Chap-Book*. June 1 and 15. 1895; June 15 and November 15, 1896.] Together, 4 numbers, 12mo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. Chicago, 1895–1896

5.—

June 1, 1895: Acts One and Two of "Macaire;"
June 15, 1895: Act Three of "Macaire;"
June 15, 1896: "A Writer's Walk in Carrick and Galloway," pp. 108–119.
November 15, 1896: "The Tramps." By Robert Louis Stevenson. (A verse and woodcut on page 1.) Pages 2 to 22 contain an article on Stevenson by Pennell, with reproductions of "Moral Emblems," cuts, verses, etc.

581. MACAIRE. A Melodramatic Farce. By Robert Louis Stevenson and William Ernest Henley. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. Chicago, 1895

22.—

FIRST AMERICAN EDITION. Copy inscribed on half title: "*W. E. Henley. 'Gold. What is bold? . . . love's whistle!' 20/2/1902.*" The Stone and Kemball issue here described was copyrighted May 27, 1895 (No. 28634). On page 68 the words "Literally wallow" appear, as in the first English edition, 1885. In the English edition of 1895 these words were transposed to read "wallow literally."

582. MACAIRE. A Melodramatic Farce. By Robert Louis Stevenson and William Ernest Henley. 12mo, half levant morocco, gilt top, uncut, original covers and backbone bound in. Chicago, 1895

5.—

FIRST AMERICAN EDITION.

583. THE PAVILION ON THE LINKS. [In "Tales From Many Sources." Vol. I.] 12mo, original cloth. New York, 1885

Stevenson's "The Pavilion on the Links," occupies pp. 110–189. It first appeared in bookform in "New Arabian Nights," 1882, and was first printed separately in 1913.

584. THE PAVILION ON THE LINKS. *Illustrated by Gordon Browne.* 8vo, original cloth. In half levant morocco slip-case, inner cloth wrapper. London, 1913

FIRST SEPARATE EDITION. First printed in *The Cornhill Magazine*, September and October 1880 and first appeared in bookform in "New Arabian Nights," 1882.

STRANGE CASE

OF

DR JEKYLL AND MR HYDE

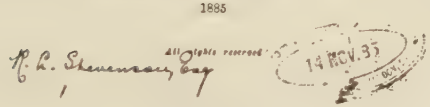
BY

R. L. STEVENSON

LONDON

LONGMANS, GREEN, AND CO.

1886



[No. 585]

585. STRANGE CASE OF DR. JEKYLL AND MR. HYDE. By R. L. Stevenson. ORIGINAL PROOF TITLE-PAGE. 12mo. In half levant morocco slip-case, inner cloth wrapper. London, 1885

ORIGINAL PROOF SLIP OF THE TITLE-PAGE as originally intended and submitted for approval by the printers, whose stamp appears in the lower right corner as follows: "From Spottiswoode & Co. 14 Nov. 85. New Street, London, E.C."

STEVENSON HIMSELF SCRATCHED OUT THE INITIALS AND SUBSTITUTED IN HIS OWN AUTOGRAPH THE WORDS "*Robert Louis.*" Some notations not in Stevenson's autograph also appear on the page. The verso of this title is blank.

[SEE REPRODUCTION]

586. STRANGE CASE OF DR. JEKYLL AND MR. HYDE. 12mo, original fawn color paper covers, with title on front cover and advertisements on back cover. In half levant morocco slip-case, inner cloth wrapper. London, 1885 [1886]

FIRST EDITION IN THE ORIGINAL WRAPPERS. IN FINE CONDITION, difficult to obtain in such fine state. The leaf of advertisements is at end.

The date on cover is printed "1885," but the last figure has been altered in ink by hand to "6.'

587. STRANGE CASE OF DR. JEKYLL AND MR. HYDE. 12mo, cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1886

39.50

FIRST EDITION. The leaf of advertisement is at end.
Tipped on end-leaf is a 4-page leaflet containing an advertisement for the dramatization of the above story.

588. THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE with Other Fables. 12mo, cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1896

8.

FIRST EDITION with "Other Fables." Published March 1896.

589. THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE. *Illustrated by Charles Raymond Macauley.* Royal 8vo, boards, calf back, uncut. In half levant morocco slip-case, inner cloth wrapper. New York, 1904

8.

FIRST EDITION WITH THESE ILLUSTRATIONS, limited to 150 copies on Japanese vellum paper, this being, No. 146.

590. MARKHEIM. *Illustrated by Harold Copping.* [In "Unwin's Annual, 1886, The Broken Shaft."] 4to, three-quarter green levant morocco, gilt top original wrappers and advertisements bound in. London, 1886

5.

FIRST EDITION. Though dated 1886 this "Annual" was published in December 1885. The Stevenson story occupies pp. 27–38. Reprinted in "Merry Men," 1887. SCARCE.

591. MARKHEIM. [In "The Broken Shaft." American Edition of Unwin's Annual.] 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. New York, 1886

3.

FIRST AMERICAN EDITION. The Stevenson story appears on pp. (52)–80.

592. KIDNAPPED. Being Memoirs of the Adventures of David Balfour in the year 1751. *Map.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. [London] 1886

17.

FIRST PUBLISHED EDITION.
With 9pp. of advertisements at end.

593. KIDNAPPED. *Illustrated.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1887

35.

FIRST ILLUSTRATED EDITION.
THIS WAS BRET HARTE'S PERSONAL COPY, and has his signature on the fly-leaf, —"*Bret Harte. London, August, 1889.*"

594. SOME COLLEGE MEMORIES. *Portrait of Professor Kelland.* [In "The New Amphion." *Illustrated.*] 16mo, full vellum, ornamented in gilt, orange-red edges, ties. In half levant morocco slip-case, inner cloth wrapper. Edinburgh, 1886

15.

FIRST ISSUE OF THE FIRST EDITION.
Only two copies of the first edition were bound in vellum and naturally lack the slip which Douglas insisted should go into the ordinary first issue. Inserted before the half-title is the following autograph statement: "*This is one of two copies of the small paper edition which we bound in vellum. R. F. B.*"

595. SOME COLLEGE MEMORIES. *Portrait of Professor Kelland.* [In "The New Amphion." *Illustrated.*] 16mo, full vellum, ornamented in gilt, orange-red edges, ties. In half levant morocco slip-case, inner cloth wrapper. Edinburgh, 1886

10.—

FIRST EDITION.
THIS COPY HAS THE DAVID DOUGLAS SLIP PASTED IN AFTER THE HALF-TITLE, RARE THUS.
Contains the first issue of "Some College Memories," pp. 221–240, with portrait of Prof. Kelland by W. Hole, facing page 236, and so noted in the list of illustrations.

596. SOME COLLEGE MEMORIES. *Portrait of Professor Kelland.* [In "The New Amphion." *Illustrated.*] 16mo, full vellum with gilt ornamentation, orange-red edges, ties. In half levant morocco slip-case, gilt, inner cloth wrapper. Edinburgh, 1886

5.—

FIRST EDITION, SECOND ISSUE.
The David Douglas slip is not present on verso of half-title.

597. SOME COLLEGE MEMORIES. *Portrait of Professor Kelland.* [In "The New Amphion." *Illustrations on Japanese vellum paper.*] 12mo, full stiff vellum, richly gilt, gilt tops, uncut, with ties. Enclosed in half levant morocco slip-case, inner cloth wrapper. Edinburgh, 1886

12.50

FIRST LARGE PAPER EDITION, limited to 100 copies, this being, No. 85. The portrait of Professor Kelland faces page 230 instead of page 236 as in the small paper edition and is so given in the list of illustrations.

598. SOME COLLEGE MEMORIES. *Vignette portrait of Professor Kelland on title.* 12mo, original gray wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper.
Edinburgh: Printed for Members of the University Union Committee, 1886

42.50

FIRST EDITION.

599. THE TOUCH OF LIFE. The Arabesque (Complaint of an Artist). [In "Sonnets of This Century." Edited and Arranged with a Critical Introduction on the Sonnet. By William Sharp.] 4to, original blue cloth, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper.
London, 1886

5.—

FIRST EDITION.
LARGE PAPER COPY, containing the following sonnets by Stevenson (which were *not* printed in the small paper copies): The Touch of Life, p. 208; The Arabesque (Complaint of an Artist), p. 319.

600. THE MERRY MEN and Other Tales and Fables. 12mo, original decorative cloth. In half levant morocco slip-case, inner cloth wrapper.
London, 1887

20.—

FIRST EDITION. With 32 pages of advertisements at end.

601. THE MERRY MEN and Other Tales. 12mo, original wrappers.
New York: John W. Lovell [1887]

7.50

PIRATED EDITION, supposed to antedate all other American editions. Published in "Lovell's Library," Vol. 19. No. 921. April 12, 1887.

602. THE MERRY MEN, and Other Tales and Fables. 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper.
New York: M. J. Ivers & Co., *circa* 1887

8.—

603. THOMAS STEVENSON. Civil Engineer. 24mo, original blue wrappers, lettering on cover enclosed in heavy ruled frame. In half levant morocco slip-case, inner cloth wrapper. 100.—

[Edinburgh] Printed for Private Distribution, 1887

FIRST EDITION.

604. MEMORIES & PORTRAITS. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1887 12.50

FIRST EDITION.

605. MEMORIES & PORTRAITS. 4to, white buckram, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. London, 1887 17.50

FIRST LARGE PAPER EDITION. Limited to 50 copies, this being, No. 42.

606. UNDERWOODS. 12mo, original cloth, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. London, 1887 17.50

FIRST EDITION. With the 32pp. of advertisements at end.

607. UNDERWOODS. 4to, original white buckram, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1887 12.—

FIRST LARGE PAPER EDITION. Edition limited to 50 copies on handmade paper, this being, No. 21.

608. POEMS. Underwoods, Ballads, Songs of Travel, A Child's Garden of Verses. 4to, vellum boards, gilt, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1913 12.—

EDITION LIMITED to 500 copies on handmade paper, this being, No. 387, printed at the Florence Press.

609. TICONDEROGA. Unbound sheets, Whatman paper, with the 1886 watermark, measuring in size: Height, 8¾; width, 6¾ inches. In half levant morocco slip-case, inner cloth wrapper. 250.—

Edinburgh: Printed for the Author, 1887

GENUINE FIRST EDITION. THIS IS ONE OF THREE COPIES PRINTED, PRECEDING BY SOME MONTHS THE PRIVATELY PRINTED ISSUE OF 50 COPIES. It belonged to Thomas J. Wise, of London, and came into the possession of Mr. McCutcheon late in 1916. The sheets are folded but once.

In a letter to Mr. Robert H. Dodd, dated November 30th, 1916, Mr. Wise has this to say: "It is somewhat risky after the lapse of 29 years to speak with certainty regarding a printing which came into existence by chance, was practically worthless at the time it was produced, and which came by equal chance to be preserved. But I think my memory may be relied upon. These small 4to copies of 'Ticonderoga' do not constitute an early issue of the work, as they never were issued. They are just the final revises sent home by the printers before the decision was arrived at to advance the number of copies to 50, and to increase the size of the page.

ONLY TWENTY-FIVE COPIES OF THIS BOOK HAVE BEEN PRINTED.

[REDUCED FACSIMILE OF CERTIFICATION OF ISSUE, ON HALF-TITLE OF No. 609]

[*Continued*

[No. 609. TICONDEROGA—*Continued*]

"There were, as is usual with me, three copies of these revises—of that I am certain. One of these, in sheets as delivered to me, I handed to you a few weeks ago, when I happened upon it unexpectedly in a bundle of papers (when I was searching for bibliographical details). [This copy referred to is the one described herewith.] A second I have and have always known I had it. It is in boards, uniform with the regular issue, and is in my library. This book I may remark was not put into these boards in 1887. It remained in loose sheets for many years, and it was only after a long time bound thus, at a time when R. L. S. had come into his own, and become appreciated, that the waif formed a bibliographical curiosity.

"The fate of the third copy I am not so sure about. It may have gone back to the printers, marked with the directions for the required alterations, and it may have been destroyed with other waste in due course, or it might have been returned by them. My my very strong impression is that it did not come back and was given to Col. Prideaux. This may become clear in due course, when Prideaux's Stevensons come up for sale. I expect to see it figure among them, but if it is absent then we may take it for granted that it met the fate in 1887, and that these two copies only now exist."

No copy was sold in the Prideaux sale and Mr. Dodd afterward bought the other copy belonging to Mr. Wise.

TICONDEROGA

BY

ROBERT LOUIS STEVENSON

[SEE REPRODUCTION]

610. TICONDEROGA. 4to, full brown levant morocco, decorative interlaced borders of gilt lines on sides, gilt paneled back, wide inner levant borders, richly gilt; doublures and end-leaves of maroon watered silk, gilt top, uncut, BY ZAEHNSDORF. In half levant morocco slip-case, inner cloth wrapper. Edinburgh, 1887

185.—

PRINTED FOR THE AUTHOR BY R. & R. CLARK

EDINBURGH

1887

[No. 609]

FIRST EDITION. PRINTED ON VELLUM. ONE OF THREE COPIES OF THE EDITION OF 50, PRINTED THROUGHOUT ON VELLUM. THIS COPY CAME FROM THE THOMAS J. WISE COLLECTION LATE IN 1916.

In writing of the three vellum copies, Mr. Wise says: "There were three copies printed on fine vellum, although no certificate of issue was provided for them, as would be the case were I printing such a thing now. One of these I have. I am by no means clear in my mind as to whom the other two fell. I believe Mr. Buxton Forman has one of them. Of course I am always glad to accommodate myself to any wish expressed by our good friend Mr. Dodd, if it is possible to do so. In this instance I think it is possible. Stevenson is not one of my regular collected Authors, as he does not quite fit into the scheme upon which my library has been formed. Hence I have but few R. L. S. rarities and thus I should not feel any reluctance to draw these two examples of 'Ticonderoga' [Referring to this copy and the rare one in sheets] from my shelves were I offered a really fine price for them."

Continuing Mr. Wise says: "How little we considered these 25 copies of 'Ticonderoga' is evidenced by the fact that neither Prideaux nor myself thought it worth while making any mention of them in 1902, when the Stevenson Bibliography was prepared. As I believe you are aware, a very large portion of that Bibliography was written by myself. Prideaux offered to take the work off my hands, because, as I had Tennyson on the stocks at the same time, I was making but slow progress."

611. TICONDEROGA. 4to, vellum paper boards, uncut. In half levant morocco slip-case, inner cloth wrapper. Edinburgh: Printed for the Author, 1887

90.—

FIRST EDITION. Limited to 50 copies, privately distributed in accordance with the Author's instructions.

612. MEMOIR OF FLEEMING JENKIN. 12mo, original crimson cloth (name on title). In half levant morocco slip-case, inner cloth wrapper.
12.50
New York, 1887

FIRST EDITION.

613. PAPERS OF FLEEMING JENKIN. *Illustrated.* 2 vols. 8vo, original cloth, uncut. Each vol. in half levant morocco slip-case, inner cloth wrapper.
12.50
London, 1887

FIRST EDITION.

614. THE HANGING JUDGE. A Drama in Three Acts and Six Tableaux. By Robert Louis Stevenson and Fanny Van de Gript [*sic*] Stevenson. Royal 8vo, bound from the sheets in half green morocco, gilt top. In half levant morocco slip-case, inner cloth wrapper.
1,150
Edinburgh: Printed by R. & R. Clark for Private Circulation Only, 1887

THE HANGING JUDGE

A Drama in Three Acts and Six Tableaux

BY

ROBERT LOUIS STEVENSON

AND

FANNY VAN DE GRIFT STEVENSON

PRINTED BY R. & R. CLARK, EDINBURGH
FOR PRIVATE CIRCULATION ONLY
1887

[No. 614]

EXCEEDINGLY RARE AND GENUINE FIRST ISSUE. Unknown to collectors or bibliographers up to the time this copy was sold at the Red Cross sale in London early in 1918. It was donated for the sale by its owner, William Archer, in whose possession it had been since given to him by Stevenson in 1887. His (Archer's) signature appears on the fly-leaf.

It is assumed that Mr. & Mrs. Stevenson, after writing the play, had it put into type and a few copies printed for personal use. No doubt other copies were given to dramatic writers and critics when this one was given to Mr. Archer, but, nevertheless, only a few copies are now in existence (four have appeared on the market).

It is interesting to note that when Stevenson lived at Skerryvore, his Bournemouth home, he turned his hand to playwriting. In collaboration with his wife, he produced this play. Just which portions the novelist wrote is very difficult to ascertain.

Stevenson did not appear to care a great deal for the production, though Mrs. Stevenson thought it of some value, and it was she who selected the text from which the play was reprinted in 1914. This latter item was printed in London, for private circulation, for Thomas J. Wise and limited to but 30 copies, with an introduction by Edmund Gosse. There are quite a number of variations from the 1914 edition to be found in this original issue of 1887.

[SEE REPRODUCTION]

615. THE HANGING JUDGE. A Drama in Three Acts and Six Tableaux. By Robert Louis Stevenson and Fanny Van de Grift Stevenson. With an Introduction by Edmund Gosse. 12mo, original stiff boards, uncut. In half levant morocco slip-case, inner cloth wrapper.
45.
London: Printed for Private Circulation, 1914

Limited to 30 copies, printed for T. J. Wise.

616. TO MASTER ANDREW LANG. [In "The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche. Done into English by William Adlington . . . With a Discourse on the Fable by Andrew Lang." *Frontispiece and plate* IN TWO STATES.] Royal 8vo, boards, vellum paper back, uncut. In half levant morocco solander case, inner cloth wrapper. 85.-
London: Nutt, 1887

FIRST EDITION. LARGE PAPER, Limited to 60 copies, this being, No. 2. ACCORDING TO COL. PRIDEAUX ONLY TWO COPIES OF THIS LARGE PAPER EDITION ARE IN EXISTENCE: THIS ONE AND THE ORIGINAL PROOF SHEETS WITH MANY CORRECTIONS BY LANG. This copy, in the event that he is correct, is the only one known to have been issued. The lines to Andrew Lang, seventeen in number, by Stevenson, are said to have been printed only in this large paper edition. They were rigidly suppressed before the book was issued. On the verso of front cover, the following inscription is written in lead pencil by the publisher, David Nutt,—"*Exemplar unicum as containing R. L. S. dedicatory verses cancelled by him at the last moment. D. N.*"

617. TO "MASTER ANDREW LANG" on his re-editing of Cupid and Psyche. An 8vo brochure in sheets as issued (4 leaves), uncut and unopened. 18.-
London: Privately Printed, 1916

FIRST SEPARATE EDITION. No. 27, signed by W. Macdonald Mackay.

618. THE HOUSE BEAUTIFUL. *Illustration by Mrs. Lemon.* [In "Alma Mater's Mirror." Edited by Thomas Spencer Baynes and Lewis Campbell.] Square 12mo, full vellum paper, richly gilt. In half levant morocco slip-case, inner cloth wrapper. 5.- Edinburgh, 1887

FIRST EDITION. SCARCE.
Stevenson's contribution, "The House Beautiful," occupies pp. 3–4, and is accompanied by the illustration mentioned above.

619. VOLUNTARIES FOR AN EAST LONDON HOSPITAL. *Frontispiece.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. 11.- London, 1887

FIRST EDITION. RARE. Contains "Ad Matrem," by Robert Louis Stevenson, pp. 199–201. The poem is reprinted in "Underwoods," 1887.
The contributors (whose names appear on the title-page) were:—The Earl of Lytton, Mrs. W. K. Clifford, Austin Dobson, Andrew Lang, Henley, R. L. Stevenson and others.

620. BOOKS WHICH HAVE INFLUENCED ME. "British Weekly." Extras, No. I. 16mo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. 6.- London, 1887

SCARCE. Stevenson's contribution is on pp. 3–16 and is reprinted from the *British Weekly* for May 13, 1887.

621. BOOKS WHICH HAVE INFLUENCED ME. 24mo, original gray boards, with label, uncut. 6.- Greenwich, 1905

FIRST SEPARATE EDITION. Limited to 275 copies on American handmade paper.

622. THE MISADVENTURES OF JOHN NICHOLSON. A Christmas Story. [Excerpt from "Yule Tide. Cassell's Christmas Annual." December 1887.] Small folio, three-quarter levant morocco, original wrappers of this number bound in. 6.- London, 1887

FIRST APPEARANCE. Occupies pp. 3–12.

623. THE MISADVENTURES OF JOHN NICHOLSON. 12mo, original wrappers (back worn). New York: George Munro's Sons [1886 (1887?)]

2.—

This is No. 1051 of the Seaside Library, Pocket Edition. With date Nov. 11, 1886," appearing on the front cover. This publication date is plainly a forgery, for as the story was first printed in "Yule Tide," Christmas 1887, it is quite obvious that this is a deliberate attempt to deceive. The actual first issue of the book is that bearing the date "Dec. 9, 1887," on the front cover (*see* next entry). The work was copyrighted by Munro in 1887.

624. THE MISADVENTURES OF JOHN NICHOLSON. A Christmas Story. 12mo, original wrappers (tiny portion of back-strip chipped). In half levant morocco slip-case, inner cloth wrapper.

37.50

New York: George Munro, 17 to 27 Vandewater Street [1887]

THE EXCEEDINGLY RARE FIRST EDITION, EARLIEST ISSUE. This is the first issue, the back-strip reading: "No. 1051. Seaside Library. The Misadventures of John Nicholson. By R. L. Stevenson." The front cover bearing date (as described by Mrs. Livingston), "Dec. 9, 1887." This issue seldom appears for public sale.

625. THE MISADVENTURES OF JOHN NICHOLSON. A Christmas Story. 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. New York: George Munro, 17 to 27 Vandewater Street [1887]

22.50

THE EXCESSIVELY RARE "SEASIDE LIBRARY 25 CT EDITION" ISSUE OF STEVENSON'S WORK, with date "Dec. 17, 1887," at foot of front wrapper, and "No. 190. The Misadventures of John Nicholson," on backbone. FINE COPY.

"Both the Seaside Library Editions, The Pocket Edition, and the 25 cent Edition, are earlier than the American Series, No. 60, published by M. J. Ivers & Co., New York, January 6, 1888."—PRIDEAUX, "Bibliography of Stevenson."

626. THE MISADVENTURES OF JOHN NICHOLSON. 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper.

4.—

New York: M. J. Ivers & Co. [1888]

The commonly accepted first edition in bookform, published January 6, 1888. It has been conceded, however, that the two Seaside Library Editions, both antedate this issue (see preceding entries).

Stevenson has described the issue in the "American Series" as "a pirated reprint of a Christmas number."

627. THE MISADVENTURES OF JOHN NICHOLSON. *Illustration on cover.* 4to, title and last page of text serving as covers, as issued.

3.—

New York, 1892

Published in the "Morning Journal Library," September 4, 1892.

A VERY CURIOUS (AND RARE) REPRINT. A page of the Nation's Naval Heroes appears between pp. 12 and 13, IN COLORS.

628. THE MISADVENTURES OF JOHN NICHOLSON. The Wrong Box. Fables. 8vo, in sheets. In half levant morocco slip-case, inner cloth wrapper.

5.—

Edinburgh, 1895

EDINBURGH EDITION, SPECIAL ISSUE LIMITED TO 4 COPIES ON JAPANESE VELLUM PAPER, numbered MI to MIV, this copy being No. MI, signed with the initials of Mr. Blaikie.

This volume was published in February 1897. "The Misadventures of John Nicholson" is here printed for the first time in bookform in England.

THIS IS THE COPY PRINTED FOR THE AUTHOR, with a page with the following inscription printed thereon: "Robert Louis Stevenson His book."

629. THE BLACK ARROW. A Tale of the Two Roses. *Illustrated.* 12mo, half levant morocco, gilt top, original wrappers bound in. New York, 1888

12.50

FIRST EDITION.

630. THE BLACK ARROW: A Tale of the Two Roses. 12mo, original cloth, uncut. With advertisements at end. In half levant morocco slip-case, inner cloth wrapper. London, 1888

12.50

FIRST ENGLISH EDITION.

631. THE MASTER OF BALLANTRAE. 12mo, original buff color wrappers, with title repeated on front cover. In half levant morocco slip-case, inner cloth wrapper. No place, 1888

330.-

GENUINE FIRST ISSUE. THIS IS ONE OF THE RAREST OF STEVENSON ITEMS.

"In a letter from the publishers, Messrs. Charles Scribner's Sons, it is stated that only ten copies of this advance edition were printed, and one of them was afterwards destroyed. The edition varies from the book as finally issued in many places, containing, besides other differences, only five of the twelve chapters which make up the published edition issued in 1889.

"'The Master of 'Ballantrae' was begun at Saranac in the Adirondacks in December 1887. The story of its inception is told in 'The Genesis of the Master of Ballantrae,' which was first published in 'The Works of Robert Louis Stevenson,' Edinburgh Edition, 'Miscellanies,' vol. iv. pp. 297–302. The book was finished at Honolulu in May 1888, when Stevenson was in rather unwilling mood for writing, and in consequence, the climax was worked out in an unsatisfactory manner."—PRIDEAUX, "Bibliography of Stevenson."

632. THE MASTER OF BALLANTRAE. [In *Scribner's Magazine*. November 1888 to October, 1889. *Illustrated.*] Together, 12 pieces, 8vo, uniformly bound in stiff gray wrappers, all but one with the original wrappers bound in. New York, 1888–1889

5.-

ORIGINAL ISSUE IN SERIAL FORM.

633. THE MASTER OF BALLANTRAE. A Winter's Tale. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1889

35.-

FIRST PUBLISHED EDITION. FIRST COPY ISSUED. With 4pp. of Cassell's advertisements on thick paper and 16pp. on thin paper.

Tipped on fly-leaf are two Autograph Letters Signed, as follows: (1) From WEMYSS REID, 2pp. 12mo, South Kensington, S. W., March 13, 1903, to [Sir Arthur W.] Pinero. In this letter Mr. Reid refers to this book saying: "*. . . I am sending you . . . a rather rare book: A first edition of the wonderful Master of Ballantrae. It happens that I can give my personal guarantee not only that it is a first edition but that it is the very first copy of that edition which was issued from the press. . . .*"

(2) From [Sir] ARTHUR PINERO, 2pp. 12mo, Jan. 31, 1916, to Edmund Gosse. The letter refers to the one above, also stating that Mr. Reid was general manager to Messrs. Cassell & Co. at the time of the publication of the "Master of Ballantrae."

634. THE MASTER OF BALLANTRAE. A Winter's Tale. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1889

27.50

FIRST PUBLISHED EDITION.

OF ASSOCIATION INTEREST, being formerly in the possession of BRET HARTE, with the following inscription on end-leaf in HIS AUTOGRAPH,—"*Bret Harte, London, Novem. '89.*"

635. THE MASTER OF BALLANTRAE. A Winter's Tale. *Illustrated by William Hole.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. New York, 1889

5.-

FIRST AMERICAN EDITION.

636. THE MASTER OF BALLANTRAE. A Winter's Tale. 12mo, original wrappers (back somewhat chipped). New York: Scribner's, 1889

FIRST PUBLISHED AMERICAN EDITION. The words, "Author's Edition," appear at foot of front wrapper and half-title.

637. THE WRONG BOX. By Robert Louis Stevenson and Lloyd Osbourne. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1889

FIRST EDITION. FIRST ISSUE, with the heading "Contents" printed in the same font of type as the heading "The Wrong Box" on the opposite page, each having the same ornament beneath. The two preliminary leaves, pp. [i-iv], forming signature *A* were evidently reprinted for the second issue, the heading "Contents" being in smaller type and without the ornament. In other respects the issues are the same. This copy has the 16 pages of advertisements at end.

638. THE WRONG BOX. By Robert Louis Stevenson and Lloyd Osbourne. 12mo, original cloth, with yellow label on front cover, below which is a facsimile of a newspaper clipping. In half levant morocco slip-case, inner cloth wrapper. New York, 1889

FIRST AMERICAN EDITION.

639. THE SOUTH SEAS. A Record of Three Cruises. 12mo, with original flowered end-papers as issued. In half levant morocco slip-case, inner cloth wrapper. London, 1890

THE EXTREMELY RARE GENUINE FIRST ISSUE, PRIVATELY PRINTED. THIS COPY IS EXACTLY AS ISSUED, WITHOUT THE RED CLOTH COVERS WHICH WERE SUBSEQUENTLY ADDED. The original flowered end-papers in this instance serve as covers.

THIS COPY WAS USED BY STEVENSON AND OTHERS IN GIVING DIRECTIONS TO THE PRINTER, and HAS SEVERAL NOTATIONS, CORRECTIONS, DELETIONS, ETC., IN STEVENSON'S AUTOGRAPH.

Twenty-two copies only of this book were printed in November 1890, as "copy" for syndicate use. Of this number fifteen were cut up for serial use, leaving but seven copies to pass into circulation.

[SEE REPRODUCTION OF ANNOTATED PAGE OPPOSITE]

640. THE SOUTH SEAS. Life under the Equator. Letters from a Leisurely Traveller. 28 galley proofs of the foregoing, mainly more than 2 feet in length. Dated from Sunday, March 1 to Sunday, November 15, 1891. [New York, 1891]

TWENTY-EIGHT ORIGINAL GALLEYS from the printing of these sketches as they appeared in the New York *Sun*, which was the FIRST COMPLETE ISSUE, the privately printed volume (1890) containing only 15 of the 35 letters.

Some of the galleys bear the stamp of "S.S. McClure, Tribune Building, N. Y."

641. IN THE SOUTH SEAS. Being an Account of Experiences and Observations in the Marquesas, Paumotus and Gilbert Islands in the Course of Two Cruises, on the Yacht 'Casco' (1888) and the Schooner 'Equator' (1889). 8vo, in sheets. In half levant morocco slip-case, inner cloth wrapper. Edinburgh, 1896

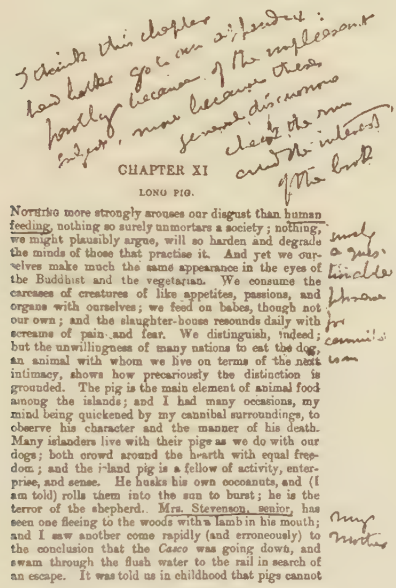
EDINBURGH EDITION, SPECIAL ISSUE LIMITED TO 4 COPIES ON JAPANESE VELLUM PAPER, numbered MI to MIV, this copy being No. MI, signed with the initials of Mr. Blaikie.

THIS IS THE COPY PRINTED FOR THE AUTHOR, with a page with the following inscription printed upon it: "Robert Louis Stevenson, His book."

This volume was published in June 1806.

642. IN THE SOUTH SEAS. 12mo, original cloth, gilt top. In half levant morocco slip-case, inner cloth wrapper. New York, 1896

FIRST PUBLISHED EDITION.



CHAPTER XI

LONG PIG.

NOTHING more strongly arouses our disgust than human feeding, nothing so surely unmortars a society; nothing, we might plausibly argue, will so harden and degrade the minds of those that practise it. And yet we ourselves make much the same appearance in the eyes of the Buddhist and the vegetarian. We consume the carcases of creatures of like appetites, passions, and organs with ourselves; we feed on babes, though not our own; and the slaughter-house resounds daily with screams of pain and fear. We distinguish, indeed; but the unwillingness of many nations to eat the dog, an animal with whom we live on terms of the next intimacy, shows how precariously the distinction is grounded. The pig is the main element of animal food among the islands; and I had many occasions, my mind being quickened by my cannibal surroundings, to observe his character and the manner of his death. Many islanders live with their pigs as we do with our dogs; both crowd around the hearth with equal freedom; and the island pig is a fellow of activity, enterprise, and sense. He husks his own cocoanuts, and (I am told) rolls them into the sun to burst; he is the terror of the shepherd. Mrs. Stevenson, senior, has seen one fleeing to the woods with a lamb in his mouth; and I saw another come rapidly (and erroneously) to the conclusion that the *Casco* was going down, and swam through the flush water to the rail in search of an escape. It was told us in childhood that pigs cannot

[No. 639]

643. IN THE SOUTH SEAS. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1900

FIRST ENGLISH SEPARATE EDITION.

Inserted in this copy is a portion of an Autograph Letter Signed, "*R. L. S.*" 4pp. 16mo, n.p., n.d. FINE AUTOGRAPH referring to a letter which he received from Maka, "the bad man," the Hawaiian missionary at Butaritari in the Gilberts (reference to Maka occurs in the above volume on pp. 86, 214, 215, 220, 227, 228 and 230). THIS LETTER FROM MAKA IS ALSO INSERTED IN THE BOOK. On the back of it is a short explanatory note in the handwriting of Mrs. Strong. The Maka letter is dated Butaritari, October 9, 1890, and is as follows: "*My Dear sir Friend very bad. To Mr. R. L. Stevenson, and to Mrs. Fanny Y. G. Stevenson and to all your family. Aloha very mach. I have got some box, one fine coat and some yads fine Dress. Very bad friends. I Thank very mach to R. L. Stevenson & Mrs. Fanny Stevenson. My Mary do. An Toki & Mr. Takanti Thank you very mach. I am your Friend. Bad man R. Maka.*"

Mrs. Strong explains that the Stevensons used to joke with Maka always saying: "Ah Maka! You bad man!"

644. FATHER DAMIEN: An Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. 8vo, issued without covers, wire stitched. In half levant morocco slip-case, inner cloth wrapper. Sydney, 1890

FIRST PRIVATELY PRINTED EDITION. EXTREMELY RARE. This copy contains author's corrections on page 13, with red pencil instructions to the printer for subsequent editions, IN THE AUTOGRAPH OF STEVENSON.

Accompanying the above is a 12mo booklet entitled: "Father Damien, The Apostle of the Lepers." Printed in London and issued by the Catholic Truth Society.

645. FATHER DAMIEN: An Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. *Portrait of Father Damien.* 8vo, issued unsewn in vellum boards, beveled, with silk ties. In half levant morocco slip-case, inner cloth wrapper. Edinburgh: Privately Printed, 1890

32.50

SECOND PRIVATELY PRINTED EDITION. Limited to 30 copies, this being, No. 22, signed by the printers.

646. FATHER DAMIEN. An Open Letter to the Reverend Doctor Hyde of Honolulu. 12mo, original brown paper wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1890

6.—

FIRST PUBLISHED EDITION.
Reprinted from *The Scots Observer.*

647. FATHER DAMIEN. *Portrait.* Original wrappers. In half levant morocco slip-case, inner cloth wrapper. Oxford, 1901. *Limited to 290 copies on Japan vellum paper;* FABLES. Half levant morocco, original wrappers bound in. N. Y., 1896. *First Separate Edition.* Together, 2 vols. 12mo.

5.—

648. BALLADS. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1890

8.—

FIRST EDITION.

649. BALLADS. 4to, original cloth, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. London, 1890

15.—

LARGE PAPER EDITION. Limited to 100 copies, this being, No. 39, signed by the printers.
From the Herschel V. Jones collection, with bookplate.

650. BALLADS. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. New York, 1890

5.—

FIRST AMERICAN EDITION.

651. TO STOREKEEPERS AND OTHERS. 32mo Order Blank. In half levant morocco slip-case, inner cloth wrapper. Vailima, Samoa [1890]

27.50

After Stevenson made his home in Samoa, he experienced great difficulty in securing white people to aid him in the execution of household duties. Having much to look after and supervise, he was finally obliged to employ the services of natives who were, strangely enough, termed "boys" despite their ages. The provisions were in a great part supplied through the medium of a delivery from Apia. Stevenson, therefore, sent his "boys" with an order such as the one described here, to the stores from whence he secured these necessities. This blank was evidently prepared by him as protection against persons inclined to use his credit without authority.

On the recto of this order, the name Vailima is printed in large black letters. There is a space for the date, the storekeeper's name, the words "Please deliver to bearer," etc. On the side of this check the firm name, "Turner and Henderson, Sydney," (evidently the printers) appears.

652. THE BOTTLE IMP. *Illustrated by W. Hatherell.* [In *Black and White.* March 28 and April 4, 1891. Vol. I.] Together, 2 pieces, bound into a small folio volume, three-quarter levant morocco, gilt top, uncut. London, 1891.

3.—

FIRST APPEARANCE. The story occupies pp. 240–243 (March 28), and pp. 278–281 (April 4).

653. THE BOTTLE IMP. [In "American Series. American Notes. By Rudyard Kipling . . . and The Bottle Imp. By R. L. Stevenson."] 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrappers.
35.— New York: M. J. Ivers & Co., 86 Nassau Street [1891]

First Edition. Published as No. 230 in the "American Series," with Kipling's "American Notes." "The Bottle Imp" occupies pages 117–160, reprinted from *Black and White*, of March 28 and April 4, 1891. Collected in "Island Night's Entertainment," 1893.

The Colgate advertisement appears on the back cover, therefore a genuine First Issue.

654. ACROSS THE PLAINS. With Other Memories and Essays. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper.
12.50 London, 1892

First Edition.

655. ACROSS THE PLAINS. With Other Memories and Essays. 4to, white buckram, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper.
14.— London, 1892

First Large Paper Edition.
Limited to 100 copies, this being, No. 44.

656. A CHRISTMAS SERMON. 16mo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper.
7.— [London, 1892]

First Separate Edition.
This was reprinted, by permission, from "Across the Plains," for private circulation only by the Chiswick Press.

657. A CHRISTMAS SERMON. 1900. *First Separate American Edition;* Poems and Ballads. *Portrait.* 1913. *First American Edition containing several poems not previously collected.* Together, 2 vols. 8vo and 12mo, original cloth and boards. Each vol. in half levant morocco slip-case, inner cloth wrapper.
6.— New York, 1900–1913

658. THE WRECKER. [In *Scribner's Magazine.* August 1891 to July 1892. Vols. X, XI, XII.] *Illustrated.* Together, 12 pieces, 8vo, uniformly bound in stiff gray wrappers, all but one with original wrappers bound in.
7.— New York, 1891–1892

First Appearance.

659. THE WRECKER. By Robert Louis Stevenson and Lloyd Osbourne. *Illustrated by William Hole and W. L. Metcalf.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper.
11.— London, 1892

First Edition. Published in July 1892. With 12 pages of advertisements at end.

660. THE WRECKER. By Robert Louis Stevenson and Lloyd Osbourne. *Illustrated by William Hole and W. L. Metcalf.* 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper.
5.— New York, 1892

First American Edition. With 8 pages of advertisements at end.

661. A FOOTNOTE TO HISTORY. Eight Years of Trouble in Samoa. *Map.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper.
22.50 London, 1892

First Edition. With advertisements at end.

662. THREE PLAYS. By W. E. Henley and R. L. Stevenson. Deacon Brodie, Beau Austin, Admiral Guinea. 8vo, vellum boards, uncut. In half levant morocco slip-case, inner cloth wrapper. London: David Nutt, 1892

25.-

First Edition.

Limited to 30 Copies, Printed Throughout on Japanese Vellum Paper, this being, No. 24, signed by the publisher.

663. THE PLAYS OF W. E. HENLEY AND R. L. STEVENSON. Deacon Brodie. Beau Austin. Admiral Guinea. Robert Macaire. *Portraits of each author on India paper.* 12mo, original cloth, paper label, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper.

16.-

London, 1896

Limited to 250 copies, this being, No. 69.

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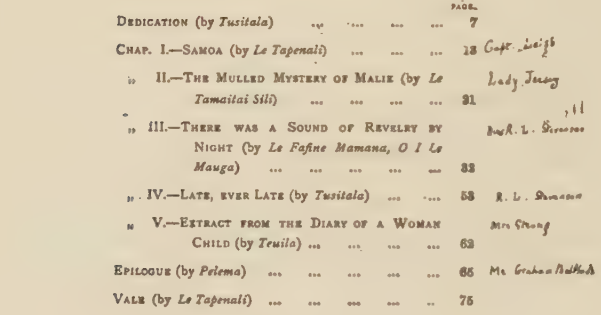

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[No. 664]

664. AN OBJECT OF PITY; or, The Man Haggard. A Romance. By Many Competent Hands. Imprinted at Amsterdam; [Also] Objects of Pity; or, Self and Company. By a Gentleman of Quality. Imprinted at Amsterdam. Together, 2 vols. 12mo, original vegetable-parchment wrappers, gilt lettering on obverse covers, gilt edges. Each in half levant morocco slip-case, inner cloth wrappers. [Sydney, 1892]

140.-

An Excessively Rare Stevenson Item in Fine Condition, Particularly the Second Part. The first of these is that "Ouida Romance," which Stevenson, his wife and four others wrote during the visit of Lady Jersey and her party at Samoa in August, 1892. Lady Jersey had this privately printed upon her return to Australia, limited to a small number. Stevenson contributed three pieces, the Dedication, "Tusitala's Samoid, Canto XII," and Chapter IV, "Late, Ever Late."

The "Man Haggard" referred to was Bazett Michael Haggard, English Land-Commissioner at Samoa. Mr. Haggard wrote the second volume, "Objects of Pity" in reply to the first mentioned.

The names of the characters are filled in, in manuscript, being Stevenson, Capt. Leigh, Lady Jersey, Mrs. Stevenson, Mrs. Isobel Strong, and Graham Balfour.

[see reproduction of contents page]

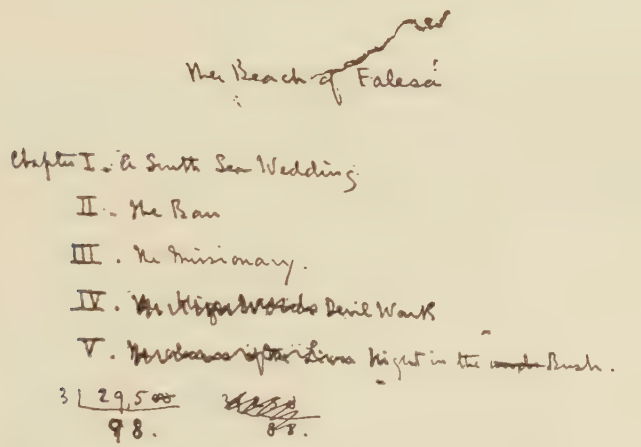
665. AN OBJECT OF PITY. *With several illustrations*, COLORED BY HAND. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. Edinburgh, 1898

9.—

Edition Limited to 25 copies, this being, No. 20. The whole of Tusitala's epic "The Samoid" is included in the book. This copy originally belonged to Sir Sidney Colvin. VERY SCARCE.

666. AN OBJECT OF PITY or The Man Haggard. By Robert Louis Stevenson and five of his friends. 8vo, original boards, uncut. In half levant morocco slip-case, inner cloth wrapper. New York, 1900

5.—



[No. 667]

667. THE BEACH OF FALESÁ. 8vo, original cloth. In half levant morocco slip-case, inner cloth wrapper. London, 1892

600.—

FIRST EDITION. THIS ISSUE IS EXTREMELY RARE—ONLY COPY REPORTED. IN EXCELLENT CONDITION.

On the fly-leaf is written in pencil: "*C. Baxter. Rec'd. 23 July 1892. From publishers. One of 'expurgated' set printed to secure English copyright. C. B. on p. 16 Marriage Certificate is deleted. v. p. 95, 99.*" These notations indicate alterations from the original text.

AN ORIGINAL MANUSCRIPT BY STEVENSON IS INSERTED and reads as follows:

"*The Beach of Falesá*
Chapter I. A South Sea Wedding
II. The Ban.
III. The Missionary
IV. Devil Walk
V. Night in the Bush"

A few numerals and some deletions appear in the above, ALSO IN STEVENSON'S HAND.

[SEE REPRODUCTION OF MANUSCRIPT]

668. ISLAND NIGHTS' ENTERTAINMENTS, consisting of The Beach of Falesá, The Bottle Imp, The Isle of Voices. *With illustrations by Gordon Browne and W. Hatherell.* 8vo, green cloth, gilt. In half levant morocco slip-case, inner cloth wrapper. London, 1893

12.50

FIRST EDITION. EARLIEST ISSUE, with the pen correction of the price on the leaf before half-title. With 15 pages of advertisements at end.

669. UNIQUE, or a Description of a Proof Copy of The Beach of Falesá containing over 100 Manuscript Changes. *Frontispiece.* 12mo, boards, canvas back, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. Chicago, 1914

5.—

FIRST EDITION. Limited to 27 copies privately printed, this being, No. 13, signed by Walter M. Hill, the publisher.

670. DAVID BALFOUR: Memoirs of his Adventures at Home and Abroad. [In *Atlanta. The Victorian Magazine.* December 1892 to September 1893. Nos. 63 to 72.] Together, 10 pieces, 4to, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1892–1893

5.—

FIRST APPEARANCE OF THIS NARRATIVE. Reprinted in England with the title "Catriona."

671. DAVID BALFOUR. Being Memoirs of his Adventures at Home and Abroad . . . 12mo, cloth. In half levant morocco slip-case, inner cloth wrapper. New York, 1893

6.—

FIRST AMERICAN EDITION OF "CATRIONA" AND THE FIRST APPEARANCE OF THE TITLE. Advertisements at end.

672. CATRIONA. A Sequal to "Kidnapped." Being Memoirs of the Further Adventures of David Balfour at Home and Abroad. 12mo, original cloth, uncut. (Small portion of end-leaf on verso of front cover and of end-leaf at back, torn away.) In half levant morocco slip-case, inner cloth wrapper. London, 1893

5.—

FIRST EDITION. Published in September 1893. With 18 pages of advertisements at end.

673. WAR IN SAMOA. 8vo, original bright red paper wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1893

45.—

FIRST EDITION. Reprinted from the *Pall Mall Gazette*, September 1893 for private circulation only. VERY SCARCE.

674. THE EBB-TIDE. [In *To-day. A Weekly Magazine-Journal.* Edited by Jerome K. Jerome. November 11, 1893 to February 3, 1894. Nos. 1 to 13. *Illustrated.*] 4to, original cloth. In half levant morocco slip-case, inner cloth wrapper. London, 1894

4.—

FIRST EDITION.

This is the first appearance in bookform of "The Ebb-Tide." It is the bound edition of *To-Day.* "The Ebb-Tide" began with No. 1 and ended in No. 13. Each of the thirteen numbers is separately paged, 1 to 32. The first American edition in bookform was published in July 1894, the first English edition in September 1894.

Also in this volume is "An Interview with R. L. Stevenson, By a San Francisco Journalist." December 2, 1893, p. 6; and "The Son of his Father." By Rudyard Kipling. p. 5.

675. THE EBB-TIDE. A Trio & Quartette. 12mo, half green levant morocco, gilt, gilt top, uncut, original wrappers and backbone bound in.
3— Chicago, 1894

FIRST AMERICAN EDITION.
The statement of the publishers that the book was printed in May 1894 would indicate that its publication preceded the London edition, which appeared in September of that year.

676. THE EBB-TIDE. A Trio and Quartette. By Robert Louis Stevenson and Lloyd Osbourne. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper.
12— London, 1894

FIRST EDITION. With the 20 pages of advertisements at end.

677. THE SUICIDE CLUB AND THE RAJAH'S DIAMOND. *With 8 illustrations by W. J. Hennessy.* 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper.
6— London, 1894

FIRST EDITION with these illustrations. With 32 pages of advertisements at end. These stories were all published in "New Arabian Nights," 1882.

678. THE SUICIDE CLUB. *With 8 illustrations by W. J. Hennessy.* 12mo, half levant morocco, gilt, uncut, original wrappers and backbone bound in.
2— London, 1894

FIRST EDITION with these illustrations.

679. PRAYER. R. L. S. SAMOA, 1894. 12mo broadside. In half levant morocco slip-case, inner cloth wrapper.
45— Samoa, 1894

A single pink sheet with black decorative border line, printed on one side only. The heading is as follows: "Prayer. R. L. S. Samoa, 1894." There are 23 lines of text.

A. E. Large says of this broadside: "This prayer was written to be used by R. L. Stevenson shortly before his death at Vailima, Apia, Samoa, in December 1894. It was also read at his burial on the mountain top. I printed several copies for private distribution, because I love both the Prayer and its Author."

This is the Prayer "Sunday" which begins "We beseech Thee, Lord, to behold us with favour, folk of many families and nations, gathered together in the peace of this roof. . . ." It differs from the separately printed editions in punctuation, capitals, and in some lines.

680. "MY FIRST BOOK." [In *The Idler*. August 1894. Vol. VI, pp. 3–11.] *Illustrated.* 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper.
5— London, 1894

681. "MY FIRST BOOK." [Pages 2–11 extracted from *The Idler*, Vol. VI, for August, 1894.] *Illustrations.* 8vo, half levant morocco, gilt top, original wrappers bound in (slightly frayed).
3— London, 1894

682. "MY FIRST BOOK" (Treasure Island). [In "My First Book. The Experiences of Besant, . . . Kipling . . . Stevenson," etc. Introduction by J. K. Jerome. *With 185 illustrations.*] 8vo, half levant morocco, gilt, gilt top, original wrappers and backbone bound in at end.
6— London, 1894

FIRST EDITION. Stevenson's contribution, "My First Book, Treasure Island," occupies pp. 297–309.

683. "BLOWS THE WIND TODAY . . ." [In "The Stickit Minister and Some Common Men." By S. R. Crockett. With a Prefatory Poem by Robert Louis Stevenson. *Illustrated.*] 4to, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1894

8.—

This is the first edition containing the three-stanza poem by Stevenson. Edition limited to 350 copies, signed by the author.

684. THE AMATEUR EMIGRANT. From the Clyde to Sandy Hook. 12mo, half levant morocco, gilt, gilt top, uncut, original covers and backbone bound in at end. Chicago, 1895

11.—

First American Edition, and only Separate Publication in bookform.

685. THE AMATEUR EMIGRANT. The Old and New Pacific Capitals, the Silverado Squatters. *Frontispiece.* 8vo, in sheets. In half levant morocco slip-case, inner cloth wrapper. Edinburgh, 1895

20.—

Edinburgh Edition, Special Issue, Limited to 4 Copies on Japanese Vellum Paper, numbered MI to MIV, this copy being No. MI, signed by Mr. Blaikie with his initials.

This Is the Copy Printed for the Author with a page with the following inscription printed upon it: "Robert Louis Stevenson His Book."

The Amateur Emigrant is here published for the first time.

Laid in, is a notice regarding the untimely death of Stevenson, announcing that the successive volumes will be prepared for press by Sidney Colvin.

686. VAILIMA LETTERS. Being Correspondence Addressed by Robert Louis Stevenson to Sidney Colvin. November 1890—October 1894. *Etched portrait by William Strang and other illustrations.* 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. London, 1895

45.—

First English Edition. Tipped in is a unique Stevenson item, being the original draft in his autograph of a missive written in the Samoan language to the Chief Tuifea, Vailima, July 15, 1894. 2½ pages, 12mo. In this letter, which is not translated, Stevenson begs of the Chief that Sosimo, the butler at Vailima, might be excused from the war levy on account of heart disease. The letter is signed at the end with the name "O Tusitala," which in the island language means "Teller of Tales."

[SEE REPRODUCTION OF LETTER ON OPPOSITE PAGE]

687. VAILIMA LETTERS. Being Correspondence Addressed by Robert Louis Stevenson to Sidney Colvin. November 1890–October 1894. *Illustrations.* 8vo, buckram, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1895

7.50

First Large Paper Edition.
Limited to 125 copies, this being, No. 91.

688. VAILIMA LETTERS. *Frontispieces.* 2 vols. 12mo, original boards, uncut and unopened. In two half levant morocco slip-cases, inner cloth wrappers. Chicago, 1895

12.50

First Large Paper American Edition. Limited to 100 copies.

689. WILL O' THE MILL. *Illustrated.* 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper. Boston, 1895

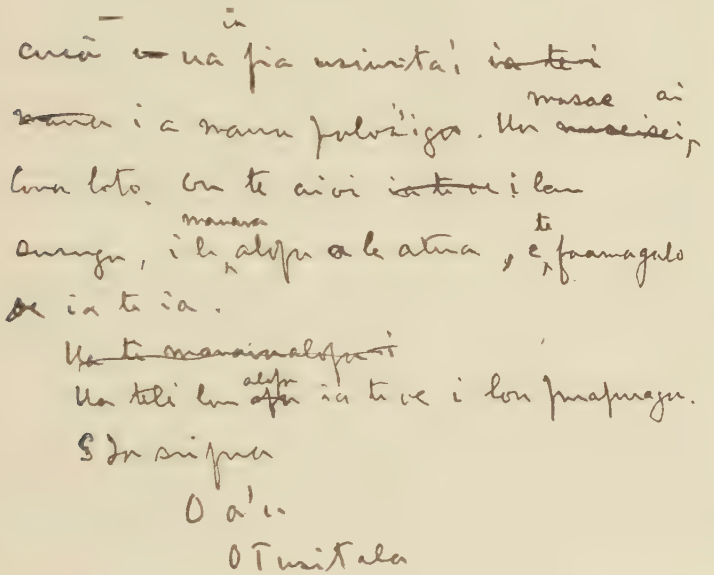
8.—

First Separate Edition.

690. "DEDICATION." A Step of Propriety. [In *The Lark* (and) *The Epilark*. Edited by Gelett Burgess and Bruce Porter. *Illustrated by Ernest Peixotto and others*.] 25 numbers, and 2 lists, 12mo, original wrappers, uncut. 13.—
San Francisco: William Doxey, 1895–1897

A COMPLETE SET of the 25 numbers issued, including *The Epilark*, also the separate lists of Contents for the two "Books." No. 1 was issued May 1, 1895, *The Epilark* on May 1, 1897. No. 1 of this original little magazine contains Burgess's celebrated verse and drawing "The Purple Cow."

The Stevenson contributions are as follows: "Dedication," in No. 2, June 1, 1895. This dedication, hitherto unpublished, was written on the fly-leaf of a copy of the "Silverado Squatters," sent to Mr. and Mrs. Virgil Williams. The number also contains a reproduction of a photograph of Stevenson taken by his wife at Bournemouth in 1885. The cover design of No. 18, Oct. 1, 1896 contains a quotation from Stevenson. "A Step of Propriety," a two-page letter from Stevenson to Mrs. Williams, written at Vailima November 2, 1892, appears in No. 21, January 1, 1897.



[No. 686]

691. FACSIMILE OF A LETTER, Written at the Grand Hotel, Nice, undated. [In *Borderland*. January 1895.] *Portrait of Stevenson as frontispiece*. 4to, original covers. In half levant morocco slip-case, inner cloth wrapper. 3.—
London, 1895

The letter touches upon Stevenson's experience as an angler. This letter has not been reprinted elsewhere. There are also two articles on the novelist in the above magazine.

692. FABLES. 1896. *First Separate Edition;* MORAL EMBLEMS. *Woodcuts*. 1921. Together, 2 vols. 12mo, original cloth and boards, uncut. In half levant morocco slip-case, inner cloth wrapper. 5.— New York, 1896–1921

693. FABLES. *With 6 etchings by E. K. Martyn*. 12mo, original boards, uncut. In half levant morocco slip-case, inner cloth wrapper. 3.— London, 1902

694. FABLES. *Illustrated by E. R. Herman.* 4to, original vellum binding, title in gold on front cover and back, gilt top, uncut. In half morocco slip-case, inner cloth wrapper. London, 1914

6.—

A New Edition.
Limited to 150 copies, this being, No. 13.

695. WEIR OF HERMISTON. Parts II and III. 12mo, stiff unlettered gray wrappers. Each part in half levant morocco slip-case, inner cloth wrapper. Chicago: Stone & Kemble, 1896

270.—

COPYRIGHT EDITION printed in three parts, issued from January to March 1896. Mr. Herbert S. Stone, from whom this copy was obtained shortly before he was lost on the *Lusitania*, declared there were either ten or twelve copies. Published in *Cosmopolis*, January to April 1896 in four chapters. Also this preparatory issue contains one chapter less than the regular edition, and 17½ pages less of Sidney Colvin's note, besides many other changes.

Commenting upon this copy the late Luther S. Livingston writes: "This issue in three parts is evidently earlier than the one described by Prideaux and in the Widener Catalogue [which is the preparatory issue, not copyright pamphlets which are not in Widener]. Prideaux says that page 232 is blank but the Widener Catalogue gives the imprint as in this copy. Neither makes mention of the three title-pages, and I think the Williamson-Widener copy is printed continuously with only the one title-page as reproduced in Prideaux. Here Part II ends with page 197, verso blank, while Part III begins with page 198, recto blank. Such a feature would surely have been noted in the Widener Catalogue. Also half-title and title of these two parts are printed with the first sheet of each part. So I believe that this is an entirely separate edition and earlier than the one described by Prideaux, now in the Widener collection."

696. WEIR OF HERMISTON. An Unfinished Romance. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1896

13.—

FIRST PUBLISHED EDITION. Published May 20, 1896. With 32 pages of advertisements at end dated March 1896.

The broken sentence at the end of the story was dictated by Stevenson on the morning of his death.

697. WEIR OF HERMISTON. An Unfinished Romance. 12mo, original cloth, gilt top, uncut. In a half green levant morocco slip-case, inner cloth wrapper. New York, 1896

3.—

FIRST PUBLISHED AMERICAN EDITION. Advertisements at end.

698. WEIR OF HERMISTON. The Great North Road. The Young Chevalier. Heather Cat. 8vo, in sheets. In half levant morocco slip-case, inner cloth wrapper. Edinburgh, 1895 [1897]

20.—

EDINBURGH EDITION, SPECIAL ISSUE, LIMITED TO 4 COPIES ON JAPANESE VELLUM PAPER, numbered MI to MIV, this copy being No. MI, signed with initials of Mr. Blaikie.

This volume was published in December 1897. "The Young Chevalier" and "Heathercat" are published for the first time in this volume.

THIS IS THE COPY PRINTED FOR THE AUTHOR, with page with the following inscription printed thereon: "Robert Louis Stevenson His book."

699. FAMILIAR EPISTLE In Verse and Prose. 8vo, vellum boards, uncut. In half levant morocco slip-case, inner cloth wrapper. London: Printed for Private Distribution, 1896

37.50

FIRST EDITION. Limited to but a few copies. The Epistle was addressed to Charles Baxter, and is dated Boulogne-sur-Mer, Wednesday, 3rd or 4th September 1872. VERY SCARCE.

700. SONGS OF TRAVEL and Other Verses. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, gilt, inner cloth wrapper.
10/-
London, 1896

FIRST EDITION. With 32 pages of advertisements at end of volume.

701. JUVENILLA and Other Papers. Lay Morals. Prayers. *Frontispiece.* 8vo, in sheets. In half levant morocco slip-case, inner cloth wrapper.
17.50
Edinburgh, 1895 [1896]

EDINBURGH EDITION, SPECIAL ISSUE, LIMITED TO 4 COPIES ON JAPANESE VELLUM PAPER, numbered MI to MIV, this copy being No. MI, signed with the initials of Mr. Blaikie.

This volume was published in December 1896. The following are here printed for the first time: "The Satirist," "Nuits Blanches," "The Wreath of Immortelles," "Nurses," "A Character," "A Retrospect," "Cockermouth and Keswick," "The Genesis of the Master of Ballantrae," "Random Memories," "Lay Morals," "Prayers written at Vailima for Family Use."

THIS IS THE COPY PRINTED FOR THE AUTHOR with a page with the following inscription printed upon it: "Robert Louis Stevenson His book."

702. A MOUNTAIN TOWN IN FRANCE. *With 5 illustrations by the author.* 8vo, original wrappers, uncut. In a half levant morocco slip-case, inner cloth wrapper.
7/-
New York, 1896

FIRST EDITION.
Limited to 350 copies restricted to the United States, this being, No. 67.

703. A MOUNTAIN TOWN IN FRANCE. [In *The Studio.* Winter Number, 1896–7.] Royal 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper.
10/-
London, 1896

There are four lead-pencil drawings of Robert Louis Stevenson reproduced herein, in their original size, also several woodcuts of Stevenson.

704. ST. IVES. Being the Adventures of a French Prisoner in England. [In *The Pall Mall Magazine.* November 1896 to November 1897. Nos. 43 to 55.] 13 numbers, 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper.
5/-
London, 1896–1897

FIRST APPEARANCE. Mrs. Strong, Stevenson's step-daughter and amanuensis took down the first thirty chapters only at his dictation. The rest of the novel was written by A. T. Quiller-Couch after Stevenson's decease.

705. ST. IVES. Being the Adventures of a French Prisoner in England. 12mo, original cloth. In half levant morocco slip-case, inner cloth wrapper.
5/-
New York, 1897

FIRST EDITION.
Published before the English Edition.

706. ST. IVES. Being the Adventures of a French Prisoner in England. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper.
11/-
London, 1898

FIRST ENGLISH EDITION.

707. ÆS TRIPLEX. *Portrait.* 8vo, vellum paper wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper.
22.50
[New York] The De Vinne Press, 1898

FIRST SEPARATE EDITION. Limited to 100 copies printed for the Robert Louis Stevenson Memorial Fund, for subscribers only. Signed in ink by Charles Fairchild.

708. A LOWDEN SABBATH MORN. *Illustrated by A. S. Boyd.* London, 1898. FIRST SEPARATE EDITION. *Rare;* WILL O' THE MILL. *Portrait and decorative title.* East Aurora, 1901. Together, 2 vols. small 4to, original cloth and ooze calf, gilt tops, uncut. Each in half levant morocco slip-case, inner cloth wrapper.

709. THREE SHORT POEMS. 8vo, vellum boards, uncut. In half levant morocco slip-case, gilt, inner cloth wrapper.
London: Printed for Private Distribution Only, 1898
FIRST EDITION.
Printed throughout on handmade paper, limited to 30 copies, this being, No. 22.

710. THE LETTERS OF ROBERT LOUIS STEVENSON. [Extracted from *Scribner's Magazine.* January to November 1899.] *Illustrated.* Together, 11 numbers, 8vo, bound in stiff gray wrappers, cloth backs, all but one of the original magazine wrappers bound in. New York, 1899

711. THE LETTERS OF ROBERT LOUIS STEVENSON. To his Family and Friends. Selected and Edited with Notes and Introductions by Sidney Colvin. *Portraits and facsimile letter.* 2 vols. 8vo, original cloth, paper labels, gilt tops, uncut. Each vol. in half levant morocco slip-case, inner cloth wrapper. London, 1899
FIRST EDITION. The facsimile letter to Henry James is bound in between pp. 84 and 85 of Vol. II.

712. THE LETTERS OF ROBERT LOUIS STEVENSON. Edited by Sidney Colvin. *Portraits.* 4 vols. 12mo, full imitation red leather, gilt edges. Each vol. in half levant morocco slip-case, inner cloth wrapper.
London [1911]
New Edition.

713. A LODGING FOR THE NIGHT. 12mo, original pictorial wrappers. In half levant morocco slip-case, inner cloth wrapper. New York [1899]
FIRST SEPARATE EDITION.
Published in April, 1899. There are 16 pages of advertisements at end.

714. THE MORALITY OF THE PROFESSION OF LETTERS. 16mo, original buckram. In half levant morocco slip-case, inner cloth wrapper.
Gouverneur, N. Y., 1899
FIRST EDITION. Limited to 299 copies, this being, No. 134. SCARCE.

715. A STEVENSON MEDLEY. [Preface by Sidney Colvin.] *Portrait, woodcuts and facsimiles.* 8vo, cloth, roan back, gilt top, uncut. In half levant morocco slip-case. London, 1899
FIRST EDITION. The Limited Issue of 300 copies with the booklets (mounted at end) printed by Stevenson and Osbourne at their Davos Platz Press, reprinted from the original blocks cut by Stevenson with a pocket-knife.

716. R. L. S. TEUILA [Isobel Strong]. 12mo, full blue levant morocco, gilt, gilt top, uncut, original wrappers bound in. In half levant morocco slip-case, inner cloth wrapper.
[New York] Printed for Private Circulation Only, 1899
FIRST EDITION. One of a very few copies printed. The volume comprises fugitive verses and lines by Robert Louis Stevenson, now first collected. SCARCE.

717. TO ANDREW LANG. [In "A New Friendship's Garland." *Frontispiece portrait of Lang.*] 8vo, original wrappers, uncut and unopened. In cloth slip-case. [London] Privately Printed, 1899

FIRST EDITION, limited to 60 copies for presentation to contributors and not for sale. The pamphlet was printed for and about Andrew Lang. Stevenson's poem, "To Andrew Lang" occupies the first two pages and is not elsewhere printed. There are 32 lines, dated 1887. Out of these 60 copies, but few are known to exist.

718. THE LIFE OF ROBERT LOUIS STEVENSON. By Graham Balfour. *Portraits and map.* 2 vols. 8vo, original cloth, gilt tops, uncut. Each in half levant morocco slip-case, inner cloth wrapper. London, 1901

FIRST EDITION.

Several of the writings of Stevenson in prose and verse were published for the first time in these volumes. They include eleven letters written to Mrs. Stevenson between the years 1875 and 1887, and one to Miss Boodle, 1894.

719. ADDITIONAL LETTERS. [In *The Cornhill Booklet.* May 1901.] 16mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. Boston: Alfred Bartlett, 1901

The Additional Letters by Stevenson appear on pp. 342–348.

720. ADDITIONAL LETTERS of Robert Louis Stevenson. 8vo. An 8-page pamphlet, title serving as front cover. In half levant morocco slip-case, inner cloth wrapper. [London, 1901]

RARE FIRST EDITION. The letters are addressed to Austin Dobson, Rudyard Kipling and George Meredith, and are to be found in the Fourth and cheaper edition of Letters to His Family and Friends, published in 1901. The form here described was issued as a supplement to the Fourth edition of the Letters.

721. THREE LETTERS FROM ROBERT LOUIS STEVENSON. 8vo, decorative boards, gilt edges, BY THE GUILD OF HANDICRAFT BINDERY. In half levant morocco slip-case, inner cloth wrapper. [London] Essex House Press, 1902

Edition Limited to 6 COPIES PRINTED THROUGHOUT ON VELLUM.

722. SOME LETTERS. Introduction by Horace Townsend. *Portrait.* 12mo, decorative boards, uncut. In half levant morocco slip-case, inner cloth wrapper. New York, 1902

"This volume contains five letters written by Stevenson to Mr. A. Trevor Haddon, when an art student, at various dates between the summer of 1879 and April, 1884. A facsimile of the most important letter, written from Clermont-Ferrand on July 6, 1883, is given between pages 32 and 33."—PRIDEAUX.

723. MEMORIES OF VAILIMA. By Isobel Strong and Lloyd Osbourne. *With illustrations from photographs.* 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. New York, 1902

FIRST EDITION. A few short poems hitherto uncollected appear in this volume.

724. SOME LETTERS. With an Introduction by Horace Townsend. *Portrait.* 8vo, half levant morocco, gilt top, uncut. New York, 1902

Edition limited to 50 copies on Japan vellum, this being, No. 8, signed by the author.

725. CHRISTMAS AT SEA. 12mo, stiff wrappers. In half levant morocco slip-case, inner cloth wrapper. London [1903]

A four-page 12mo pamphlet on stiff paper stitched in olive green wrappers, stamped in gold on front cover. This is a Christmas card printed by Marcus Ward & Co., Limited. London, Belfast, New York and Sydney, and was issued in Marcus Ward's Literary Series of Christmas Cards. Comprises 11 verses of 4 lines each.

First published in *The Scots Observer*, December 22, 1888, Vol. I, p. 131, and reprinted in "Ballads," 1891.

726. PRAYERS WRITTEN AT VAILIMA. 12mo, leatherette, gilt top. In half levant morocco slip-case, inner cloth wrapper. London, 1905

First English Edition.

727. PRAYERS WRITTEN AT VAILIMA. Introduction by Mrs. R. L. Stevenson. *Illuminated by A. Sangorski, printed in facsimile.* 4to, original boards, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1910

728. TALES AND FANTASIES. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1905

First Edition.

729. ESSAYS OF TRAVEL. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1905

First Edition.

730. ESSAYS IN THE ART OF WRITING. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1905

First Edition. With 32pp. of advertisements at end.

731. LETTERS FROM SAMOA. 1891–1895. By Mrs. M. I. Stevenson. Edited and arranged by M. C. Balfour. *With 12 illustrations.* 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. New York, 1906

First Edition.

732. THE SEA FOGS. With an Introduction by Thomas Rutherford Bacon. *Photogravure frontispiece after a painting by A. R. Wheelan.* 12mo, boards, vellum back, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. San Francisco [1907]

First Edition.

Limited to 1000 copies printed upon Fabriano handmade paper, text within decorative borders.

A chapter from "Silverado Squatters."

733. PAN'S PIPES. R. L. S. 16mo, glazed boards, gilt ornament on obverse cover, uncut. In half levant morocco slip-case, inner cloth wrapper. [Boston] 1910

First Separately Printed Edition.

Limited to 500 copies printed at the Riverside Press, by Bruce Rogers, this being, No. 59.

734. TALK AND TALKERS. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1910

3.—

FIRST SEPARATE EDITION. These papers first appeared in *The Cornhill Magazine* for April and August 1882 and were first published in bookform in "Memories and Portraits," 1887.

735. LAY MORALS AND OTHER PAPERS. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper.

10.— London, 1911

FIRST EDITION.

736. ROBERT LOUIS STEVENSON IN CALIFORNIA. By Katharine D. Osbourne. *With 69 illustrations.* 12mo, unbound, as issued.

25.— Chicago: McClurg, 1911

THE RARE FIRST AND CANCELED ISSUE, containing hitherto unpublished letters and several illustrations not used in the regular trade edition, which consisted of but 108 pages. Ten copies of this first issue were saved for the author and were never bound up. The Stevenson family objected to the publication of all the letters here printed on pages 104 to 120. There are letters from Stevenson to Professor Miklejohn, Jules Simoneau, Mr. & Mrs. Williams and Mr. Wilkinson.

On the plate facing page 16 there is a reproduction of a drawing by Isobel Strong, entitled "Joe Strong and Lloyd Osbourne." It occupied the lower half of the page on which the portrait of Simoneau appears.

737. ROBERT LOUIS STEVENSON IN CALIFORNIA. By Katharine D. Osbourne. *With 69 illustrations.* 8vo, original paper boards, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. Chicago, 1911

3.—

FIRST PUBLISHED EDITION.

738. "TO A LITTLE GIRL." [In *The Craftsman.* July, 1911. Vol. XX, No. 4.] 4to, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. New York, 1911

3.—

AN UNPUBLISHED POEM by Stevenson. Originally written on the fly-leaf of a copy "A Child's Garden of Verses."

739. RECORDS OF A FAMILY OF ENGINEERS. 12mo, original cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper.

10.— London, 1912

FIRST EDITION. First separate appearance of material originally printed in the "Edinburgh Edition."

740. MEMOIRS OF HIMSELF. Printed from the Original Manuscript in the Possession of Harry Elkins Widener. 4to, boards, paper label, uncut. In half levant morocco slip-case, inner cloth wrapper.

90.— Philadelphia: For Private Distribution Only, 1912

EDITION LIMITED to 45 copies printed on Whatman's handmade paper. A number of copies were lost on the Titanic.

741. MEMOIRS OF HIMSELF. [In *The Cornhill Booklet.* Christmas Number. Vol. IV. No. 3. December, 1914.] 12mo, original wrappers. In half levant morocco slip-case, inner cloth wrapper.

5.— Boston: Alfred Bartlett, 1914

"Memoirs of Himself" is an unpublished autobiography presented by Stevenson to his Amanuensis and later sold to Harry Elkins Widener. Occupies pp. 55–68.

742. LETTERS BY STEVENSON. [In "Methuen's Annual." Edited by E. V. Lucas.] 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper. London [1914]

Five letters by Stevenson, hitherto unpublished, appear on pp. 109–119. Three letters were written to Sidney Colvin, and two to J. M. Barrie.

743. DESIDERATA. 4to, one leaf. In half levant morocco slip-case, inner cloth wrapper. [Philadelphia, 1914]

Limited to 20 copies privately printed.

744. LETTERS TO AN EDITOR. *With a facsimile.* 4to, original wrappers. In half levant morocco slip-case, inner cloth wrapper. [London, 1914]

Edition limited to 25 copies, printed by Clement Shorter for private distribution.

745. TWO LETTERS TO CHARLES BAXTER. [In *Whitefriars Journal.* Edited by Friar G. B. Burgin. December 1914. No. 4. Vol. IV.] In half levant morocco slip-case, inner cloth wrapper. London, 1914

Two hitherto unpublished letters from Stevenson to Charles Baxter appear in the number, which was printed for private circulation.

746. VERSES. 4-leaf pamphlet, 4to, as issued. In half levant morocco slip-case, inner cloth wrapper. Philadelphia, 1914

FIRST EDITION. Limited to 30 copies and privately printed.
This is a facsimile of the original broadside "On Board the Old 'Equator,'" presented to his guests at the Tivoli Hotel, Apia, Samoa to celebrate the safe arrival of the Schooner "Equator" December, 1889.

747. VERSES. 4-leaf pamphlet, 4to, as issued. In half levant morocco slip-case, inner cloth wrapper. Philadelphia, 1914

FIRST EDITION. Limited to 30 copies and privately printed.
Same as preceding.

748. LETTERS TO CHARLES BAXTER. *Facsimiles.* 4to, original wrappers. In half levant morocco slip-case, inner cloth wrapper. [London, 1915]

Edition limited to 25 copies, this being, No. 6, printed by Clement Shorter for private distribution.

749. AN ODE OF HORACE. Book II. Ode III. Translated by Robert Louis Stevenson. Experiments in Three Metres. 4to, original wrappers. In half levant morocco slip-case, inner cloth wrapper. [London, 1916]

Edition limited to 25 copies, printed by Clement Shorter for private distribution.

750. POETICAL FRAGMENTS. 4to, original wrappers. In half levant morocco slip-case, inner cloth wrapper. [London, 1916]

Edition limited to 25 copies, printed by Clement Shorter for private distribution.

751. THE WAIF WOMAN. ON THE CHOICE OF A PROFESSION. Together, 2 vols. 16mo and 24mo, original boards, uncut. Each vol. in half levant morocco slip-case, inner cloth wrapper. London, 1916

FIRST EDITIONS IN BOOKFORM.

752. POEMS. By Robert Louis Stevenson. Hitherto Unpublished. With Introduction and Notes by George S. Hellman. *Etched portraits by Bicknell.* 2 vols. 4to, half vellum paper, gilt tops, uncut. In a half levant morocco slip-case, inner cloth wrapper. Boston: Bibliophile Society, 1916

20.-

FIRST EDITION. Limited to 484 copies.

753. LETTER TO T. R. SULLIVAN. [In "Passages from the Journal of Thomas Russell Sullivan. 1891–1903." *Frontispiece.*] 12mo, half cloth, uncut and unopened. In half levant morocco slip-case, inner cloth wrapper. Boston, 1917

5.

FIRST EDITION. Interesting work referring to Mr. Sullivan's acquaintance with Stevenson, and to the dramatization of Dr. Jekyll and Mr. Hyde and Stevenson's Prayer. On p. 126 there is a letter, hitherto unpublished from Stevenson to Mr. Sullivan, written from Vailima.

754. NEW POEMS AND VARIANT READINGS. 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1918

FIRST ENGLISH EDITION.

755. DIOGENES IN LONDON. Royal 8vo, original vellum, uncut, BY FLORENCE GRABHORN. In half levant morocco slip-case, inner cloth wrapper. San Francisco, 1920

10.-

FIRST EDITION.

Limited to 5 copies printed throughout on JAPANESE VELLUM PAPER, by Edwin and Robert Grabhorn, this being, Copy No. 1. Below is the following autograph notice: *"Unique Copy & the first off the press. Only one bound in vellum. John Howell, April 15, 1920. San Francisco"*

756. LETTER TO MRS. SITWELL. [In "Echoes of Robert Louis Stevenson." By J. C. Bay. *Portrait, vignettes, and facsimile.*] 12mo, boards, cloth back. In half levant morocco slip-case, inner cloth wrapper. Chicago: Walter M. Hill, 1920

6.-

FIRST EDITION. Limited to 515 copies on Japan paper, this being, No. 10. Contains an unpublished letter to Mrs. Sitwell, facsimile of letter written in Latin.

757. DIOGENES AT THE SAVILE CLUB. [Introduction by Vincent Starrett.] 8vo, vellum. In half levant morocco slip-case, inner cloth wrapper. Chicago: Frank M. Morris [1921]

6.-

Edition limited to 5 copies, printed throughout on Japanese vellum paper, this being, No. 2, bound by Florence Grabhorn.

Laid in, are galley proofs for the title and entire introduction on onion skin paper, also the title and 7 galley proofs of the text on thick glazed paper.

758. THE BANDBOX. A Facsimile of the Original Manuscript. With an Explanation of the Circumstances which induced him to write these lines. By the Editor of the Publication for which they were Composed. Square 16mo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. [Cambridge] 1921

5.-

FIRST EDITION. Privately printed, a very few copies being issued. It was printed at the *Sign of the George* on the 41st anniversary of Stevenson's marriage to Mrs. Osbourne. The verse was written in January 1878 at Dieppe for *The Bandbox* a juvenile newspaper issued in manuscript by a young friend of Lloyd Osbourne.

759. CONFESSIONS OF A UNIONIST. An Unpublished 'Talk on Things Current.' By Robert Louis Stevenson. Written in the Year 1888 and equally Pertinent to Events at the Opening of the Belfast Parliament. 8vo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. Cambridge (Mass.): Privately Printed, 1921

20.—

FIRST EDITION. Privately printed from hitherto unpublished proofs in the Widener Library, edited by G. P. Winship, with a prefatory note by Flora V. Livingston. A very few copies were printed. The article was to have been published in *Scribner's Magazine*, and proof sheets were struck off. It was never published, however, and this pamphlet is made from the four galley proof sheets.

The proof of a trial title page, dated July 1921, and differing in format from the one published, is laid in this copy.

This is the English Kelmscott Paper Copy with the watermarked paper containing mark of hammer and anvil.

760. POEMS BY ROBERT LOUIS STEVENSON. Hitherto Unpublished. With Introduction and Notes by George S. Hellman and William P. Trent. *Portrait, engraved title and facsimiles.* 4to, half vellum paper, gilt top, uncut. Boston: Bibliophile Society, 1921

5.—

Edition limited to 450 copies.

761. ROBERT LOUIS STEVENSON. Hitherto Unpublished Prose Writings. Edited by Henry H. Harper. *Illustrated.* 4to, half vellum paper, gilt top, uncut. Boston: Bibliophile Society, 1921

5.—

Edition limited to 450 copies.

762. WHEN THE DEVIL WAS WELL. Hitherto Unpublished Story. With Introduction by William P. Trent. *Portrait and engraved title.* 4to, half vellum paper, uncut and unopened. Boston: Bibliophile Society, 1921

4.—

Edition limited to 450 copies.

763. BABY BOOK. *Portrait.* 8vo, boards, uncut. In half levant morocco slip-case, inner cloth wrapper. San Francisco, 1922

4.—

FIRST EDITION.
Limited to 500 copies, this being, No. 121.

764. LETTER TO GEORGE SAINTSBURY. [In "A Letter Book. Selected with an Introduction on the History and Art of Letter-Writing by George Saintsbury."] 12mo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1922

5.—

FIRST EDITION. On pp. 305–306 is an unpublished letter from Stevenson to Saintsbury regarding Lockhart, together with directions concerning an umbrella which the writer desires Saintsbury to present to Kipling.

765 THE BEST THING IN EDINBURGH. An Address by Robert Louis Stevenson to the Speculative Society of Edinburgh in March 1873. With an Introduction by Katharine D. Osbourne. Imperial 8vo, full vellum, uncut. San Francisco, 1923

10.—

Edition limited to 15 copies printed throughout on Japanese vellum paper. Laid in, is a fine etched proof of the Stevenson Fountain, Portsmouth Square, San Francisco.

Accompanying this item are the corrected galley proofs of the Stevenson address.

766. [LETTER TO SIMONEAU.] 4pp. 16mo, La Solitude. Hyere-Les Palmiers, Var. No place, no date

5.—

VERY RARE. This is regarded as the ONLY PRINTING of the letter, although there is no definite proof in support of the claim.
Printed on pp. 1 and 4 only.

4.

767. NEW LETTERS. [In *The Empire Review; Scribner's Magazine.*] 6 extracts, uniformly bound in stiff gray boards, cloth backs. 8vo, original wrappers bound in. London and New York, 1923

EMPIRE REVIEW. New Letters of R. L. Stevenson. June, July, August, 1923; SCRIBNER'S MAGAZINE. New Letters of R. L. Stevenson. June, July, August, 1923.

768. BRAVE WORDS ABOUT DEATH. From the Works of Robert Louis Stevenson. London, 1916; FATHER DAMIEN. An Open Letter to the Reverend Dr. Hyde of Honolulu. N. Y., 1916. Together, 2 vols. 12mo, boards and wrappers, uncut. Each vol. in half levant morocco slip-case, inner cloth wrapper.

769. FRANÇOIS VILLON. 1901. *First Mosher Edition;* THRAWN JANET: MARKHEIM. Two Tales. 1903. FIRST SEPARATE EDITION *of "Thrawn Janet";* THE SIRE DE MALÉTROIT'S DOOR. 1900. *First Mosher Edition.* Together, 3 vols. 16mo, half levant morocco and original wrappers, uncut, the last two in half levant morocco slip-cases, inner cloth wrappers.

6.— Portland, Me.: Thomas B. Mosher, 1900–1903

All printed on Japanese vellum paper.

770. THE ESSAY ON WALT WHITMAN. *Frontispiece and engraved title.* East Aurora, 1900. *Limited to 50 copies;* A LODGING FOR THE NIGHT. *Portrait.* East Aurora, 1902; STEVENSON'S SHRINE. By Laura Stubbs. *Illustrated.* London, 1903. Together, 3 vols. 8vo and 4to, ooze calf and boards. Each vol. in half levant morocco slip-case, inner cloth wrapper.

8.—

771. CRABBED AGE & YOUTH and Other Essays. Portland, Me.: Mosher, 1907. FIRST EDITION *in this form;* THE FLIGHT OF THE PRINCESS. Portland, Me., 1912. *First Mosher and* FIRST SEPARATE EDITION. *Printed on Japan vellum paper;* THE HOME AND EARLY HAUNTS OF ROBERT LOUIS STEVENSON. By M. Armour. *Illustrated.* Edinburgh, 1895. FIRST EDITION. Together, 3 vols. 12mo and narrow 16mo, half levant morocco (original wrappers bound in), and original wrappers, the last two in half levant morocco slip-cases, inner cloth wrappers.

7.—

772. EXITS AND ENTRANCES. By C. W. Stoddard. *Portrait.* Boston [1903]. [With poems by Stevenson here first published]; ROBERT LOUIS STEVENSON. A Life Study in Criticism. By H. Bellyse Baildon. *Two portraits.* London, 1901; CRUISE OF THE "JANET NICHOL" AMONG THE SOUTH SEA ISLANDS. A Diary by Mrs. R. L. Stevenson. *Illustrated.* N. Y., 1914. Together, 3 vols. 8vo, original cloth, uncut. Each in half levant morocco slip-case, inner cloth wrapper.

5.—

FIRST EDITIONS.

773. ROBERT LOUIS STEVENSON. A Record, an Estimate, and a Memorial. By Alexander H. Japp. With Hitherto Unpublished Letters from R. L. Stevenson in facsimile. *Portrait and facsimiles.* 1905; IN STEVENSON'S SAMOA. By Marie Fraser. *Frontispiece.* 1895; ROBERT LOUIS STEVENSON. By Walter Raleigh. 1895. Together, 3 vols. 12mo, original cloth. Each in half levant morocco slip-case, inner cloth wrapper. London, 1895–1905

FIRST EDITIONS.

774. A LODGING FOR THE NIGHT. Wausau, Wisconsin, 1900; EL DORADO. *Portrait.* Riverside, 1913. FIRST SEPARATE EDITION; SOCIETY FOR PSYCHICAL RESEARCH. London, 1893. FIRST EDITION. [In the article by F. W. H. Myers entitled "The Subliminal Consciousness" the author introduces a long letter from Stevenson, which seems to him to be of a high psychological interest]; TALOFA, SAMOA. By C. S. Greene. *Illustrated.* San Francisco, 1896. Chapter 6 is devoted to Stevenson. Together, 4 vols. 12mo, original wrappers.

775. COMPLETE POEMS OF ROBERT LOUIS STEVENSON. *Portrait.* N. Y., 1923. FIRST AMERICAN EDITION; RECOLLECTIONS OF ROBERT LOUIS STEVENSON IN THE PACIFIC. By Arthur Johnston. *Portrait and facsimile.* London, 1905. FIRST EDITION; SHORT STORIES OF ROBERT LOUIS STEVENSON. N. Y., 1923. FIRST AMERICAN EDITION; LIFE OF ROBERT LOUIS STEVENSON. By Rosaline Masson. *Illustrated.* Edin., 1923. FIRST EDITION. Together, 4 vols. 8vo and 12mo, original cloth.

776. STEVENSON'S CALIFORNIA. By H. M. Bland. San Jose [1924]. FIRST EDITION. *With A. L. S. by author, and a* NEW STEVENSON POEM *laid in;* HENRY DAVID THOREAU, His Character and Opinions. By R. L. Stevenson. *Portrait and view.* Pittsfield [1908]. FIRST SEPARATE ISSUE *of the essay in this form. With autograph signature of Vincent Starrett;* [Part III of] CATALOGUE OF STEVENSON SALE sold at Anderson Galleries, Feb. 16 and 17, 1916. New York, 1916; STEVENSONIANA. Cat. No. 64. April, 1916. *Signed by Mr. Hill.* Chicago: Hill [1916]. Together, 4 pieces, 8vo and 12mo, original wrappers.

777. ESSAYS AND CRITICISMS. *Frontispiece and vignette.* Boston, 1903. FIRST EDITION, CONTAINING UNCOLLECTED MATERIAL; THE DYNAMITER. By Robert Louis Stevenson and Fanny Van de Grift Stevenson. N. Y., 1885. FIRST AMERICAN EDITION; MEMORIES AND PORTRAITS. *Frontispiece and vignette.* Boston, 1903; IN STEVENSON'S SAMOA, By Marie Fraser, *Frontispiece.* N. Y., 1895. FIRST EDITION; PRAYERS WRITTEN AT VAILIMA, With an Introduction by Mrs. Stevenson. N. Y., 1904. FIRST EDITION. Together, 5 vols. 12mo, cloth and leatherette.

778. THE MEANING OF FRIENDSHIP. *Portrait.* Chicago, 1909. FIRST EDITION; THE PENNY PIPER OF SARANAC. By Stephen Chalmers. Preface by Lord Guthrie. *Frontispiece.* Boston, 1916. FIRST EDITION, *limited to 250 copies, printed for the members of the Stevenson Society, issued some months earlier than the trade edition;* THE SAN FRANCISCO OF ROBERT LOUIS STEVENSON. *Frontispiece.* San Francisco: Privately Printed, 1923; I CAN REMEMBER ROBERT LOUIS STEVENSON. *Portraits.* Edin., 1922. FIRST EDITION; TWENTY-TWO POEMS. London [1923]. Together, 5 vols. 8vo to 16mo, cloth and boards.

MAGAZINE EXCERPTS

The seven entries following, consisting of excerpts from magazines and newspapers, include some RARE STEVENSONIANA, among them a number of BOOK REVIEWS published in *The Academy* in the middle seventies (see No. 779), which have NEVER BEEN REPRINTED; also other SCARCE ORIGINAL ISSUES in *Cornhill* (1874–1882), and other magazines, many very difficult to find at this late day, especially in such complete series and clean, attractive form.

779. THE ACADEMY; and THE ATHENAEUM. 9 numbers of "The Academy" and one of "The Athenaeum." Together, 10 numbers, bound into a 4to volume, three-quarter levant morocco, gilt top, uncut. London, 1874–1885

2-

Collection of excerpts from the magazines named, containing contributions by Stevenson, as listed below: —

THE ACADEMY. New Series.

No. 118. The Ballads and Songs of Scotland. By J. Clark Murray. A Review. August 8, 1874. Pages 142–3. Vol. VI. NOT REPRINTED;

No. 119. Scottish Rivers, by the late Sir Thomas Dick Lauder. A Review. August 15, 1874. Page 173. Vol. VI. NOT REPRINTED;

No. 139. The Works of Edgar Allan Poe. Edited by J. H. Ingram. A Review. January 2, 1875. Pages 1–2. Vol. VII. NOT REPRINTED;

No. 197. The Poets and Poetry of Scotland. By J. Grant Lawson. A Review. February 12, 1876. Pages 138–139. Vol. IX. NOT REPRINTED;

No. 206. Salvini's Macbeth. April 15, 1876. Pages 366–367. Vol. IX;

No. 213. Jules Verne's Stories. A Review. June 3, 1876. Pages 532. Vol. IX. NOT REPRINTED;

No. 220. The Comedy of the "Noctes Ambrosianae." A Review. July 22, 1876. Page 76. Vol. X. NOT REPRINTED.

No. 274. New Novels. A Review. August 4, 1877. Pages 108–109. Vol. XII. NOT REPRINTED.

No. 343. The Late Sam Bough. An obituary notice. November 30, 1878. Pages 530–531. NOT REPRINTED.

THE ATHENAEUM. A Warning. January 24, 1885. Page 121.

All the above articles were printed under Stevenson's name.

780. ATHENAEUM; CAPITAL AND LABOUR; ILLUSTRATED LONDON NEWS; MAGAZINE OF ART; NEW REVIEW. Together, 25 pieces, imperial 4to and folio, uniformly bound in gray art paper boards, cloth backs, paper labels. In half levant morocco slip-case, inner cloth wrapper.

2-

Collection of excerpts from the magazines, containing contributions by Stevenson, as listed below:—

Comprises the following articles of Stevenson:

ATHENAEUM. A Letter of Stevenson. February 27, 1897; Sacred Stones. October 18, 1890;

CAPITAL AND LABOUR. The Rajah's Diamond. December 1892;

ILLUSTRATED LONDON NEWS. The Great North Road. December 1895; A Winter's Walk in Carrick and Galloway. Summer Number, 1896; Uma: or, The Beach of Falesá. July 2, 9, 16, 23, 30, August 6, 1892;

MAGAZINE OF ART. To a Gardener. June 1886; A Note on Realism. November 1883; Byways of Book Illustrations. February and November 1882; A Child's Fancies. July 1884. [In duplicate]; The Same. September 1884; A Song of the Road. January 1886; A Modern Cosmopolis. May 1883; Northwest Passage. March 1884; A Penny Plain and Twopence Coloured. April 1884; Fontainebleau. May and June 1884;

NEW REVIEW. Macaire. June, 1895.

MAGAZINE EXCERPTS—*Continued*

781. ATLANTIC MONTHLY; The Bibliographer; The Bookman; Century; Chronicle; Longman's; McClure's; St. Nicholas; Scribner's. Together, 12 pieces, 8vo, uniformly bound in gray stiff boards, cloth backs, all but two with the original magazine covers bound in.

Collection of excerpts from the magazines named, containing contributions by Stevenson, as listed below:—

The Atlantic Monthly. Not Yet, My Soul. October 1880; New Letters by Hunt and Stevenson. July 1898;
The Bibliographer. Verses to Mackintosh. October 1902;
The Bookman. Bagster's "Pilgrim's Progress." February 1899;
Century Magazine. The Silverado Squatters. November and December 1883;
The Chronicle. Parts I and II. Further Recollections. April and May 1908;
Longman's Magazine. The Fine Pacific Islands. January 1889;
McClure's Magazine. Vailima Letters. 1895; Address to the Samoan Chiefs. The Will of Robert Louis Stevenson. July 1895; Portraits of Robert Louis Stevenson. No date;
St. Nicholas Magazine. Letters to Young Friends. December 1895; Letters to a Boy. January and February 1896; Popular Authors. July 1888;
Scribner's Magazine. Contributions to the History of Fife. October 1888; The Education of an Engineer. November 1888.

782. CONTEMPORARY REVIEW; Century; Cosmopolitan; Cosmopolis; Fortnightly Review; London Mercury; New Review; Scribner's; and other Magazines. Together, 37 pieces, each stitched in paper boards, cloth backs, paper labels, 23 have the original magazine wrappers bound in. In full levant morocco solander case.

Collection of excerpts from the magazines named, containing contributions by Stevenson, as listed below:—

Contemporary Review. On Style in Literature. April 1885; The Day After Tomorrow. April 1887; Thomas Stevenson, Civil Engineer. June 1887;
Century Magazine. To Will H. Low. May 1886;
Cosmopolitan Magazine. Verses to the Artist, Nerli. July 1895;
Cosmopolis: Weir of Hermiston. January, February, March, April and May 1896;
English Illustrated Magazine. The Character of Dogs. February 1884;
Fortnightly Review. Lord Lytton's Fables in Song. June 1874; The Morality of the Profession of Letters. April 1881;
London Mercury. The New House. September 1920;
New Review. The Woodman; Mater Triumphans. January 1895;
Scribner's Magazine. The Manse. May 1887; Miss Pringle's Neighbours. June 1887; Ticonderoga. December 1887; A Chapter on Dreams. January 1888; The Lantern Bearers. February 1888; Beggars. March 1888; Pulvis et Umbra. April 1888; Gentlemen. May 1888; Some Gentlemen in Fiction. June 1888; Epilogue to an Inland Voyage. August 1888; Letter to a Young Gentleman. September 1888; A Christmas Sermon. December 1888; The House of Tembinoka. July 1890; Early in Spring. May 1893; Scott's Voyage in the Lighthouse Yacht. October 1893; Stevenson at Play (A Martial Elegy). December 1898; Letters of R. L. Stevenson. October 1899; To H. C. Bunner. December 1909; Student Song. January 1914; The Waif Woman. December 1914; On the Choice of a Profession. January 1915; Robert Louis Stevenson at Saranac. August 1917.

783. CORNHILL MAGAZINE. [Extracts containing contributions by Robert Louis Stevenson.] In 27 board folders, 8vo, cloth backs, all but one with original wrappers to the numbers. In a half levant morocco slip-case, inner cloth wrapper. London, 1874–1882

The excerpts in this comprise the following articles by Stevenson:—Victor Hugo's Romances. August 1874; Forest Notes. May 1876; Walking Tours. June 1876; Virginibus Puerisque. August 1876; Charles of Orleans. December 1876; On Fall-

[*Continued*

MAGAZINE EXCERPTS—*Continued*

ing in Love. February 1877; An Apology for Idlers. July 1877; François Villon. August 1877; Will o' the Mill. January 1878; Crabbed Age and Youth. March 1878; Aes Triplex. April 1878; The English Admirals. July 1878; Child's Play. September 1878; Truth of Intercourse. May 1879; Some Aspects of Robert Burns. October 1879; Yoshida-Torajiro. March 1880; Henry David Thoreau. June 1880; The Pavilion on the Links. September and October 1880; Et tu in Arcadia Vixisti. February 1881; Samuel Pepys. July 1881; Thrawn Janet. October 1881; Talks and Talkers. April 1882; The Foreigner at Home. May 1882; The Merry Men. June 1882; The Merry Men. July 1882; Talks and Talkers. August 1882.

FINE COLLECTION OF ORIGINAL ISSUES including some RARE EARLY STEVENSONIANA.

784. LONGMAN'S; MACMILLAN'S MAGAZINE; and TEMPLE BAR. [Extracts containing contributions by Robert Louis Stevenson.] In 24 board folders, 8vo, cloth backs, 8 with original wrappers to the numbers. In half levant morocco slip-case, inner cloth wrapper.

2.50

The excerpts in this case comprise the following articles by Stevenson:—

LONGMAN'S MAGAZINE. A Gossip on Romance. November 1882; The Treasure of Franchard. April and May 1883; Across the Plains. July and August 1883; Old Mortality. May 1884; Prince Otto. April to October, 1885; A Humble Remonstrance. December 1884; Pastoral. April 1887; Of his Pitiable Transformation. April 1888; To S. C. January 1895; Fables. August and September 1895.

MACMILLAN'S MAGAZINE. Ordered South. May, 1874; John Knox and his Relations to Women. September and October 1875.

TEMPLE BAR. A Lodging for the Night. October 1877; The Sire de Malétroit's Door. January 1878.

NEWSPAPER EXCERPTS

785. THE LONDON TIMES. For March 11, 1889; July 7 and November 17, 1891; June 4, July 23, August 19, and October 17, 1892; June 2 and November 13, 1894. Together, 9 numbers.

5.—

Contain the following articles by or about Stevenson:— Recent German Doings in Samoa; Post Office Disappearances; Two articles on Samoa; The Late Difficulty in Samoa; Two articles on Mr. Stevenson and Samoa; The Deadlock in Samoa; Mr R. L. Stevenson on Samoa.

WORKS ABOUT STEVENSON

786. ESSAYS IN LITTLE. By Andrew Lang. *Portrait.* 12mo, original cloth. London, 1891

3.—

FIRST EDITION. This is No. I of the series known as the "Whitefriars Library of Wit and Humour." The essay on Stevenson is entitled: "Mr. Stevenson's Works.

787. A LETTER TO MR. STEVENSON'S FRIENDS. [By Lloyd Osbourne, B. M. Haggard, and others.] 12mo, no wrappers, as issued. In half levant morocco slip-case, inner cloth wrapper.

25.—

[Samoa] For private circulation, 1894

FIRST EDITION. While there is no imprint the brochure was printed in Samoa.

788. ROBERT LOUIS STEVENSON. A Bibliography of his Complete Works. By J. Herbert Slater. 12mo, cloth, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1894

5.—

FIRST EDITION.

789. A SEAMARK. A Threnody for Robert Louis Stevenson. By Bliss Carman. 12mo, original dark gray wrappers, uncut. In half levant morocco slip-case, inner cloth wrappers. Boston: Copeland and Day, 1895

5,—

First Edition. Limited to 50 copies, this copy is signed by Bliss Carman. Laid in, is an A. L. S.: "*Bliss.*" 2pp. 16mo, Washington, D. C., Aug. 26, 1894, in which Mr. Carman asks his correspondent for a check for 25 or 30 dollars.

790. ROBERT LOUIS STEVENSON. First Editions and Some Early Pamphlets, in the Library of Arnold Wood. 12mo, boards, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper.

5.—

New York: Privately Printed, 1898

First Edition. Limited to 13 Copies, Printed Throughout on Japan Paper, this being, No. 3, signed by the author.

791. CATALOGUE OF A COLLECTION OF THE BOOKS OF ROBERT LOUIS STEVENSON in the Library of George M. Williamson, Grand View on Hudson. *Portrait and facsimiles.* Royal 8vo, original cloth, uncut. In half levant morocco slip-case, inner cloth wrapper.

3.—

Jamaica, New York: Marion Press, 1901

Edition Limited to 125 copies on plate paper, this being, No. 121.

792. ROBERT LOUIS STEVENSON AS I FOUND HIM IN HIS ISLAND HOME. By Captain Hiram G. Morse. *Frontispiece.* 8vo, original wrappers. In half levant morocco slip-case, inner cloth wrapper.

2.—

No place [1902]

First Edition.

793. A BIBLIOGRAPHY OF THE WORKS OF ROBERT LOUIS STEVENSON. By Colonel W. F. Prideaux. *Portrait.* 8vo, half levant morocco, gilt, gilt top, uncut. London, 1903

5,—

First Edition. This copy being the reference book belonging to Mr. McCutcheon, there are numerous notations in his autograph in connection with the various numbers, and a great many autograph collations pasted in throughout the volume.

794. STEVENSONIANA. Edited by J. A. Hammerton. *Portrait.* 8vo, original cloth, gilt top, uncut. In half green morocco slip-case, gilt, inner cloth wrapper. London, 1903

3.—

First Edition. Autograph Presentation Copy from the author to S. R. Crockett, with inscription on fly-leaf.

795. BIOGRAPHICAL NOTES on the Writings of Robert Louis Stevenson. By Edmund Gosse. 12mo, boards, uncut. In half levant morocco, inner cloth wrapper. London: Privately Printed at the Chiswick Press, 1908

12.—

First Edition. Limited to 50 copies, this being, No. 48. Printed on handmade paper in the best style of the Chiswick Press.

796. THE ROBERT LOUIS STEVENSON ORIGINALS. By E. Blantyre Simpson. *Profusely illustrated.* 12mo, buckram, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. London, 1912

3.—

First Edition.

797. FIRST EDITIONS OF THE WORKS OF ROBERT LOUIS STEVENSON. 1850–1894. With Other Stevensoniana. 12mo, original wrappers, uncut. In half levant morocco slip-case, inner cloth wrapper. 10.—
New York: Grolier Club, 1914

FIRST EDITION. Inserted is a letter from the Club acknowledging contributions to the exhibition by George Barr McCutcheon.

798. R. L. STEVENSON. A Critical Study. By Frank Swinnerton. *Portrait.* 8vo, cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. 7.—
London, 1914

FIRST EDITION.

799. A BIBLIOGRAPHY OF THE WORKS OF ROBERT LOUIS STEVENSON. By Colonel W. F. Prideaux. Edited and Supplemented by Mrs. Luther S. Livingston. *Portrait.* 8vo, original blue cloth, gilt top, uncut. In a half levant morocco slip-case, inner cloth wrapper. 5.—
London, 1917

A New and Revised Edition.

800. ROBERT LOUIS STEVENSON. Some Personal Recollections. By the Late Lord Guthrie. *Illustrated.* Royal 8vo, cloth, gilt top, uncut. In half levant morocco slip-case, inner cloth wrapper. 5.—
Edinburgh, 1920

FIRST EDITION. Limited to 500 copies, this being, No. 335. The articles originally appeared in the *Judicial Review.*

801. STEVENSON'S WORKSHOP. Edited by William P. Trent. *With 29 facsimiles.* 4to, half vellum paper, uncut.
Boston: Bibliophile Society, 1921

Edition limited to 450 copies.

802. STEVENSON AND MARGARITA. By Will H. Low. *With an etching by A. N. Hosking.* 8vo, boards, uncut. In half levant morocco slip-case, inner cloth wrapper. 4.—
New Rochelle: Mayflower Press, 1922

Edition limited to 210 copies, this being, No. 10.

803. VENTURES IN BOOK COLLECTING. By William Harris Arnold. *Illustrated.* Royal 8vo, boards, canvas back, uncut. 4.—
New York, 1923

Limited to 210 copies, this being, No. 120. signed by publishers. Chapter X is devoted to "My Stevensons."

804. ROBERT LOUIS STEVENSON. Man and Writer. A Critical Biography by J. A. Steuart. *Portraits.* 2 vols. 8vo, original cloth, uncut. 3.—
London [1924]

FIRST EDITION.

805. A LAST MEMORY OF ROBERT LOUIS STEVENSON. By Charlotte Eaton. *Portrait and plate.* [1916]; ROBERT LOUIS STEVENSON. By Isobel Strong. *Portrait.* 1911. Together, 2 vols. 12mo, original cloth and boards. Each in half levant morocco slip-case, inner cloth wrapper. 7.—
New York, 1911–[1916

FIRST EDITIONS.

806. FROM SARANAC TO THE MARQUESAS and Beyond, Being Letters written by Mrs. M. I. Stevenson . . . Edited and arranged by M. C. Balfour. *Illustrated.* N. Y., 1903. First American Edition; The Stevenson Reader. Edited by Lloyd Osbourne. *Illustrated.* London, 1898. First Edition; Robert Louis Stevenson. By L. Cope Cornford. Edinburgh, 1899. First Edition. Together, 3 vols. original cloth. Each in half levant morocco slip-case, inner cloth wrapper.

6.—

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